

DAN SUTHERLAND

Born: Dover, New Hampshire, 1966
Currently lives and works in Austin, Texas

Education

1991 Syracuse University, Syracuse, NY, Master of Fine Arts, Painting
1988 James Madison University, Harrisonburg, VA, Bachelor of Fine Arts, Painting and Drawing

Solo and Two-Person Exhibitions

2019 "riff", Moody Gallery, Houston, TX
2017 "peat", Moody Gallery, Houston, TX
2015 "Art Walk West", (pop up space), Dallas, TX, two-person exhibition
2014 "Seem", Moody Gallery, Houston, TX
2011 "Vast Hedge / Vestige", The Courtyard Gallery at the AT&T Executive and Conference Center, University of Texas, Austin, TX
2010 "Headlands", Moody Gallery, Houston, TX
2007 "Plastic Paradise", Cactus Bra Gallery, Blue Star Art Complex, San Antonio, TX
2006 "Plastic Harvest", Moody Gallery, Houston, TX
2002 Two-person exhibition, Susan Cummins Gallery, Mill Valley, CA
2001 "Dan Sutherland, Drawings 1991-2001", McAllen International Museum, McAllen, TX, Curated by Lyle Williams
"Dan Sutherland, Drawings 1991-2001", Galveston Art Center, Galveston, TX. Curated by Lyle Williams
"Dan Sutherland, Drawings 1991-2001", McNay Museum of Art, San Antonio, TX, Curated by Lyle Williams, Traveling Exhibition
1999 "Apogee", Tarrytown Gallery, Austin, TX, two-person exhibition
1994 "Resulting Empty Wish", Davidson College, Davidson, NC
"Delicate Aperitif", Milagros Contemporary Art Gallery, San Antonio, TX, two-person exhibition

Selected Group Exhibitions

2016 "Staycation", Mass Gallery, Austin, TX
"Traded", Lawndale Art Center, Houston, TX, Curated by James Scheuren
"Twenty Five: A Conclusion", Galveston Arts Center, Galveston, TX, Curated by Clint Willour
2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, TX
2015 "Australia: Spring 1883" (Art Fair), Sydney, Australia, Dutton Gallery
"Prime Matter: 102 artists from USA and Europe", The Laholm Drawing Museum, Hasttorget, Sweden, Curated by Zoe Pettijohn Schade, Christopher Schade, Madlen

- Herrstrom (catalogue)
- 2014 “Prime Matter”, Brooklyn, NY, Curated by Christopher Schade and Zoe Pettijohn Schade.
 “Art Market Hamptons”, (Art Fair), Bridgehampton, NY, Dutton Gallery,
 “Texas Contemporary” (Art Fair), Houston, TX, Dutton Gallery, Moody Gallery,
 “Cross Currents in Contemporary Abstraction”, Metcalf Gallery, Taylor University, Upland,
 IN (catalogue)
- 2013 “A Catalog”, Tiny Park Gallery, Austin, TX
 “Texas Contemporary”, (Art Fair), Houston, TX, Dutton Gallery, Moody Gallery
 “The Big Show”, Silas Marder Gallery, Bridgehampton, NY
 “Saturation Point” (with Maria Walker, Josh Dihle, and Amy Brener), Dutton Gallery,
 New York, NY
 “Dallas Art Fair”, Dallas, TX, Moody Gallery
 “Break it Down” (with Brad Tucker, Bethany Johnson, and Ben Brandt), Dutton Gallery,
 (pop up space), Austin, TX
- 2012 “Untitled”, (Art Fair), Miami, FL, Dutton Gallery, Curated by Omar Lopez-Chahoud
 “X-Centric”, Geoffrey Young Gallery, Great Barrington, MA
 “Texas Contemporary”, (Art Fair), Houston, TX, Moody Gallery
 “Speaker” Artist Lecture Series (ALS) Group exhibition, Brooklyn, NY, Curated by Zoe
 Pettibon and Christopher Schade
 “The State of Drawing”, The Gallery at UTA, Arlington, TX, Curated by Benito Huerta
 “From Life”, Curator Zoe Zoe Pettibon and Christopher Schade, Radiator Gallery, Long
 Island, NY (catalogue).
 “New Works on Paper”, David Shelton Gallery, San Antonio, TX
 “Dallas Art Fair”, Dallas, TX, Moody Gallery
- 2011 “Collage”, Bank of America, Houston, TX, Organized by Kinzelman Art Consulting
 “Magnetic Fields”, Southwest School of Art, San Antonio, TX, Curated by Constance
 Lowe
 “Houston Fine Art Fair”, Houston, TX, Moody Gallery
 “Texas Contemporary”, (Art Fair), Houston, TX, Moody Gallery, David Shelton Gallery
 “Dallas Art Fair”, Dallas, TX, Moody Gallery
 “Works on Paper”, David Shelton Gallery, San Antonio, TX
- 2010 David Shelton Gallery, San Antonio, TX
 “35 Years: Anniversary Exhibition”, Moody Gallery, Houston, TX
 “Art and Nature”, Austin Museum of Art Laguna Gloria, Austin, TX
- 2009 “Multiples”, David Shelton Gallery, San Antonio, TX
 “Fleeting”, Williams Tower Gallery, Houston, TX, Curated by Sally Sprout
- 2008 “Atelier, Selections from the Department of Art and Art History Faculty at The
 University of Texas Austin”, Blanton Museum of Art, Austin, TX, Curated by James
 Elaine (catalogue)
- 2007 “More is More: Maximalist Tendencies in Recent American Painting”, Florida State
 University Museum of Fine Arts, Tallahassee, FL (catalogue)
- 2006 “Ornament Now”, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
 Conduit Gallery, Dallas, TX
- 2005 511 Gallery, New York, NY
 Blue Star Art Space, San Antonio, TX
 “Summer Pleasures”, Mark Moore Gallery, Los Angeles, CA
 Concordia University, Austin, TX
- 2004 Williams Tower, Houston, TX, Curated by Sally Sprout
- 2003 “Lightshow”, Clocktower Properties, Brooklyn, NY
 Greenwood Chibethes Gallery, Laguna Beach, CA
 “In through the Outlines”, Kipp Gallery, Indiana University of Pennsylvania, PA
- 2002 New York Print Fair, Richard Reed Armstrong Fine Art, NY
 Cleveland Fine Print Fair, Richard Reed Armstrong Fine Art, Cleveland, OH
- 2001 “McNay Art Fair”, McNay Museum of Art, San Antonio, TX

- 2000 Susan Cummins Gallery, Mill Valley, CA
 “McNay Art Fair” McNay Museum of Art, San Antonio, TX
 Davis Gallery, Austin, TX
- 1998 “Three From Texas”, Ithaca College, Ithaca, NY, Curated by Joe Daun
 “Three From Texas”, Fosdick-Nelson Gallery, Alfred University, Alfred, NY,
 Curated by Joe Daun
- 1997 Tarrytown Gallery, Austin, TX
 Concordia University, Austin, TX
 “Pinned to the Wall”, Parchman Stremmel Gallery, San Antonio, TX
- 1996 Three-person exhibition, Slover McCutcheon Gallery, Houston, TX
 Three-person exhibition, Milagros Contemporary Art, San Antonio, TX
 “Heart of the Art,” Parchman Stremmel Galleries, San Antonio, TX
- 1995 “Woodworks,” Galveston Art Center, Galveston, TX
 “Gallery Artists”, Milagros Contemporary Art, San Antonio, TX,
- 1994 “Contemporary Works on Paper”, McNay Museum of Art, San Antonio TX,
 Curated by Lyle Williams
 “Working Drawings”, Group Show, San Antonio College, San Antonio, TX
 “Drawing Crossing the Line”, Diverse Works, Houston, TX, Curated by Bernard Brunon
 (catalogue)
 Milagros Contemporary Art, San Antonio, TX
 “Those Who Can, Teach”, UT Studio Art Faculty, Meredith Long Gallery, Houston, TX
- 1993 Milagros Contemporary Art Gallery, San Antonio, TX
 “Blue Star/Red Dot”, Invitational Auction, Blue Star Art Space, San Antonio, TX
- 1992 Milagros Contemporary Art Gallery, San Antonio, TX
 “Blue Star 7 + 7”, Blue Star Art Space, San Antonio, TX
- 1991 World Tattoo Gallery, Chicago, IL
- 1990 World Tattoo Gallery, Chicago, IL
 “Summer 1990 Group Exhibition”, Janet Fleisher Gallery, Philadelphia, PA
 “The Cold House Group and Other Emerging Artists”, World Tattoo Gallery, Chicago, IL

Grants

- 2016 Deans Fellowship, University of Texas, Austin, TX
- 2006 Faculty Research Award, University of Texas, Austin, TX
- 2003 College of Fine Arts, Summer Research Grant, University of Texas, Austin, TX
- 1997 Foxworth Fellowship, University of Texas, Austin, TX
- 1994 The ArtPace Foundation for Contemporary Art, London Studio Program Grant
 San Antonio, TX
- 1993-94 City of San Antonio Department of Arts and Cultural Affairs Grant
- 1988-90 Leopold Schepp Foundation Grant

Bibliography

- Glentzer, Molly, “Preview”, Houston Chronicle, February 16 – February 22, 2017, p. D12
 (reproduction).
- Marino, Rebecca, “STAYCATION at Mass Gallery”, conflictofinteresttx.com, January 2016
 (reproduction).
- Claire van Ryzin, Jeanne, “Critic’s Notebook: Six Austin painters exhibit fresh talent”, Austin-American Statesman, February 18, 2016.
- Schwaiger, Seth Orion, “Texas Oil: Painting and Money at Texas Contemporary Art Fair”, New American Paintings Blog, Fall 2014 (reproductions).
- Wang, Lin, “From Analog to Digital – Scenes from Gallery Openings in Houston”,

urbanantiques.com, January 18, 2014 (reproduction).

----, *New American Paintings*, No. 108, October/November, 2013, The Open Studios Press, pp. 118-121 (reproductions), Juror- Veronica Roberts, Editor: Steven T. Zevitas.

Klaasmeyer, Kelly, "The Texas Contemporary Fair in 48 Photos", Glasstire.com, October 21, 2013 (reproduction).

Neal, Patrick, "Forms of Life: Breathing New Life into Traditional Genres", Hyperallergic.com, April 19, 2012.

Lima, Benjamin, "The State of Drawing", exhibition catalogue, The Gallery at UTA, Arlington, Texas, 2012 (reproductions).

----, "From Life" exhibition, BORO Online Magazine, 2012

Fisch, Sarah, "Texas Contemporary Art Fair Opening Party: A Bestiary", October 23, 2011.

----, Visual Art Source Newsletter, April 8, 2011.

Bennett, Steve, "Three dimensions on a canvas", MySanAntonio.com, March 21, 2011.

----, San Antonio Woman, March / April 2011, pp. 116-117.

Andrews, Scott, "Paper Scissors", San Antonio Current, pp. 15-17.

Stewart, Mary, Text book entry: *Lunching the Imagination*, a comprehensive guide to basic design, 4th edition, pp. 172-3, 368, Inclusion of two reproductions, and short text.

Devine, John, "Dan Sutherland, Moody Gallery", ArtLies, Issue 65, May 2010.

----, *Atelier 2008*, Selections from the Department of Art and Art History Faculty at The University of Texas Austin, Blanton Museum of Art, catalogue to exhibition, pp. 34-35.

Wolff, Elaine, "Freeze frame", San Antonio Current, September 12, 2007.

Goddard, Dan R., "Gallery Stroll: Dan Sutherland at Cactus Bra", San Antonio Express News at MySA.com, September 11, 2007.

----, *More is More - Maximalist Tendencies in Recent American Painting*, Florida State University Museum of Fine Arts, catalogue to exhibition, 2007, pp. 54-55.

Anspson, Catherine, "Paint the Town", Paper City, December, 2006, p. 61.

----, *Houston Magazine*, July, 2006, p. 32.

Anspson, Catherine, "Eye-Popping Art Hopping", Paper City, July, 2006, p. 4.

Johnson, Patricia, "Galleries galore", Houston Chronicle, Thursday, July 6, 2006, Sec. F, pp. 8-9.

----, *NY Arts*, Vol. 5 N 7, July\ August 2000.

Schade, Chris, Austin American-Statesman, Review of faculty show, November 1999.

Schade, Chris, Austin American-Statesman, Review of two person show "Apogee", October 1999.

Schade, Chris, Austin American Statesman, Review of faculty exhibition, November 1998.

Estes, David, Ithaca Journal, Review of "Three from Texas", March, 1998.

Mississippi Mud, (Literary magazine), Drawing included, Editor, Joel Weinstein, Dec. 1997.

Mauldin, Barbara, "Blue Prints of Artist's Souls", Vision The City's Contemporary Magazine, San Antonio, Vol. II, No. 2, Fall, 1994.

----, "Riotous Images, Spare Sculptures share", San Antonio Express News.

Goddard, Dan, "Milagros Space" review of two-person show, Sunday, July 17, 1994.

Brooks, Jonathan, The Davidsonian, October 1994.

Patterson, Tom, The Charlotte Observer, November 1994.

Oleson, Jill, Austin American-Statesman, February 1992.

Weser, Marcia Goren, "Blue Star Seven + 7", San Antonio Light, August 1992.

Selected Collections

Arkansas Art Center, Little Rock, AK
 The Law Offices of Matthews and Branscomb, San Antonio, TX
 G2 Design, San Antonio, TX
 James Madison University Print Collection, Harrisonburg, VA

Invitational Lectures

- 2016 California State University, Long Beach, CA
- 2015 St. Edwards University, Austin, TX
- 2014 Texas State University, San Marcos University
- 2013 Southwestern University, Georgetown TX
- 2012 Syracuse University, Syracuse NY
Artist Lecture Series, Green Point, NY
San Antonio Community College, San Antonio, TX
Colorado State University, Fort Collins, CO
- 2011 Southwest School, San Antonio, TX, April, 2011, "Magnetic Fields" exhibition
- 2006 Clemson University, Clemson, SC
- 2004 North Texas State University, Denton, TX
- 2002 South Western University, Georgetown, TX
- 2001 Kansas State University, Wichita, KS
Stephen F. Austin University, Nacogdoches, TX, Slide lecture and critique with advanced painters
"Two to Watch Lecture Series", Slide lectures and discussions, Joint Project, Art Pace, Austin, TX
and Austin Museum of Art, Austin, TX
Arizona State University, Phoenix, AZ, Visiting Lecture Series
- 1999 University of Texas San Antonio, San Antonio, TX, Slide Lecture
Graduate Painting Seminar
- 1998 "Three From Texas," Alfred University, Alfred, NY
- 1995 "Icons Personal and Cultural", Contemporary Artists Dialogue Series, San
Antonio Museum of Art, San Antonio, TX
Maryland Art Institute, Baltimore, MD, Slide Lecture

Teaching

University of Texas at Austin

Department of Art and Art History
Associate Chair, 2011-2012
Assistant Chair, Studio Division, 2007-2011
Associate Professor, 2002-present
Assistant Professor, 1995-2002
Lecturer, 1991-1995

Syracuse University

Assistant Instructor, 1988-1991