

**MELISSA WREN MILLER**

Born 1951, Houston, TX  
Currently resides and works in Austin, TX

**Education:**

1969-71 Attended University of Texas, Austin, TX  
1971 Museum of Fine Arts School, Houston, TX  
1974 Yale Summer School of Music and Art, New Haven, CT  
1974 B.F.A., University of New Mexico, NM

**One Person Exhibitions:**

2019 "Predators and Prey", Moody Gallery, Houston, TX  
2014 "Melissa Miller: Paintings", Talley Dunn Gallery, Dallas, TX  
2013 "Melissa Miller: Artist in Residence", Lux Art Institute, Encinitas, CA  
2011-12 "Melissa Miller: Habitat", Grace Museum, Abilene, TX  
2008 "Melissa Miller: Texas Artist of the Year Exhibition", Art League Houston, Houston, TX  
(catalogue)  
2007 "Melissa Miller: Works on Paper", Moody Gallery, Houston, TX  
2006 "Melissa Miller: Works on Paper", Nave Museum, Victoria, TX  
2005 "Melissa Miller: Recent Works on Paper", The Ellen Noel Art Museum, Odessa, TX  
2004 "New Paintings", Selby Gallery, Ringling School of Art and Design, Sarasota, FL  
"A Bestiary", Kansas State University, Manhattan, KS  
"Bestiary", Hunt Gallery, Mary Baldwin College, Stanton, VA  
2003 "New Paintings", Moody Gallery, Houston, TX  
"New Paintings", Galveston Arts Center, Galveston, TX  
2002 "New Paintings", Dunn and Brown Contemporary, Dallas, TX  
2001 "Melissa W. Miller", St. Edwards University, Fine Arts Gallery, Austin, TX  
1999 "Melissa Miller", Dallas Visual Arts Center, Dallas, TX  
1995 "Melissa Miller: Paintings 1986-1995", Holly Solomon, New York, NY; Texas Gallery,  
Houston, TX (catalogue)  
1991 "Melissa Miller: The Artist's Eye", Kimbell Art Museum, Fort Worth, TX  
1990 "Paintings", Georgia State University Art Gallery, Atlanta, GA  
1989 Yellowstone Art Center, Billings, MT (catalogue)  
1986 Albright-Knox Art Gallery, Buffalo, NY; Contemporary Arts Museum, Houston,  
Houston, TX; Fort Worth Art Museum, Fort Worth, TX (catalogue)  
1985 Texas Gallery, Houston, TX  
Holly Solomon Gallery, New York, NY  
1984 Holly Solomon Gallery, New York, NY  
1983 Texas Gallery, Houston, TX  
1981 Projects Gallery, Art Museum of South Texas, Corpus Christi, TX  
1978 "Young Artists Series", Amarillo Art Center, Amarillo, TX (catalogue)

**Selected Group Exhibitions:**

2019 "Gulf Coast Lore & Lure: Selections from the Permanent Collection", Art Museum of  
Southeast Texas, Beaumont, TX  
"Women of Flatbed: A Retrospective", Elisabet Ney Museum, Austin, TX

- “Wider West in Seoul – 2019: Artists of Texas,” presented by Shine Here and Big Medium, Seoul, South Korea
- 2018 “Flatbed Press: Proofs and Processes”, Wichita Falls Museum of Art, Wichita Falls, TX
- “The Fine Art of Collecting, Selections from the Judge and Mrs. B. Michael Chitty Collection,” The Grace Museum, Abilene, TX
- 2017 “This is Now”, Talley Dunn Gallery, Dallas, TX
- “Flatbed Press: A Selection of Prints”, Moody Gallery, Houston, TX
- “Group Exhibition of Gallery Artists”, Moody Gallery, Houston, TX
- “Menagerie: Animals on View”, Albright Knox Art Gallery, Buffalo, NY
- 2016-17 “Flora and Fauna”, Tyler Museum of Art, Tyler, TX, curated by Caleb Bell
- 2016 “30 Artworks from the Collection of Olive Neuhaus Jenney”, Parkerson Gallery, Houston, TX
- 2015-16 “40<sup>th</sup> Anniversary Exhibition”, Moody Gallery, Houston, TX
- “Centennial Impressions from The Fort Worth Modern”, Flatbed Press and Gallery, Austin, TX
- 2015 “Menagerie”, The Grace Museum, Abilene, TX
- “The Aviary: Birds of Flatbed”, Flatbed Press and Gallery, Austin, TX
- “Destination Unknown”, Talley Dunn Gallery, Dallas, TX
- 2014 “Contemporary Texas: Selections from the Permanent Collection”, Tyler Museum of Art, Tyler, TX
- “Selections from the Legendary Collection of Sonny Burt & Bob Butler”, Talley Dunn Gallery, Dallas, TX
- 2013 “Editions”, Moody Gallery, Houston, TX
- “Untamed”, Walton Arts Center, Fayetteville, AR
- 2012 “The Art of Exaggeration”, The Museum of Fine Arts, Houston, TX
- “The Medium is the Message”, The Gallery at The University of Texas at Arlington, Arlington, TX
- 2011 “Second Nature: Contemporary Landscapes from the MFAH Collection”, Museum of Fine Arts, Houston, Houston, TX
- “Other Nations”, Williams Tower Gallery, Houston, TX
- “New Variations”, Talley Dunn Gallery, Dallas, TX
- 2010 “35 Years: Anniversary Exhibition”, Moody Gallery, Houston, TX
- “Flora & Fauna”, Scanlan Gallery, St. Stephen’s Episcopal School, Austin, TX
- “Texas Women Printmakers”, Texas Women’s University, Denton, TX
- “Advancing Tradition: 20 Years of Printmaking at Flatbed Press”, Austin Museum of Art, TX.
- 2009 “10<sup>th</sup> Anniversary Exhibition”, Dunn and Brown Contemporary, Dallas, TX
- “animalkind”, University Art Gallery, San Diego State University, San Diego, CA
- 2008 “Reality Check: Representational Paintings from the Modern and Contemporary Collection of the MFAH”, Museum of Fine Arts, Houston, Houston, TX
- “Texas Chair Project”, Austin Museum of Art, Austin, TX
- “Something New”, Dunn & Brown Contemporary, Dallas, Texas
- “Atelier, Selections from the Department of Art and Art History Faculty at The University of Texas Austin”, Blanton Museum of Art, Austin, TX (catalogue)
- “Recent Acquisitions”, Museum of Fine Arts, Houston, TX
- ”Lone Star Legacy II: The Barrett Collection of Contemporary Texas Art”, Dallas Museum of Art, Dallas, TX.
- 2007 “Everything”, Dunn & Brown Contemporary, Dallas, TX
- “Measured Strokes, Spontaneous Beasts, Paintings by Sarah Canright and Melissa Miller”, Sarofim School of Fine Arts, Southwestern University, Georgetown, TX
- “Solos: 20th Anniversary Exhibitions”, Selby Gallery, Ringling School of Art and Design, Sarasota, FL
- “California in Connecticut; The Joanne and William Rees Collection”, New Britain Museum of American Art, New Britain, CT
- 2006 “Texas 100: Selections from the El Paso Museum of Art”, El Paso Museum of Art, El Paso, TX (catalogue)
- “Flatbed in Marfa”, 124 El Paso Street (Julie Speed’s studio), Marfa, TX

- "Bestiary", Froelick Gallery, Portland, OR
- 2005 "Fresh Ink, Flatbed Editions", Nancy Scanlin Gallery, Austin, TX
- "Land", Dunn and Brown Contemporary, Dallas, TX
- "The Natural World", Beeville Art Museum, Beeville, TX
- 2004 "At the Water's Edge", Austin Museum of Art – Laguna Gloria, Austin, TX
- "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, TX (catalogue)
- "Texas Paint, Part one: More True Stories", Arlington Museum of Art, Arlington, TX
- "Texas Vision: The Barrett Collection", Southern Methodist University, Houston, TX
- "b-Side: 2nd Studio & Design Faculty Show", University of Texas at Austin, Austin, TX
- "5th Anniversary Exhibition", Dunn and Brown Contemporary, Dallas, TX
- "Mythmakers and Storytellers: Narrative Art by Texas Artists", Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, TX
- "Flatbed Press: Texas Grit", William Campbell Contemporary Art, Fort Worth, TX
- "21/30 Artistas Graficas de Texas", Galleria del Instituto de Artes Plasticas de la Universidad Veracruzana, Veracruz, Mexico.
- 2003 "Flip", Dunn and Brown Contemporary, Dallas, TX
- "For the Birds", Galveston Arts Center, Galveston, TX
- 2002 "Wild Life: The Other Tradition", Polk Museum of Art, Lakeland, FL
- "Groundwork, Recent Work by Faculty in the Department of Art and Art History at the University of Texas at Austin", Creative Research Laboratory, Austin, TX
- "Next", Dunn and Brown Contemporary, Dallas, TX
- "Re: Vision *FIVE WOMEN* Re: Vision", The University of Texas at San Antonio Art Gallery, San Antonio, TX
- "Modern Art Museum of Fort Worth 110", Modern Art Museum of Fort Worth, Fort Worth, TX
- 2001 "Artists Collect Art", The Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal, Austin, TX
- "Beauty Without Regret", Bellas Artes Gallery, Santa Fe, NM
- "Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, TX
- "Private Collections: Artists, Curators, and Collectors", The Gallery at the University of Texas at Arlington, Arlington, TX
- 2000 "On The Edge: Contemporary Art from the Permanent Collection", El Paso Museum of Art, El Paso, TX
- "The Sixty-Second Annual Art Faculty Exhibition", Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, TX
- "Plano Walls: Texas Artists... A Glimpse at Local Private Art Collections", Art Center of Plano, Plano, TX
- "Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston", The Museum of Fine Arts, Houston, TX
- "Uniquely Texas Icons", New Braunfels Museum of Art, New Braunfels, TX
- "Opening Exhibition", Davis Gallery, Austin, TX
- "25 Years", Moody Gallery, Houston, TX
- 1999 "Summer Collection Show", The Museum of Fine Arts, Houston, TX
- "Group Show", Lyons Matrix Gallery, Austin, TX
- "The Aquarium Show", Galveston Arts Center, Galveston, TX
- 1998 "Family Ties", Lyons Matrix Gallery, Austin, TX
- "Flatbed Prints", Flatbed Press, Austin, TX
- "Contemporary Texas Artists: Connie Arismendi, James Cobb, Melissa Miller, and Kathy Vargas", Weil Gallery, Texas A&M University at Corpus Christi, Corpus Christi, TX
- "New Works by Contemporary Artists", Gerald Peters Gallery, Santa Fe, NM
- "Prints from the Collection of David Durham on loan from The Center for Contemporary Arts in Abilene, Texas", Stephen F. Austin State University Department of Art - Griffith Gallery, Nacogdoches, TX
- "Exhibition of Selected Works By Faculty", Austin Museum of Art, Austin, TX

- 1997 "Link", Gerald Peters Gallery, Dallas, TX  
 "Dogs Days Group Exhibit", Lyons Matrix Gallery, Austin, TX  
 "Two Austin Connoisseurs Collect Texas Art", Scanlan Art Gallery, St. Stephen's Episcopal School, Austin, TX  
 "Finders/Keepers", The Contemporary Arts Museum, Houston, TX (catalogue)  
 "REAL(ist) WOMEN", Selby Gallery, Ringling School of Art and Design, Sarasota, FL (catalogue)  
 "New Works by Gallery Artists", Lyons Matrix Gallery, Austin, TX  
 "Fresh Ink: Austin Print Workshops", Austin Museum of Art, Downtown, Austin, TX  
 "Animal Tales; Contemporary Bestiary and Animal Painting", Whitney Museum of American Art at Champion, Stanford, CT  
 "The VIII Biennial Visual Arts Faculty Exhibition", Art Gallery, University of Texas at San Antonio, San Antonio, TX  
 "Pinned To The Wall", Parchman Stremmel Galleries, San Antonio, TX
- 1996 "Three Artist Exhibition: Melissa Miller, David Everett, Sally Chandler", Lyons Matrix Gallery, Austin, TX  
 "Interplay: Celebrating the poems of Pablo Neruda", Slover McCutcheon Gallery, Houston, TX  
 "Link", Gerald Peters Gallery, Dallas, TX  
 "Bucking the Texas Myth: Scouting the New Frontier", Austin Museum of Art, Austin, TX  
 "Myths & Magical Fantasies", California Center for the Arts Museum, Escondido, CA  
 "Establishments Exposed", Dallas Visual Arts Center, Dallas, TX
- 1995 "Images of Nature III", Martin-Rathburn Gallery, San Antonio, TX  
 "Link", Gerald Peters Gallery, Dallas, TX  
 "Flatbed Press Group Exhibition", Rachel Harris Gallery, Fort Worth, TX  
 "Texas Myths and Realities", Museum of Fine Arts, Houston, TX
- 1994 "Drawings", Gerald Peters Gallery, Dallas, TX
- 1993-94 "The 43rd Biennial Exhibition of Contemporary American Painting", The Corcoran Gallery of Art, Washington, D.C. (catalogue)
- 1993 "Animal Attraction", The Haggard University Gallery, University of Dallas, Dallas, TX  
 "15th Anniversary Show", Austin Visual Artists Association, Gallery 201, Austin, TX  
 "Lawndale Retrospective Exhibition: A Housewarming Event", Lawndale Art and Performance Center, Houston, TX
- 1992 "Mind and Beast: Contemporary Artists and the Animal Kingdom", traveling to Leigh Yawkey Woodson Art Museum, Wausau, WI; Art Museum of South Texas, Corpus Christi, TX; Knoxville Museum of Art, Knoxville, TN; Tucson Museum of Art, Tucson, AZ; Canton Art Institute, Canton, OH; Fort Wayne Museum of Art, Fort Wayne, IN  
 "100th Anniversary Prints", Modern Art Museum of Fort Worth, Fort Worth, TX  
 "Master Prints from the Rutgers Center for Innovative Printmaking: The First Five Years", The Gallery at Bristol-Myers Squibb, Princeton, NJ, traveling to the Du Bois Gallery, Lehigh University, Lehigh, PA  
 "44th Annual Academy-Institute Purchase Exhibition", American Academy and Institute of Arts and Letters, New York, NY
- 1991 Group Exhibition, Holly Solomon Gallery, New York, NY
- 1990 "Baltimore Collects: Paintings and Sculpture Since 1960", Baltimore Art Museum, Baltimore, MD  
 "Black & White", Linda Cathcart Gallery, Santa Monica, CA  
 "Drawings", Texas Gallery, Houston, TX  
 "Feather, Fin & Fur", Laguna Gloria Art Museum, Austin, TX  
 "42nd Annual Purchase Exhibition", American Academy and Institute of Arts and Letters, New York, NY  
 "Northwest x Southwest: Painted Fictions", Palm Springs Desert Museum, Palm Springs, CA; traveling to Yellowstone Art Center, Billings, MT; Western Gallery, Western Washington University, Bellingham, WA; Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX

- 1989 "Land Scope", Vrej Baghoomian, Inc., New York, NY  
 "Deep Woods: Concerning Nature in Recent Painting, Drawing and Sculpture", Tweed Museum of Art, University of Minnesota, Duluth, MN  
 "Making Their Mark: Women Artists Today, a Documentary Survey 1970-1985", Cincinnati Art Museum, Cincinnati, OH; traveling to New Orleans Museum of Art, New Orleans, LA and the Denver Art Museum, Denver, CO  
 "Texas Women", National Museum of Women in the Arts, Washington, D.C.; traveling to Laguna Gloria Art Museum, Austin, TX  
 "Illustrious Alumni", University Art Museum, University of New Mexico, Albuquerque, NM (catalogue)
- 1988 "Guest Artists in Printmaking", Huntington Art Gallery, University of Texas, Austin, TX  
 "Life Stories", Henry Art Gallery, University of Washington, Seattle, WA  
 "Texas Art", The Menil Collection, Richmond Hall, Houston, TX  
 "Twentieth-Century Art in the Museum Collection: Direction and Diversity", Museum of Fine Arts, Houston, TX  
 "Looking South: A Different Dixie", Birmingham Museum of Art, Birmingham, AL  
 "1988 Texas Exhibit", National Museum of Women in the Arts, Washington, D.C.  
 "Review Exhibition", Center for Women and Their Work, Austin, TX  
 "One + One: Collaborations by Artists and Writers", Glassell School of Art, Museum of Fine Arts, Houston, TX; traveling to the Nave Museum, Victoria, TX  
 "Zoomorphism: Animals in Art", Trammell Crow Center, Dallas, TX  
 "Printmaking in Texas", University of Texas, Austin, TX
- 1987 "Texas Group Exhibition", James Corcoran Gallery, Los Angeles, CA  
 "Third Coast Review: A Look at Art in Texas", The Aspen Art Museum, Aspen, CO  
 "Texas", San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA  
 "Tenth Anniversary Exhibition", Austin Visual Arts Association, Dallas, TX  
 "Animals", Main Art Gallery, California State University, Fullerton, CA  
 "Creatures Great and Small", Schmidt and Bingham Gallery, New York, NY
- 1986 "Texas Group Show", Texas Gallery, Houston, TX  
 "Directions", Hirshhorn Museum, Smithsonian Institution, Washington, D.C. (catalogue)  
 Macintosh/Drysdale Gallery, Washington, D.C.  
 "Texas!", Tilden-Foley Gallery, New Orleans, LA  
 "Western States Biennial", Brooklyn Museum of Art, Brooklyn, NY (traveling)  
 "A Sense of Place: Contemporary Southern Art", Minneapolis College of Art and Design, Minneapolis, MN (catalogue)
- 1985 "Fresh Paint", The Museum of Fine Arts, Houston, TX (catalogue)  
 "Women of the American West", Bruce Museum, Greenwich, CT  
 "Private Treasures - Public View", San Antonio Museum of Art, San Antonio, TX  
 "Jungle Fever", The Harcus Gallery, Boston, MA  
 "Texas Currents", San Antonio Art Institute, San Antonio, TX (catalogue)
- 1984 "New Directions for the Michener Collection", Archer Huntington Gallery, University of Texas, Austin, TX  
 "Five Texans in Venice", University of Texas, San Antonio, San Antonio, TX  
 "Paradise Lost/Paradise Regained", The Venice Biennale, Venice, Italy (catalogue)  
 "El Arte Narrativo", Museo Rufino Tamayo, Mexico City, Mexico (catalogue)  
 "Biennial III", San Francisco Museum of Modern Art, San Francisco, CA  
 "10 Years Later: An Exhibition of Yale-Norfolk Alumni and Faculty", Art Barn Gallery, Norfolk, CT  
 "Bunnies", White Columns, New York, NY  
 "Four Texas Painters", University of Illinois, Chicago, IL
- 1983 "New Figurative Drawing in Texas", San Antonio Art Institute, San Antonio, TX  
 "Texas Images and Visions", Archer M. Huntington Gallery, University of Texas, Austin, TX; traveling to Art Museum of South Texas, Corpus Christi, TX and Amarillo Art Center, Amarillo, TX (catalogue)  
 "1983 Biennial Exhibition", Whitney Museum of American Art, New York, NY (catalogue)  
 "Southern Fictions", Contemporary Arts Museum, Houston, TX (catalogue)

- “Certain Realities”, University Art Museum, University of New Mexico, Albuquerque, NM (catalogue)
- “Invitational Group Exhibition: Painting”, Bell Gallery, Brown University, Providence, RI
- “The End of the World: Contemporary Visions of the Apocalypse”, The New Museum, New York, NY (catalogue)
- “Perspectives”, Art Museum of South Texas, Corpus Christi, TX
- 1982 “New Works, Summer ‘82”, Laguna Gloria Art Museum, Austin, TX (catalogue)  
Patrick Gallery, Austin, TX
- 1981 “Longview Invitational 1981”, Longview Museum and Arts Center, Longview, TX
- “Wendy Edwards and Melissa Miller”, Mattingly Baker Gallery, Dallas, TX
- 1980 “Texas Only”, Texas Fine Arts Association Summer Exhibition, Laguna Gloria Art Museum, Austin, TX
- “Introductions ‘80”, Robinson Gallery, Houston, TX
- “1980 New Orleans Triennial”, New Orleans Museum of Art, New Orleans, LA (catalogue)
- “Texas Fine Arts Association 1980 Annual Exhibition”, Laguna Gloria Art Museum, Austin, TX
- “Visions and Figurations”, California State University, Fullerton, CA
- 1979 “Vital Signs”, Aperture Gallery, Austin, TX
- “The Amarillo Competition”, Amarillo Art Center, Amarillo, TX
- “Women in Sight: New Art in Texas”, Dougherty Cultural Arts Center, Austin, TX
- “New Works, Melissa Miller and Claudia Reese”, Laguna Gloria at First Federal, Austin, TX
- 1978 Austin Contemporary Visual Arts Association, St. Edwards University, Austin, TX
- “Works on Paper: Southwest 1978”, Dallas Museum of Fine Arts, Dallas, TX
- 1977 “Women and Their Work”, Laguna Gloria Museum”, Austin, TX
- “Painting and Sculpture Exhibition”, One Seguin Art Center, Seguin, TX
- 1974 “Southwest Fine Arts Biennial”, Museum of New Mexico, Santa Fe, NM
- 1973 A.S.A. Gallery, University of New Mexico, Albuquerque, NM

#### **Awards and Grants:**

- 2011 2011-2012 Texas State 2-D Artist, Texas Commission on the Arts (TCA)
- 2008 Texas Artist of the Year Award, Art League Houston
- 2004 Anonymous Was a Woman Award
- 2002 College of Fine Arts Dean’s Fellow Appointment, University of Texas
- 2001 Painting acquired for the permanent collection of the Smithsonian Institute, Hirschhorn Museum and Sculpture Garden, Washington, D.C.
- 1999 Legend Award Honoree, Dallas Visual Arts Center
- 1987 1987 Texas Art Award
- 1985 National Endowment for the Arts
- 1982 National Endowment for the Arts  
Anne Giles Kimbrough Fund, Dallas Museum of Art
- 1979 National Endowment for the Arts
- 1974 Full Scholarship, Yale Summer School of Music and Art

#### **Lectures:**

- 2005 University of Texas, Permian Basin, Odessa, TX
- 2004 Kansas State University, Manhattan, KS  
Ringling School of Art and Design, Sarasota, FL
- 2003 University of Houston, Houston, Texas
- 2001 Hirshhorn Museum, Washington, DC  
St. Edwards University, Austin, TX
- 1999 Museum of South Texas, Corpus Christi, TX

1998 University of Memphis, Memphis, TN  
 Texas A&M University, Corpus Christi, TX  
 1997 T.A.E.A. Convention, Fort Worth, TX  
 Montana State Universities in Bozeman, Billings, and Missoula  
 Sam Houston State University, TX  
 Del Mar College, Del Mar, CA  
 1996 Dallas Museum of Art, Dallas, TX  
 1995 University of Texas at San Antonio, San Antonio, TX  
 Houston Community College, Houston, TX  
 1994 Arizona State University, Tempe, AZ  
 Laguna Gloria Art Museum, Austin, TX  
 1993 Modern Art Museum of Fort Worth, Fort Worth, TX  
 University of Iowa, Iowa City, Iowa  
 St. Edwards University, Austin, TX  
 Huntington Art Gallery, Austin, TX  
 1992 Laguna Gloria Art Museum, Austin, TX  
 Huntington Art Gallery, Austin, TX  
 Dallas Museum of Art, Dallas, TX  
 1991 Oklahoma Art Institute, Lone Wolf, OK  
 1990 Southern Methodist University, Dallas, TX  
 University of North Texas, Denton, TX  
 Skowhegan School of Painting and Sculpture, Maine  
 Georgia State University, Atlanta, GA  
 1989 Yellowstone Art Center, Billings, MT  
 1988 T.A.S.A. Convention, Junction, TX  
 St. Edwards University, Austin, TX  
 Huntington Art Gallery, Austin, TX  
 1987 Brown University, Providence, RI  
 Philadelphia College of Art, Philadelphia, PA  
 Maryland Art Institute, Baltimore, MD  
 1986 San Antonio Art Institute, San Antonio, TX  
 University of Texas at Austin, Austin, TX  
 University of New Mexico, Albuquerque, NM  
 Contemporary Arts Museum, Houston, TX  
 Modern Art Museum of Fort Worth, TX  
 1983 Kimbell Art Museum, Fort Worth, TX  
 1982 Contemporary Arts Museum, Houston, TX  
 Anderson Ranch, Aspen, CO  
 1978 Amarillo Arts Center, Amarillo, TX

### Teaching Experience:

1998-2011 Professor, University of Texas, Austin, TX  
 2004 Distinguished Visiting Artist in Painting, Kansas State University  
 Visiting Artist, Ringling School of Art and Design  
 Workshop Instructor, Southwest School of Art & Craft  
 2003 Visiting Artist, University of Houston  
 Workshop Instructor, Modern Art Museum of Ft. Worth  
 2000 Elizabeth Kirkpatrick Doenges Instructor, Mary Baldwin College  
 1999 Visiting Artist, University of Wyoming  
 Visiting Lecturer, University of Texas at Austin  
 Visiting Lecturer, University of Teas at San Antonio  
 1998 Visiting Artist, Gordon School, Providence, Rhode Island  
 Workshop Instructor, Austin Museum of Art  
 Visiting Lecturer, University of Texas at Austin  
 1997 Visiting Artist, University of Montana, Missoula  
 Visiting Artist, Montana State University, Billings

Visiting Artist, Montana State University, Bozeman  
 Visiting Artist, Ringling School of Art and Design  
 Visiting Lecturer, University of Texas at Austin  
 1996 Visiting Artist, Skidmore College  
 Visiting Artist, East Tennessee State University  
 Visiting Artist, University of Arizona  
 1995 Workshop Instructor, Anderson Ranch  
 Visiting Lecturer, University of Texas at San Antonio  
 1994 Visiting Artist, Arizona State University  
 Workshop Instructor, Austin Museum of Art  
 Workshop Instructor, Huntington Art Gallery  
 Workshop Instructor, Oklahoma Art Institute  
 1993 Visiting Artist, University of Iowa  
 Workshop Instructor, Modern Art Museum of Fort Worth  
 1992 Workshop Instructor, Anderson Ranch  
 1991 Distinguished Visiting Professor of Art, Southern Methodist University  
 Workshop Instructor, Oklahoma Art Institute  
 1990 Instructor, Skowhegan School of Painting and Sculpture  
 Distinguished Visiting Professor of Art, Southern Methodist University  
 Visiting Artist, Georgia State University  
 1987 Visiting Artist, Philadelphia College of Art  
 Visiting Artist, Maryland Art Institute  
 Visiting Artist, Brown University  
 Visiting Artist, San Francisco Art Institute  
 1986 Visiting Artist, University of Texas at Austin  
 Visiting Artist, University of New Mexico  
 1978-80 Instructor, Laguna Gloria Art Museum School

**Public Collections:**

Academy Art Museum, Easton, MD  
 Albright-Knox Gallery, Buffalo, NY  
 Amarillo Museum of Art, Amarillo, TX  
 American Airlines, Dallas/Ft. Worth International Airport, TX  
 AMOCA, Houston, TX  
 ARCO, Dallas, TX  
 Art Museum of Southeast Texas, Beaumont, TX  
 Blanton Museum of Art  
 Chase Manhattan Art Collection, New York, NY  
 The Contemporary Museum, Honolulu, HI  
 Crocker Art Museum, Sacramento, California  
 Dallas Museum of Art, Dallas, TX  
 El Paso Museum of Art, El Paso, TX  
 First National Bank, Chicago, IL  
 The Grace Museum, Abilene, TX  
 The Hirshhorn Museum and Sculpture Garden, Washington, DC  
 Interfirst Bank, Houston, TX  
 Modern Art Museum of Art, Ft. Worth, TX  
 Museum of Fine Arts, Houston, TX  
 Museum of Modern Art, New York, NY  
 The National Museum of Women in the Arts, Washington, D.C.  
 The Orlando Museum of Art, Orlando, FL  
 PaineWebber, New York, NY  
 San Francisco Museum of Modern Art, San Francisco, CA  
 Sweet Briar College Art Gallerie, VA  
 Texas Tech University, Lubbock, TX  
 3 M Company, Austin, TX



**Bibliography (Selected Catalogues and Books):**

- 2016 Brimberry, Katherine and Smith, Mark. Flatbed Press at 25. University of Texas Press (Austin, TX), pp. 146-151, 398-399 (reproductions).
- 2012 Mattingly, June "The State of the Art: Contemporary Artists in Texas", e-book, published May 22, 2012.  
Lima, Benjamin, The Medium is the Message, The Gallery at The University of Texas at Arlington, catalogue to exhibition (Arlington, Texas)
- 2009 Yapelli, Tina, animalkind, University Art Gallery, San Diego State University, catalogue to exhibition (San Diego, CA).
- 2008 White, Michelle, Melissa Miller: Texas Artist of the Year, Art League Houston, catalogue to exhibition (Houston, TX).  
---, Atelier 2008. Selections from the Department of Art and Art History Faculty at The University of Texas Austin, Blanton Museum of Art, catalogue to exhibition, pp. 26-27.
- 2007 Melissa Miller. A Bestiary, K2 Press and Happy Trails Editions (Austin, TX).  
Kalil, Susie. Duncan, Michael. Melissa Miller, University of Texas Press (Austin, TX).
- 2006 Texas 100: Selections from the El Paso Museum of Art, The El Paso Museum of Art & Foundation, El Paso, 2006, catalogue to exhibition, p. 80. (El Paso, TX).
- 2004 Pillsbury, Edmund P. (Editor.) Texas Vision: The Barrett Collection. SMU Press (Dallas, TX).  
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, 2004, catalogue to exhibition, p. 48. (Houston, TX).
- 2003 20th and 21st Century Art from the Jack S. Blanton Museum of Art, Jack S. Blanton Museum of Art, The University of Texas at Austin. (Austin, TX).  
Melissa Miller: New Paintings (brochure), Moody Gallery. (Houston, TX).
- 2002 Stetson, Daniel. Behrens, Todd. Wildlife. The Other Tradition, Polk Museum of Art. (Lakeland, FL).  
Modern Museum of Art Fort Worth 110. Modern Art Museum of Fort Worth in Association with Millennium Publishing of Great Britain.  
Harvey, Eleanor Jones. Melissa Miller. New Paintings. Dunn and Brown Contemporary and Moody Gallery (Houston, TX).  
Ivey, Bill. Princenthal, Nancy. Dowley, Jennifer. A Creative Legacy: A History of the National Endowment of the Arts, Harry N. Abrams, Inc. (New York, NY).
- 2001 Kushner, Robert. Beauty Without Regret, Belles Artes Gallery. (Santa Fe, NM).
- 2000 Greene, Alison de Lima. Texas: 150 Works from the Museum of Fine Arts, Houston. Harry N. Abrams, Inc. (New York, NY).  
Heller, Nancy G. Women Artists. Works from the National Museum of Women in the Arts, Rizzoli: International Publications, Inc.
- 1999 Texas: Art of the State. Harry N. Abrams, Inc. (New York, NY).
- 1998 Edwards, Jim. Contemporary Texas Artists: Connie Arismendi, James Cobb, Melissa Miller, Kathy Vargas. Texas A&M University-Corpus Christi. (Corpus Christi, TX).
- 1997 Smith, Mark L. Fresh Ink: Austin Print Workshops. Austin Museum of Art, Downtown. (Austin, TX).  
Dean, Kevin. Real(ist) Women. Ringling School of Art and Design. (Sarasota, FL).  
Friis-Hansen, Dana; Herbert, Lynn M.; Irvine, Alexandra L.; Mayo, Marty. Finders/Keepers. The Contemporary Arts Museum. (Houston, TX).  
Roznoy, Cynthia. Animal Tales: Contemporary Bestiary and Animal Painting. Whitney Museum of American Art at Champion. (Stanford, CT).
- 1996 Oleson, Jill R. and Stetson, Daniel E. Bucking the Texas Myth. Austin Museum of Art at Laguna Gloria. (Austin, TX).  
Schjeldahl, Peter. Myths and Magical Fantasies. California Center for the Arts Museum. (Escondido, CA).
- 1995 Melissa Miller: Paintings 1986-1995. Holly Solomon Gallery (New York, NY), Texas

- Gallery. (Houston, TX).
- 1994 Burton, Connie. Open Ceilings: Women of Power Outside the Paradigm. Coming of Age Press. (Austin, TX).
- 1993 Johnson, Patricia Covo. Contemporary Art in Texas. Craftsman House (Australia).  
The Corcoran Gallery of Art, 43rd Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art. (Washington, D.C.)  
Donohue, Keith et al. Generations of Fellows. National Endowment for the Arts. (Washington, D.C.).
- 1992 Brodsky, Judith. Master Prints from the Rutgers Center for Innovative Printmaking, the First Five Years. The Gallery at Bristol-Myers Squibb. (Princeton, NJ).  
Garver, Thomas H. Mind & Beast, Contemporary Art in the Animal Kingdom. Leigh Yawkey Woodson Art Museum. (Wausau, WI).
- 1989 Bober, Jonathon. Guest Artists in Printmaking. Huntington Art Gallery, University of Texas. (Austin).  
Glowen, Ron. Focus: Melissa Miller. Yellowstone Center. (Billings, MT).  
Rosen, Randy et al. Making Their Mark: Women Artists Move into the Mainstream, 1970-85. Abbeville Press. (New York, NY).  
University Art Museum. Illustrious Alumni. University of New Mexico. (Albuquerque, NM).
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