

**AL SOUZA**

Born: Plymouth, Massachusetts, 1944  
Currently resides in Worcester, Massachusetts

**Education**

1970-72 University of Massachusetts, Amherst, MFA, Painting  
New York Studies Program, School of Visual Arts, New York City  
1967-70 Art Students League, New York, New York  
1962-67 University of Massachusetts, Amherst, BS, Civil Engineering

**Teaching**

1992-2013 University of Houston, Houston, Texas  
1991 University of California at San Diego, California  
1988-92 San Diego State University, San Diego, California  
1987 University of Massachusetts, Amherst, Massachusetts  
1987-88 East Texas State University, Commerce, Texas  
1982-87 Clark University, Worcester, Massachusetts  
1981 University of Houston, Houston, Texas  
1980-81 Rhode Island School of Design, Providence, Rhode Island  
1979-80 University of North Texas, Denton, Texas  
1974-77 Amherst College, Amherst, Massachusetts  
1973-79 Smith College, Northampton, Massachusetts

**Major Grants, Awards and Residencies**

2007 U.S. Art Critics Association (AICA), Best Show in a Commercial Gallery  
Nationally, 1<sup>st</sup> Place, "David Ireland, Jess & Al Souza", Moody Gallery,  
Houston, Texas  
2006 Texas Artist of the Year, Houston, Texas  
2001 Rockefeller Foundation, Bellagio Center, Bellagio, Italy  
2000 Djerassi Resident Artists Program, Woodside, California  
1999-00 Marie Walsh Sharpe Art Foundation Space Program Grant  
1999 Ucross Foundation Residency Program, Clearmont, Wyoming  
Cultural Arts Council of Houston Artist Fellowship  
1997-98 Roswell A.I.R. Program, Roswell, New Mexico  
Pollock - Krasner Foundation Grant  
1996 International A.I.R. Programme, Guernsey, Channel Islands  
1995 Schloss Buchsenausen, Innsbruck, Austria  
1990 California Arts Council Artist Fellowship  
1987-88 National Endowment for the Arts Visual Artists Fellowship  
1985 Massachusetts Council on the Arts Artist Fellowship  
1981 Massachusetts Council on the Arts Artist Fellowship  
1978-79 National Endowment for the Arts Visual Artists Fellowship

1973      Edinburgh Arts Festival, Edinburgh, Scotland

### **Selected Solo Exhibitions**

2020      Tyler Museum of Art, Tyler Texas  
Moody Gallery, Houston, Texas

2018-19    The Cloister Gallery, Christ Church Cathedral, Houston, Texas

2017      Artspace 111, Fort Worth, Texas

2016-17    Brenham Heritage Museum, Brenham, Texas

2015      Moody Gallery, Houston, Texas

2014      Moody Gallery, Houston, Texas (with Anton Christian)

2013      Pavel Zoubok Gallery, New York, New York  
Conduit Gallery, Dallas, Texas

2011      Pavel Zoubok Gallery, New York, New York

2010      Moody Gallery, Houston, Texas  
Conduit Gallery, Dallas, Texas

2009      Moody Gallery, Houston, Texas

2008      Martin Museum of Art, Baylor University, Waco, Texas  
Elizabeth Leach Gallery, Portland, Oregon

2007      The Gallery at UTA, Arlington, Texas  
The Grace Museum, Abilene, Texas  
Arthur Roger Gallery, New Orleans, Louisiana  
Moody Gallery, Houston, Texas  
Conduit Gallery, Dallas, Texas  
Art Museum of Southeast Texas, Beaumont, Texas

2006      Charles Cowles Gallery, New York, New York  
Art League Houston, Houston, Texas  
Galveston Arts Center, Galveston, Texas  
Moody Gallery, Houston, Texas  
Northern Illinois University, Dekalb, Illinois

2005      Conduit Gallery, Dallas, Texas  
University of Massachusetts, Amherst, Massachusetts

2004      Moody Gallery, Houston, Texas  
Charles Cowles Gallery, New York, New York  
Frist Center for the Visual Arts, Nashville, Tennessee  
Southeastern Center for Contemporary Art, Winston Salem, North Carolina  
Arthur Roger Gallery, New Orleans, Louisiana

2003      Reynolds Gallery, Richmond, Virginia  
Moody Gallery, Houston, Texas  
Charles Cowles Gallery, New York, New York

2002      Pillsbury Peters Fine Art, Houston, Texas  
Moody Gallery, Houston, Texas  
Hemphill Fine Arts, Washington, DC  
Arthur Roger Gallery, New Orleans, Louisiana

2001      Reynolds Gallery, Richmond, Virginia  
Charles Cowles Gallery, New York, New York  
Moody Gallery, Houston, Texas

2000      Pillsbury Peters Gallery, Dallas, Texas  
Quint Contemporary Art, La Jolla, California  
Moody Gallery, Houston, Texas

1998      Galveston Arts Center, Galveston, Texas  
Roswell Museum and Art Center, Roswell, New Mexico  
Moody Gallery, Houston, Texas

1997      Moody Gallery, Houston, Texas  
Quint Contemporary Art, La Jolla, California

1996      Moody Gallery, Houston, Texas

Fletcher/Priest Gallery, Worcester, Massachusetts  
 Art Museum of Southeast Texas, Beaumont, Texas  
 Guernsey College, Guernsey, Channel Islands, England  
 1995 Martin-Rathburn Gallery, San Antonio, Texas  
 1994 Moody Gallery, Houston, Texas  
 Condeso/Lawler Gallery, New York, New York  
 1992 Moody Gallery, Houston, Texas  
 Gallery Paule Anglim, San Francisco, California  
 1991 Quint-Krichman Projects Contemporary Art, San Diego, California  
 Barry Whistler Gallery, Dallas, Texas  
 1990 Moody Gallery, Houston, Texas  
 1989 Galerie Ferdinand Maier, Kitzbuhel, Austria  
 Mark Quint Contemporary Art, La Jolla, California  
 Gallery Paule Anglim, San Francisco, California  
 Moody Gallery, Houston, Texas  
 University Art Museum, University of California, Berkeley  
 Tyler Museum of Art, Tyler, Texas  
 1988 Contemporary Arts Museum, Houston, Texas  
 Galerie Zeitkunst, Innsbruck, Austria  
 Barry Whistler Gallery, Dallas, Texas  
 1987 La Jolla Museum of Contemporary Art, La Jolla, California  
 Galerie Hanns Christian Hoschek, Graz, Austria  
 1985 Moody Gallery, Houston, Texas  
 Susan Montezinos Gallery, Philadelphia, Pennsylvania  
 1984 Galerie Seben Stern, Steyr, Austria  
 Brattleboro Museum, Brattleboro, Vermont  
 Lopoukhine Gallery, Boston, Massachusetts  
 Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
 1983 Delahunty Gallery, Dallas, Texas  
 OK Harris Gallery, New York, New York  
 1982 Dobrick Gallery, Chicago, Illinois  
 OK Harris West, Scottsdale, Arizona  
 The New Museum, New York, New York  
 Dallas Museum of Fine Arts, Dallas, Texas  
 Galerie Seben Stern, Steyr, Austria  
 1981 Frankfurter Kunstverein, Frankfurt, West Germany  
 Work Gallery/Phillipe Vogt, Zurich, Switzerland  
 Tiroler Kunstpavillion, Innsbruck, Austria  
 OK Harris Gallery, New York, New York  
 1980 Dobrick Gallery, Chicago, Illinois  
 Rhode Island School of Design, Providence, Rhode Island  
 Brown University, Providence, Rhode Island  
 Delahunty Gallery, Dallas, Texas  
 1979 Hood Museum of Art, Dartmouth College, New Hampshire  
 Cronin Gallery, Houston, Texas  
 University of Massachusetts, Amherst  
 OK Harris Gallery, New York, New York  
 1978 Nova Scotia College of Art & Design, Halifax, Nova Scotia  
 Cronin Gallery, Houston, Texas  
 Dobrick Gallery, Chicago, Illinois  
 OK Harris Gallery, New York, New York  
 1977 Student Cultural Center Gallery, Belgrade, Yugoslavia  
 Museum of Angouleme, Angouleme, France  
 Canon Gallery, Geneva, Switzerland  
 OK Harris Gallery, New York, New York  
 1976 Museum of Brest, Brest, France  
 Galerie Ecart, Geneva, Switzerland

Cronin Gallery, Houston, Texas  
 American Cultural Center, Paris, France  
 OK Harris Gallery, New York, New York  
 1975 Galerie nachst St. Stephan, Vienna, Austria  
 Galerie im Taxispalais, Innsbruck, Austria  
 OK Harris Gallery, New York, New York

### Selected Group Exhibitions

2020 "Studio 111: Collective Inspiration", Artspace 111, Fort Worth, Texas  
 2019 "Lone Star Impressions: Prints by Peregrine Press", Tyler Museum of Art, Tyler, Texas  
 2018 "Collage", Arthur Roger Gallery, New Orleans, Louisiana  
 2017 "The Art of Found Objects-redux!", Williams Tower Gallery, Houston, Texas  
 2016 "Devotion: The Impact of Amy & Vernon Faulconer on Our Collection", Tyler Museum of Art, Tyler, Texas  
 "Twenty Five: A Celebration", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour  
 "30 Artworks from the Collection of Olive Neuhaus Jenney", Parkerson Gallery, Houston, Texas  
 2015-16 "40<sup>th</sup> Anniversary Exhibition", Moody Gallery, Houston, Texas  
 2015 "Visual Aids", Luhring Augustine Gallery, New York, New York  
 "Pixelated: Sum of Its Pieces", Children's Museum of Art, New York, New York  
 "Peregrine Press- A Texas Legacy", Flatbed Press and Gallery, Austin, Texas  
 2014 "Contemporary Texas: Selections from the Permanent Collection", Tyler Museum of Art, Tyler, Texas  
 "Longitude/Latitude", Conduit Gallery, Dallas, Texas  
 2013 "COLLAGE: The alchemy of the ordinary" Curated by Pavel Zoubok, McClain Gallery, Houston, Texas  
 "Editions", Moody Gallery, Houston, Texas  
 2012 "I'll Take You There", Pavel Zoubok Gallery, New York, New York  
 "Hardwired", Curated by Devin Borden, Williams Tower Gallery, Houston, Texas,  
 "Remix: Selections from the International Collage Center", The Daum Museum of Contemporary Art, Sedalia, Missouri  
 2011 "Wonder World, Inaugural Exhibition", Crystal Bridges Museum of American Art, Bentonville, Arkansas  
 "Go West I: First Bilateral Contemporary Art Exhibit between France and Texas", UNESCO, Paris, France. Traveled to Williams Tower Gallery, Houston, Texas.  
 "Collage", Bank of America, Houston, Texas, Organized by Kinzelman Art Consulting  
 2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas  
 "Pop Goes the World", Pavel Zoubok Gallery, New York, New York  
 "Art 4 Life", New World Museum, Houston, Texas  
 2009 "Serious Play", Williams Tower, Houston, Texas  
 "Abstractions- Al Souza and Jonathan Faber", David Shelton Gallery, San Antonio, Texas  
 "Flower Power", Herter Art Gallery, University of Massachusetts Amherst, Amherst, Massachusetts  
 "Edge of Abstraction", El Paso Museum of Art, El Paso, Texas  
 "Multiples", David Shelton Gallery, San Antonio, Texas  
 "Synthesis: Contemporary Collage", Carroll Square Gallery, Washington, D.C.  
 "Weighing and Wanting: Selections from the Collection", Museum of Contemporary Art San Diego, La Jolla, California  
 2008 "Collage- More and Less", Williams Tower, Houston, Texas  
 "Political Animals", Von Leibig Art Center, Naples, Florida  
 "Re: Vision", Zolla/Lieberman Gallery, Chicago, Illinois  
 "Lone Star Legacy II", Dallas Museum of Art, Dallas, Texas

- 2007 "Cut Up/Reassembled", Houston Baptist University, Houston, Texas  
 "Pushing the Envelope", Williams Tower Gallery, Houston, Texas  
 "What Is Line?", Yale University Art Gallery, New Haven, Connecticut  
 "In Context", Pavel Zoubok Gallery, New York, New York  
 "Uterior Motifs", Arlington Museum of Art, Arlington, Texas, traveled to Wichita Falls Museum & Art Center, Wichita Falls, Texas  
 "A Way With Words", Galveston Arts Center, Galveston, Texas
- 2006 "Amistad", National Museum, Lima, Peru and Museum of Modern Art, Trujillo, Peru  
 "Contemporary Art Houston", Shanghai Art Museum, Shanghai, China  
 "A Century of Collage", Elizabeth Leach Gallery, Portland, Oregon  
 "Texas 100", El Paso Museum of Art, El Paso, Texas
- 2005 "David Ireland, Jess, Al Souza", Moody Gallery, Houston, Texas  
 "COLLAGE signs & surfaces", Pavel Zoubok Gallery, New York, New York (catalogue)  
 "The Daily News", Salt Lake Art Center, Salt Lake City, Utah; Nicolaysen Art Museum, Casper, Wyoming; Boise Art Museum, Boise, Idaho  
 "30 Ways To Make A Painting", Carl Solway Gallery, Cincinnati, Ohio  
 "Collage: Signs & Surfaces", Pavel Zoubok Gallery, New York, New York  
 "Summer Sustenance", Edward Thorp Gallery, New York, New York  
 "Structure", Lucas Schoormans Gallery, New York, New York  
 "Re-Fresh", Hemphill Fine Arts, Washington, D.C.
- 2004 "The 2004 DeCordova Annual Exhibition", DeCordova Museum and Sculpture Park, Lincoln, Massachusetts  
 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, Texas  
 "Possible Worlds", Indiana University, Bloomington, Indiana  
 "The Eclectic Eye", New Orleans Museum of Art, New Orleans, Louisiana; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 2003 "Comic Release", Carnegie Mellon University, Pittsburgh, PA; Contemporary Arts Center, New Orleans, LA; University of North Texas, Denton, TX; Western Washington University, Bellingham, WA; Arthouse at the Jones Center, Austin, TX  
 "Sweet Tooth", COPIA - The American Center for Wine, Food & the Arts, Napa, California  
 "Red on Red", Savannah College of Art and Design, Savannah, Georgia
- 2002 "For the Birds", Galveston Arts Center, Galveston, Texas  
 "Grid Coordinates", Arthur Roger Gallery, New Orleans, Louisiana  
 "Artists to Artists", ACE Gallery, New York, New York  
 "Contemporary Narrative", Gallery Camino Real, Boca Raton, Florida
- 2001 "Material Whirled", Art in General, New York, New York  
 "BeHold", Portland Institute for Contemporary Art, Portland, Oregon  
 "Picture Prone", Southampton College, Long Island University, Southampton, New York  
 "Post Modern Americans: a selection", The Menil Collection, Houston, Texas
- 2000 "2000 Whitney Biennial", Whitney Museum of American Art, New York, New York
- 1998 "Der Vogel Selbsterkenntnis", Tiroler Volkskunstmuseum, Innsbruck, Austria
- 1997 "The Glass Canvas", Museum of Fine Arts, Houston, Texas  
 "Primarily Paint", Museum of Contemporary Art, San Diego, La Jolla, California
- 1996 "Texas Modern and Post-Modern", (selections from the permanent collection), Museum of Fine Arts, Houston, Texas  
 "Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture", Blue Star Art Space, San Antonio, Texas  
 "Painting in and Expanding Field", Bennington College, Vermont
- 1995 "New Orleans Triennial", New Orleans Museum of Art, New Orleans, Louisiana
- 1994 "The Big Picture - Large Scale Paintings", Barry Whistler Gallery, Dallas, Texas
- 1993 "Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, TX  
 "Western Myth: Twentieth Century Update", The Aspen Art Museum, Aspen, Co.
- 1992 "Wit & Whimsy: Works on Paper", Museum of Fine Arts, Houston, Texas

- “Out of Bounds: The Word Becomes Art”, Scottsdale Center for the Arts,  
Scottsdale, Arizona
- 1990 "Fantasies, Fables and Fabrications", Museum at the Palazzo Mangarni, Fiesole,  
Italy
- "7-Stern", Galerie Maerz, Linz; Galerie Faber, Vienna, Austria
- 1989 "Messages from the South", Sewall Art Gallery, Rice University, Houston, Texas  
"Painted Stories and Other Narrative Art", Laguna Gloria Art Museum, Austin, Texas
- 1988 "The Contour Line", Hiram Butler Gallery, Houston, Texas
- 1987 "Lo Del Corazon: Heartbeat of a Culture", San Jose Museum of Art, San Jose,  
California
- 1986 "The Texas Landscape", Museum of Fine Arts, Houston, Texas
- 1985 "Impact Images", Philadelphia Art Alliance, Philadelphia, Pennsylvania  
"Signs", The New Museum of Contemporary Art, New York, New York
- 1984 "Still Lives", Museum of Fine Arts, Houston, Texas
- 1983 "Language, Drama, Source and Vision", The New Museum of Contemporary  
Art, New York, New York  
"Fragment/Fragmentary/Fragmentation", New Britain Museum of American Art,  
Connecticut
- 1982 "Target III: In Sequence", Museum of Fine Arts, Houston, Texas
- 1981 "To Be Continued", International Center for Photography, New York, New York  
"16th Sao Paulo International Biennale", Sao Paulo, Brazil  
"Vienna International Foto Biennale", Sezession Museum, Vienna, Austria  
"New England Relief", DeCordova Museum, Lincoln, Massachusetts  
"Representation", Vanderbilt University, Nashville, Tennessee
- 1980 "Kunst als Photographie", Salzburger Kunstverein, Salzburg Museum Moderner  
Kunst, Vienna, Austria  
"Das Sofortbild", Frankfurter Kunstverein, Frankfurt, Germany  
"Maps, Charts", Museum of Modern Art, New York, New York
- 1979 "Photographie als Kunst/Kunst als Photographie", Tiroler Landesmuseum,  
Innsbruck, Austria; Wolfgang Gurlitt Museum, Linz; Museum Joanneum, Graz;  
Museum fur angewandte Kunst, Vienna, Austria
- 1978 "Painting and Sculpture Today", Indianapolis Museum of Art, Indianapolis, Indiana  
"Color Photography", Sydney Janis Gallery, New York, New York  
"Contemporary Art and Modern Living", Contemporary Arts Museum, Houston, Texas
- 1977 "Warm Truths & Cool Deceits", San Francisco Museum of Art; Institute of  
Contemporary Art, Boston; California State University at Chico, University of  
California at Irvine  
"Some Color Photographs", Castelli Graphics, New York, New York  
"Porticas Visuals", Museum of Contemporary Art, San Paulo, Brazil  
"Copier/Recopier", Galerie Gaetan, Geneve, Switzerland
- 1976 "Photography As Art", Museum of Modern Art, Belgrade; Gallery of Modern Art,  
Zagreb, Yugoslavia  
"La Biennale de Venezia", Swiss Pavilion, Venice, Italy
- 1975 "Vargen", Moderna Museet, Stockholm, Sweden
- 1973 "Edinburgh Arts '73", The Richard Demarco Gallery, Scotland
- 1971 "Abstract Painting", DeCordova Museum, Lincoln, MA

### **Selected Catalogues**

- Gleason, Ron, Devotion: The Impact of Amy & Vernon Faulconer on Our Collection,  
Tyler Museum of Art, Tyler, Texas, 2016.
- Piche, Thomas & Rinehart, Richard, Remix: Selections From The International  
Collage Center, ICC & Daum Museum, 2013
- Rubinstein, Raphael; Bise, Michael, Al Souza: Fundamentals, Moody Gallery,  
Houston, Texas, 2012.
- Killion, David T.; Parker, Anise D.; Parker Lemoyne, Karine; Kopriva; Gustav; Farb,

Carolyn; Edwards, Jim; de Maison Rouge, Isabelle; Kamps, Toby; Pierre Cardin, Espace; Go West I: First Bilateral Contemporary Art Exhibit between France and Texas, pp.142-143 (reproduction), 2011. (exhibition catalogue)

Smith III, Robert and Kinzelman, Julie, Federal Reserve Bank Houston Branch Collection of Art, Federal Reserve Bank, Houston, Texas, 2009, pp. 38-39.

Edwards, Jim. Cut Up/Reassembled, Houston Baptist University, Houston, Texas, 2008.

---Political Animals, The Von Liebig Art Center, Naples, Florida, 2008.

Hobbs, Robert. In Context: Collage & Abstraction, Pavel Zoubok Gallery, New York, New York, 2007.

---What Is a Line, Yale University Art Gallery, New Haven, Connecticut, 2007.

---Uterior Motifs, Arlington Museum of Art, Arlington, Texas, 2007.

Johnson, Patricia & Greene, Alison de Lima, Houston Contemporary Art, Shanghai Art Museum, Shanghai, China, 2006.

Reese, Becky Duval. Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, El Paso, Texas, 2006.

Willour, Clint. Al Souza + Early Stuff, Art League Houston, Houston, Texas, 2006.

Willour, Clint & Horodner, Stuart. Al Souza - Addenda, Galveston Arts Center, Galveston, Texas, 2006.

Higgins, Shaun; Striegel, Coleen; Apgar, Garry. Press Gallery - The Newspaper in Modern and Postmodern Art, New Media Ventures, Spokane, Washington, 2005.

Richardson, Trevor. Al Souza – Selected Puzzleworks, Herter Gallery, University of Massachusetts, Amherst, 2005.

Collier, Rick; Edwards, Jim; Hackett, Regina. The Daily News, Salt Lake Art Center, Idaho, 2005.

Velocities, Brandon & Piche, Thomas. Collage: Signs & Surfaces, Pavel Zoubok Gallery, New York, New York, 2005.

Scala, Mark. Al Souza - Mix Master, Frist Center for the Visual Arts, Nashville, Tennessee, 2004.

Mayo, Marti and Zeitlin, Marilyn. Perspectives @ 25 - A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, 2004.

Sperry, Dana. Possible Worlds, Indiana University, Bloomington, 2004.

Koshalek, Richard and Bickel, Rosalind. The Eclectic Eye - Selections From the Frederick R. Weisman Art Foundation, 2004.

Capasso, Nick. The 2004 DeCordova Annual Exhibition, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, 2004.

Leach, Howard, Art in Embassies Program, Paris, France, 2003.

Clark, Howard and Bloemink, Barbara, Comic Release! Negotiating Identity for a New Generation, Art Carnegie Mellon University, Pittsburgh, Pennsylvania, 2003.

Tanguy, Sarah, Sweet Tooth, COPIA - The American Center for Wine, Food & the Arts, Napa, California, 2003.

Kahn, Jenette, In Your Space, Abbeville Press, 2002.

Robinson, Joyce, Artists to Artists, The Marie Walsh Sharpe Art Foundation, Colorado Springs, Colorado, 2002.

Tucker, Anne Wilkes, Al Souza New Paintings, Pillsbury Peters Fine Art, Dallas, 2002.

Harris, Susan, Material Whirled, Art in General, New York City, 2001.

Horodner, Stuart, BEHold, Portland Institute of Contemporary Arts, Miller Johnson Inc., Meridan, Connecticut, 2001.

Horodner, Stuart, BEHold, Portland Institute of Contemporary Arts, Miller Johnson Inc., Meridan, Connecticut, 2001.

Greene, Alison de Lima, Texas: 150 Selections from the Museum of Fine Arts, Houston, Harry N. Abrams, Inc., New York, New York, 2000.

Pillsbury, Edmund, Al Souza: The Assembled Image, Pillsbury Peters Fine Art, Dallas, Texas, 2000.

Anderson, Maxwell L. and Michael Auping, Valerie Cassell, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, Lawrence R. Rinder, Whitney Biennial 2000,

Whitney Museum of American Art, New York, New York, 2000.

Weiermair, Peter, The Bird of Self-Knowledge, Tiroler Volkskunstmuseum, Innsbruck, Austria, 1998.

Ostrow, Saul, Al Souza: Puzzles, Spit Balls and Other Historicized Pastimes, Roswell Museum and Art Center, Roswell, New Mexico, 1998.

Littlejohns, Joanna, Al Souza, International Artist-In-Residence Programme, Guernsey College, Guernsey, England, 1996.

Castle, Lynn P., Al Souza: Old News, Art Museum of Southeast Texas, Beaumont, Texas, 1996.

Colpitt, Frances, Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture, Blue Star Art Space, San Antonio, Texas, 1996.

Cameron, Dan, 1995 New Orleans Triennial, exhibition catalogue, New Orleans Museum of Art, New Orleans, Louisiana, 1995.

Berky, George and Roy Jordan, Western Myth: Twentieth Century Update, exhibition catalogue, Aspen Art Museum, Aspen, Colorado, 1993.

Frank, Peter and Phyllis Renswick, Art Appropriates Art, California State University, Fullerton, 1991.

Richardson, Trevor, Fantasies, Fables and Fabrications - Photo-Works from the 1980's, University of Massachusetts, Amherst, Massachusetts, 1989.

Weiermair, Peter, Gesammelte Werke, Edition Galerie Fotohof, Salzburg, Austria, 1989.

Floss, Michael M., Matrix/Berkeley 124-Al Souza, University Art Museum, University of California, Berkeley, California, March 1989.

Touster, Saul, Art & The Law, West Publishing Company, St. Paul, Minnesota, 1988.

Zeitlin, Marilyn, Al Souza: Paintings, Contemporary Arts Museum, Houston, Texas, September 1988.

Edwards, Jim, Artists' Response to Architecture, Nave Museum, Victoria, Texas, December 1986.

Kalil, Susie, The Texas Landscape 1900-1986, The Museum of Fine Arts, Houston, Texas, June 1986.

Barra-Frausto, Tomas Y., Lo del Corazon: Heartbeat of a Culture, The Mexican Museum, San Francisco, California, 1986.

Rifkin, Ned, Signs, The New Museum of Contemporary Art, New York, New York, 1985.

Goodman, Marilyn, Impact Images, The Philadelphia Art Alliance, Philadelphia, Pennsylvania, 1985.

Posner, Helaine, Ten, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts, 1985.

Deitch, Sande, Al Souza - New Works, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 1984.

Tucker, Marcia, Language, Drama, Source & Vision, The New Museum of Contemporary Art, New York, New York, 1983.

Scott, Martha B., Fragment, Fragmentary, Fragmentations, The New Britain Museum of American Art, New Britain, Ct, 1983.

Tucker, Anne, In Sequence, The Museum of Fine Art, Houston, Texas, 1982.

Rifkin, Ned, Currents: Al Souza, The New Museum, New York, New York, 1982.

Graze, Sue, Concentrations VI: Al Souza, Dallas Museum of Art, Dallas, Texas, 1982.

Weiermair, Peter, Al Souza Photoworks, Frankfurter Kunstverein, Frankfurt, West Germany, 1981.

Van Beveren, Peter, The Archives, Provinciaal Museum Hasselt, Hasselt, Belgium.

Colp, Norman B., To Be Continued, Center For Book Arts, New York, New York, 1981.

Couper, James M., Other Media, Florida International University, Miami, Florida, 1980.



Ludwig, Allen, Beyond Photography 80, The Alternative Museum, New York, New York, 1980.

Rifkin, Ned, Response, Tyler Museum of Art, Tyler, Texas 1980.

Weiermair, Peter, Art as Photography, Allerheiligenpresse, Innsbruck, Austria, 1980.

Davies, Hugh, Al Souza, University of Massachusetts, Amherst, 1979.

Kostelanetz, Richard, Audio Art, Apropos Gallery, Luzern, Switzerland, 1978.

Bassett, Hilary D., Painting & Sculpture Today 1978, Indianapolis Museum of Art, Indianapolis, Indiana, 1978.

---A Spoken Space, Galerie Gaetan, Geneve, Switzerland, 1978.

Kozloff, Max, Warm Truths and Cool Deceits, California State Univ. at Chico, 1977.

Zanini, Walter, Visual Poetry, Museum of Contemporary Art, Sao Paulo, Brazil, 1977.

Agee, William and Anne Tucker, The Target Collection of American Photography, The Houston Museum of Fine Arts, Houston, Texas, 1977.

Perreault, John, Outside The City Limits - Landscape by New York City Artists, Thorpe Intermedia Gallery, Sparkill, New York 1977.

Goldsmith, Benedict, Off the Beaten Path, Art Gallery, State University College, Potsdam, New York, 1977.

Fefraoui, Cherif and Daniel Wilhelm, Copier/Recopier, Galeri Gaeten, Geneve, Switzerland, 1977.

---Al Souza Photoworks, Centre Cultural American, Paris, France, 1976.

Denegri, Jesa and Biljana Tomic, New Photography II: Photography as Art, Galerija Grada Zagreba, Zagreb, Yugoslavia, 1976.

---Vargen, Moderna Museet, Stockholm, Sweden, 1975.

Walkey, Frederick P., Abstract Painting, DeCordova Museum, Lincoln, MA, 1971.

## Selected Bibliography

“Five-Minute Tours: Al Souza at the Tyler Museum of Art”, Glasstire.com, July 22, 2020.

Briggs, Ph.D., Peter, “Division of Art, Museum Association, and Helen Jones Foundation Work Together to Develop Museum’s Collection”, The Magazine of the Museum of Texas Tech University, Spring-Summer 2018, p. 10 (reproduction).

Rees, Christina; Zech, Brandon, “Top Five”, Glasstire.com, January 17, 2019.

Bunch, Robert Craig, The Art of Found Objects. Interviews with Texas Artists, Texas A&M University Press, College Station, Texas, 2016, pp. 16, 165-166, 194, 197 (reproduction).

Stranahan, Casey, “Texas Star Curator Clint Willour Celebrates His Last Exhibitions at Galveston Arts Center”, Arts + Culture, June 21, 2016.

Sherman, Rebecca, “The Secret World of David Brown”, Paper City, October 2015, p. 60 (reproduction).

Ansporn, Catherine, “Art Notes”, Paper City, May 2015, p. 8.

Tennant, Donna, “Al Souza, Moody Gallery, Houston, Texas”, Editorial Feature, Visual Art Source, May 2015 (reproduction).

Perry, John, “Contemporary Texas; 30 selections from the permanent collection”, Tyler Morning Telegraph, July 31, 2014 (reproduction).

Rees, Christina, “Texas Art Takes Tyler; Tyler Takes Texas Art”, Glasstire.com, August 1, 2014 (reproduction).

Gregory, Casey, “Book Mining”, artstroller.com, May 28, 2014 (reproductions).

Failing, Patricia, “American Art, Alice Walton’s Way”, ARTnews, January, 2012, pp. 76-83.

Britt, Douglas, “Contemporary Art in High Gear”, Houston Chronicle, October 21, 2011, pp. E1 (reproduction) & E2.

Naves, Mario, “Al Souza: [sic]”, City Arts, New York’s Review of Culture online, May 3, 2011 (reproduction).

Britt, Douglas, "Three Feasts For the Eyes", Houston Chronicle, November 5, 2010, p. E5.

Klaasmeyer, Kelly, "35 Years: Anniversary Exhibition", Houston Press, Capsule Review, September 30-October 6, 2010, p. 36.

Barnes, Peter, "Public Spectacles", Houston Modern Luxury, December 2009, p. 78.

Bennett, Steve, "Artist uses jigsaw puzzles as a canvas for work", San Antonio Express-News, November 29, 2009.

Britt, Douglas, "Exhibits by teacher and student are must-sees", Houston Chronicle, March 18, 2009, p. E6.

Ansporn, Catherine, "Art Hopping", Paper City, March 2009, pp. 36-38.

Lake, Deborah Mann, "Forecast For Reign", Houston Modern Luxury, March 2009, p.102 (reproduction).

----, "Fall to Pieces", Houston Modern Luxury, February, 2009, pp. 16, 83

Ansporn, Catherine. "Art Pioneers and Power Players", Paper City, October, 2008, p. 69.

Walia, Sasha. "Al Souza- Elizabeth Leach Gallery", PDX Magazine, April, 2008, p.55.

Bowie, Chas, "Arts", The Portland Mercury, April 24, 2008, p. 42.

Blake, Victoria, "Puzzles, Pretty and Profound", The Oregonian, Portland, April 11, 2008, p. 35.

Crow, Kelly, "Small Collections", The Wall Street Journal, September 14, 2007, p. W1.

Roinson, Gaile, "Al Souza: Addenda, A Twelve Year Survey", Star Telegram, Fort Worth, August 31, 2007, p. 24.

----, "Best Shows of 2005-2006", Art in America, March, 2007, p. 33.

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### **Selected Collections**

Frost Bank, San Antonio, Texas  
The Daum Museum of Contemporary Art, Sedalia, Missouri  
The Whitney Museum of American Art, New York, New York  
J. Paul Getty Museum, Malibu, California  
Museum of Contemporary Art San Diego, La Jolla, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Yale University Art Gallery, New Haven, Connecticut  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Bibliotheque Nationale, Paris, France  
Museum of Modern Art, Belgrade, Yugoslavia  
Museum of Fine Arts, Houston, Texas  
El Paso Museum of Art, El Paso, Texas  
New Orleans Museum of Art, New Orleans, Louisiana  
Mississippi Museum of Art, Jackson, Mississippi  
Montgomery Museum of Art, Montgomery, Alabama  
The Alternative Museum, New York, New York  
Anderson Museum of Contemporary Art, Roswell, New Mexico  
Weisman Foundation, Los Angeles, California  
Ucross Foundation, Ucross, Wyoming  
Djerassi Foundation, Woodside, California  
DeCordova Museum, Lincoln, Massachusetts  
Tyler Museum of Art, Tyler, Texas  
Canada Council Art Bank, Ottawa, Canada  
Castellani Museum, Niagra University, New York  
Arizona State University, Tempe, Arizona  
Guernsey College, Guernsey, England  
University of Massachusetts, Amherst, Massachusetts  
Hampshire College, Amherst, Massachusetts  
Smith College Museum of Art, Northampton, Massachusetts  
Texas A & M University, College Station  
Chase Manhattan Bank, New York, New York  
Prudential Life Insurance Company, Newark, New Jersey  
Southwestern Bell, St. Louis, Missouri  
First National Bank, Boston, Massachusetts  
Kemper Insurance Company, Chicago, Illinois  
Phillip Morris Company, New York, New York  
Atlantic Richfield Company, Los Angeles, California  
Shell Oil Company, Houston, Texas  
Neuberger Berman, New York, New York  
Republic Bank, Houston, Texas  
Johnson & Johnson Corporation  
Frito-Lay, Inc., Plano, Texas  
Goldman Sachs, Dallas, Texas  
Carnation Company, Los Angeles, California  
Chemical Bank, New York, New York  
Federal Reserve Bank, Houston, Texas  
Federal Reserve Bank, Atlanta, Georgia  
Plaza Hotel, New York, New York

American Airlines, Dallas/Ft. Worth  
Asheville Museum of Art, Asheville, North Carolina  
Orlando City Museum of Art, Orlando, Florida  
Art Museum of Southeast Texas, Beaumont, Texas  
Dallas Museum of Art, Dallas, Texas  
Parrish Art Museum, Southampton, New York  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
University of Houston, Houston, Texas  
Houston Airport System, City of Houston  
Schiffer Hicks & Johnson

**Represented By**

Moody Gallery, Houston, Texas  
Arthur Roger Gallery, New Orleans, Louisiana