

SARAH WILLIAMS

Born: Kansas City, MO, 1984
Currently lives and works in Springfield, MO

Education

2006-2009 MFA in Painting and Drawing, University of North Texas, Denton, TX
2002-2006 BFA in Studio Art, Summa Cum Laude, William Woods University, Fulton, MO

Solo Exhibitions

2020 *Interstate Phantoms*, Blue Gallery, Kansas City, MO
Twilight Towns, Andrea Schwartz Gallery, San Francisco, CA
Off-ramp Communities, Moody Gallery, Houston, TX
Rural Routes, Talley Dunn Gallery, Dallas, TX

2019 *Sarah Williams*, George Billis Gallery, New York, NY

2018 *Home-Place*, Scarlow's Gallery, Casper, WY
Every Nowhere, Andrea Schwartz Gallery, San Francisco, CA
Night Lands, University of Central Missouri, Gallery of Art and Design, Warrensburg, MO
Speed Trap Towns, George Billis Gallery, Los Angeles, CA
Blanketed, Blue Gallery, Kansas City, MO

2017-2018 *Unseen America*, Moody Gallery, Houston, TX
Sarah Williams, George Billis Gallery, New York, NY

2016 *Heartland*, Round Gallery, Jacksonville State University, Jacksonville, AL
Area Codes, Talley Dunn Gallery, Dallas, TX

2015 *Flyover Territory*, George Billis Gallery, Los Angeles, CA
City Limits, McMurtrey Gallery, Houston, TX

2014 *Peripheral 36*, Sinclair Gallery, Northwest College, Powell, WY
Glow, Mildred Cox Gallery, William Woods University, Fulton, MO
Midwest Noir, Nicolaysen Art Museum, Casper, WY

2013 *Blacktop Country*, George Billis Gallery, Los Angeles, CA
30 Miles Between, McMurtrey Gallery, Houston, TX
Remote America, Art Museum of Southeast Texas, Beaumont, TX

2012 *Homeward*, Blue Gallery, Kansas City, MO
County Line, McMurtrey Gallery; Micro Space, Houston, TX
Nightfall, Marty Walker Gallery, Dallas, TX

2011 *Outside the County Seat*, Galveston Arts Center, Galveston, TX
On the Periphery, McMurtrey Gallery, Houston, TX

2010 *Outskirts*, Albrecht-Kemper Museum of Art, St. Joseph, MO
Population 4,769, McMurtrey Gallery, Houston, TX

2009 *Night Vision*, Marty Walker Gallery, Dallas, TX
The Places In Between, 500X Gallery, Dallas, TX

Pinned, University of North Texas Union Gallery, Denton, TX

Selected Group Exhibitions

- 2019 *Passing Through: Works by Lloyd Brown, Pat Gabriel, and Sarah Williams*, Tyler Museum of Art, Tyler, TX, Curated by Caleb Bell
Getting Real, Strohl Art Center, Chautauqua Institution, Chautauqua, NY
Out of Town, Andrea Schwartz Gallery, San Francisco, CA
- 2018 *Wonderwall*, Blue Gallery, Kansas City, MO
Target Texas: What Inspires, Art Museum of South Texas, Corpus Christi, TX, Curated by Deborah Fullerton
- 2017 *Cityscape Show VII*, George Billis Gallery, Los Angeles, CA
This is Now, Talley Dunn Gallery, Dallas, TX
AS IS: Rural Realism, The Grace Museum, Abilene, TX
Art Palm Spring Fair, Palm Springs, CA, George Billis Gallery,
- 2016 *Wonder Wall*, Blue Gallery, Kansas City, MO
Texas Contemporary Art Fair, Houston, TX, Moody Gallery
Palm Springs Art Fair, Palm Springs, CA, George Billis Gallery
Dallas Art Fair, Dallas, TX, Talley Dunn Gallery
New American Paintings, Elmhurst Art Museum, Elmhurst, IL
- 2015-2016 *40th Anniversary Exhibition*, Moody Gallery, Houston, TX
- 2015 *Destination Unknown*, Talley Dunn Gallery, Dallas, TX
The Real Show, The Old Albany Art Center, Albany, TX
Dallas Art Fair, Dallas, TX, Talley Dunn Gallery
MSU Biennial Faculty Show, Brick City Gallery, Missouri State University, Springfield, MO
- 2014 *Wonder Wall*, Blue Gallery, Kansas City, MO
The Cityscape Show IV, George Billis Gallery, Los Angeles, CA
Homeward Bound: An American Pictorial, Fowler-Kellogg Art Center, Chautauqua Institution, Chautauqua, NY
Night Music, Trudy Labell Fine Art, Naples, FL
Seven, McMurtrey Gallery, Houston, TX
- 2013 *Object, Object!: A Selection of Smaller Works*, Helmuth Projects, San Diego, CA; Curators: John Oliver Lewis and Jessica McCambly
Wonder Wall, Blue Gallery, Kansas City, MO
Amy Blakemore and Sarah Williams, The Gallery at UTA; The University of Texas at Arlington, Arlington, TX
- 2012 *Bi-Annual Faculty Exhibition*, Missouri State University Gallery, Springfield, MO
Houston Fine Art Fair, McMurtrey Gallery/Houston Art Fair, Houston, TX
The Cityscape Show II, George Billis Gallery, Los Angeles, CA
Natural Constructed Spaces, The Painting Center, New York, NY
curator: Marianne Van Lent, Galen Cheney
Big and Bright: New Work from Texas, Southwestern College Art Gallery at Southwestern College, Chula Vista, CA
- 2011 *Annual Faculty and Staff Exhibition*, Brookhaven College Gallery, Dallas, TX
Hunting Art Prize Finalist Exhibition, Friedkin Corporate Gulf of Toyota Exhibition Hall, Houston, TX
Now. Here. This., 3-Art, Curated online exhibition; Curator: Sara Jones
Winter Exhibition, PS Gallery, Columbia, MO
- 2010 *500X Past and Present Member's Drawing Show*, 500X Gallery, Dallas, TX
Annual Faculty and Staff Exhibition, University of North Texas Art Gallery, Denton, TX
Annual Faculty and Staff Exhibition, Brookhaven College Gallery, Dallas, TX

- Hunting Art Prize Finalist Exhibition*, Friedkin Corporate Gulf of Toyota Exhibition Hall, Houston, TX
Biennial Texas/Oklahoma Art Show, Wichita Falls Museum of Art Midwestern State University, Wichita Falls, TX; Curator: Janis Goodman
HWW, 500X Gallery, Dallas, TX
- 2009 *Back in Red, Group Holiday Exhibition*, McMurtrey Gallery, Houston, TX
Annual Faculty and Staff Exhibition, University of North Texas Art Gallery, Denton, TX
Graduate Student "Launch Exhibition", Contemporary Art Dealers of Dallas Art Lab, Dallas, TX, Curator: Ann Lawrence
Front Room=Back Room, Marty Walker Gallery, Dallas, TX
2009 Annual Voertman's Art Competition, University of North Texas Art Gallery, Denton, TX, Curator: John Pomara
Observation/Insight: Drawing from the Elm Fork Natural Heritage Museum, Eagle Exhibition Hall/ Elm Fork Education Center University of North Texas, Denton, TX

Awards

- 2020 The Studios of Key West Artist Residency, Key West, FL
2019 Missouri State University Research Sabbatical, Springfield, MO
2016 Millay Colony for the Arts Artist in Residence, Austerlitz, NY
2015 Willapa Bay Artist in Residence, Oysterville, WA
Summer Faculty Fellowship; Missouri State University, Springfield, MO
- 2013 Department of Art and Design Travel Grant, Missouri State University, Springfield, MO
College of Arts and Letters New Faculty Summer Research Fellowship, Springfield, MO, Missouri State University
Ucross Foundation Artist Residency Program Participant, Clearmont, WY
- 2011 Hunting Art Prize Finalist, Houston, TX
2010 Vermont Studio Center Summer Residency, Johnson, VT
Vermont Studio Center Artists' Grant, Johnson, VT
Hunting Art Prize Finalist, Houston, TX

Activities

- 2018 Artist Panel Discussion, Art Museum of South Texas, Corpus Christi, TX
Artist Lecture, University of Central Missouri, Warrensburg, MO
- 2017 Artist Lecture, Moody Gallery, Houston, TX
Artist Lecture, The Grace Museum, Abilene, TX
- 2016 Artist Lecture, Jacksonville State University, Jacksonville, AL
Visiting Artist, Jacksonville State University, Jacksonville, AL
- 2014 Visiting Artist, Northwest College, Powell, WY
Gallery Talk, Northwest College, Powell, WY
Gallery Talk, William Woods University, Fulton, MO
Gallery Talk, Nicolaysen Art Museum, Casper, WY
- 2013 Gallery Talk, University of Texas at Arlington, Arlington, TX
2013 Gallery Talk, McMurtrey Gallery, Houston, TX
- 2010 Panelist member for the Here. There & Beyond Exhibition; Dallas Contemporary Gallery, Dallas, TX
Gallery Talk, Houston's *Looking At Art Group*; McMurtrey Gallery, Houston, TX
- 2009-2010 Member of 500X Gallery Artist Co-op, 500X Gallery, Dallas, TX
Treasurer for 500X Gallery Artist Co-op, 500X Gallery, Dallas, TX

Bibliography

- 2020 [Create! Magazine](#); Winter 2020 Issue 19, p 162-165.
- 2019 [Tyler Today](#); August/September 2019, pp. 160-161 (reproductions)
[American Art Collector](#); June 2019, Issue164, pp. 112-113
- 2018 Fullerton, Deborah; Schenk, Joe, [Target Texas: What Inspires](#), Exhibition Catalogue, Art Museum of South Texas, pp. 38-43 & 51 (reproductions)
- 2017 Tennant, Donna; "Sarah Williams, Moody Gallery", [Visual Art Source](#), Editorial Feature, December 22, 2017 (reproduction)
[Houston Chronicle](#), Preview Houston, December 13, 2017, p. D24 (reproduction)
[American Art Collector](#); pp. 66-67, March 2017 Issue 137
- 2016 [The Southern Review](#); Spring 2016 Edition
[Parcel](#); Spring 2016 Edition
- 2015 [New American Paintings](#); No. 119, Midwest Issue
[Missouri State University's Mind's Eye](#); Fall 2015, p. 27
- 2014 [Midwest Noir](#); Nicolaysen Art Museum, Exhibition Catalogue
[Amy Blakemore and Sarah Williams](#); Exhibition Catalogue, University of Texas at Arlington
- 2013 [Remote America](#); Exhibition Catalogue, Art Museum of Southeast Texas
- 2011 [New American Paintings](#); No. 96, Western Issue
- 2010 [Houston Chronicle](#); p. E8, Thursday February 11, 2010
- 2009 [Dallas Modern Luxury Magazine](#); p 56, December 2009 issue
- 2008 [Houston Chronicle](#); p. E2, Friday August 15, 2008
[CAA News](#); volume 33, number 1, January 2008
- 2007 [Fishwrap](#); volume 4, number 2, summer 2007, Institute for Small Town Studies; Fairfield, IA

Collections

Microsoft Art Collection
Nicolaysen Art Museum, Casper, WY
Grace Museum, Abilene, TX
Old Jail Art Center, Albany, TX
Art Museum of South Texas, Corpus Christi, TX
Art Museum of Southeast Texas, Beaumont, TX
University of North Texas, Denton, TX
William Woods University, Fulton, MO

University Teaching Experience

- 2018-current Associate Professor, Missouri State University, Springfield, MO
- 2012-2018 Assistant Professor, Missouri State University, Springfield, MO
- 2009-2012 Adjunct Faculty, University of North Texas, Denton, TX
- 2010-2012 Adjunct Faculty, Brookhaven College, Dallas, TX
- 2012-2012 Adjunct Faculty, Austin College, Sherman, TX
- 2009 Adjunct Faculty, Richland College, Dallas, TX
- 2007-2009 Teaching Assistant, University of North Texas, Denton, TX