MOODY GALLERY 2815 COLQUITT HOUSTON, TEXAS 77098 (713)526-9911

HELEN ALTMAN

Born: Tuscaloosa, Alabama, 1958 Lives and works in Fort Worth, Texas

Education

1989	MFA, University of North Texas, Denton, Texas
1986	MA, University of Alabama, Tuscaloosa, Alabama
1981	BFA, University of Alabama, Tuscaloosa, Alabama

Grants and Awards

2009	Texas Commission on the Arts Grant, Austin, Texas
1999	Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art, Dallas, Texas
1993	National Endowment for the Arts / Mid-America Arts Alliance
1991	Engelhard Award, Institute of Contemporary Arts, Boston, Massachusetts

Selected Solo Exhibitions

2023	"Birds with Animals" & "I Have a Story", Moody Gallery, Houston, Texas
2021-22	"Cold Road", Moody Gallery, Houston, Texas
2019	"Oasis", Talley Dunn Gallery, Dallas, Texas
2018	"Helen Altman", Texas Contemporary Art Fair, George R. Brown Convention Center, Houston, Texas, Moody Gallery Booth #301
	"Cell Series: Helen Altman - Jailbird", The Old Jail Art Center, Albany, Texas
	"Sticks and Stones: Works by Helen Altman", Tyler Museum of Art, Tyler, Texas, curated by Caleb Bell
	"Home to Roost", Talley Dunn Gallery, Dallas, Texas
2017	"Hair of the Dog", Moody Gallery, Houston, Texas
2016	"Wilderness, Wildfires & Workhorses", Longview Museum of Fine Arts, Longview, Texas, curated by Caleb Bell
2015	"Cover Your Nut", Moody Gallery, Houston, Texas
2013	"clear view", Talley Dunn Gallery, Dallas, Texas
2011	"Half-Life", Moody Gallery, Houston, Texas
	"Firewalls", Talley Dunn Gallery, Dallas, Texas
	"Tree Line", Art Museum of Southeast Texas, Beaumont, Texas
2009	"Spotted Deer", Grace Museum, Abilene, Texas
	"Greetings from Home", DCKT, New York, New York
2008	"Flora/Fauna and Other Natural Concerns", Galveston Arts Center, Galveston, Texas
2007	"Floater", Moody Gallery, Houston, Texas
2006	"Dozens", Dunn & Brown Contemporary, Dallas, Texas
2005	"Scorched", Carrie Secrist Gallery, Chicago, Illinois
2004	"Patch of Blue", Sarah Moody Gallery of Art, The University of Alabama,
	Tuscaloosa, Alabama
	"Dark Horse", Moody Gallery, Houston, Texas
	"Home Again", Dunn and Brown Contemporary, Dallas, Texas

"Smoke Signal", DCKT Contemporary, New York, New York 2002-03 "Helen Altman", Museum of Contemporary Art, San Diego, California 2002 "Lassie Go Home", Moody Gallery, Houston, Texas "Fire and Ice", the Glassell School of Art, The Museum of Fine Arts, Houston, Houston, Texas 2001 "My Best Eggs", Dunn and Brown Contemporary, Dallas, Texas "Mixed Herd", Moody Gallery, Houston, Texas "Trailhead", Women & Their Work, Austin, Texas 1999 "Ever Green", John Michael Kohler Arts Center, Sheboygan, Wisconsin "Running Rabbit", Barry Whistler Gallery, Dallas, Texas "Nature Depicted", Hiram Butler Gallery, Houston, Texas 1998 1997 "Just Ahead", Art Museum of Southeast Texas, Beaumont, Texas; Galveston Arts Center, Galveston, Texas "Ark", Barry Whistler Gallery, Dallas, Texas 1995 "Out of the Woods", Hiram Butler Gallery, Houston, Texas 1992 Hiram Butler Gallery, Houston, Texas "Burning Down the House", Barry Whistler Gallery, Dallas, Texas "Watching Pots", Ida Green Gallery, Austin College, Sherman, Texas

Selected Group Exhibitions

2025	"50th Anniversary Exhibition, Part I", Moody Gallery, Houston, Texas "Heard of G.O.A.T.S", Surls + Locke Museum of Texas Art, Splendora, Texas "Funhouse: From the Permanent Collection", Old Jail Art Center, Albany, Texas "Women's Work", Talley Dunn Gallery, Dallas, Texas
2021 2020	"The Grace Collects Women Artists", The Grace Museum, Abilene, Texas "From the Vault: Selections from the Art Museum of Southeast Texas", Tyler Museum of Art, Tyler, Texas
2019	"Animal Crossing", Inman Gallery, Houston, Texas "Independence", McKinney Avenue Contemporary, Dallas, Texas
2018	"Tenacity: An Extension of Play", George R. Brown Convention Center, Houston, Texas, Organized by the Houston Ballet
2017	"This is Now", Talley Dunn Gallery, Dallas, Texas "FRESH: Recent Acquisitions", Art Museum of Southeast Texas, Beaumont, Texas
0040 47	"The Art of Found Objects-redux!", Williams Tower Gallery, Houston, Texas
2016-17 2016	"Flora and Fauna", Tyler Museum of Art, Tyler, Texas, curated by Caleb Bell "Trace Echo", Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas, curated by Melissa Mednicov
	"Twenty Five: A Celebration", Galveston Arts Center, Galveston, Texas, curated by Clint Willour
	"tête-à-tête: Folk Art and Fine Art from the Permanent Collection", Art Museum of Southeast Texas, Beaumont, Texas
2015-16	"40th Anniversary Exhibition", Moody Gallery, Houston, Texas
2015 2014	"Animalia", Gensler, Organized by Kinzelman Art Consulting, Houston, Texas "Selections from the Legendary Collection of Sonny Burt & Bob Butler", Talley Dunn
	Gallery, Dallas, Texas "The Skull Show", Bedford Gallery at the Lesher Center for the Arts, Walnut Creek, California
	"Drawn In / Drawn Out", Old Jail Center, Albany, Texas, co-curated by Judy Deaton and Patrick Kelly
2013	"Supranatural Realistic", Texas Woman's University, Denton, Texas "Editions", Moody Gallery, Houston, Texas
	"Back Room", Talley Dunn Gallery, Dallas, Texas "Perspectives", Gensler, Organized by Joshua Fischer, Rice Gallery and Kinzelman
2012	Art Consulting, Houston, Texas "Hardwired", Williams Tower Gallery, Houston, Texas, curated by Devin Borden

2011	"Texas Eclectic: A selection of Texas artists from the collection of the 2012 Texas Patrons of the Year – Judy and Scott Nyquist, Art League Houston, Houston, Texas "Second Nature: Contemporary Landscapes from the MFAH Collection", Museum of Fine Arts, Houston, Houston, Texas
	"Go West I: First Bilateral Contemporary Art Exhibit between France and Texas",
	UNESCO, Paris, France. Traveled to Williams Tower Gallery, Houston, Texas.
	"Other Nations", Williams Tower Gallery, Houston, Texas
	"Beasts & Bunnies" (with Frances Bagley, Celia Eberle, and Margaret Meehan),
	McKinney Avenue Contemporary, Dallas, Texas
2010	"35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
	"Dead or Alive", Museum of Arts and Design, New York, New York
	"Texas Women Printmakers", Texas Women's University, Denton, Texas
2009	"10th Anniversary Exhibition", Dunn and Brown Contemporary, Dallas, Texas
2008-09	"Weighing and Wanting: Selections from the Collection", Museum of Contemporary
	Art San Diego, La Jolla, California
2008	"Something New", Dunn and Brown Contemporary, Dallas, Texas
2007-08	"Generalized Anxiety Disorders", Walter Maciel Gallery, Los Angeles, California
2007	"P.R.I.N.T Looking Back, Pressing Forward", University of North Texas Art Gallery,
	Denton, Texas
	"Cherry Picked: 2007 Survey of Texas Art and Artists", Wichita Falls Museum of Art,
	Midwestern State University, Wichita Falls, Texas, curated by Rachel Cook and
	Leona Scul-Hons
	"Pushing the Envelope", Williams Tower Gallery, Houston, Texas
	"The Book", College of the Mainland Art Gallery, Texas City, Texas
	"Everything", Dunn & Brown Contemporary, Dallas, Texas
0000	"Book Works", Galveston Arts Center, Galveston, Texas
2006	"Collectors X 3", Art League Houston, Houston, Texas, curated by Clint Willour
	"Furniture as Metaphor: Contemporary Sculpture and the Poetics of Domesticity",
0005	University of North Texas Art Gallery, Denton, Texas
2005	"Photo-based", Traywick Contemporary, Berkeley, California
	"Artists Among Us", The Women's Museum, Dallas, Texas
	"Double Vision", The Old Jail Art Center, Albany, Texas, curated by Amy Kelly
	"Footcandles: History and Process in Contemporary Art", University Art Gallery, Indiana State University", Terre Haute, Indiana
	"Land", Dunn and Brown Contemporary", Dallas, Texas
	"The Natural World", Beeville Art Museum, Beeville, Texas
	"Pairings 2005", The Dallas Center for Contemporary Art, Dallas, Texas
	"Welcome 2 the Jungle", DCKT Contemporary, New York, New York
2004	"Texas Vision, The Barrett Collection; Art from Switzerland and Texas", Meadows
200.	Museum, Southern Methodist University, Dallas, Texas
	"5th Anniversary Exhibition", Dunn and Brown Contemporary, Dallas, Texas
	"Flock and Fable: Animals and Identity in Contemporary Art", Chelsea Art
	Museum, New York, New York, curated by Amie Robinson
2003	"Flip", Dunn and Brown Contemporary, Dallas, Texas
	"For the Birds", Galveston Arts Center, Galveston, Texas
2002-03	"Art Since 1945; Selections from the Permanent Collection", Dallas Museum of Art,
	Dallas, Texas
2002	"Next", Dunn & Brown Contemporary, Dallas, Texas
	"Project Phoenix", Red Bud Gallery, Houston, Texas
	"Home Sweet Home", Arlington Museum of Art, Arlington, Texas
2001	"The Inward Eye: Transcendence in Contemporary Art", Contemporary Arts Museum,
	Houston, Texas
	"Creature (dis) Comforts", Arlington Museum of Art, Arlington, Texas, curated by Clint
	Willour
	"Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, Texas,
0000	curated by Clint Willour "Toyloo 150 Marks From The Museum of Fine Arts, Houston" Museum of Fine Arts
2000	"Texas: 150 Works From The Museum of Fine Arts, Houston", Museum of Fine Arts

- Houston, Houston, Texas
- "Out of the Ordinary New Art from Texas", Contemporary Arts Museum, Houston, Texas
- "Texas Dialogues: Scenic Overlook", Blue Star Art Space, San Antonio, Texas
- "Natural Deceits", Modern Art Museum of Fort Worth, Fort Worth, Texas
- "small", Old Jail Art Center, Albany, Texas
- "Burn It! Next Text", Arlington Museum of Art, Arlington, Texas
- "Artistic Centers in Texas: Dallas/Fort Worth", The Jones Center for Contemporary Art, Austin, Texas; Galveston Arts Center, Galveston, Texas; Dallas Visual Arts Center, Dallas, Texas
- "Who Needs TV?", Houston Art League, Houston, Texas
- "The Aquarium Show", Galveston Arts Center, Houston, Texas "Helen Altman, Matthew Sontheimer, Liz Ward", Dunn and Brown Contemporary, Dallas, Texas
 - "Threshold", John Michael Kohler Arts Center", Sheboygan, Wisconsin "Texas Draws", Contemporary Arts Museum, Houston, Texas
- 1998 "ARS BOTANICA", Ida Green Gallery, Austin College, Sherman, Texas "Visions", Barry Whistler Gallery, Dallas, Texas
- "Serial Imagery", Barry Whistler Gallery, Dallas, Texas
 "Works on Paper", Barry Whistler Gallery, Dallas, Texas
 "Surface Tensions", Blue Star Art Space", San Antonio, Texas
 - "SCHEMATA: Drawings by Sculptors", The Glassell School of Art, Houston, Texas
- 1996 "Transformers: A Moving Experience", Auckland Art Gallery, Auckland, New Zealand Hiram Butler Gallery, Houston, Texas
- 1995 "The Home Show", University of San Antonio Art Gallery, San Antonio, Texas
- "Das Pop", Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada; Museum of Agenda and Transgression, Dallas, Texas; Moody Gallery, Houston, Texas
 - "Drawings", Barry Whistler Gallery, Dallas, Texas
 - "Helen Altman, Kay Rosen and Madhbi Subrahmanian", Barry Whistler Gallery, Dallas.Texas
 - "New Works Fellowships: Northern Telecom", Arlington Museum of Art, Arlington, Texas
 - "The Light Fantastic", Laguna Gloria Art Museum, Austin, Texas
 - "Uncommon Objects", Barry Whistler Gallery, Dallas, Texas
- 1993 "Small Wonders", Barry Whistler Gallery, Dallas, Texas
 - "TEXAS / BETWEEN TWO WORLDS", Contemporary Arts Museum, Houston, Texas
 - Modern Art Museum of Fort Worth, Fort Worth, Texas; Art Museum of South Texas, Corpus Christi, Texas
 - "Light", Hiram Butler Gallery, Houston, Texas
 - "Sculptors and Paper", Hiram Butler Gallery, Houston, Texas
 - "Texas Art Celebration '93", Cullen Center, Houston, Texas
 - Hiram Butler Gallery, Houston, Texas
- 1992 "Ship Shapes", Galveston Arts Center, Galveston, Texas
 - "Housewares on Level 6", Randolph Street Gallery, Chicago, Illinois
 - "New Texas Art", Cheney Cowles Museum, Spokane, Washington; Boise Art Museum, Boise, Idaho
 - "Art & Nature", Hiram Butler Gallery, Houston, Texas
 - "Urban / Suburban: Texas Artists' Responses to Life in Suburbia", Arlington Museum of Art, Arlington, Texas
 - "Re-creation, Recreation, re: Creation", Laguna Gloria Art Museum, Austin, Texas "Beyond Glory: Re-Presenting Terrorism", Maryland Institute, College of Art,
- Baltimore, Maryland

 "The Perfect World", San Antonio Museum of Art, San Antonio, Texas

 "5, An Anniversary Exhibition", Barry Whistler Gallery, Dallas, Texas
 - "Metamorphosis of a Butterfly", Pennsylvania State University, University Park,

Pennsylvania

1990 Hiram Butler Gallery, Houston, Texas

"Domestic Disorder", Diverse Works, Houston, Texas

"The Reality Factor: Helen Altman & Jeff Roddy", Barry Whistler Gallery, Dallas, Texas

"New American Talent: The Sixth Edition", Laguna Gloria Art Museum, Austin, Texas

1989 "Water", Hiram Butler Gallery, Houston, Texas

"Art in Metroplex", Texas Christian University, Fort Worth, Texas

1986 "National '86 Small Works Exhibition", Cobbleskill, New York

"Monomania", Ferguson Center Gallery, Tuscaloosa, Alabama

"Two Views", Ferguson Center Gallery, Tuscaloosa, Alabama

Selected Bibliography

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Grot, Stephan; Moncrief, BB; Perrson, Katherine B.; Kalil, Susie; Surls, James, <u>Heard of G.O.A.T.S</u>, Exhibition Catalogue, Surls + Locke Museum of Texas Art, Splendora, Texas, pp. 24-25 & 64 (reproduction p. 25).

Karren, Haley Berkman, "5 Houston Art Shows You Need to See — 'Tis the Season For Creative Joy: These Artists' Powerful Works Are Worth Catching", <u>Paper City</u>, December 12, 2023 (reproduction).

----- "Top Five: January 20, 2022", Glasstire, January 20, 2022 (reproduction).

-----"Five-Minute Tours: Helen Altman at Moody Gallery, Houston", Glasstire, January 20, 2022 (video tour).

Anspon, Catherine D., "Art Topics", Paper City, January/February 2022, p. 36.

Bell, Caleb, "This is That: Bradley Kerl and Helen Altman", <u>Glasstire</u>, January 3, 2022 (reproduction).

Glentzer, Molly, "A Houston expert shares 5 new ways to display art", <u>Houston Chronicle</u>, November 3, 2020, pp D1 & D6 (reproduction).

Zech, Brandon, "Ten Texas Artworks About Bones", Glasstire, October 31, 2018 (reproduction).

----, "Up Front – Albany", Arts and Culture Texas, Summer 2018, p. 12.

Glentzer, Molly, "Texas Contemporary Art Fair a shell of its former self", Houston Chronicle, October 5, 2018.

Tommaney, Susie, "5 Best Bets This Weekend in Houston: TexRenFest, Lawn Jazz and Art Fair Fever", <u>Houston Press</u>, October 5, 2018.

Kelly, Patrick, <u>Cell Series: Helen Altman - Jailbird</u>, Interview / Exhibition Publication, The Old Jail Art Center, Albany, Texas.

Zech, Brandon, "Sticks and Stones: Works by Helen Altman at the Tyler Museum of Art", Glasstire, May 19, 2018 (reproductions).

Bunch, Robert Craig, <u>The Art of Found Objects</u>, <u>Interviews with Texas Artists</u>, Texas A&M University Press, College Station, Texas, 2016, pp. 12-13 (reproduction).

Stranahan, Casey, "Texas Star Curator Clint Willour Celebrates His Last Exhibitions at Galveston Arts Center", <u>Arts and Culture Texas</u>, June 21, 2016.

Tennant, Donna, "Top Ten 2015: Houston", artltdmag.com, January 2016.

Tennant, Donna, "Helen Altman: 'Cover Your Nut' at Moody Gallery", <u>art ltd</u>, May / June 2015, pp. 30 & 31 (reproduction).

Fischer, Joshua, "Our Unnatural Nature that Seems so Natural", Glasstire, March 29, 2015.

Rees, Christina Rees and Davenport, Bill, "Top Five Exhibitions to see in Texas",

glasstire.com/2015/02/19/top-five-feb-19-2015/, February 19, 2015.

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Klaasmeyer, Kelly/Schultz, Troy, "Helen Altman: Half-Life", <u>Houston Press</u>, *Art Capsules*, Oct 6 – 12, 2011, p. 35.

Britt, Douglas, "Altman shows man's stormy relationship with nature", <u>Houston Chronicle</u>, September 30, 2011, p. E2.

Britt, Douglas, "Galleries debuting dynamic exhibits", Houston Chronicle, September 2, 2011,

Sec. E, pp. 1, 8.

Anspon, Catherine, "Art Notes", Paper City, September 2011, p. 8.

Britt, Douglas, "Helen Altman: Half-Life", <u>Houston Chronicle</u>, Fine Arts Calendar, Sunday, August 28, 2011, pp. P18, P19 (reproduction).

Britt, Douglas, "MFAH looks at changing Landscapes", <u>Houston Chronicle</u>, Zest section, July 17, 2011, pp. 6-7 (reproduction).

Angier, Natalie, "Of Compost, Molecules and Insects, Art is Born", <u>The New York Times</u>, May 3, 2010.

Terranova, Charissa, "Whose Eggs Anyway?", Glasstire, October, 2006.

Johnson, Patricia, "As big as Texas", Houston Chronicle, January 10, 2005, Sec. E, pp. 1, 4.

Ostrower, Jessica, "Helen Altman at DCKT", Art in America, September, 2004, p. 133.

Johnson, Patricia, "Four art shows look below and above the surface", <u>Houston Chronicle</u>, May 7, 2004.

Anspon, Catherine, "Art Notes", PaperCity Magazine, April 2004, p. 6.

Anspon, Catherine, "Preview: Helen Altman", expoMAG: houston's digital magazine for the visual arts, Fall, 2002.

Anspon, Catherine, "Navigating the Fall Art Zone", Artlies, October, 2002, p. 44.

McCall, Presley, "Helen Altman at Glassell", Houston Intown, October, 2002, p. 15.

Johnson, Patricia, "Exhibits offer expressive explorations", <u>Houston Chronicle</u>, Friday, September 27, 2002, Sec. D, pp. 1, 5.

Anspon, Catherine, "Art Notes", Paper City Magazine, September, 2002, p. 8.

----, "Helen Altman - Fire & Ice", Inside Houston Magazine, September, 2002, p. 18.

Odom, Michael, "Helen Altman", Artforum, January, 2002, p. 145.

Goad, Kimberly, "Helen Altman", <u>Art & Antiques Magazine</u>, Emerging Artists Portfolio 2001, Annual Special Issue, pp. 28-30.

Tyson, Janet, "Hot Spots, Texas", Art Papers, July/August, 2001, Vol. 25.4, pp. 32-35.

Johnson, Patricia, "Nature Studies", Houston Chronicle, Sat., June 16, 2001, Sec. D, pp. 9-10.

Goad, Kimberly, "Emerging Artists", Arts & Antiques, February, 2000, p. 52.

Kutner, Janet, "Art Outlet", Dallas Morning News, July 8, Sec. C, pp. 1, 7.

Tyson, Janet, "Helen Altman, Matthew Sontheimer, and Liz Ward", ArtNews, February, 2000.

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Akhtar, Suzanne, "Bird Watching", Fort Worth Star Telegram, January 31, 1999.

Tyson, Janet, "A very Contemporary", Fort Worth Star Telegram, December 15, 1996.

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Kutner, Janet, "Mind over Matter", Dallas Morning News, September 26, 1992.

Tyson, Janet, "Warm Feeling Emanates from Unusual Exhibition", <u>Fort Worth Star Telegram</u>, September 27, 1992.

Tyson, Janet, "Reflections in a Suburban Setting", <u>Fort Worth Star Telegram</u>, June 14, 1992. Emenhiser, Karen, "Honey I Shrunk the Ids", <u>Dallas Observer</u>, June 25, 1992.

Ray, Martha W., "Grant Renews Artists Resources", <u>Denton Record Chronicle</u>, March 15, 1991. Kutner, Janet, "The Reality Factor", <u>Dallas Morning News</u>, May 31, 1990.

Tyson, Janet, "An Eclectic Brew of Cultural Myths", Fort Worth Star Telegram, June 24, 1990.

Chadwick, Susan, "Diverse Works Cleans Up with Domestic Disorder", <u>The Houston Post</u>, September 24, 1990.

Ludlam, Jane, "Appliance Angst", Houston Press, October 4, 1990.

Selected Catalogues

Killion, David T.; Parker, Anise D.; Parker Lemoyne, Karine; Kopriva; Gustav; Farb, Carolyn;

Edwards, Jim; de Maison Rouge, Isabelle; Kamps, Toby; Pierre Cardin, Espace; <u>Go West I: First Bilateral Contemporary Art Exhibit between France and Texas</u>, pp.40-41 (reproduction), 2011. (exhibition catalogue)

Smith III, Robert and Kinzelman, Julie, <u>Federal Reserve Bank Houston Branch Collection of Art</u>, Federal Reserve Bank, Houston, Texas, 2009, pp. 2-3.

Olsen, Valerie Loupe, <u>Fire and Ice</u>, The Glassell School of Art, The Museum of Fine Arts, Houston, Houston, Texas, 2002. (exhibition catalogue)

Herbert, Lynn, <u>The Inward Eye: Transcendence in Contemporary Art</u>, Contemporary Arts Museum, Houston, Texas, 2001. (exhibition catalogue)

Davenport, Bill, Trailhead, Women & Their Work, Austin, Texas, 2001. (exhibition catalogue)

Greene, Alison de Lima Greene, <u>Texas: 150 Works from the Museum of Fine Arts, Houston</u>,

Museum of Fine Arts, Houston, Houston, Texas, Harry N. Abrams, New York, New York, 2000.

Herbert, Lynn M. and Morsiani, Paola, <u>Out of the Ordinary: New Art from Texas</u>, Contemporary Arts Museum, Houston, Texas, 2000. (exhibition catalogue)

Auping, Michael, <u>Natural Deceits</u>, Modern Art Museum of Fort Worth, Fort Worth, Texas, 2000. (exhibition catalogue)

small, Old Jail Art Center, Albany, Texas, 2000. (exhibition catalogue)

Bless, Nancy, <u>Texas Dialogues: Scenic Overlooks</u>, Blue Star Art Space, San Antonio, Texas 2000. (exhibition catalogue)

Inselmann, Andrea, <u>Ever Green</u>, John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1999-2000.

Inselmann, Andrea, <u>Threshold: Invoking the Domestic in Contemporary Art</u>, John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1999. (exhibition brochure)

Herbert, Lynn, <u>Texas Draws</u>, Contemporary Arts Museum, Houston, Texas, 1999. (exhibition catalogue)

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Bogle, Andrew, <u>Transformers: A Moving Experience</u>, Auckland Art Gallery, Auckland, New Zealand, 1996. (exhibition catalogue)

Johnson, Patricia Covo, Contemporary Art in Texas, Craftsman House, 1995.

<u>Texas, Between Two Worlds</u>, Contemporary Arts Museum, Houston, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas; Art Museum of South Texas, Corpus Christi, Texas, 1994.

Brown, David J. and Merrill, Robert, <u>Violent Persuasions: The Politics and Imagery of Terrorism</u>, Seattle, Bay Press, 1993.

New Texas Art, Cheney Cowles Museum, Spokane, Washington; Boise Art Museum, Boise, Idaho, 1992-1993. (exhibition catalogue)

Edwards, Jim, <u>The Perfect World</u>, San Antonio Museum of Art, San Antonio, Texas, 1991-1992. (exhibition catalogue)

Selected Collections

American Airlines, Dallas/Ft. Worth, Texas

Art Museum of Southeast Texas, Beaumont, Texas

Art Museum of South Texas, Corpus Christi, Texas

BNSF Railway, Fort Worth, Texas

Dallas Museum of Art, Dallas, Texas

Federal Reserve Bank, Houston, Texas

Grace Museum, Abilene, Texas

Houston Airport System, City of Houston

Jones Day, Houston, Texas

Marathon Oil, Houston, Texas

Museum of Contemporary Art, San Diego, San Diego, California

Museum of Fine Arts, Houston, Texas

Old Jail Art Center, Albany, Texas

Sarah Moody Gallery of Art, Tuscaloosa, Alabama

Tyler Museum of Art, Tyler, Texas

University of Houston, Houston, Texas West Collection, Oaks, Pennsylvania