GAEL STACK

1941 Born in Chicago, Illinois
2026 Died in Houston, Texas

Education

1972 M.F.A., Southern Illinois University, Carbondale, Illinois
1970 B.F.A., University of Illinois, Champaign, Illinois

Solo Exhibitions

2019-20 “Flu Shot and Other Considerations”, Moody Gallery, Houston, Texas
2018 “Tinies”, Holly Johnson Gallery, Dallas, Texas
2017 “Untitled (Tinies)”, Moody Gallery, Houston, Texas
2015 “~~Thistle~~”, Moody Gallery, Houston, Texas
2014 “~~Thistle~~”, Holly Johnson Gallery, Dallas, Texas
2013 “Forget-me-nots”, Moody Gallery, Houston, Texas
2011 “Forty-one Songs”, Moody Gallery, Houston, Texas
“Forty-one Songs”, Holly Johnson Gallery, Dallas, Texas
2009 “Recent Paintings”, Moody Gallery, Houston, Texas
2008 “Gaps, Sinkholes, and other Chasms”, Holly Johnson Gallery, Dallas, Texas
2006 “The Jim Drawings”, Moody Gallery, Houston, Texas
2005 Holly Johnson Gallery, Dallas, Texas
Moody Gallery, Houston, Texas
2003 Moody Gallery, Houston, Texas
2002 Moody Gallery, Houston, Texas
2000 Moody Gallery, Houston, Texas
1998 Moody Gallery, Houston, Texas
Krannert Art Museum, Champaign, Illinois (catalogue)
I-Space, Chicago, Illinois
1997 “Ballerina Nudista and Other Tales”, Galveston Arts Center, Galveston, Texas
Condeso/Lawler Gallery, New York, New York
“Texas Artist of the Year”, Art League of Houston, Houston, Texas
1996 Moody Gallery, Houston, Texas
Musée de Niort, Niort, France
1995 Musée de l’Echevinage, Saintes, France
Condeso/Lawler Gallery, New York, New York
1994 “New Paintings”, Blue Star Art Space, San Antonio, Texas
Bernard Toale Gallery, Boston, Massachusetts
Moody Gallery, Houston, Texas
1993 Condeso/Lawler Gallery, New York, New York
1992 "Gael Stack: Revealing Clues", Amarillo Art Center, Amarillo, Texas
"Recent Work", Moody Gallery, Houston, Texas
1990 "Recent Paintings", Moody Gallery, Houston, Texas
1989 "Paintings and Works on Paper", University of Arkansas, Little Rock, in conjunction with the Southeastern College Art Conference Annual Meeting
"Paintings on Paper and Working Drawings", Janie C. Lee Gallery, Houston, Texas
"Gael Stack: A Survey 1974 - 1989", Sarah Campbell Blaffer Gallery, University of

Houston, Houston, Texas (catalogue) traveled to Dallas Museum of Art, Dallas, Texas
1988 Beitzel Fine Arts, New York, New York
1987 Janie C. Lee Gallery, Houston, Texas
1985 Janie C. Lee Gallery, Houston, Texas
Brown-Lupton Gallery, Fort Worth, Texas
Hadler-Rodriguez Galleries, New York, New York
1983 Janie C. Lee Gallery, Houston, Texas
1981 Meredith Long Gallery, Houston, Texas
1980 Meredith Long Gallery, Houston, Texas
1979 Meredith Long Gallery, Houston, Texas
1978 Meredith Long Gallery, Houston, Texas
1977 Meredith Long Gallery, Houston, Texas
Art Museum of South Texas, Corpus Christi, Texas
1976 Meredith Long Gallery, Houston, Texas
1975 Meredith Long Gallery, Houston, Texas
1974 Graphics Gallery, San Francisco, California
1972 Mitchell Gallery, Carbondale, Illinois

Group Exhibitions

2026 "A Legacy of Collecting: Art Museum of Southeast Texas", Art Museum of Southeast Texas, Beaumont, Texas
2025 "50th Anniversary Exhibition, Part II", Moody Gallery, Houston, Texas
"50th Anniversary Exhibition, Part I", Moody Gallery, Houston, Texas
2024-25 "Vital and Abundant Talent: Twentieth-Century Abstract Women Artists", Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, Texas
"Fragments of Memory", Menil Drawing Institute, Houston, Texas
2023 "Schema: World as Diagram", Marlborough, New York, New York, Curators: Raphael Rubinstein and Heather Bause Rubinstein
2021-22 "The Box Exhibition", Hooks Epstein Gallery, Houston, Texas
"Figurative Art in Houston: 2000 to 2021 – The Glassell Connection", Glassell School of Art, Levant Gallery, Museum of Fine Arts, Houston, Texas, Curator: Patrick Palmer
2020 "Back & Forth: Celebrating Women", Holly Johnson Gallery, Dallas, Texas
2019-20 "Refresh", El Paso Museum of Art, El Paso, Texas
2018 "Contemporary Artists in Houston from the Collection of William J. Hill and the Museum of Fine Arts, Houston", Glassell School of Art, Leslie and Brad Bucher Gallery, Museum of Fine Arts, Houston, Texas
2017 "The Reflection in the Sword of Holofernes", Galveston Artist Residency, Galveston, Texas
2016 "30 Artworks from the Collection of Olive Neuhaus Jenney", Parkerson Gallery, Houston, Texas
2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, Texas
2015 "Houston artists HALL OF FAME @ HFAF, Houston Fine Art Fair, George R Brown Convention Center, Houston, Texas, curated by Patricia C. Johnson
"Tell Me Something and Take It Back: An Exhibition of Contemporary Drawing with Claire Harvey, Sophie Jodoin, Gael Stack", Stanlee and Gerald Rubin Center for the Visual Arts, The University of Texas at El Paso, El Paso, Texas
2014 "In a Word", Gensler Architecture's corporate office, Houston, Texas
"Women in Art & Academia", Martin Museum of Art, Baylor University, Waco, Texas
"Mirrored and Obscured: Contemporary Texas Self-Portraits", Art Museum of Southeast Texas, Beaumont, Texas
2013 "Editions", Moody Gallery, Houston, Texas
2012 "In Plain Sight", curated by Aaron Parazette, McClain Gallery, Houston, Texas
"Texas Draws II", Southwest School of Art, San Antonio, Texas
2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
"Here & Now- The Runge/Howard Collection", Pearl Fincher Museum of Fine Arts,

Spring, TX
"Dallas Art Fair", Holly Johnson Gallery, Dallas, Texas
"Back and Forth", Holly Johnson Gallery, Dallas, Texas
"FIVE X SEVEN 2010" Exhibition, Arthouse, Austin, Texas

2009 "Drawn to Painting", College of the Mainland Fine Arts Gallery, Texas City, Texas

2008 "Lone Star Legacy II: The Barrett Collection of Contemporary Texas Art", Dallas Museum of Art, Dallas, Texas

2007 "CADD Art Fair", Holly Johnson Gallery, Dallas, Texas
Glassell School of Art, Benefit Exhibition
"A Way With Words", Galveston Arts Center, Galveston, Texas
"More is More: Maximalist Tendencies in Recent American Painting", Florida State University Museum of Fine Arts, Tallahassee, Florida (catalogue)

2006 "Texas 100: Selections from the El Paso Museum of Art," El Paso Museum of Art, El Paso, Texas (catalogue)
"Collectors X 3", Art League Houston, Houston, Texas

2005 "Inaugural Exhibition", Holly Johnson Gallery, Dallas, Texas
"The Natural World", Beeville Art Museum, Beeville, Texas

2004 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, Texas (catalogue)
"Texas Vision: The Barrett Collection", Southern Methodist University, Houston, Texas

2003 "Contexture", Travis Tower, Houston, Texas
"Beyond the Academy: Encouraging New Talent from Texas", Arthouse, Austin, Texas (traveling)
"Selections from the Texas Artists of the Year," JPMorgan Chase Building, Houston, Texas (organized by the Art League of Houston)

2002 "Art on the Avenue", Winter Street Artspace, Houston, Texas (auction)

2001 "Artists Collect Art", The Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, Texas
"The Boston Drawing Project", Bernard Toale Gallery, Boston, Massachusetts
"Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, Texas

2000 "On The Edge: Contemporary Art from the Permanent Collection", El Paso Museum of Art, El Paso, Texas
"Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston", The Museum of Fine Arts, Houston, Texas
"25 Years", Moody Gallery, Houston, Texas
"Contemporary Texas Artists", The Museum of Fine Arts, Houston, Texas

1999 "Summer Collection Show", The Museum of Fine Arts, Houston, Texas
"Texas Draws", Contemporary Arts Museum, Houston, Texas (catalogue)
"Recent Acquisitions", The Museum of Texas Tech University, Lubbock, Texas

1998 "Works on Paper", Musé e de L'Echevinage, Saintes, France (curated by Gael Stack)
"Works on Paper", Mulcahy Modern Gallery, Dallas, Texas

1997 "Exciting New Art From Texas", Gallery of World Affairs, Winnipeg, Manitoba, Canada
"Finders/Keepers", The Contemporary Arts Museum, Houston, Texas (catalogue)
"Establishment and Revelations, Dallas Visual Arts Center, Dallas, Texas (catalogue)
"Classically Inspired", Hooks-Epstein Galleries, Houston, Texas

1996 "Art and Art Adventures", Galveston Arts Center Auction, Galveston Arts Center, Galveston, Texas
"Three Visions", Centro Cultural Borges, Buenos Aires, Argentina (3 person), traveling to the Museo Provincial de Bellas Artes, Corrientes, Argentina (catalogue)
"1996 Houston Women's Festival", Houston, Texas (slide presentation)
"Texas Modern and Post-Modern", (selections from the permanent collection), Museum of Fine Arts, Houston, Texas

1995 "The State of the State: Contemporary Art in Texas" (from the permanent collection), San Antonio Museum of Art, San Antonio, Texas
"Drawing from Strength", Transco Tower Gallery, Houston, Texas

1994 Bernard Toale Gallery, Boston, Massachusetts
Condeso/Lawler Gallery, New York, New York

"Collectors Choice: Living with Art", Laguna Gloria Art Museum, Austin, Texas
"Review/Preview", Bernard Toale Gallery, Boston, MA
"Landscape without Figures", curated by David Brauer, Hooks-Epstein Galleries, Houston, Texas
"Judicious Choices", selections from Houston corporate collections, chosen by Peter Doroshenko, Davis/McClain Gallery at Pennzoil Place, Houston, Texas
"Stories", Moody Gallery, Houston, Texas

1993 "Curator's Choice", Albright Knox Members Gallery, Buffalo, New York
"Lawndale Live: A Retrospective 1979 - 1990", Lawndale Art and Performance Center, Houston, Texas
"Observations/Notations", Galveston Arts Center, Galveston, Texas
"Collaborations: Artists + Printers", exhibition organized by Tamarind Institute traveling internationally under the auspices of the United States Information Agency's Arts America (catalogue)
"Fur, Fins, Feathers and More", Galveston Arts Center, Galveston, Texas
"Making Their Mark: Drawings by 12 Texas Artists", Nations Bank, Houston, Texas (Houston International Festival)
"Anxious Art", Bernard Toale Gallery, Boston, Massachusetts
"Darkness and Light", Blaffer Gallery, University of Houston, Houston, TX (catalogue)
"Recent Acquisitions", Yale University Art Gallery, New Haven, Connecticut

1992 "Selections from the Permanent Collection", Museum of Fine Arts, Houston, Texas
"From Chaos to Order", Art Museum of Southeast Texas, Beaumont, Texas
"Popular Delusions and the Madness of Crowds", Lanning Gallery, Houston, Texas
"Texas Art Celebration '92", Assistance League, Cullen Center, Houston, Texas

1991 "The State I'm In: Texas Artists at the DMA", Dallas Museum of Art, Dallas, Texas
"Faculty Exhibition", Yale Summer School of Music & Art, Norfolk, Connecticut
"On Line: Drawings by Texas Artists", Amarillo Art Center, Amarillo, Texas
"A Sense of Place: Recent Acquisitions in Contemporary Texas Art", San Antonio Museum of Art, San Antonio, Texas

1990 "Northwest X Southwest: Painted Fictions", Palm Springs Desert Museum, Palm Springs, California (catalogue) tour: Yellowstone Art Center, Billings, Montana; Western Washington University, Bellingham, Washington; Blaffer Gallery, University of Houston, Houston, Texas
"Tradition and Innovation: A Museum Celebration of Texas Art", Museum of Fine Arts, Houston, Texas
USIA Arts America Exhibition
"Women View Women", RGK Foundation Gallery, Austin, Texas
"New Faculty", Yale School of Art, Yale University, New Haven, Connecticut
"Alternative Situations for Contemporary Printmaking", The Print Club, Philadelphia, Pennsylvania
"Direct References: Drawings by Texas Artists", Glassell School, Museum of Fine Arts, Houston, Texas
"15 Year Anniversary Exhibition", Moody Gallery, Houston, Texas
"Texas Figurative Drawings", Dallas Museum of Art, Dallas, Texas

1989 "The Private Eye", Museum of Fine Arts, Houston, Texas
"The Artist's Eye: Fourteen Collections", Diverse Works, Houston, Texas
"Group Exhibition", Janie C. Lee Gallery, Houston, Texas
"Works on Paper", Barry Whistler Gallery, Dallas, Texas
"Monotypes", Moody Gallery, Houston, Texas (four person exhibition)
"Art Faculty Exhibition", University of Houston, Houston, Texas
"Now/Then/Again", Dallas Museum of Art, Dallas, Texas
"Diamonds Are Forever", Museum of Fine Arts, Houston, Texas
"Messages", Frito-Lay, Inc., Plano, Texas

1988 "Art for the Museum: A Legacy", Art Museum of Southeast Texas, Beaumont, Texas
"Texas Artists", Moody Gallery, Houston, Texas
"Twentieth-Century Art in the Museum Collection: Direction and Diversity", Museum of Fine Arts, Houston, Texas
"Patricia Gonzalez, Allan Smith, Gael Stack: Recent Paintings", Southwest Texas State University Gallery, San Marcos, Texas

"Texas Art: An Exhibition Selected from The Menil Collection, The Museum of Fine Arts, Houston and Trustees' Collections of the Contemporary Arts Museum", Richmond Hall, The Menil Collection, Houston, Texas (catalogue)
"Houston '88", Cullen Center, Houston, Texas
"Master Drawings (1977 - 1987) from Cezanne to Johns", Janie C. Lee Master Drawings, New York, New York (catalogue)
"Selected Texas Women Art Faculty", College of the Mainland, Texas City, Texas

1987 "Emerging Artists 1978 - 1986: Selections from the Exxon Series", Guggenheim Museum, New York, New York (catalogue)
Group Exhibition, David Beitzel Gallery, New York, New York
"Third Coast Review: A Look at Art in Texas", Aspen Art Museum, Aspen, Colorado (catalogue)
"At Conception: Small Drawings for Big Ideas", University of Illinois, Champaign-Urbana, Illinois
Group Exhibition, Butler Gallery, Houston, Texas

1986 "Amnesty International Exhibition", Diverse Works, Houston, Texas
Group Exhibition, Janie C. Lee Gallery, Houston, Texas
"Houston Drawing", Glassell School of Art, Houston, Texas
"Forum", Edward Totah Gallery, Zurich, Switzerland
"Cinq x Cinq",Stedman/Hubbard Gallery, Paris, France (catalogue)
Group Exhibition, Butler Gallery, Houston, Texas
"Paintings, Sculpture, Collages and Drawings", Janie C. Lee Gallery, Houston, Texas
"Texas Time Machine", 1600 Smith, Houston, Texas; Sheraton Gallery, Dallas, Texas

1985 "Texas Currents", San Antonio Art Institute, San Antonio, Texas (catalogue)
"Gallery Artists", Janie C. Lee Gallery, Houston, Texas
"Group Exhibition", Janie C. Lee Gallery, Houston, Texas
"Fresh Paint: The Houston School", Museum of Fine Arts, Houston, Texas; P.S.1, Long Island City, New York (catalogue)
"Works on Paper", Museum of Fine Arts, Houston, Texas (catalogue)
“12 Texas Painters”, Fox Fine Arts Center, The University of Texas at El Paso

1984 "Word Images", San Antonio Art Institute, San Antonio, Texas
"Works on Paper", Hadler-Rodriguez Galleries, New York, New York
"Four Texas Painters", Janie C. Lee Gallery, Houston, Texas

1983 "Southern Fictions", Contemporary Arts Museum, Houston, Texas (catalogue)
"New Orleans Triennial", New Orleans Museum of Art, New Orleans, LA (catalogue)

1982 "New Art from A New City", Frankfurter Kunstverein, Frankfurt, Vienna (catalogue)
"New Accessions: Texas Artists", Museum of Fine Arts, Houston, Texas
"Four Painters", Simone Stern Gallery, New Orleans, Louisiana
"Americans on Paper", Meredith Long Gallery, Houston, Texas
"Art from Houston in Norway", Stavanger Museum, National Gallery, Oslo (catalogue)
"Texas on Paper", Contemporary Arts Museum, Houston, Texas (catalogue/tour)

1981 "Women and Their Work", Gihon Foundation (traveled/film documentation)
"Four Painters", Contemporary Arts Museum, Houston, Texas (catalogue)
"19 Artists-Emergent Americans: 1981", Solomon R. Guggenheim Museum, New York, New York (catalogue)

1980 "Houston Area Show", Blaffer Gallery, Houston, Texas (catalogue)
"Texas Invitational", Contemporary Arts Center, New Orleans, Louisiana

1978 "Fire Show", Contemporary Arts Museum, Houston, Texas
"Works on Paper", Instituto Allende, San Miguel de Allende, Mexico
"Mythmakers & Storytellers", Patrick Gallery, Austin, Texas
"7 x 9", N.A.M.E. Gallery, Museum of Contemporary Art, Chicago, Illinois

1977 "Art: Women: Houston", International Women's Year Exhibition, Houston, Texas
"Houston Prints", Moody Gallery, Houston, Texas

1976 "New Acquisitions: Works on Paper", Museum of Fine Arts, Houston, Texas
"Works on Paper", Tomilson Gallery, Albuquerque, New Mexico

1975 "Houston Area Show", Blaffer Gallery, University of Houston, Houston, Texas

1974 "8th Annual National Drawing Show", Corpus Christi, Texas
"16th Annual National Exhibition", Norman, Oklahoma

1973 "Ball State 19th Annual Drawing & Small Sculpture Show", Muncie, Indiana
1972 "15th Annual Art Unlimited", Downey Museum of Art, Downey, California

Grants and Awards

2006 The Hunting Art Prize, Finalist, Houston, TX
2005 Joan Mitchell Grant, Nominee
2004 Texas State Artist, Nominee
Texas Prize Award, Nominee
1997 Texas Artist of the Year, Art League of Houston
1989 National Endowment for the Arts Artist Grant
1986 Tiffany Foundation Grant
1985 Cultural Arts Council of Houston Award for Visual Arts
1982 National Endowment for the Arts Artist Grant

Selected Public Collections

Beaux Art Museum, Saintes, France
Solomon R. Guggenheim Museum, New York, New York
Museum of Fine Arts, Houston, Texas
Dallas Museum of Art, Dallas, Texas
The Menil Collection, Houston, Texas
Blanton Museum of Art, Austin, Texas
Museum of Texas Tech University, Lubbock, Texas
San Antonio Museum of Art, San Antonio, Texas
Yale University Art Gallery, New Haven, Connecticut
El Paso Museum of Art, El Paso, Texas
Krannert Art Museum, Champaign, Illinois
American Airlines, Admirals Club Art Program, Dallas/Ft. Worth, Texas
Schlumberger, Houston, Texas
Veritas DGC, Houston, Texas
Baker Botts L.L.P., Houston, Texas
Federal Reserve Bank, Houston, Texas
Federal Reserve Bank, Dallas, Texas
Museum of Contemporary Art San Diego (La Jolla), La Jolla, California
University of Houston, Houston, Texas
Art Museum of Southeast Texas, Beaumont, Texas
Texas State University, San Marcos, Texas
Houston Airport Systems, Houston, Texas

Selected Books and Catalogues

Castle, Lynn; Hanson, Caitlin, Mirrored and Obscured: Contemporary Texas Self-Portraits, published by the Art Museum of Southeast Texas, Beaumont, Texas, 2014, catalogue to exhibition, pp. 4-5, 32-33 (reproduction), 45.
Colpitt, Francis. Parazette, Aaron, In Plain Sight, published by McClain Gallery, Houston, Texas, 2012, catalogue to exhibition (reproduction).
Downes, Rackstraw. Rubenstein, Raphael. Greene, Alison de Lima, Gael Stack, University of Texas Press, Austin, Texas, 2011.
More is More - Maximalist Tendencies in Recent American Painting, Florida State University Museum of Fine Arts, 2007, catalogue to exhibition, pp. 52-53.
Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, El Paso, TX, 2006, catalogue to exhibition, p. 107.
American Art Since 1900, Blanton Museum of Art, pp. 288- 289, 2006.
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, 2004, catalogue to exhibition, pp. 98-99.

Nye, Naomi Shihab, Is This Forever, or What? Poems & Paintings from Texas, Greenwillow Books, New York, NY, 2004.
20th and 21st Century Art from the Jack S. Blanton Museum of Art, Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, TX, 2003.
Ivey, Bill. Princenthal, Nancy. Dowley, Jennifer. A Creative Legacy: A History of the National Endowment of the Arts, Harry N. Abrams, Inc., New York, NY.
Greene, Alison de Lima, Texas: 150 Selections from the Museum of Fine Arts, Houston, Harry N. Abrams, Inc., New York, NY, 2000.
Mayo, Marti. Webb, Bruce. Howard, Richard. Friis-Hansen, Dana, Finders/Keepers, Contemporary Arts Museum, Houston, 1997, catalogue to exhibition.
Johnson, Patricia Covo, Contemporary Art in Texas, Craftsman House, Australia,1995.
Gael Stack: A survey 1974-1989, Dallas Museum of Art, 1989, p.7-19.
McBride, Elizabeth, "Psychic Landscapes", No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts, edited by Sylvia Moore, New York, Midmarch Press, 1988.
Master Drawings 1877-1987, Directed by Robert McDaniel, 1988, p.26.
Third Coast Review: A Look At Art in Texas, Aspen Art Museum, 1987, catalogue to exhibition, p. 54.
Carlozzi, Annette and Gay Block, 50 Texas Artists: A Critical Selection of Painters and Sculptors Working in Texas, Chronicle Books, 1986.

Bibliography

Boyd, Robert, "Where Do Small Regional Museums Get The Art in Their Collections – Case study: The Art Museum of Southeast Texas", The Great God Pan Is Dead (Substack), August 7, 2026 (reproduction).
-----"City of Houston Airport System Acquires Works by Three Texas Women Artists", Glasstire, August 12, 2021 (reproduction).
-----, Luxe. Interiors + Design, Houston Issue, January/February 2020, cover page (reproduction).
Anspon, Catherine D., "Still Sizzling at 70: Contemporary Arts Museum Houston Celebrates Seven Decades", Paper City Houston, June 2019, pp. 40 & 42.
Anspon, Catherine D., "Houston's Most Anticipated New High-Rise Transforms an Iconic Building Into a Palace", Paper City Houston, June 22, 2018 (reproductions).
Anspon, Catherine D., "Houston's First Art Hotel The Lancaster as White Cube", Paper City Houston, May 2018.
Garris, Jonathan, "Painters discuss inspiration and more for Arts & Resilience", McGovern Medical School website, May 17, 2018.
Gregory, Casey, "TX Studio: Gael Stack", Arts + Culture, April 3, 2018 (reproductions).
Kamps, Toby, "Introduction: Toby Kamps with Anne Doran", The Brooklyn Rail, July 14, 2017.
Rees, Christina, Brandon, Zech, "Top Five: July 28, 2016", Glasstire.com, July 28, 2016.
Arning, Bill, Houston Loves Eccentrics", Art in America, May 2016, p. 74.
----- "Gael Stack, Moody Gallery", Arthouston, *Review*, Fall/Winter 2014-2015, p. 50 (reproduction).
Glentzer, Molly, "Gael Stack's artistic vision remains Constant", Houston Chronicle, *Zest*, H8 – H9, Sunday, Dec. 22, 2013.
-----, Houston Modern Luxury Magazine, *Art & Culture Calendar*, December, 2013, p. 90 (reproduction).
Anspon, Catherine D., "ArtHouston Redux", Paper City, July 2013, p. 6.
Byars, Monica, "The Unspoken Art of Gael Stack", University of Houston, College of Liberal Arts and Social Sciences, News & Events, March 2013.
Caplinger, Hesse, "In Plain Sight at McClain Gallery", Glasstire.com, September 30, 2012 (reproduction).
Boyd, Robert, "People Keep on Painting in Houston", The Great God Pan is Dead

blog, Monday, September 10, 2012.
Mattingly, June, “The State of the Art: Contemporary Artists in Texas”, e-book, published May 22, 2012.
Bennett, Steve, “Texas Draws II: Not-so basic drawings about moving the line”, San Antonio Express-News, March 18, 2012.
----- “Noted Visual Arts: Gael Stack at Holly Johnson”, Patron Magazine, Winter 2011, pg. 22 (reproduction).
American-Statesman Staff, “From Lady Gaga to the Louvre, a roundup of holiday books”, American-Statesman, December 10, 2011.
Kantu, Jesse, “Moody Gallery: Gael Stack’s Forty-One Songs”, The Loop Scoop.com, October 25, 2011.
Britt, Douglas, “Gael Stack: Forty-One Songs”, Houston Chronicle, Fine Arts Calendar, Sunday, August 28, 2011, p. P21.
Smith III, Robert and Kinzelman, Julie, Federal Reserve Bank Houston Branch Collection of Art, Federal Reserve Bank, Houston, Texas, 2009, pp.40-41.
Moloney, Tim, “The Moody Blues”, Houston Modern Luxury, December 2008, p. 66.
Anspon, Catherine, “The Envelope, Please”, Paper City, June, 2006. p. 4.
Klaasmeyer, Kelly, “Art”, Houston Press, May 18-24, 2006, p. 42.
Johnson, Patricia C., Nine Houston Artists”, Houston Chronicle, May 17, 2006.
Johnson, Patricia C., “Love of Art”, Houston Chronicle, Saturday, April 22, 2006, Sec. E., p. 3.
-----, “Art Notes”, Paper City, April, 2006, p. 6.
-----“Art Briefs”, The Dallas Morning News, March 16, 2006.
Kutner, Janet, “Vapor Action”, The Dallas Morning News, Wednesday, November 16, 2005, Sec. G, pp. 1, 4.
Palasota, Anthony, “Review”, Dallas, Texas, 2005.
Art Stor’s Archives & Museum Informatics for Dallas Museum of Art, 2005.
-----, The Tamarind Papers, Web Journal, 2004.
-----, “Looking Back”, Houston Chronicle, December 2, 2004.
Klaasmeyer, Kelly, “Art”, Houston Press, November 20-26, 2003, p. 53.
Johnson, Patricia, “Beyond borders”, Houston Chronicle, *Art*, Sunday, September 24, 2000, p. 11.
Anspon, Catherine, “25 Year Anniversary Exhibition”, ArtLies, fall, 2000, No. 28, pp. 102-103.
Colpitt, Frances, “Space City Takes Off”, Art In America, October 2000, pp. 66-75.
Gerst, David, “If I Ran The Whitney...”, Canvas, spring, 2000, Vol 3, No. 1, pp. 20-21, 23-24.
Taylor, Mary Ross, ArtLies, fall, 1999, No. 24, pp. 93 - 94.
Halverson, Megan, ArtNews, National Reviews, April, 1999, p. 124.
Johnson, Patricia, “Texas artists quick on the ‘Draw’”, Houston Chronicle, Friday, February 12, 1999, Sec. D, pp. 1, 16.
-----, Houston Chronicle, Sneak Preview, February 11, 1999, Sec. G, p. 16.
-----Le Mois A Saintes, Juillet/Aout 1998, No. 116. (Saintes, France)
-----Saintes, notre ville, Juin 1998. (Saintes, France)
Southlynn, Jenny, “Critics’ picks and previews of the most interesting happenings around town”, The Octopus, Friday, February 6, 1998, p. 17.
Lunde, Paige, “Established Values”, Artlies, spring, 1997, pp. 26-27.
Jenkins, Jeff, “UH’s Stack will be honored as Texas Artist of the Year”, Houston Chronicle, *This Weekend*, Saturday, April 5, 1997, pp. 1, 4.
Johnson, Patricia, “League names top artist”, Houston Chronicle, *Arts Notes*, Sunday, February 2, 1997, p. 12.
Loftus, Kelley, “Gael Stack at Moody Gallery”, Art Letter, September 15, 1996.
Johnson, Patricia, “Interesting use of materials highlights three exhibits”, Houston Chronicle, Wednesday, September 11, 1996, Sec. D, p. 3.
Shaw, Edward, “Innocents abroad: US artists in BA”, Buenos Aires Herald, Sunday, June 16, 1996, p. 8.
Katzenstein, Ines, “Fotos, pinturas, y esculturas de Estados Unidos”, Artes & Espectaculos, Miercoles 12 de junio de 1996.
Lebenglik, Fabian, “La visiones de un trio”, Plastica , Martes 11 de juio de 1996,

p. 12.
-----Haute-Saintonge, 11 mai 1996. (Saintes, France)
-----Sud-Quest, 4 mai 1996. (Saintes, France)
Ennis, Michael, “The Mod Squad”, Texas Monthly, March, 1996, pp. 74-79.
-----Charente-Maritime, 15 janvier 1996. (Saintes, France)
-----Haute-Saintonge, 12 janvier 1996. (Saintes, France)
-----Saintes, notre ville, decembre 1995. (Saintes, France)
-----Sud-Ouest, 23 decembre 1995. (Saintes, France)
-----Sud-Ouest, 7 decembre 1995. (Saintes, France)
-----Sud-Ouest, 6 decembre 1995. (Saintes, France)
-----Le Littoral, l decembre 1995. (Saintes, France)
Schjeldahl, Peter, “Gallery Legs”, The Village Voice, May 30, 1995.
Karmel, Pepe, “Art in Review: Gael Stack at Condeso/Lawler Gallery”, New York Times, Friday, May 26, 1995, C-18.
Stapen, Nancy, “Sensual landscapes and signs of nature”, The Boston Globe, April, 1994.
Sherman, Mary, “Artists draw on the past for influence”, Boston Sunday Herald, April 10, 1994, p. 77.
Carrol, Don, “A Conversation with Gael Stack”, Art Lies, March1994. pp. 10-11.
Johnson, Patricia C., “Paintings use abstraction as guide into the visual world”, Houston Chronicle, Saturday, January 29, 1994, Section C, pp. 1, 10.
Chadwick, Susan, “Galleries ante up with new shows”, The Houston Post, Sunday, January 23, 1994, H-16.
McConaugh, Claire, “Imagery of Syntax”, Cover Magazine, May 1993. (review of exhibition at Condeso/Lawler Gallery, New York, NY)
---Yale University Art Gallery Bulletin 1992, “Recent Acquisitions”, p. 117.
Methner, Ellen Rosenbush, “Deep in the Art of Texas”, Museum and Arts, August 1992, pp. 29 - 30.
Chadwick, Susan, “2 Juried Shows”, Houston Post, March 8, 1992.
Hamilton, Rebecca, “Stack at the Top”, Houston Post, March 8, 1992.
Johnson, Patricia C., "Flashes of Insight", Houston Chronicle, Saturday, February 22, 1992, D 1,5.
Kalil, Susie, "Striking a Balance", The Houston Press, February 20, 1992, pp. 33-34.
Chadwick, Susan, "Stack: Impressive, intelligent show reveals artist's a true colorist", The Houston Post, Thursday, February 13, 1992, C 1,3.
Chadwick, Susan, *Art*, The Houston Post, Sunday, February 2, 1992, H-6.
Kutner, Janet, "Figuring it out in Texas", Dallas Morning News, Thursday, June 14, 1990, Section C pp. 1 and 7.
Mitchell, Charles Dee, "Being Human", Dallas Observer, June 7, 1990, p. 39.
Johnson, Patricia, "An Exhibit that draws attention", Houston Chronicle, Thursday, October 18, 1990, p. 3E.
---Yale University Art Gallery Bulletin May 1990, pp. 60-61.
Ennis, Michael, "Bold Strokes", Texas Monthly, April 1990, pp. 134, 136.
Lavy, Lisetta, "Gael Stack's paintings reflect the process of the Art", Montrose Voice, Friday, April 13, 1990, p. 4.
Johnson, Patricia C., Review: Solo Exhibition at Moody Gallery, Houston Chronicle Friday, April 6, 1990.
Chadwick, Susan, Review: Solo Exhibition at Moody Gallery, The Houston Post, Monday, April 2, 1990, p. 3-13.
Cadwick, Susan, “No Further than Our Own Back Yard”, The Houston Post, Sunday, January 22, 1989, P. H-14.
-----, 713 Magazine, March 1989, pp. 26
Holmes, Ann, "What Artists Collect", Houston Chronicle, Tuesday, November 14, 1989, Section D, pp. 1,4.
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Johnson, Patricia C, "Distaff Exhibits", Houston Chronicle, Sunday, January 31, 1988, P.17.
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Robinson, Joan Seeman, Ph.D. “Houston, ArtNews, Summer 1988, P. 196.
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Johnson, Patricia C, "join Annual Meeting For Women, Academics Here", Houston Chronicle, Sunday, February 7, 1988, P.17.
Johnson, Patricia C, "Artists Discuss Why They Dwell in Texas", Houston Chronicle, Saturday, February 13, 1988, Section 4, P.3.
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McKay, Gary, "Pages from a Dairy", Houston Metropolitan Magazine, August 1988, Pp. 35 - 37 and 71 - 74.
McKay, Gary, "Houston, Art et or noir", Beaux Arts, June 1987.
Gambrell, Jamey, "Art Capital of the Third Coast", Art in America, April 1987, Pp. 186-202.
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Johnson, Patricia, "Touring the Galleries: Gael Stack", Houston Chronicle, February 8, 1987, p. 18.
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Chadwick, Susan, "MFA Shows Off", Houston Post, February 1, 1987, p. 10.
-----, "Paris: Cinq sur Cinq", L'oeil, January/February 1987, p. 67.
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-----, “Cinq x Cinq”, Houston, Texas, 1987, Pp. 28-29.
-----, "Le Choix des Connaisseurs", Connaissance des Arts, December 1986.
-----, "Cinq Pour Cinq", Houston Chronicle, November 21, 1986.
Chadwick, Susan, "Amnesty International..." Houston Post, November 16, 1986.
Chadwick, Susan, "Butler's Art Exhibits...", Houston Post, October 5,1986.
Kutner, Janet, "Offbeat views...", Dallas Morning News, September 1986.
Chadwick, Susan, "Galleries reveal...", Houston Post, August 3, 1986.
Johnson, Patricia, "Lee Goes Against Trend", Houston Chronicle, March 14, 1986.
Tennant, Donna, "Houston Letter", Artspace, spring, 1986.
McBride, Elizabeth, "Gael Stack", Artscene, Spring, 1986.
Hill, Ed and Suzanne Bloom, "Gael Stack", Artforum, March 1986.
Robinson, Joan Seeman, Ph.D. , “Texas, Time Machine”, 1986.
Moser, Charlotte, "Regional Revisions: Houston and Chicago", Art in America, July 1985.
Ratcliff, Carter, "On Fresh Paint", Artspace, Summer, 1985.
Larsen, Kay, "Art", New York Magazine, June 17, 1985.
Hauser, Reine, "Hometown Bravura", ArtNews, Summer, 1985.
McEvilley, Thomas, "Double Vision in Space City", Artforum, April 1985.
Ennis, Michael, "Persistent Vigor", Texas Monthly, March, 1985.
Freudenheim, Susan, "Gael Stack: Narrator of Emotions", Texas Homes, July 1984.
-----, “Houston Figurative Art”, 1984, P.16.
Vetrocq, Marcia, "1983 Trienniale at the New Orleans Museum of Art", Art in America, October 1983.
Vanderlee, Jana, "Gael Stack an Clyde Connell: Hinged on Time", Artspace, Fall, 1983.
Kalil, Susie, "Art: Southern Fictions", Houston Post, August 7, 1983.
Camfield, William A., “New Art from a New City”, Houston, 1983, Pp. 40-43.
Kalil, Susie, "Four Painters at the Contemporary Arts Museum", Art in America, April 1982.
Kalil, Susie, "Houston Artists", ArtNews, December 1981.
Johnson, Patricia, "Gael Stack: Artist-Teacher", Houston Chronicle, October 4, 1981.
Glueck, Grace, "How Emerging Artists Really Emerge: Putting the Biennials Together", ArtNews, May, 1981.
Moser, Charlotte, "Artists the Critics Are Watching", ArtNews, May, 1981.
-----,"Gael Stack at the Guggenheim", Houston Chronicle, Texas Magazine, May 3, 1981.
Larson, Kay, "The Great American Talent Hunt", New York Magazine, February 18 - 24, 1981.
Schjeldahl, Peter, “Stock Options”, The Village Voice, February 18 - 24, 1981.
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Schjeldahl, Peter, "Art and Money in the City of Future-Think", Houston City Magazine, February 1980.
Crossley, Mimi, "Review", Houston Post, March 23, 1979.
Crossley, Mimi, "Review", Houston Post, October 27, 1977.
Smith, Roberta, "12 Days of Texas", Art in America, July-August, 1976.
Moser, Charlotte, "Art", Houston Chronicle, August 3, 1975.
Albright, Thomas, "Unusual Art in San Francisco", San Francisco Chronicle, January 7, 1974.

Selected Professional Work

2018 Panel Discussion, “Books Artists Love: Gael Stack, David McGee, and Dana Frankfort”, Brazos Bookstore, Houston, Texas
Artist Talk, Arts & Resilience Program, John P. and Kathrine G. McGovern Medical School, Houston, Texas
2016 Organizer, “Homelife” exhibition (with Dana Frankfort), Inman Gallery, Houston, Texas
2010 13th Annual Table Talk Artist
2007 Nominator, The Louis Comfort Tiffany Foundation

2006 Nominator, The Louis Comfort Tiffany Foundation
Nominator, Austin Prize
Panelist, Contemporary Arts Museum, Houston, Texas

2005 Nominator, The Louis Comfort Tiffany Foundation
Artist Eye, Menil Museum, Houston, Texas
Artist Talk, Contemporary Arts Museum, Houston, Texas

2003 Nominator, The Louis Comfort Tiffany Foundation
Lecture,"Gael Stack: Untitled", Arthouse, Austin, Texas
Lecture, "Beyond the Academy," Galveston Arts Center, Galveston, Texas
Included in the National Endowment for the Arts archive of NEA Visual Artists' Fellowship recipients (in collaboration with the Smithsonian Institution's National Museum of American Art)
Included in the Art Museum Image Consortium (AMICO) through the Dallas Museum of Art
Included in the Dallas Museum of Art's e-Museum searchable database of objects from its permanent collection.
Artist Representative for the Museum of Fine Arts, Houston's television program on their exhibition "The Heroic Century"

2001 Lecture, "Artist Spotlight: Gael Stack", The Museum of Fine Arts, Houston, Houston Texas
Nominator, The Louis Comfort Tiffany Foundation

2000 Lecture, The Museum of Fine Arts, Houston, Houston, Texas

1999 Lecture, Contemporary Arts Museum, Houston, Texas
Panel, The Museum of Fine Arts, Houston, Houston, Texas

1998 Visiting Artist, Critic, University of Illinois, Champaigne, Illinois
Lecture, Krannert Art Museum, Champaigne, Illinois
Nominator, The Louis Comfort Tiffany Foundation
Panelist, "Women's Identities", South Central Women's Studies Association, UHCL
Speaker, Power Lunch Series, Contemporary Arts Museum, Houston, Texas
Juror, Grants Panel, Cultural Arts Council of Houston, Houston, Texas
Juror, the Glassell School of Art Annual Exhibition, The Museum of Fine Arts, Houston, Houston, Texas
Listed, Printworld Directory of Contemporary Prints

1997 Nominator, The Louis Comfort Tiffany Foundation

1996 Lecture, Modern Art Museum, Fort Worth, Texas
Workshop and Lecture, Centro Cultural Borges, Buenas Aires, Argentina
Lecture, The Seconday Schools of Saintes, France
Juror, Visual Arts Fellowship, National Endowment of the Arts
Participant, "Definitions of Houston Art", roundtable discussion, Blaffer Gallery, University of Houston, Houston, Texas
Reviewer, Tenure Recommendation, Southern Methodist University, Dallas, Texas
Reviewer, Tenure Recommendation, University of Texas, Austin, Texas

1995 Lecture, Auditorium Salle Saintonge, France
Lecture, Conference, Salle des Jaconins, France
Nominator, The Louis Comfort Tiffany Foundation
Invited to participate in Academy Purchase Program, American Academy of Arts and Letter, New York, New York
Critic, the Glassell School of Art, The Museum of Fine Arts, Houston, Houston, Texas
Featured Artist, Oakland Museum of Art Guild Studio Tour, Houston, Texas

1994 Collectors Circle, Contemporary Arts Museum Studio Visit

1993 Lecture, Covenant Church, Houston, Texas
Critic, IE Magazine

1992 Lecture, Amarillo Art Center, Amarillo, Texas
Lecture, "Starting from Sleep", UH Inventive Minds Speaker Series
Panelist, Southern Arts Federation/National Endowment for the Arts Painting and Works on Paper Fellowship Awards, Atlanta, Georgia
Panelist, "Creativity", The Museum of Fine Arts, Houston, Houston, Texas
Juror, NEA Regional Fellowship Panel, The Museum of Fine Arts, Houston, Houston, Texas

Juror, Slocumb Galleries, East Tennessee State, Johnson City, Tennessee
1991 Visiting Artist, University of Connecticut, Storrs, Connecticut
1990 Guest Critic, College of Architecture, Yale University, New Haven, Connecticut
Lecture, Gulf Coast Intercollegiate Conference, Houston, Texas
Symposium, Palm Spring Desert Museum, Palm Springs, California
Participant, Economic Summit of Industrialized Nations, Rice University, Houston, Texas
Film Documentary, "The Renaissance Collection", The Museum of Fine Arts, Houston, Houston, Texas
Host, MediaFest, International Press, Contemporary Arts Museum, Houston, Texas
Panelist, The Museum of Fine Arts, Houston, Houston, Texas
Juror, Art League of Houston, Houston, Texas
Visiting Artist, San Diego State University, San Diego, California
Visiting Artist and Panelist, Dallas Museum of Art, Dallas, Texas
Visiting Artist, Columbia University, New York, New York
1989 Visiting Artist, University of Illinois, Champaign, Illinois
Visiting Artist, Syracuse University, Syracuse, New York
Lecture, Southeastern College Art Conference, Little Rock, Arkansas
Lecture, Dallas Museum of Art, Dallas, Texas
Lecture, Blaffer Gallery, University of Houston, Houston, Texas
Lecture, Art Museum of Southeast Texas, Houston, Texas
Panelist, "Parenthood and the Creative Process", Houston Women's Caucus for Art
Panelist, Contemporary Arts Museum (dialogue with Ross Blecker), Houston, Texas
Panelist, Nave Museum, Victoria, Texas
Juror, National Endowment for the Arts Awards, *Works on Paper*
Juror, Houston Community College Art Exhibit, Houston, Texas
Juror, Galveston Art League, Galveston, Texas
1988 Juror, "Synergy", Houston, Texas
Juror, School of the Art Institute of Chicago, Chicago, Illinois
Visiting Artist, Southern Illinois University, Carbondale, Illinois
Visiting Artist, University of Illinois, Carbondale, Illinois
Visiting Artist, College of the Mainland, Texas City, Texas
Visiting Artist, the Glassell School of Art, The Museum of FIne Arts, Houston, Houston, Texas
Visiting Artist, Tamarind Institute, New Mexico
Panelist, "Living in Texas: Working in the Mainstream", College Arts Association National Conference
Lecture, Uffizi Exhibit, The Museum of Fine Arts, Houston, Houston, Texas
Lecture, The Museum of Fine Arts, Houston, "The Artist's Tour", Houston, Texas
Lecture, Kimbell Art Museum, "The Artist's Eye", Dallas, Texas
Lecture, Art Museum of Southeast Texas, Beaumont, Texas
1987 Lecture, Juror, Spiva Art Center, Joplin, Missouri
Lecture, College of the Mainland, Texas City, Texas
Lecture, Sunday Evening Club, "The Artist and her Work", University of Houston, Houston, Texas
Artist Interview, "Greenroom", KUHT
1986 Visiting Artist, Chelsea School of Art, London, England
Visiting Artist, Middlesex Polytechnic University, London, England
1985 Commissioner, Municipal Arts Commission, City of Houston, Houston, Texas
Lecture, Cultural Arts Council of Houston, Houston, Texas
Lecture, The Museum of Fine Arts, Houston, Houston, Texas
Panelist, Evenings for Educators, The Museum of Fine Arts, Houston, Houston, Texas
Panelist, Southern Graphic Council Conference, Rice University, Houston, Texas
Visiting Artist, Arizona State University
Juror, National Hemophilia Foundation Art Show, New York, New York
1984 Lecture, "Works by Women", Dallas, Public Library, Dallas, Texas
Panelist, "Fresh Paint", The Museum of Fine Arts, Houston, Houston, Texas
1983 Visiting Artist, the Glassell School of Art, The Museum of Fine Arts, Houston

Houston, Texas
Panelist, Creative Women Series, Women's Center, Houston, Texas
Juror, Illinois Arts Council Grant Program, Chicago, Illinois
Reviewer, Book Manuscript, Holt, Reinhold, and Winston, New York, New York

1982 Juror ,Student Exhibition, Southwest Texas State University, San Marcos, Texas
Lecture, Contemporary Arts Museum, Houston, Texas
Slide Trust, The Museum of Fine Arts, Houston, Houston, Texas

1981 Visiting Artist, Southwestern University, Georgetown, Texas
Juror, Student Exhibition, Southwest Texas State University, San Marcos, Texas
Featured Artist, Gihon Foundation's, Works by Women, Film Documentary
Nominator, Western States Arts Foundation for "38th Corcoran Biennial/2nd Western States Exhibition", Washington D.C.

1980 Juror, Art in Public Places, Cultural Arts Council of Houston, Houston, Texas
Panelist, MidAmerica College of Art Association

Teaching

2022	Professor Emeritus, University of Houston, Houston, Texas
1999-2022	John & Rebecca Moores Professor, University of Houston, Houston, Texas
2004- 2005	Director, School of Art, University of Houston, Houston, TX
1985-1999	Professor, Department of Art, University of Houston, Houston, Texas
1980-1985	Associate Professor, Department of Art, University of Houston, Houston, Texas
1973-1979	Assistant Professor, Department of Art, University of Houston, Houston, Texas
1991	Yale Summer School of Art and Music, Norfolk, Connecticut
1990-1991	Visiting Professor of Painting, Yale University, New Haven, Connecticut
1986	UH London Program, London, England
1982	Visiting Professor, Southwestern University, Georgetown, Texas
1972-1973	Instructor, University of Wisconsin, La Crosse, Wisconsin