

DAVID McMANAWAY

Born: Chicago, Illinois, 1927
Resides in Dallas, Texas

Education

1953-58 University of Arkansas, Fayetteville

Grants and Awards

1991 Engelhard Award, The Institute of Contemporary Art, Boston, Massachusetts
1977 National Endowment for the Arts Fellowship

Solo Exhibitions

2005 "The Gold Watch", Moody Gallery, Houston, Texas
2001 "one i at a time revisited: Jim Love and David McManaway", Pillsbury Peters Fine Art, Dallas, Texas (catalogue)
1997 "On The Shelf", Moody Gallery, Houston, Texas
1994 Moody Gallery, Houston, Texas
1986 Eugene Binder, Dallas, Texas
1979-80 "David McManaway, Works - 20 Years", Southern Methodist University Gallery, Dallas, Texas
1976 "David McManaway: Constructions", Janie C. Lee Gallery, Houston, Texas
1975 "Projects I: David McManaway", Dallas Museum of Art, Dallas, Texas
1973 "David McManaway", Contemporary Arts Museum, Houston, Texas
1969 "Recent Work", Atelier Chapman Kelly, Dallas, Texas
1967 Atelier Chapman Kelly, Dallas, Texas
1965 "Symbols in Art", Chandler Gallery, Dallas, Texas
"Recent Paintings", Chandler Gallery, Dallas, Texas

Group Exhibitions

2006 "Shared Vision: Texas Artists Then & Now", Arlington Museum of Art, Arlington, Texas, curated by Paul Rogers Harris (traveling)
2005 "David McManaway and Friends", The Menil Collection, Houston, Texas
"Small Matters", Gerald Peters Gallery, Dallas, Texas
"Pairings 2005", The Dallas Center for Contemporary Art, Dallas, Texas
"The Natural World", Beeville Art Museum, Beeville, Texas
2004 "Texas Vision: The Barrett Collection", Southern Methodist University, Houston, Texas
2001 "Artists Collect Art", The Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, Texas
"Behind the Scenes", NRH Gallery, North Richland Hills, Texas
"Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, Texas
2000 "Between Image & Object", Arlington Museum of Art, Arlington, Texas (catalogue)
"25 Years", Moody Gallery, Houston, Texas
Pillsbury Peters Fine Art, Dallas, Texas
1999 "Drawings / Prints", Mulcahy Modern Gallery, Dallas, Texas
1998 "David McManaway, Gary Retherford Recent Work", Mulcahy Modern Gallery,

- Dallas, Texas
- 1997 "Works on Paper", Mulcahy Modern Gallery, Dallas, Texas
 "Texas Natural Wonders", Valley House Gallery, Dallas, Texas
 "In and Out of the Box", British Petroleum, Houston, Texas; curated by Sally Sprout
 "A Curator's Collection", Brazos Gallery, Richland College, Dallas, Texas
- 1996 "Charles T. Williams Retrospective, with Friends", University of North Texas, University Art Gallery, Denton, Texas
 "Greeting Cards & Gift Papers: Artist Designed", Lakeside Gallery, Richland College, Dallas, TX; curated by Paul Rogers Harris
 "Assemblage From The Collection", Menil Gallery, Houston, TX
 "Portraits & Self-Portraits: Fact or Fiction", Brazos Gallery, Richland College, Dallas, Texas
 "Texas Art of the 50's & 60's", Valley House Gallery, Dallas, Texas
 "32 Texas Artists", University of Texas Health Science Center Gallery, Houston, TX
 Summer Group Exhibition, State Thomas Gallery, Dallas, Texas
- 1995 "Tracy Hicks, David McManaway, Patty Sutherland, Alexander Troup: Found Object Art", State Thomas Gallery, Dallas, Texas
- 1994 "The Box", Hooks-Epstein Galleries, Houston, Texas
 "Jim Love and David McManaway", Moody Gallery, Houston, Texas
 "Uncommon Objects", Barry Whistler Gallery, Dallas, Texas
 "Born Again Objects", Arlington Museum of Art, Arlington, Texas
- 1993 "Museum of Contemporary Art: Selections from the Permanent Collection", Dallas Museum of Art, Dallas, Texas
 "Self Contained", Galveston Arts Center, Galveston, Texas
 "Animal Attraction", The Haggard University Gallery, University of Dallas, Irving, Texas
 "Tie One On", Conduit Gallery, Dallas, Texas
 "Personal Attachments", Hooks-Epstein Gallery, Houston, Texas
- 1992 "Re: Creation/ Re-creation/ Recreation: Art from Found Objects", Laguna Gloria Art Museum, Austin, Texas
- 1991 "Mystery and Intrigue", Peregrine Gallery-Crescent, Dallas, Texas (curated by Paul Rogers Harris)
 "Texas Selections from the Menil Collection", Galveston Arts Center, Galveston, Tx.
- 1990 "Bitom: Fixture 1989 Interactive Object Emulation", Jerry Hunt video, 820 Exposition, Dallas, Texas
 "McManaway, Komodore, Gummelt", University Gallery, Fine Arts Center, Baylor University, Waco, Texas
- 1989 "Objects", Moody Gallery, Houston, Texas
 "A Century of Sculpture in Texas 1889 - 1989", Archer M. Huntington Gallery, University of Texas, Austin (traveling to Amarillo Art Center, San Angelo Museum of Art, El Paso Museum of Art)
- 1988 "The Poetic Object", San Antonio Museum of Art, San Antonio, Texas
 "Texas Art", San Francisco Rental Gallery, San Francisco, California
 "Zoomorphism", LTV Tower, Dallas, Texas
 "Last Show", D.W. Co-op Gallery, Dallas, Texas
 Group Exhibition, Eugene Binder Gallery, Dallas, Texas
 "Toy Show", The Nave Museum, Victoria, Texas
- 1987 "2D - 3D: A Group Exhibition of 22 Artists Who Make Wall Sculpture", Frito-Lay, Inc., Dallas, Texas
 "Narrative Images- Folk Art and Related Contemporary Art", The Crescent Gallery, Dallas, Texas (traveled to Corpus Christi, Tyler, San Angelo)
 "Group Exhibition", Eugene Binder Gallery, Dallas, Texas
 "Found, A Selection: Works by Texas Artists Who Work with Found Materials", Diverse Works, Houston, Texas
- 1986 "The Texas Landscape", Museum of Fine Arts, Houston, Texas
 "Comic Relief", Barry Whistler Gallery, Dallas, Texas
- 1985 "Tenth Anniversary: Exhibition I", D.W. Gallery, Dallas, Texas
- 1984 "Once Upon A Time", Gateway Gallery mural, commissioned by Dallas Museum of Art, Dallas, Texas
 "Gallery Group", Delahunty Gallery, Dallas, Texas
- 1982 "Things Artists Collect", Brown-Lupton Gallery, Texas Christian University, Fort

- Worth, Texas
 "Hearts and Flowers", The Art Center, Waco, Texas
 "Fun and Games", The Art Center, Waco, Texas
 1981 "Connell, McManaway, Fisher, Mims", Delahunty Gallery, Dallas, Texas
 1980 "Fifteen from Dallas", The Art Center, Waco, Texas
 1979 "Made in Texas", Huntington Gallery, University of Texas, Austin, Texas
 "Fire", Contemporary Arts Museum, Houston, Texas
 1978 "Group Show", Delahunty Gallery, Dallas, Texas
 "Cowboys, Indians, Settlers", The Art Center, Waco, Texas
 "Wearable Works", D.W. Co-op Gallery, Dallas, Texas
 "Bag Show", Delta Gallery, Houston, Texas
 1977 "Permanent Collection", Dallas Museum of Art, Dallas, Texas
 "Gummelt-Love-McManaway", D.W. Co-op Gallery, Dallas, Texas
 1976 "Permanent Collection", Fort Worth Art Museum, Fort Worth, Texas
 "Miniature Show", D.W. Co-op Gallery, Dallas, Texas
 1975 "Artists Make Toys", Art Museum of South Texas, Corpus Christi, Texas
 Janie C. Lee Gallery, Dallas, Texas
 1974 Janie C. Lee Gallery, Dallas, Texas
 1973 "1973 Biennial Exhibition of Contemporary American Art", Whitney Museum,
 New York, New York
 1972 "Dallas, Fort Worth, Houston Invitational", Dallas Museum of Contemporary Arts,
 Dallas, Texas
 "Tattoo Parlor", David Gallery, Houston, Texas
 1971 "Texas Painting and Sculpture", Southern Methodist University, Dallas, Texas
 "One i at a Time", Southern Methodist University, Dallas, Texas
 1970 "Southwest Oklahoma Annual", Oklahoma Art Center, Oklahoma City, Oklahoma
 1969 "Human Concern/Personal Torment", Whitney Museum, New York, New York
 "Southwest Oklahoma Annual", Oklahoma Art Center, Oklahoma City, Oklahoma
 1968 "Three Man Show: Love, Fridge, McManaway", Atelier Chapman Kelly, Dallas, Texas
 1966 "Three Man Show: Love, Fridge, McManaway", Trinity University, San Antonio, Texas
 1965 "Two-Man Show", Witte Museum, San Antonio, Texas
 1964 "26th Annual Exhibition of Painting and Sculpture", Dallas Museum of Art, Dallas, Tx
 "New Trends, New Talents", Henderson College, Conway, Arkansas
 1961 "11th Southwestern Exhibition of Prints & Drawings", Dallas Museum of Art, Dallas, Tx
 "The Art That Broke the Looking Glass", Dallas Museum of Contemporary Arts,
 Dallas, Texas (catalogue text by Douglas MacAgy)
 "The Art of Assemblage", Dallas Museum of Contemporary Arts, Dallas, Texas
 "South Coast Art Show", Ringling Museum, Sarasota, Florida
 1959 "Texas Annual Exhibition of Painting and Sculpture", Dallas Museum of Art,
 Dallas, Texas
 "Dallas County Exhibition of Painting and Sculpture", Dallas Museum of Art,
 Dallas, Texas

Selected Public Collections

Modern Art Museum of Fort Worth, Fort Worth, Texas
 Dallas Museum of Art, Dallas, Texas
 The Menil Collection, Houston, Texas

Books and Catalogues

- 2002 one i at a time revisited: Jim Love and David McManaway, introduction and essay
 by Edmund P. Pillsbury, Pillsbury Peters Fine Art.
 1997 Charles T. Williams: Retrospective, With Friends, introduction and essay by Diana
 R. Block, University of North Texas Art Gallery, School of Visual Arts, Denton, Texas.
 1996 32 Texas Artists, introduction by Jim Edwards, The University of Texas-Houston
 Medical School, Houston, Texas.
 1994 Born Again Objects, introduction by Joan Davidow, essay by Tom Sale, Arlington
 Museum of Art, Arlington, Texas.

- 1989 A Century of Sculpture in Texas, 1889 - 1989, text by Patricia Hendricks and Becky Duval Reese, University of Texas, Austin, Texas.
- 1988 The Poetic Object, text by Jim Edwards, San Antonio Museum of Art, San Antonio, Texas.
- 1986 50 Texas Artists, Annette DiMeo Carlozzi, Chronicle Books, San Francisco, Ca.
- 1980 David McManaway Works - 20 Years, text by Ann Livet, Southern Methodist University, Dallas, Texas.
- 1975 Projects I: David McManaway, text by Robert M. Murdock, Dallas Museum of Art, Dallas, Texas.
- 1974 Art in Boxes, Alex Mogelon and Norman Laliberte, Rheinhold, New York, New York.
- 1973 David McManaway, text by Janet Kutner and Paul Harris, Contemporary Arts Museum, Houston, Texas.
- 1971 One i at a time, text by Douglas MacAgy, Southern Methodist University, Dallas, Texas.
- Painting & Sculpture: The 20th Century, text by Jerry Bywaters, Martha Utterback, James Chillman, J., Loren Mozley, Sam B. Cantey, III, Dallas, Texas.
- 1961 The Art that Broke the Looking-Glass, text by Douglas MacAgy, Dallas Museum for Contemporary Arts, Dallas, Texas.

Bibliography

Periodicals

- Tyson, Janet Stiles, ArtLies, Fall, 1999, No. 24, pp. 15 - 17.
- Whitney, Kathleen, "Calculated Risks: Showing the Big Stuff", Sculpture Magazine, December, 1998, pp. 35-39.
- Kutner, Janet, "They Chose to Stay", Now, The Magazine for North Texas, Vol. 1, No. 6, September 1971, pp. 56-61.
- Bonelli, Diana, "Works added to Hirschorn Collection", SW Art Gallery, February 1973, p. 33.
- Pederson, Rena, "Jomoing for Art's Sake", Scene Magazine, August 4, 1973, pp. 20-23.
- Kutner, Janet, "Jomo Boards", ArtNews, Vol 74, No. 6, Summer 1975.
- Raybor, Jozanne, "David McManaway at DMFA", Art in America, Vol 63, No. 4, July/August 1975, p. 109.
- "Le Dallas Museum of Fine Arts...David McManaway", Gazette des Beaux Arts, November 1975.
- Smith, Roberta, "Twelve Days in Texas", Art in America, Vol 64, No. 4, July/August 1976.
- Porterfield, Billy, "Profiles: David and the Jomo Man", D Magazine, Vol. 3, No. 7, July 1976, pp. 45-48.
- Kutner, Janet, "Texas Artists: The Artwork of David McManaway", Texas Homes, Vol. 2, No. 3, pp. 63 - 68.
- Rifkin, Ned, "David McManaway's Jomos", Artweek, December 15, 1979, p. 1.
- Kutner, Janet, "Dallas: The Grass Roots Approach", ArtNews, February 1980, Vol. 79, No. 2, pp. 179-181.
- Ennis, Michael, "Got My Jomo Working", Texas Monthly, July 1980, Vol. 8, No. 7 pp. 154-157
- Freudenheim, Susan, "Art Texas Style", Texas Homes, May 1985, Special Edition, p. 41.
- Freudenheim, Susan, "Books: Two New Art Books Take a Look at Texas and Its Artists", Texas Homes, October 1986, p. 35.
- Gambrell, Jamey, "Texas: State of the Art", Art in America, March 1987.
- Manson, John, "Jomo Art at Eugene Binder Gallery", Western Art Digest, January/February 1987, p. 10.
- Dennett, Daniel, C., "Appraising Grace", The Sciences, January/February, 1997, pp.39-45, (reproduction p. 45).
- Lightman, Victoria Hodge, "Sculpture in Houston", Sculpture Magazine, June, 2000, Vol. 19, No. 5, pp. 27-31.
- Tyson, Janet, "Hot Spots, Texas", Art Papers, July/August, 2001, Vol 25.4, pp. 32-35.

Newspapers

Askew, Rual, "Art & Artists" various mentions, Dallas Morning News: 5/21/62, 1/12/62, 10/16/60, 10/7/60, 10/4/60, 7/19/60.

Neville, John, "Art & Artists: Winners Listed", Dallas Morning News, October 9, 1964, (photo)

Porter, Bob, "Texas Annual Winners Named", Dallas Times Herald, October 9, 1964, (photo)

Neville, John, "Artists: McManaway Turns to Assemblage", Dallas Morning News, March 4, 1965 (photo)

Neville, John, "Art & Artists: A Show of New Oils", Dallas Morning News, October 22, 1965.

Neville, John, "Found Objects Put into Artful Forms", Dallas Morning News, March 10, 1965.

Neville, John, "McManaway Probes Man's Subconscious", Dallas Morning News, 1965.

Porter, Bob, "Northpark Exhibition McManaway Takes Prize", Dallas Times Herald, 1966.

Neville, John, "McManaway Wins Top TFAA Award", Dallas Morning News, 1966.

"Art Notes: DeLong a 2nd Time Around", Dallas Times Herald, March 24, 1966, p. 32A.

Bickel, Peter, "Museum Has 2 Acquisitions", (Wesselman and McManaway)", Dallas Times Herald, August 25, 1968 (photo)

Haacke, Lorraine, "Two Artists Gain Note", Dallas Times Herald, November 5, 1969 (photo)

Kutner, Janet, "Kelly Show Chosen with Eye in Content", Dallas Morning News, July 27, 1970 (photo)

Kutner, Janet, "A View into Recent Past, Eight Artists dot 'One i at a time' in SMU show", Dallas Morning News, March 28, 1971.

Haaacke, Lorraine, "Art: Ambitious 'One i at a Time' continues at SMU Gallery", Dallas Times Herald, May 16, 1971.

Freed, Eleanor, "One i at a Time - 8 Ids Recreate the Spirit of a Museum where an Artist Was Never a Tinker Toy", The Houston Post, April 4, 1971.

Butterfield, Jan, "SMU Art Exhibition Features Unusual Selection of Works", Fort Worth Star Telegram, April 18, 1971.

Butler, Susan L., "Art Circles: A gathering of eccentric 'friends' by Dave McManaway at the Contemporary Arts Museum", The Houston Chronicle, April 22, 1973, p. 18.

Freed, Eleanor, "Jomo Board Magic", The Houston Post, April 29, 1973.

Kutner, Janet, "One Man's Junk, Another 's Art", Dallas Morning News.

"The Arts: McManaway at DMFA", Dallas Times Herald, February 6, 1975, p. G1.

Kutner, Janet, "McManaway's Artifacts Reflect Personal Touch", Dallas Morning News, April 6, 1975.

Kutner, Janet, "Life in Artist's Garret Isn't What It Used to Be, A Synagogue, A Nike Site and an Alley are Home to Craftsmen", Dallas Morning News, March 23, 1975.

Haacek, Lorraine, "Art Notes: Viewing the Work of David McManaway", Dallas Times Herald, April 13, 1975.

Moser, Charlotte, "Early tenets still inspire artists Love, McManaway", Houston Chronicle, September 22, 1976, Sec. 3, p. 8.

Crossley, Mimi, "The object-makers together again", The Houston Post, Sept. 26, 1976, p. 9.

Kutner, Janet, "Making Scenarios from Odds, Ends", Dallas Morning News, October 10, 1976

Kutner, Janet, "Men Hold Sway at the D.W. Co-op", (Love, Gummelt, McManaway)", Dallas Morning News, May 17, 1977.

Haacke, Lorraine, "In Review: Weekend Art Guide", Dallas Times Herald, April 30, 1977.

Marvel, Bill, "Artist Instills Life in 'Dead' Objects", Dallas Times Herald, December 9, 1979, Section G.

Kutner, Janet, "Serious Artist Just Kept Working at It", Dallas Times Herald, November 19, 1979, Section C.

"Against the tide: Artist McManaway seeks meaning in work, not success", The Dallas Morning News, December 24, 1979, p. 1C.

Kutner, Janet, "A Place that Makes Art Fun", Dallas Morning News, January 25, 1984, Sec F.

Nixon, Bruce, "Two Dallas artists view their world", Dallas Times Herald, Nov. 24, 1986, E-4.

"Two distinctive personal visions", The Dallas Morning News, Nov. 29, 1986, p. 1F.

"A Sweeping folk art exhibit", The Dallas Morning News, April 18, 1987, pp. 1C, 3C.

Harsdorff, Linda, "'Toy Show' Art in Nave Exhibit", The Victoria Advocate, Victoria, Texas, December 5, 1987.

Johnson, Patricia, "Artists exhibit their playful side in Victoria's fanciful 'Toy' Show", Houston Chronicle, December 18, 1987, Sec. 7.

Winter, Max, "Pegasus Alive", Arts Magnet High School Newspaper, Dallas, Texas, interview.

"Preview: 'Artful Objects' and 'Texas Toys'--Art Auctions benefiting the Dallas Museum of Art", Guide, The Dallas Morning News, April 26, 1991, p. 39.

"DMA's McManaway", The Dallas Morning News, Dec. 21, 1992, pp. 1, 6C.

Johnson, Patricia C., "Ars Texana: artists use unorthodox materials", Houston Chronicle, Friday, April 29, 1994, Section E, pp. 1,8.

Kutner, Janet, "Artists imaginations transform a variety of found objects", The Dallas Morning News, Sunday, May 1, 1994, p. 12-C.

Kalil, Susie, "Trash Men-David McManaway and Jim Love: Still scavenging after all these years", Houston Press, May 5 - 11, 1994, p. 29,31.

Broadwater, Lisa, "Trash with a higher calling", The Dallas Morning News, May 19, 1994, p. 1C.

Kalil, Susie, "Trash Mess: D. McManaway & Jim Love: still scavenging after all these years", Houston Press, May 5-11, 1995, p. 31.

McMullan, Dawn, "Exhibit looks back", Entertainment Chronicle, Arts, November 21, 1996, pp. 3-4.

Kutner, Janet, "Artist-mentor sculpted lasting legacy", The Dallas Morning News, Guide, November 22, 1996, p. 49.

Tyson, Janet, "The Spark", Star-Telegram, Monday, January 13, 1997, pp. 3D, 5D.

Mitchell, Charles Dee, "Exhibit tracks sculptor's influence", The Dallas Morning News, Monday, January 20, 1997, pp. 1C, 12C.

Felps, Paula, "Out of isolation", Entertainment Chronicle, Events, January 23, 1997, p. 6.

Johnson, Patricia, "Castoffs make seductive sculptures", Houston Chronicle, Thursday, June 19, 1997, Sec. D, pp. 1, 3.

Daniel, Mike, "Assemblage lines", Dallas Morning News, December, 1998.

Helber, Annabelle Massey, "Show and Tell", The Met, January, 1999, p. 23.

Akhtar, Suzanne, "Mixed messages", Fort Worth Star-Telegram, Arts Section, Jan. 3, 1999.