

**HELEN ALTMAN**

Born: Tuscaloosa, Alabama, 1958  
Lives and works in Fort Worth, Texas

**Education**

- 1989 MFA, University of North Texas, Denton, Texas
- 1986 MA, University of Alabama, Tuscaloosa, Alabama
- 1981 BFA, University of Alabama, Tuscaloosa, Alabama

**Grants and Awards**

- 2009 Texas Commission on the Arts Grant, Austin, Texas
- 1999 Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art, Dallas, Texas
- 1993 National Endowment for the Arts / Mid-America Arts Alliance
- 1991 Engelhard Award, Institute of Contemporary Arts, Boston, Massachusetts

**Selected Solo Exhibitions**

- 2023 "Birds with Animals" & "I Have a Story", Moody Gallery, Houston, Texas
- 2021-22 "Cold Road", Moody Gallery, Houston, Texas
- 2019 "Oasis", Talley Dunn Gallery, Dallas, Texas
- 2018 "Helen Altman", Texas Contemporary Art Fair, George R. Brown Convention Center, Houston, Texas, Moody Gallery Booth #301
- "Cell Series: Helen Altman - Jailbird", The Old Jail Art Center, Albany, Texas
- "Sticks and Stones: Works by Helen Altman", Tyler Museum of Art, Tyler, Texas, curated by Caleb Bell
- "Home to Roost", Talley Dunn Gallery, Dallas, Texas
- 2017 "Hair of the Dog", Moody Gallery, Houston, Texas
- 2016 "Wilderness, Wildfires & Workhorses", Longview Museum of Fine Arts, Longview, Texas, curated by Caleb Bell
- 2015 "Cover Your Nut", Moody Gallery, Houston, Texas
- 2013 "clear view", Talley Dunn Gallery, Dallas, Texas
- 2011 "Half-Life", Moody Gallery, Houston, Texas
- "Firewalls", Talley Dunn Gallery, Dallas, Texas
- "Tree Line", Art Museum of Southeast Texas, Beaumont, Texas
- 2009 "Spotted Deer", Grace Museum, Abilene, Texas
- "Greetings from Home", DCKT, New York, New York
- 2008 "Flora/Fauna and Other Natural Concerns", Galveston Arts Center, Galveston, Texas
- 2007 "Floater", Moody Gallery, Houston, Texas
- 2006 "Dozens", Dunn & Brown Contemporary, Dallas, Texas
- 2005 "Scorched", Carrie Secrist Gallery, Chicago, Illinois
- 2004 "Patch of Blue", Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, Alabama
- "Dark Horse", Moody Gallery, Houston, Texas
- "Home Again", Dunn and Brown Contemporary, Dallas, Texas

- 2002-03 "Smoke Signal", DCKT Contemporary, New York, New York
- 2002 "Helen Altman", Museum of Contemporary Art, San Diego, California
- 2002 "Lassie Go Home", Moody Gallery, Houston, Texas
- "Fire and Ice", the Glassell School of Art, The Museum of Fine Arts, Houston, Houston, Texas
- 2001 "My Best Eggs", Dunn and Brown Contemporary, Dallas, Texas
- "Mixed Herd", Moody Gallery, Houston, Texas
- "Trailhead", Women & Their Work, Austin, Texas
- 1999 "Ever Green", John Michael Kohler Arts Center, Sheboygan, Wisconsin
- "Running Rabbit", Barry Whistler Gallery, Dallas, Texas
- 1998 "Nature Depicted", Hiram Butler Gallery, Houston, Texas
- 1997 "Just Ahead", Art Museum of Southeast Texas, Beaumont, Texas; Galveston Arts Center, Galveston, Texas
- 1995 "Ark", Barry Whistler Gallery, Dallas, Texas
- "Out of the Woods", Hiram Butler Gallery, Houston, Texas
- 1992 Hiram Butler Gallery, Houston, Texas
- "Burning Down the House", Barry Whistler Gallery, Dallas, Texas
- "Watching Pots", Ida Green Gallery, Austin College, Sherman, Texas

### **Selected Group Exhibitions**

- 2025 "50th Anniversary Exhibition, Part I", Moody Gallery, Houston, Texas
- "Heard of G.O.A.T.S", Surls + Locke Museum of Texas Art, Splendora, Texas
- "Funhouse: From the Permanent Collection", Old Jail Art Center, Albany, Texas
- "Women's Work", Talley Dunn Gallery, Dallas, Texas
- 2021 "The Grace Collects Women Artists", The Grace Museum, Abilene, Texas
- 2020 "From the Vault: Selections from the Art Museum of Southeast Texas", Tyler Museum of Art, Tyler, Texas
- "Animal Crossing", Inman Gallery, Houston, Texas
- 2019 "Independence", McKinney Avenue Contemporary, Dallas, Texas
- 2018 "Tenacity: An Extension of Play", George R. Brown Convention Center, Houston, Texas, Organized by the Houston Ballet
- 2017 "This is Now", Talley Dunn Gallery, Dallas, Texas
- "FRESH: Recent Acquisitions", Art Museum of Southeast Texas, Beaumont, Texas
- "The Art of Found Objects-redux!", Williams Tower Gallery, Houston, Texas
- 2016-17 "Flora and Fauna", Tyler Museum of Art, Tyler, Texas, curated by Caleb Bell
- 2016 "Trace Echo", Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas, curated by Melissa Mednicov
- "Twenty Five: A Celebration", Galveston Arts Center, Galveston, Texas, curated by Clint Willour
- "tête-à-tête: Folk Art and Fine Art from the Permanent Collection", Art Museum of Southeast Texas, Beaumont, Texas
- 2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, Texas
- 2015 "Animalia", Gensler, Organized by Kinzelman Art Consulting, Houston, Texas
- 2014 "Selections from the Legendary Collection of Sonny Burt & Bob Butler", Talley Dunn Gallery, Dallas, Texas
- "The Skull Show", Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, California
- "Drawn In / Drawn Out", Old Jail Center, Albany, Texas, co-curated by Judy Deaton and Patrick Kelly
- "Supranatural Realistic", Texas Woman's University, Denton, Texas
- 2013 "Editions", Moody Gallery, Houston, Texas
- "Back Room", Talley Dunn Gallery, Dallas, Texas
- "Perspectives", Gensler, Organized by Joshua Fischer, Rice Gallery and Kinzelman Art Consulting, Houston, Texas
- 2012 "Hardwired", Williams Tower Gallery, Houston, Texas, curated by Devin Borden

- "Texas Eclectic: A selection of Texas artists from the collection of the 2012 Texas Patrons of the Year – Judy and Scott Nyquist, Art League Houston, Houston, Texas
- 2011 "Second Nature: Contemporary Landscapes from the MFAH Collection", Museum of Fine Arts, Houston, Houston, Texas
  - "Go West I: First Bilateral Contemporary Art Exhibit between France and Texas", UNESCO, Paris, France. Traveled to Williams Tower Gallery, Houston, Texas.
  - "Other Nations", Williams Tower Gallery, Houston, Texas
  - "Beasts & Bunnies" (with Frances Bagley, Celia Eberle, and Margaret Meehan), McKinney Avenue Contemporary, Dallas, Texas
- 2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
  - "Dead or Alive", Museum of Arts and Design, New York, New York
  - "Texas Women Printmakers", Texas Women's University, Denton, Texas
- 2009 "40<sup>th</sup> Anniversary Exhibition", Dunn and Brown Contemporary, Dallas, Texas
- 2008-09 "Weighing and Wanting: Selections from the Collection", Museum of Contemporary Art San Diego, La Jolla, California
- 2008 "Something New", Dunn and Brown Contemporary, Dallas, Texas
- 2007-08 "Generalized Anxiety Disorders", Walter Maciel Gallery, Los Angeles, California
- 2007 "P.R.I.N.T. - Looking Back, Pressing Forward", University of North Texas Art Gallery, Denton, Texas
  - "Cherry Picked: 2007 Survey of Texas Art and Artists", Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, Texas, curated by Rachel Cook and Leona Scul-Hons
  - "Pushing the Envelope", Williams Tower Gallery, Houston, Texas
  - "The Book", College of the Mainland Art Gallery, Texas City, Texas
  - "Everything", Dunn & Brown Contemporary, Dallas, Texas
  - "Book Works", Galveston Arts Center, Galveston, Texas
- 2006 "Collectors X 3", Art League Houston, Houston, Texas, curated by Clint Willour
  - "Furniture as Metaphor: Contemporary Sculpture and the Poetics of Domesticity", University of North Texas Art Gallery, Denton, Texas
- 2005 "Photo-based", Traywick Contemporary, Berkeley, California
  - "Artists Among Us", The Women's Museum, Dallas, Texas
  - "Double Vision", The Old Jail Art Center, Albany, Texas, curated by Amy Kelly
  - "Footcandles: History and Process in Contemporary Art", University Art Gallery, Indiana State University, Terre Haute, Indiana
  - "Land", Dunn and Brown Contemporary, Dallas, Texas
  - "The Natural World", Beeville Art Museum, Beeville, Texas
  - "Pairings 2005", The Dallas Center for Contemporary Art, Dallas, Texas
  - "Welcome 2 the Jungle", DCKT Contemporary, New York, New York
- 2004 "Texas Vision, The Barrett Collection; Art from Switzerland and Texas", Meadows Museum, Southern Methodist University, Dallas, Texas
  - "5th Anniversary Exhibition", Dunn and Brown Contemporary, Dallas, Texas
  - "Flock and Fable: Animals and Identity in Contemporary Art", Chelsea Art Museum, New York, New York, curated by Amie Robinson
- 2003 "Flip", Dunn and Brown Contemporary, Dallas, Texas
  - "For the Birds", Galveston Arts Center, Galveston, Texas
- 2002-03 "Art Since 1945; Selections from the Permanent Collection", Dallas Museum of Art, Dallas, Texas
- 2002 "Next", Dunn & Brown Contemporary, Dallas, Texas
  - "Project Phoenix", Red Bud Gallery, Houston, Texas
  - "Home Sweet Home", Arlington Museum of Art, Arlington, Texas
- 2001 "The Inward Eye: Transcendence in Contemporary Art", Contemporary Arts Museum, Houston, Texas
  - "Creature (dis) Comforts", Arlington Museum of Art, Arlington, Texas, curated by Clint Willour
  - "Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, Texas, curated by Clint Willour
- 2000 "Texas: 150 Works From The Museum of Fine Arts, Houston", Museum of Fine Arts

- Houston, Houston, Texas  
 "Out of the Ordinary New Art from Texas", Contemporary Arts Museum, Houston, Texas  
 "Texas Dialogues: Scenic Overlook", Blue Star Art Space, San Antonio, Texas  
 "Natural Deceits", Modern Art Museum of Fort Worth, Fort Worth, Texas  
 "small", Old Jail Art Center, Albany, Texas  
 "Burn It! Next Text", Arlington Museum of Art, Arlington, Texas  
 "Artistic Centers in Texas: Dallas/Fort Worth", The Jones Center for Contemporary Art, Austin, Texas; Galveston Arts Center, Galveston, Texas; Dallas Visual Arts Center, Dallas, Texas  
 "Who Needs TV?", Houston Art League, Houston, Texas
- 1999 "The Aquarium Show", Galveston Arts Center, Houston, Texas  
 "Helen Altman, Matthew Sontheimer, Liz Ward", Dunn and Brown Contemporary, Dallas, Texas  
 "Threshold", John Michael Kohler Arts Center", Sheboygan, Wisconsin  
 "Texas Draws", Contemporary Arts Museum, Houston, Texas
- 1998 "ARS BOTANICA", Ida Green Gallery, Austin College, Sherman, Texas  
 "Visions", Barry Whistler Gallery, Dallas, Texas
- 1997 "Serial Imagery", Barry Whistler Gallery, Dallas, Texas  
 "Works on Paper", Barry Whistler Gallery, Dallas, Texas  
 "Surface Tensions", Blue Star Art Space", San Antonio, Texas  
 "SCHEMATA: Drawings by Sculptors", The Glassell School of Art, Houston, Texas
- 1996 "Transformers: A Moving Experience", Auckland Art Gallery, Auckland, New Zealand  
 Hiram Butler Gallery, Houston, Texas
- 1995 "The Home Show", University of San Antonio Art Gallery, San Antonio, Texas
- 1994 "Das Pop", Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Nevada;  
 Museum of Agenda and Transgression, Dallas, Texas; Moody Gallery, Houston, Texas  
 "Drawings", Barry Whistler Gallery, Dallas, Texas  
 "Helen Altman, Kay Rosen and Madhbi Subrahmanian", Barry Whistler Gallery, Dallas, Texas  
 "New Works Fellowships: Northern Telecom", Arlington Museum of Art, Arlington, Texas  
 "The Light Fantastic", Laguna Gloria Art Museum, Austin, Texas  
 "Uncommon Objects", Barry Whistler Gallery, Dallas, Texas
- 1993 "Small Wonders", Barry Whistler Gallery, Dallas, Texas  
 "TEXAS / BETWEEN TWO WORLDS", Contemporary Arts Museum, Houston, Texas  
 Modern Art Museum of Fort Worth, Fort Worth, Texas; Art Museum of South Texas, Corpus Christi, Texas  
 "Light", Hiram Butler Gallery, Houston, Texas  
 "Sculptors and Paper", Hiram Butler Gallery, Houston, Texas  
 "Texas Art Celebration '93", Cullen Center, Houston, Texas  
 Hiram Butler Gallery, Houston, Texas
- 1992 "Ship Shapes", Galveston Arts Center, Galveston, Texas  
 "Housewares on Level 6", Randolph Street Gallery, Chicago, Illinois  
 "New Texas Art", Cheney Cowles Museum, Spokane, Washington; Boise Art Museum, Boise, Idaho  
 "Art & Nature", Hiram Butler Gallery, Houston, Texas  
 "Urban / Suburban: Texas Artists' Responses to Life in Suburbia", Arlington Museum of Art, Arlington, Texas  
 "Re-creation, Recreation, re: Creation", Laguna Gloria Art Museum, Austin, Texas  
 "Beyond Glory: Re-Presenting Terrorism", Maryland Institute, College of Art, Baltimore, Maryland
- 1991 "The Perfect World", San Antonio Museum of Art, San Antonio, Texas  
 "5, An Anniversary Exhibition", Barry Whistler Gallery, Dallas, Texas  
 "Metamorphosis of a Butterfly", Pennsylvania State University, University Park,

- Pennsylvania
- 1990 Hiram Butler Gallery, Houston, Texas  
 "Domestic Disorder", Diverse Works, Houston, Texas  
 "The Reality Factor: Helen Altman & Jeff Roddy", Barry Whistler Gallery, Dallas, Texas  
 "New American Talent: The Sixth Edition", Laguna Gloria Art Museum, Austin, Texas
- 1989 "Water", Hiram Butler Gallery, Houston, Texas  
 "Art in Metroplex", Texas Christian University, Fort Worth, Texas
- 1986 "National '86 Small Works Exhibition", Cobblekill, New York  
 "Monomania", Ferguson Center Gallery, Tuscaloosa, Alabama  
 "Two Views", Ferguson Center Gallery, Tuscaloosa, Alabama

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- Karren, Haley Berkman, "5 Houston Art Shows You Need to See — 'Tis the Season For Creative Joy: These Artists' Powerful Works Are Worth Catching", *Paper City*, December 12, 2023 (reproduction).
- "Top Five: January 20, 2022", *Glasstire*, January 20, 2022 (reproduction).
- "Five-Minute Tours: Helen Altman at Moody Gallery, Houston", *Glasstire*, January 20, 2022 (video tour).
- Ansporn, Catherine D., "Art Topics", *Paper City*, January/February 2022, p. 36.
- Bell, Caleb, "This is That: Bradley Kerl and Helen Altman", *Glasstire*, January 3, 2022 (reproduction).
- Glentzer, Molly, "A Houston expert shares 5 new ways to display art", *Houston Chronicle*, November 3, 2020, pp D1 & D6 (reproduction).
- Zech, Brandon, "Ten Texas Artworks About Bones", *Glasstire*, October 31, 2018 (reproduction).
- , "Up Front – Albany", *Arts and Culture Texas*, Summer 2018, p. 12.
- Glentzer, Molly, "Texas Contemporary Art Fair a shell of its former self", *Houston Chronicle*, October 5, 2018.
- Tommaney, Susie, "5 Best Bets This Weekend in Houston: TexRenFest, Lawn Jazz and Art Fair Fever", *Houston Press*, October 5, 2018.
- Kelly, Patrick, *Cell Series: Helen Altman - Jailbird*, Interview / Exhibition Publication, The Old Jail Art Center, Albany, Texas.
- Zech, Brandon, "Sticks and Stones: Works by Helen Altman at the Tyler Museum of Art", *Glasstire*, May 19, 2018 (reproductions).
- Bunch, Robert Craig, *The Art of Found Objects. Interviews with Texas Artists*, Texas A&M University Press, College Station, Texas, 2016, pp. 12-13 (reproduction).
- Stranahan, Casey, "Texas Star Curator Clint Willour Celebrates His Last Exhibitions at Galveston Arts Center", *Arts and Culture Texas*, June 21, 2016.
- Tennant, Donna, "Top Ten 2015: Houston", *artltdmag.com*, January 2016.
- Tennant, Donna, "Helen Altman: 'Cover Your Nut' at Moody Gallery", *art ltd*, May / June 2015, pp. 30 & 31 (reproduction).
- Fischer, Joshua, "Our Unnatural Nature that Seems so Natural", *Glasstire*, March 29, 2015.
- Rees, Christina Rees and Davenport, Bill, "Top Five Exhibitions to see in Texas", *glasstire.com/2015/02/19/top-five-feb-19-2015/*, February 19, 2015.
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- Klaasmeyer, Kelly/Schultz, Troy, "Helen Altman: Half-Life", *Houston Press, Art Capsules*, Oct 6 – 12, 2011, p. 35.
- Britt, Douglas, "Altman shows man's stormy relationship with nature", *Houston Chronicle*, September 30, 2011, p. E2.
- Britt, Douglas, "Galleries debuting dynamic exhibits", *Houston Chronicle*, September 2, 2011, Sec. E, pp. 1, 8.
- Ansporn, Catherine, "Art Notes", *Paper City*, September 2011, p. 8.
- Britt, Douglas, "Helen Altman: Half-Life", *Houston Chronicle*, Fine Arts Calendar, Sunday, August

28, 2011, pp. P18, P19 (reproduction).

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Terranova, Charissa, "Whose Eggs Anyway?", Glasstire, October, 2006.

Johnson, Patricia, "As big as Texas", Houston Chronicle, January 10, 2005, Sec. E, pp. 1, 4.

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Ansporn, Catherine, "Navigating the Fall Art Zone", Artlies, October, 2002, p. 44.

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Johnson, Patricia, "Exhibits offer expressive explorations", Houston Chronicle, Friday, September 27, 2002, Sec. D, pp. 1, 5.

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Tyson, Janet, "Hot Spots, Texas", Art Papers, July/August, 2001, Vol. 25.4, pp. 32-35.

Johnson, Patricia, "Nature Studies", Houston Chronicle, Sat., June 16, 2001, Sec. D, pp. 9-10.

Goad, Kimberly, "Emerging Artists", Arts & Antiques, February, 2000, p. 52.

Kutner, Janet, "Art Outlet", Dallas Morning News, July 8, Sec. C, pp. 1, 7.

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Rees, Christina, "Post time", Dallas Observer, November 11-17, p. 77.

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Tyson, Janet, "A very Contemporary", Fort Worth Star Telegram, December 15, 1996.

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Johnson, Patricia, "Between Two Worlds", Houston Chronicle, November 23, 1993.

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Kutner, Janet, "Mind over Matter", Dallas Morning News, September 26, 1992.

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Tyson, Janet, "Reflections in a Suburban Setting", Fort Worth Star Telegram, June 14, 1992.

Emenhiser, Karen, "Honey I Shrunk the Ids", Dallas Observer, June 25, 1992.

Ray, Martha W., "Grant Renews Artists Resources", Denton Record Chronicle, March 15, 1991.

Kutner, Janet, "The Reality Factor", Dallas Morning News, May 31, 1990.

Tyson, Janet, "An Eclectic Brew of Cultural Myths", Fort Worth Star Telegram, June 24, 1990.

Chadwick, Susan, "Diverse Works Cleans Up with Domestic Disorder", The Houston Post, September 24, 1990.

Ludlam, Jane, "Appliance Angst", Houston Press, October 4, 1990.

### **Selected Catalogues**

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Grot, Stephan; Moncrief, BB; Perrson, Katherine B.; Kalil, Susie; Surls, James, Heard of G.O.A.T.S., Exhibition Catalogue, Surls + Locke Museum of Texas Art, Splendora, Texas, 2025,

pp. 24-25 & 64 (reproduction p. 25).

Killion, David T.; Parker, Anise D.; Parker Lemoyne, Karine; Kopriva; Gustav; Farb, Carolyn; Edwards, Jim; de Maison Rouge, Isabelle; Kamps, Toby; Pierre Cardin, Espace; Go West I: First Bilateral Contemporary Art Exhibit between France and Texas, pp.40-41 (reproduction), 2011. (exhibition catalogue)

Smith III, Robert and Kinzelman, Julie, Federal Reserve Bank Houston Branch Collection of Art, Federal Reserve Bank, Houston, Texas, 2009, pp. 2-3.

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Herbert, Lynn, The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, Texas, 2001. (exhibition catalogue)

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small, Old Jail Art Center, Albany, Texas, 2000. (exhibition catalogue)

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Inselmann, Andrea, Ever Green, John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1999-2000.

Inselmann, Andrea, Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin, 1999. (exhibition brochure)

Herbert, Lynn, Texas Draws, Contemporary Arts Museum, Houston, Texas, 1999. (exhibition catalogue)

Colpitt, Francis, Just Ahead: Installations by Helen Altman, Art Museum of Southeast Texas, Beaumont, Texas, 1997. (exhibition catalogue)

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Johnson, Patricia Covo, Contemporary Art in Texas, Craftsman House, 1995.

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### **Selected Collections**

American Airlines, Dallas/Ft. Worth, Texas  
Art Museum of Southeast Texas, Beaumont, Texas  
Art Museum of South Texas, Corpus Christi, Texas  
BNSF Railway, Fort Worth, Texas  
Dallas Museum of Art, Dallas, Texas  
Federal Reserve Bank, Houston, Texas  
Grace Museum, Abilene, Texas  
Houston Airport System, City of Houston  
Jones Day, Houston, Texas  
Marathon Oil, Houston, Texas  
Museum of Contemporary Art, San Diego, San Diego, California  
Museum of Fine Arts, Houston, Texas

Old Jail Art Center, Albany, Texas  
Sarah Moody Gallery of Art, Tuscaloosa, Alabama  
Tyler Museum of Art, Tyler, Texas  
University of Houston, Houston, Texas  
West Collection, Oaks, Pennsylvania