TERRY ALLEN

1943 Born on May 7th in Wichita, Kansas raised in Lubbock, Texas
1966 Studied at Chouinard Art Institute, Los Angeles, CA, B.F.A. Independent artist working since 1966 in a wide variety of media including musical and theatrical performances, sculpture, painting, drawing and video, and installations which incorporate any and all of these media.
1968-69 Taught at Chouinard Art Institute, Los Angeles, CA
1971 Guest artist, University of California at Berkeley, Berkeley, CA 1971-79 Faculty member at California State University, Fresno, CA

Awards: National Endowment for the Arts Fellowship, 1970, 1978, 1985; Guggenheim Fellowship, 1986; Bessie Award, New York, 1986; Isadora Duncan Award, San Francisco, 1986; Adaline
Kent Award, San Francisco, 1989; Wexner Center for the Arts, Artist's Residency Fellowship, Columbus, Ohio, 1992; Buddy Holly Walk of Fame Inductee, Lubbock, Texas, 1997.

Solo Exhibitions

2019 **The Exact Moment it Happens in the West**, L.A. Louver Gallery, Los Angeles, CA
2014-15 **Possible Impossible: Terry Allen's Study Drawings for Public Works**, Urban Arts Space, Ohio State University, Columbus; traveled to Belger Arts Center, Kansas City, MO
2012 **Ghosts: Works from Dugout/Ghost Ship Rodez/and Others**
2011 **Ghost Ship Rodez: Works from "The Momo Chronicles"**, Gallery Paule Anglim, San Francisco, CA
2010 **One on One**, Site Santa Fe, Santa Fe, NM
2007 **day and night**, L.A. Louver Gallery, Venice, CA
New Works (from Ghost Ship Rodez), Dwight Hackett Projects, Santa Fe, NM
2005 **Early Bronzes and Sketchbook Studies**, Holly Johnson Gallery, Dallas, TX
Stories from Dugout, Blaffer Gallery, University of Houston, Houston, TX
Dugout I, L A Louver Gallery, Venice , CA
Dugout II (Hold on to the House), Santa Monica Museum of Art, Santa Monica, CA.
2004 **Voidville and Brands**, Gallery Paule Anglim, San Francisco, CA
2003 **Dugout**, Austin Museum of Art, Austin, TX
Voices & Scrawl, Belgers Arts Center, Kansas City, MO
2002 **Dugout**, Pillsbury & Peters Fine Art, Dallas, TX
2001 **PRINTSDRAWINGWRITING**, The Sheehan Gallery, Whitman College, Walla Walla, WA
Study Drawings by Terry Allen, Gallery 68, Austin, TX
2000 **Terry Allen: Works on Paper**, Bannister Gallery, Rhode Island College, Providence, RI
1999 **Terry Allen: IAH Airport Working Drawings**, Moody Gallery, Houston, TX
1997 **Terry Allen: Prints 1974-1997**, Michael Solway Gallery, Cincinnati, OH
Terry Allen: Prints, Barry Whistler Gallery, Dallas, TX
1996 **Liquid Assets**, L.A. Louver Gallery, Venice, CA

Moody Gallery, Houston, TX

1995 **Bronzes & Drawings**, UMKC Gallery of Art, Kansas City, MO

1994 **Poison Amor** (Collaboration with James Drake), Blue Star Art Space, San Antonio, TX; Blaffer Gallery, University of Houston, Houston, TX**

Voices in the Wilderness, Moody Gallery, Houston, TX

Bronzes, Schneider Art Museum, Ashland, OR

1993 **Voices in the Wilderness**, L.A. Louver Gallery, Venice, CA

1992-93 **Youth in Asia**, Southeastern Center for Contemporary Art, Winston-Salem, N.C.; traveling to: Modern Art Museum of Fort Worth, Fort Worth, TX; Newport Harbor Art Museum, Newport Beach, CA; The Contemporary Museum, Honolulu, HI**

1992 **A Simple Story (Juarez)**, Wexner Center for the Visual Arts, Columbus, OH**

Gallery Paule Anglim, San Francisco, CA

Moody Gallery, Houston, TX

1991 **Terry Allen: New Work**, L.A. Louver Gallery, Venice, CA

The Artist's Eye: Terry Allen, Kimbell Art Museum, Fort Worth, TX

1989 **Big Witness (living in wishes)**, San Francisco Art Institute, San Francisco, CA**

Them Ol' Love Songs, Cranbrook Art Museum, Bloomfield Hills, MI

Moody Gallery, Houston, TX

John Weber Gallery, New York, NY

Installation and Concert, Laumiere Sculpture Park, St. Louis, MO

1988 **Big Witness (living in wishes)**, L.A. Louver Gallery, Venice, CA; Santa Barbara Contemporary Arts Forum, CA; Moore College of Art, Philadelphia, PA; Madison Arts Center, Madison, WI; University of Arizona Museum of Art, Tucson, AZ

Gallery Paule Anglim, San Francisco, CA

John Weber Gallery, New York, NY

Terry Allen: Youth in Asia, Pittsburgh Center for the Arts, Pittsburgh, PA**

1986 **Revelations**, Southwest Craft Center, San Antonio, TX

Ohio, Wright State University, Dayton, OH**

John Weber Gallery, New York, NY

Gallery Paule Anglim, San Francisco, CA

China Night, Florida State University Fine Arts Gallery, Tallahassee, FL**

1985 Moody Gallery, Houston, TX

China Night, Fresno Art Center, Fresno, CA**

Visual and Aural Mythologies, Alberta College of Art Gallery, Calgary, Alberta**

1984 **Sprawl/Prowl/Growl**, Espace Lyonnais d'Art Contemporain(ELAC), Lyon,France**

Barbara Gladstone Gallery, New York, NY

1983 **Rooms and Stories**, La Jolla Museum of Contemporary Art, La Jolla, CA**

Mandeville Gallery, University of California, San Diego, CA

Morgan Art Gallery, Kansas City, MO

1982 Yellowstone Art Center, Billings, MT

1981 Portland Center for the Visual Arts, Portland, OR

Ring, Nelson Gallery/Atkins Museum, Kansas City, MO**

1980 Baxter Art Gallery, California Institute of Technology, Pasadena, CA**

1979 Lubbock Lights Gallery, Lubbock, TX

Morgan Art Gallery, Kansas City, KS

1978 Hansen Fuller Gallery, San Francisco, CA

Nancy Lurie Gallery, Chicago, IL

Landfall Press Gallery, Chicago, IL

1976 Claire S. Copley Gallery, Los Angeles, CA

Morgan Art Gallery, Kansas City, KS

1975 **Juarez Series**, Contemporary Arts Museum, Houston, TX**

1974 Michael Walls Gallery, New York, NY

1973 Michael Walls Gallery, Los Angeles, CA

1971 Mizuno Gallery, Los Angeles, CA

Museum of Contemporary Art, Chicago, IL

1970 Michael Walls Gallery, San Francisco, CA
1968 Michael Walls Gallery, San Francisco, CA
Pasadena Art Museum, Pasadena, CA
1966 Gallery 66, Los Angeles, CA

Selected Group Exhibitions

2026 **From Texas with Love: Prints from Flatbed Press**, LeRoy Neiman Center for Print Studies, New York, New York
2025 **50th Anniversary Exhibition, Part I**, Moody Gallery, Houston, Texas
2023 **Positively 3rd Street – Flatbed's First Decade**, Flatbed Center for Contemporary Printmaking, Austin, Texas
2019 **Landfall Press: Five Decades of Printmaking**, Milwaukee Art Museum, Milwaukee, Wisconsin
2018 **Stage Environment: You Didn't Have to Be There**, Contemporary Arts Museum Houston, Houston, TX
2017 **Flatbed Press: A Selection of Prints**, Moody Gallery, Houston, TX
2016 **Devotion: The Impact of Amy & Vernon Faulconer on Our Collection**, Tyler Museum of Art, Tyler, TX
Prints & Plates: A Selection of Matrices, Brookfield, Houston, TX
2015-16 **40th Anniversary Exhibition**, Moody Gallery, Houston, TX
Centennial Impressions From The Fort Worth Modern, Flatbed Press and Gallery, Austin, TX
2015 **The Aviary- Birds of Flatbed**, Flatbed Press and Gallery, Austin, TX
2014 **1511 · 2014**, Alliance Gallery, Houston Arts Alliance, Houston, TX
Impressive Impressions: Selections from the Kennedy Museum of Art Print Collection, The Ohio Arts Council's Riffe Gallery, Athens, OH
Figures: Artwork from the Permanent Collection, Art Museum of Southeast Texas, Beaumont, TX
Art or Sound, Ca' Corner della Regina palazzo, Venice, Italy
2013 **Editions**, Moody Gallery, Houston, TX
2012 **Advancing Tradition: 20 Years of Printmaking at Flatbed Press**, Museum of Printing History, Houston, TX
2010 **35 Years: Anniversary Exhibition**, Moody Gallery, Houston, TX (with T. Allen book signing)
Talking Pictures, Site Santa Fe, Santa Fe, NM
Beneath the Surface, Excavating the Belger Collection, 10 year Anniversary Exhibition, Belger Art Center, Kansas City, MO (with T. Allen book signing)
Wandering Position, Works from INSITE 94, Museum of Art Contemporary, Mexico City, Mexico
Concepts Realized, The Stuart Collection at 30, Anthenaeum Music & Arts Library, La Jolla, CA
New Acquisitions, Texas Tech University Art Museum, Lubbock, TX 35 Year
25 Anniversary of Flatbed Press, Austin Museum of Art, Austin, TX
2007 **Terry Allen and James Drake**, Dwight Hackett Projects, Santa Fe, New Mexico
Lone Star Exhibition, National Museum, Lima, Peru
A Tribute To Texas Art, The Gift of William J. Hill, Meadows Museum, Dallas, TX
2006-07 **A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection**, Palm Springs Art Museum, Palm Springs, CA
A Way With Words, Galveston Arts Center, Galveston, TX
2006 **Blurring Boundaries: Musicians Who Create and Artists Who Play**, Ellen Noel Art Museum, Odessa, TX
Flatbed in Marfa, 124 El Paso Street (Julie Speed's studio), Marfa, TX

2005-06 **Art of Engagement**, Jack Rutberg Fine Arts, Los Angeles, CA (in conjunction with book Art of Engagement, Peter Seltz, UC Press, Berkely & San Jose Museum of Art)

2005 **The Natural World**, Beeville Art Museum, Beeville, TX

2004 **25th Anniversary Exhibition**, Sonoma State University, University Art Gallery, Rohnert Park, CA
Texas Vision: The Barrett Collection, Southern Methodist University, Houston, TX
Ulterior Motifs no. 8, New Braunfels Museum of Art and Music, New Braunfels, TX
Musicians That Make Art, New Braunfels Museum of Art and Music, New Braunfels, TX
Ulterior Motifs no. 7, Amarillo Museum of Art, Amarillo, TX
Material Possibilities, Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX. Curated by Mary McCleary
Flatbed Press: Texas Grit, William Campbell Contemporary Art, Fort Worth, TX

2003 **Hot Plates**, 416 West Gallery, Denison, TX
For the Birds, Galveston Arts Center, Galveston, TX
Ulterior Motifs no. 5, Wheeler Bros. Studios, Lubbock, TX

2002 **Humor As Art: Selections from the Permanent Collection**, Palm Springs Desert Museum, Palm Springs, CA
And Later..., 2001, The Print Research Institute of North Texas, School of Visual Arts, Denton, TX
30 Years of Landfall Press, Gerhard Wurzer Gallery, Houston, TX
Text/Textile, Words and Weaving in Contemporary Art, Deutsche Bank, New York, NY

2001 **Radical Past: Contemporary Art & Music in Pasadena 1960-74**, Armory Center for the Arts, Pasadena, CA
Art and Wine: Benzinger Imagery Series, Palo Alto Art Center, Palo Alto, CA
200 Years of Folly: Legacy of Goya's Caprichos, Muskegon Museum of Art, Muskegon, MI (exhibition will travel)
Artists Collect Art, The Nancy Wilson Scanlan Gallery, Helm Fine Arts Center, St. Stephen's Episcopal School, Austin, TX
Arlington Museum of Art, Arlington, TX

2000 **Ed Hamilton's Printer's Proofs Lithographs of 1969-1989**, Toby Moss Gallery, Los Angeles, CA
Pleasure Treasure: Recent Acquisitions from the Collections of Eileen and Peter Norton, The Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles
25 Years, Moody Gallery, Houston, TX
Pillsbury Peters Fine Art, Dallas, TX

1999 **New To Houston: Recent Additions to Houston Collections**, The Museum of Fine Arts, Houston, TX

1998 **Prints from the Collection of David Durham on loan from The Center for Contemporary Arts in Abilene, Texas**, Stephen F. Austin State University Department of Art - Griffith Gallery, Nacogdoches, TX

1997 **Household Goods**, Texas Gallery, Houston, TX
Contemporary Sculpture, The Figurative Tradition, Leigh Yawkey Woodson Art Museum, Wausau, WI
Scene of the Crime, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
Art Foundry Editions, Santa Fe at Knoedler, New York, Knoedler & Company, New York, NY
A Thought Intercepted (Survey of Drawings by U.S. Artists), California Museum of Art, Santa Rosa, CA

20 20 (CAF Looks Forward and Back), Contemporary Art Forum, Santa Barbara, CA
Still Life (The Object of American Art 1915-1995), Selections from the Metropolitan Museum of Art, New York, NY (exhibition will travel)
Fresh Ink: Austin Print Workshops, Austin Museum of Art, Downtown, Austin, TX

1996 **Landfall Press; Twenty-Five Years of Printmaking**, Milwaukee Art Museum, Milwaukee, WI (exhibition will travel to Museum of Modern Art, NY)
The Bird Show, West End Gallery, Houston, TX
Convergence, Barbara Davis Gallery, Pennzoil Place, Houston, TX
American Kaleidoscope,The National Museum of American Art, Washington, D.C.
Les Arts Du Vin, Les Musees Royaux D'Art, Brussels, Belgium (exhibition will travel throughout Europe)

1995 **Temporarily Possessed**, The New Museum, New York
Confronting Nature: Silenced Voices, Cal State Fullerton, Fullerton, CA (exhibition will travel)
The Art Show, Ochi Gallery, Sun Valley, ID
It's Only Rock n' Roll, Phoenix Art Museum, Phoenix, AZ (exhibition will travel)
The Prints of Cirrus Edition, L.A. County Museum, Los Angeles, CA

1994 **Mapping**, UTSA Art Gallery, University of Texas, San Antonio, TX (will travel)
Insite 94, Bi-National Exhibition, San Diego, CA/Tijuana, Mexico

1993-94 **La Frontera-The Border**, Museum of Contemporary Art, San Diego,CA; tour: Centrok Cultural, Tijuana, Mx; Tacoma Art Museum, Tacoma, WA; Scottsdale Center for the Arts, Scottsdale, AZ; Neuberger Museum, State University of New York, Purchase, NY; San Jose Museum of Art, San Jose, CA**

1992 **Printmaking in Texas: The 1980's**, Laguna Gloria Museum, Austin, TX
Profiles II: On Paper, Adair Margo Gallery, El Paso, TX**, traveling to Weber State University, Ogden, UT; and Arlington Museum, Arlington, TX
Centenary Print Exhibition, Modern Art Museum of Fort Worth, Fort Worth, TX

1991 **Positions in the Desert**, Gallery Paule Anglim, San Francisco, CA
The Political Arm, John Weber Gallery, New York, NY and Washington University, St. Louis, MO
Text Context, San Jose Institute of Contemporary Art, San Jose, CA
Critical Reactions, Rena Bransten Gallery, San Francisco, CA
Poets' Walk, Citicorp Plaza, Los Angeles, CA
Drawings by Sculptors, Sena Gallery, Santa Fe, NM
Singular Visions, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM
Responsive Witness, The Palo Alto Cultural Center, Palo Alto, CA
On the Road Selections from the Permanent Collections of the San Diego Museum of Contemporary Art, traveling to Duke University Museum of Art, Durham, NC; J.B. Speed Art Museum, Louisville, KY; Springfield Museum of Fine Arts, MA; Memorial Art Gallery of the University of Rochester, NY; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; The Philbrook Museum of Art, Tulsa, OK**
Drawings: An Exhibition of Artists of the John Weber Gallery, John Weber Gallery, New York, NY**

1990 **CCAI2**, The Center for Contemporary Arts of Santa Fe Second Annual Invitational, Santa Fe, NM
Contemporary Assemblage: Dada and the Surrealist Legacy, L.A. Louver Gallery, Venice, CA
Politics in Print, Landfall Press, Chicago, IL, and New York, NY
Northwest x Southwest - Painted Fiction, Palm Springs Desert Museum, CA; Yellowstone Art Center, MT; Bellingham Museum, WA; University of Houston, TX**

1989 **Heroics Recast**, School of the Museum of Fine Arts, Boston, MA

Forty Years of California Assemblage, Wright Art Gallery, University of California, Los Angeles, CA
10 + 5 From California, Thomas Center, Gainsville, FL
A Different War, Whatcom Museum of History and Art, Bellingham, WA, traveling to De Cordova Museum and Sculpture Park, Lincoln, MA; Northwestern University, Evanston, IL; Akron Art Museum, OH; Madison Art Center, Madison, WI; Wright Art Gallery, UCLA, Los Angeles, CA; CU Art Galleries, University of Colorado, Boulder, CO; and Washington State University Museum of Art, Pullman, WA**
Humor in Prints, University of Arizona Museum of Art, Tuscon, AZ

1988 **Lost and found in California; Four Decades of Assemblage Art**, James Corcoran Gallery, Pence Gallery, Shoshona Wayne Gallery, Santa Monica, CA; G. Ray Hawkins Gallery, Los Angles, CA
Out of Time, Cuesta College Art Gallery, San Luis Obispo, CA

1987 **Documents 8**, Kassel, West Germany**
Avant Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA**
War & Memory, Washington Project for the Arts, Washington, DC**

1986 **The Allen/Ely Project**, Southwest Craft Center, San Antonio, TX
Lead, Hirschi and Adler Modern, New York, NY
The Texas Landscape, 1900-1986, Museum of Fine Arts, Houston, TX
Honky Tonk Visions (On West Texas Music: 1936-86), Texas Tech University, Lubbock and others
Text and Image, Holly Soloman Gallery, New York, NY
Boston Collects: Contemporary Painting & Sculpture, Museum of Fine Arts, Boston, MA**
Sculptors' Drawings, University Art Gallery, Sonoma State University, CA, and Prichard Art Gallery, Moscow, ID

1985 **Sao Paulo Biennial**, Sao Paulo, Brazil

1984 **Content & Contemporary focus 1974-84**, Hirshhorn Museum, Washington, DC**
American & European, L.A. Louver Gallery, Venica, CA
Return of the Narrative, Palm Springs Desert Museum, Palm Springs, CA**
Face to Face/Back to Back, California State University, Fullerton, CA**
Strike Restrike: The Revitalized Print, Western Michigan University, MI**
Contemporary Works On Paper, University Art Museum, Lafayette, LA
California Drawings, Modernism, San Francisco, CA
50 Artists/50 States, Fuller Goldeen Gallery, San Francisco, CA
35 Artists, Morgan Gallery, Kansas City, MO
Rockefeller Retrospective, Wake Forest University, Winston-Salem, NC
Vietnam: The War and its Aftermath, Chapman College, Guggenheim Gallery, organized by Richard Turner, Orange, CA
Stars, Fuller Goldeen Gallery, San Francisco, CA

1983 **Site Strategies**, The Oakland Museum, CA**
Language Drama Source & Vision, The New Museum, New York, NY
Perspectives of Landscape, Fuller Goldeen Gallery, San Francisco, CA
Jim Morgan Memorial Exhibition, Kansas City Art Institute, Kansas City, MO**
Winterworks, Oklahoma Art Center, Oklahoma City, OK**
Allen, Henderson, Wegman, Wiley, Sun Valley Center Gallery, Ketchum, ID
Anderson Ranch Faculty Exhibit '83, Cohen Gallery, Denver, CO
California Current Part II, L.A. Louver Gallery, L.A. Louver Gallery, Venice, CA
American European Painting and Sculpture Part I, L.A. Louver, Venice, CA
Opening Exhibition/New Space, Morgan Art Gallery, Kansas City, MO
Public Comments, Center on Contemporary Arts (COCA), Seattle, WA

1982 **Sydney Biennale**, Art Gallery of New South Wales, Australia**
Awards in Visual Arts, National Gallery, Washington, DC, traveling to: Des Moines

Art Center, Des Moines IA; and Denver Art Museum, Denver, CO
Museum of Modern Art, Paris, France
Exchange Between Artists, 1931-82, Poland-USA, Museum of Modern Art, Paris, France**
New American Graphics 2, Madison Art Center, Madison, WI; traveled extensively throughout USA**
Artist Photographs, Vision #5, Crown Point Gallery, Oakland, CA**
Forgotten Dimension, a Survey of Small Sculpture in California Now, Fresno Arts Center, Fresno, CA (Exhibition traveled throughout United States two years)
In Our Time, 1948-1982 Survey Exhibition, Contemporary Arts Museum, Houston, TX*
The Destroyed Print, Pratt Manhattan Center, Pratt Institute, New York, NY

1981 **Works from Landfall Press**, Malinda Wyatt Gallery, Venice, CA
Beauty and the Board Room, University of Missouri-Kansas City Gallery of Art**
Words as Images, sponsored by The Renaissance Society at University of Chicago and *White Walls* magazine, Bergman Gallery, University of Nebraska, Omaha, NE
Letters from Artists, Kemper Gallery, Kansas City Art Institute, Kansas City, MO
Humor in Art, organized by Michael Kurchfeld, Los Angeles Institute of Contemporary Art, Los Angeles, CA
The Southern Voice (Terry Allen, Vernon Fisher, Ed McGowin), Fort Worth Art Museum, Ft. Worth, TX**
Group Exhibition, Delahunty Gallery, Dallas, TX
Soundings, Neuberger Museum, State University of New York, Purchase, NY**
Post Modernist Metaphors, Alternative Museum, New York, NY**
Not Just For Laughs, The New Museum, New York, NY**

1980 **Terry Allen & Charles Gaines**, Phoebe Conally Gallery, California State University, Fresno, CA
Cartography, John Michael Kohler Arts Center, Sheboygan, WI

1979 **7 x 9 Exhibition**, organized by Ellen Lanyon, N.A.M.E. Gallery, Chicago, IL
Image and Object in Contemporary Sculpture, Detroit Institute of Arts, Detroit, MI (Exhibition traveled to P.S. 1, New York, NY)**
Words and Images, Philadelphia College of Art, Philadelphia, PA**

1978 **Aesthetics of Graffiti**, San Francisco Museum of Modern Art, San Francisco, CA
Group Exhibition/Prints, Droll-Kolbert Gallery, New York, NY
Narrative, David Heath Gallery, Atlanta, GA

1977 **Whitney Biennial**, Whitney Museum, New York, NY**
10th Biennale de Paris, Paris, France**
New Acquisitions Exhibition (Prints), Museum of Modern Art, New York, NY
American Narrative: Story of Art 1967-77, Contemporary Arts Museum, Houston, TX, (traveled to the University of Art Museum, Berkeley; Santa Barbara Art Museum, CA)**
The Record As Artwork, Fort Worth Art Museum, TX (traveled throughout U.S.A. and Canada)**
Prints, Books, Photographs, Emily H. Davis Art Gallery, University of Akron, Akron, OH**
The Modern Era: Bay Area Update, Huntsville Museum of Art, Huntsville, Alabama, (Organized by Braunstein/Quay Gallery, San Francisco)
Summer Exhibition, Hansen-Fuller Gallery, San Francisco, CA
1977 San Francisco Art Institute Annual, Fort Mason, San Francisco, CA**
Watercolors & Related Media by Contemporary Californians, Baxter Art Gallery, California Institute of Technology, Pasadena, CA**
Texas Artists, American Cultural Center, Paris, France*
Personal Information, Nancy Lurie Gallery, Chicago, IL

Major New Works, Nancy Hoffman Gallery, New York, NY
Landfall Press, A Survey of Prints (1970-77), Museum of Contemporary Art, Chicago, IL**
California Artists, organized by Henry Hopkins, The Hague, Holland
Americans in the Biennale, Hudson River Museum, New York, NY

1976 **The Great American Rodeo Show**, Fort Worth Art Museum, Ft. Worth, TX (Exhibition traveled to various cities throughout United States in conjunction with their rodeos)**
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA (Exhibition traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.)**
30 Years of American Printmaking, The Brooklyn Museum, Brooklyn, NY (including 20th National Print Exhibition)**

1975 **Eight from California**, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.**
The Small Scale in Contemporary Art, Chicago Art Institute, Chicago, IL**
Visual/Verbal, University of California, Santa Barbara, CA**

1974 **Word Works**, Mt. San Antonio College, Walnut Creek, CA**
Drawings, Nancy Hoffman Gallery, New York, NY**
Drawings, Lowe Art Museum, University of Miami, Coral Gables, FL (Organized and expanded with separate catalogue by Nancy Hoffman; also traveled to Center for the Visual Arts, Illinois State University, Normal, IL)**
Lithographs from Landfall Press, Center for the Visual Arts, Illinois State University, Normal, IL
Selections from Cirrus Editions, Los Angeles County Museum of Art, Los Angeles, CA**
Opening Exhibition, Gallerie Doyle, Paris, France
December Drawing Show, Claire S. Copley Gallery, Inc., Los Angeles, CA

1973 **1973 Biennial Exhibition**, Whitney Museum of American Art, New York, NY**
Extraordinary Realities, Whitney Museum of American Art, New York, NY**
Opening Exhibition, John Doyle Gallery, Chicago, IL
Drawings, Cusack Gallery, Houston, TX
Texas Drawings, Smither Gallery, Dallas, TX

1972 **Surrealism is Alive & Well in the West**, California Institute of Technology (Baxter Art Gallery), Pasadena, CA**
The State of California Painting, organized by Michael Walls, sponsored by the Queen Elizabeth Arts Council to tour New Zealand and Australia**
14 Los Angeles Painters, University of California, Santa Barbara, CA

1971 **Continuing Surrealism**, La Jolla Museum of Art, La Jolla, CA**
National Invitational Drawing Exhibit, Southern Illinois University, Carbondale, IL (Purchase Prize)**
Boxed Top Art Show, Illinois State University, Normal, IL**
Made in California, Grunwald Graphic Arts Foundation, UCLA, Los Angeles, CA**
The 73rd Western Annual, Denver Art Museum, Denver, CO**

1970 **1970 National Drawing Exhibition**, San Francisco Museum of Art, San Francisco, CA*
A Decade of Accomplishment: American Drawings and Prints of the 1960's, Illinois Bell, Chicago, IL*
The Sixties, Where It Was, Quay Gallery, San Francisco, CA*
Drawing 88, Winn Galleries, Austin, TX
Still Life Today, American Federation of Arts (Exhibition circulated throughout United States, (beginning September 1970)**
Looking West 1970, Joslyn Art Museum, Omaha, NE**
South Texas Street Funk, St. Edwards University, Austin, TX

1969 **The Spirit of the Comics**, Institute of Contemporary Art, University of

Pennsylvania, Philadelphia, PA (Exhibition was circulated by American Federation of Arts throughout the United States, February 1970 - May 1971)*

1968 **1968 Drawing Invitational**, San Francisco Art Institute, San Francisco, CA
All-City Show, Barnsdall Park, Los Angeles, CA (Purchase Prize)

1967 **Small Images**, California Sate College, Los Angeles, CA

1966 3-Man Show Gallery 66, Los Angeles, CA

* Catalogue
**Catalogue in which one or more pieces of artist's work is reproduced.

Installations

1999 **Voices in the Wilderness**,Courthouse Galleries, Arts Center of thePortsmouth Museum, Portsmouth, VA

1997 **Blurring the Boundaries, Installation Art: 1969-1996**, Museum of Contemporary Art, San Diego, CA (exhibition will travel)

1994 **Poison Amor** (with James Drake), Blue Star Art Space, San Antonio, TX

1992 **A Simple Story (Juarez)**, four installations, **Melodyland, The Perfect Ship, Stations, Vacancy**; Wexner Center for the Arts, Columbus, OH
Humanature, Oliver Ranch, Geiserville, CA

1989 **Big Witness (Living in Wishes)**, San Francisco Art Institute, San Francisco, CA

1988 **Big Witness (Living in Wishes)**, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
Treatment (angel with dirty tracks)

1987 Washington Project for the Arts

1986 **Ohio**, University Art Galleries, Wright State University, Dayton, OH
Revelation, Southwest Craft Center, San Antonio, TX

1985 **China Night**, Fresno Arts Center and Museum, Fresno, CA; University Fine Arts Gallery, Tallahassee, Fl
Blue Dear, Fresno Metropolitan Museum, Fresno, CA
Stations: Secreto Engel, Sao Paulo Biennial, Sao Paulo, Brazil

1983 **Youth in Asia**, Center on Contemporary Art, Seattle, WA; Espace Luonnais d' Art Contemporain, Lyon, France
Anterabbit/Bleeder, La Jolla Museum of Contemporary Art, CA; Alexandria Museum, LA

1982 **Billingsgate (A Motel)**, Yellowstone Art Center, Billings, MT; La Jolla Museum of Contemporary Art, La Jolla, CA

1981 **Ornithopera (The Devil's Condo)**, Fort Worth Art Museum, Fort Worth, TX; La Jolla Museum of Contemporary Art, La Jolla, CA; Espace Lyonnais d' Art Contemporian, Lyon, France

1976-80 **Ring**, Partial exhibition history: Claire S. Copley Gallery, Los Angeles, CA; Whitney Museum of American Art, New York, NY; American Cultural Center, Paris, France; Nelson Gallery, Atkins Museum, Kansas City, MO; Museum of Modern Art, Paris, France

1976 **The Paradise**, Fort Worth Art Museum, Fort Worth, TX

Public & Outdoor Works

1998 **Countree Music**, George Bush Intercontinental Airport, Houston, TX

1995 **Golden Time**, Sony Pictures Entertainment, Culver City, CA
Modern Communication, New Communication Plaza, Kansas City, MO

1994 **Notre Denver (gargoyles)**, New Denver International Airport, Denver, CO

1993 **Shaking Man**, Yerba Buena Center, San Francisco, CA

1992 **Humanature**, Oliver Ranch, Geiserville, CA

1991 **Corporate Head**, Poet's Walk, Citicorp Plaza, Los Angeles, CA

1986 **Trees**, Stuart Collection, University of California San Diego, La Jolla, CA

Collections

Museum of Fine Arts, Houston, Texas
AT&T Collection, Chicago, IL
Museum of Modern Art, New York, NY
Detroit Institute of Arts, Detroit, MI
University Art Museum, Berkeley, CA
Nelson Gallery/Atkins Museum, Kansas City, MO
La Jolla Museum of Contemporary Art, La Jolla, CA
The Stuart Collection, La Jolla, CA
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Espace Lyonnais d' Art Contemporain, Musee Saint Pierre, Lyon, France
San Francisco Museum of Modern Art, San Francisco, CA
Dallas Museum of Art, Dallas, TX
Atlantic Richfield Company, Los Angeles, CA
Chase Manhattan Bank, New York, NY
Cleveland Museum of Art, Cleveland, OH
Yellowstone Art Center, Billings, MT
Frito-Lay, Inc., Dallas, TX
Museum of Contemporary Art, Los Angeles, CA
Newport Harbor Art Museum, Newport Beach, CA
Addison Gallery of American Art, Andover, MA
Southwestern Bell, St. Louis, MO
Stanford University Museum of Art, Palo Alto, CA
Tyler Museum of Art, Tyler, TX
Oakland Museum ofArt, Oakland, CA
Seventh Street Plaza Associates, Los Angeles, CA
City of San Francisco, CA
City of Denver, CO
City of Kansas City, MO
Sony Pictures Entertainment, Culver City, CA

Selected Books and Catalogues

Flatbed Press at 25. By Mark Lesly Smith and Katherine Brimberry, Austin, Texas, University of Texas Press, 2016
Devotion: The Impact of Amy & Vernon Faulconer on Our Collection. By Ron Gleason, Tyler Museum of Art, Tyler, Texas, 2016
Texas Architect: Architects + Artists, Artful Destination by Donna Kacmar, AIA, 3/4, 2002
Texas: 150 Works from the Museum of Fine Arts, Houston, by Alison de Lima Greene, the Museum of Fine Arts, Houston, TX, 2000
Blurring the Boundaries, Installation Art 1969-1996, Museum of Contemporary Art, San Diego, CA, 1997
Insite 94. By Linda Forsha, Bi-National Catalogue, San Diego, Ca/Tijuana, Mexico, 1995
Poison/Amor: Joint Works by Terry Allen/James Drake, Blue Star Art Space, San Antonio, TX; Blaffer Gallery, Houston, TX
Youth in Asia, By Craig Adcock, Dave Hickey & Roxy Gordon. For touring show organized by Southeastern Center for Contemporary Art, Winston-Salem, NC, 1993
A Simple Story (Juarez) Terry Allen. By Dave Hickey & Sarah Rogers. Wexner Center for the Arts, Columbus, Ohio, 1992
Northwest by Southwest. By Katherine Plake Hough et al. Palm Springs Desert Museum, 1990

A Different War: Vietnam in Art. By Lucy R. Lippard. Whatcom Museum of Art and Real Comet Press, 1990
Heroics Recast. School of the Museum of Fine Arts, Boston, 1989
Memory Track. The Walter Phillips Gallery, Banff, Alberta, Canada, 1989
KaChina Night. By Craig Adcock. Fine Arts Gallery, Florida State University, Tallahassee, Fl, 1986
Sprawl/Prowl/Growl: A Geographic Survey of Works by Terry Allen. By Thierry Raspail, Fernand Braudel, Marcia Tucker, Christine Breton & Patrick Bialle. Bille de Lyon, Saint Pierre Art Contemporain, Lyon, France, 1984
Contemporary Works on Paper. University Art Museum, Fletcher Hall, Lafayette, LA, 1984
Strike Restrike: The Revitalized Print. Gallery II, Western Michigan University, 1984
New American Graphics 2. Madison Art Center, Madison, WI, 1982
Not Just for Laughs: The Art of Subversion. By Marcia Tucker. The New Museum, New York, NY, 1981
Landfall Press 1970-1980. Landfall Press, Chicago, IL, 1981
Terry Allen (part of and some in betweens). By Michael Smith. Baxter Art Gallery, California Institute of Technology, Pasadena Art Alliance, CA, 1981
The Southern Voice: Terry Allen, Vernon Fisher, Ed McGowin. By Susan Freudenheim, Marge Goldwater & Dave Hickey. Fort Worth Art Museum, Fort Worth, TX, 1981
I**mage & Object in Contemporary Sculpture**. By Jay Belloli. Detroit Institute of Arts, Detroit, MI, 1979
The Great American Rodeo. By Jay Belloli & Richard Koshalek. Fort Worth Art Museum, Texas Christian University Press, 1976
American Narrative/Story Art 1976-77. By Paul Schimmel, Alan Sondheim & Marcia Tucker. Contemporary Art Museum, Houston, 1976
Juarez Series: Terry Allen. By Paul Schimmel, Michael Walls & Dave Hickey. Contemporary Art Museum, Houston, TX, 1975

Theatre, Music Performance Recordings

2005	**Dugout III: Warboy (and the backboard blues)**, Lyndall Finley Wortham Theatre, University of Houston, Houston, TX
1998	**The Baby Dance**, (Movie produced by Jodie Foster), (Music by Terry Allen)
1997	**Terry Allen Performance**, Northern Kentucky University Greaves Concert Hall, Kentucky, (in conjunction with WNKU 89.7 FM)
1994	**Chippy**, (Written by Terry Allen and Jo Harvey Allen), (with Jo Harvey Allen, Joe Ely, Butch Hancock, Jo Carol Pierce, Barry Tubb, Robert Earl Keen, Wayne Hancock), American Music Theater Festival (AMTF), Play and Players Theatre, Philadelphia,PA and Lincoln Center Productions' "Serious Fun!" Festival, New York, NY
1993-94	**Amarillo Highway (and other roads)**, (with Butch Hancock, Michael Ventura, Jesse Taylor, Charlene Hancock), Lubbock or Leave It, Austin, TX; Jazz Club, Santa Cruz, CA; St. Anne's Cathedral, Brooklyn, NY; Paramount Theater, Austin, TX
1993	**Chippy (Diaries of a West Texas Hooker)**, Cross Currents work-in-progress, American Music Theater Festival, Play and Players Theater, Philadelphia, PA
1991	**Pioneer**, (Collaboration with Paul Dresher Company), (Written by Terry Allen, Jo Harvey Allen, Rende Eckert), (Directed by Robert Woodruff), UCLA Center for the Performing Arts, Los Angeles, CA, traveling to Zellerbach Hall, UC-Berkeley and Theater Artaud, San Francisco, CA, and Wexner Center for the Visual Arts, Columbus, OH)
1990	**Juarez: A Work in Progress** (with Jo Harvey Allen and the Panhandle Mystery Band), Brattle Theater, Cambridge, MA **Pioneer** (Paul Dresher Ensemble), (with Jo Harvey Allen, Rende Eckert and John Duykers), (Directed by Robert Woodruff), Spoleto Festival, Garden Theatre, Charleston, SC
1989	**In Concert: Terry Allen**, Cranbrook Art Museum, Bloonfield Hills, MI

The Event: Terry Allen and Jo Harvey Allen, Des Moines Art Center, Des Moines, IA
Terry Allen: Concert, Laumeler Sculpture Part, St. Louis, MO

1988 **Rollback** (Collaboration with Mike Henderson and William T. Wiley), Cuesta College Art Gallery, San Luis Obispo, CA
Out of Time (Collaboration with Mike Henderson and William T. Wiley), Cuesta College Art Gallery, San Luis Obispo, CA

1987 **Leon & Lena (and Lenz)**, (Directed by Joanne Akalaitis), (Music by Terry Allen), Guthrie Theater, Walker Art Center, Minneapolis, MN
War & Memory (Concert & Music Panel Discussion), (with Joe Ely, Jimmie Dale Gilmore and Butch Hancock), Washington Project for the Arts, Washington, DC

1985-87 **Do You Know What Your Children Are Tonight?** (with Bukka, Bale & Jo Harvey Allen)
Washington Project for the Arts, Washington, DC; Theater Artaud, San Francisco, CA

1985-86 **Pedal Steal** (Collaboration with Margaret Jenkins Dance Company), (Sets and Music by Terry Allen), Brooklyn Academy of Music, NY; Theater Artaud, San Francisco, CA

1984 **Face to Face/Back to Back**, performance with Jo Harvey Allen, Visual Arts Center, California State University, Fuller, CA**
Lorna, a video by Lynn Hershman, produced by Electronic Arts Archives, Texas Tech University, Music by Terry Allen
The Embrace...advanced to Fury, Espace Lyonnais d' Art Contemporain (ELAC), Lyon, France (video screening reading)

1983 **Anterabbit/Bleeder (a biography)**, theater piece in conjunction with "Rooms and Stories: Recent work by Terry Allen", Sherwood Auditorium at La Jolla Museum of Contemporary Art, La Jolla, CA**
Hally Lou, music for play by Jo Harvey Allen, performed at The Aspen Art Center, Aspen, CO; The New Japanese-American Theatre (in conjunction with "Explorations"), co-sponsored by California Institute of the Arts and The New Museum of Contemporary Art, Los Angeles, CA (Songs: "Oh Hally Lou", "Bloodlines" and part of "Gimme a Ride to Heaven Boy")

1982 **Counter Angel**, music for play by Jo Harvey Allen, performed at Malinda Wyatt Gallery, Venice, CA; The New Museum, New York, NY; Allen Street Gallery, Dallas, TX...and under title "Tables and Angels" at The Chicken Burger Cafe, Anchorage, AK, and Chat N' Chew Cafe in San Francisco, CA. (Song: "The Beautiful Waitress") POP-UP Productions
Bissie At The Baths, music for play by Joan Hotchkis, performed at The New Museum, New York, NY (Song: Oh What A Dangerous Life") POP-UP Productions
The Embrace...Advanced to Fury, Video presentation, Hallwalls, Buffalo, NY

1981 **The Embrace**, video installation and environment, Portland Center for the Visual Arts, Portland, OR
Performance Symposium, performed with John Hadley, Tim Ryan and Dick Dunlap in Dunlap's "Rubber Band" piece. Wrote and performed with John Hadley "Evil Lava" song for Joe Ferrell Hobbs "Disaster Piece". Also played "Lubbock Tornado" in piece with John Hadley and performed solo. Fly-by-Night Club (Mr. White Keys) in Spenard, Alaska, sponsored by Visual Arts Center of Alaska, Anchorage, AK
The Embrace...Advanced to Fury, performed at Drexel Hall, October 16 and 17 in conjunction with RING exhibition at Nelson gallery/Atkins Museum, Kansas City, MO**
The Embrace, video installation environment (Part II, RING), Nelson Gallery/Atkins Museum, Kansas City, MO**

1980 **The Embrace...Advanced to Fury**, video screening, University Art Museum, Berkeley, CA
The Embrace, video installation and environment, Phoebe Connaly Gallery, Fresno

State University, Fresno, CA
The Embrace...Advanced to Fury, video screening "San Francisco Video Review", Video Free America, San Francisco, CA
The Embrace, video installation and environment, Boise Gallery of Art, Boise, ID
The Embrace, video installation environment, "Terry Allen (part of and some in betweens)" exhibition, Baxter Art Gallery, California Institute of Technology, Pasadena, CA**

1979 **Money and Love**, Three dances choreographed by Joanne Kelly to Terry Allen songs **My Amigo**, **Blue Asian Reds** and **Lubbock Woman**, Hotel St. Francis, San Francisco, CA
The Embrace, video installation environment, **Image & Object** exhibition at Detroit Museum of Arts, Detroit, MI (Piece shown in another form at P.S.I. in conjunction with same exhibition, New York, NY)**

1978 **The Embrace...Advanced to Fury**, (with Jo Harvey Allen), a theatre occurrence performed at Spinoza Arena/Theatre, Houston, TX in conjunction with **American Narrative - Story Art 1967-77** exhibition at Contemporary Art Museum, Houston, TX (**The Embrace**...is the second section of a four section piece titled - RING)**
The Embrace...Advanced to Fury, (see above), performed at University Art Museum, Berkeley, CA

1974 **American Sadness**, mixed-media presentation on men and women, 101 Theatre, Fresno, CA (Also performed at School of Creative Studies, University of California, Santa Barbara, CA)
Cocaine Cowboy, title music, costume design and voice characterization for a play by George Lewis, 101 Theatre, Fresno, CA

1972 **L.A. Backwards is Al**, mixed-media biographic presentation on the work of Allen Ruppersberg, 101 Theatre, Fresno, CA

1970 **The Levels** (performance for Robert Irwin), one performance only, University of California, Berkeley, CA

1968 **Dialogues in Drag...A Satire**, one act play performed one night only, Lucille Street Theatre, Los Angeles, CA
The Twentieth Century Pronto, Arrived, one act play performed one night only, Lucille Street Theatre, Los Angeles, CA

<u>Radio</u>

1997 **Terry Allen Performance**, WNKU 89.7 FM, Kentucky (in conjunction with the Terry Allen performance at the Northern Kentucky University Greaves Concert Hall)

1993 **Dugout**, New American Radio, NPR, Text and Music by Terry allen, performed by Terry Allen, Jo Harvey Allen and Katie Koontz; c Green Shoes Publishing Company; Produced and Directed by Terry Allen

1992 **Reunion (a return to Juarez)**, New American Radio, NPR, Text and Music by Terry Allen; performed by Joe Harvey Allen and Panhandle Mystery Band; Produced and Directed by Terry Allen; c Green Shoes Publishing Company

1990 **Bleeder**, New American Radio, NPR, Text and Music by Terry Allen; Performed by Terry Allen and Jo Harvey and Panhandle Mystery Ban; Produced by Terry Allen; c Green Shoes Publishing Company

1986 **Torso Hall**, co-produced by High Performance and Jacki Apple for "Soundings", KPFK Pacifica, Los Angeles, written and directed by Terry Allen; performed by Terry Allen, Jacki Apple and Panhandle Mystery Band; picked up by New American Radio, NPR (1987); c Green Shoes Publishing Company

1968-71 **The New Jesse James Yearbook**, series of stories written to be read over traditional American music (three programs, produced and aired), KPFC FM, Pasadena, CA
The Magic Theatre, program of poetry and new music, produced by KPFC FM,

Pasadena, CA
Rawhide & Roses, weekly country & western music program, KPFC FM, Pasadena, CA (with Jo Harvey Allen)

Video

1994 **Lightning**, element in installation **Frontera**, **Poison Amor** exhibition, Blue Star Art Space, San Antonio, TX; shot and edited by Gay Deillingham

1993 **Eclipse**, element from Chippy, directed and shot by Terry Allen

1992 **A Simple Story (Juarez): Terry Allen**, documentary on exhibition, produced by Wexner Center of Arts, directed by Melodie Calver, (with interviews by and conversations with dave Hickey), Columbus, OH
Rocky's, element for installation **Melodyland/Green Shoes**, element for installation **The Perfect Ship Bridge and Road**, elements for installation **Stations** (all elements in exhibition **A Simple Story (Juarez)**, Wexner Center for the Arts, Columbus, OH) directed and edited by Terry Allen, shot by Gay Dillingham

1983 **Billings TV**, 8 hours of recorded tapes from channel 8, Billings, Montana (element in **Billingsgate (A Motel)**, part of **Rooms and Stories: Recent Work by Terry Allen exhibition**, La Jolla Museum of Contemporary Art, La Jolla, CA)**
Rooms and Stories: Recent work by Terry Allen, documentary video on exhibition at La Jolla Museum of Contemporary Art, produced by museum and directed by Kevin Morrisey (includes interviews by and conversations with writer Dave Hickey), La Jolla, CA

1981 **La Rondo de la Condo**, 17-minute color with Richard Dunlap as **The Devil** (element in installation **ORNITHOPERA (The Devil's Condo)**, made for exhibition **The Southern Voice**, Fort Worth Art Museum, Fort Worth, TX**

1978-80 **The Embrace...Advanced to Fury**, 70-minute color (second section of **RING**), edited by Skip Sweeney and Terry Allen at VFA, San Francisco partially financed by NEA, University Art Museum, Berkeley, Detroit Museum of Arts, Hansen-Fuller Gallery**

1976 **Snuff Queen**, 15-minute color, Element in MOTEL section **THE PARADISE**, environmental piece made for The Great American Rodeo Show, Fort Worth Art Museum, Fort Worth, TX**

Books and Catalogues by Terry Allen

1994 **Poison Amor**, (col. with James Drake), published by Blue Star Art Space, San Antonio, TX (essay by Rosetta Brooks)

1992 **A SimpleStory (Juarez)**, catalogue design, published by Wexner Center for the Arts, Columbus, OH (essays by Dave Hickey and Sarah Rogers)

1989 **Big Witness (living in wishes)**, catalogue design, published in conjunction with Adeline Kent Award exhibition (essay by Dave Hickey)

1986 **Terry Allen's "Ohio"**, theater piece and exhibition, University Art Galleries, Wright State University, Dayton, OH (essay by Dave Hickey)

1985 **China Night**, text, with acknowledgment by Katherine Funk and Allys Palladino-Craig, Fine Arts Gallery, Florida State University, Tallahassee, Florida, 1985 (essay by Roy Gordon)

1984 **Sprawl/Prowl/Growl**, catalogue concept for Sprawl/Prowl/Growl exhibition at I'elac, Lyon, France (essays by Marcia Tucker)

1983 **Rooms and Stories**, catalogue design, with essays by Linda Forsha, Robert McDonald and Dave Hickey, for La Jolla Museum of Contemporary Art, La Jolla, CA

1979-80 **Ring**, catalogue design, compilation of notes, studies and writings from four-section piece RING (portions have been published as catalogue for exhibition of RING, 1981 at Nelson Museum, Kansas City, MO)

1975 **Juarez**, compilation of notes, studies and writings from the JUAREZ SERIES (one

original and 14 Xerox copies with 10 accompanying tapes). **Juarez Catalogue for Exhibition**, Contemporary Arts Museum, Houston, TX (essays by Paul Schimmel, Michael Walls and Dave Hickey)

1974 **Z-Rocks**, single collaborative Xerox novel-piece with George Lewis

1968 Untitled **Object Novel** (not published)
Heaven and Earth, photo/object novel (not published)

Written Works, Theater, Film Scripts, Etc.

1995 **Dugout**, Music Video Theater Installation, Arlington, TX

1994 **Chippy** (co-written with Jo Harvey Allen), music theater piece, American Music Theater Festival (AMTF), Philadelphia, PA and "Serious Fun Series", New York Lincoln Center

1993 **Chippy: Diaries of a West Texas Hooker**, (co-written with Jo Harvey Allen), music theater piece, work-in-progress presented at American Music Theater Festival (AMTF), Philadelphia, PA

1992 **Juarez**, (co-written with David Byrne), (music by Terry Allen), music theater piece
A Simple Story (Juarez), exhibition and catalogue text, Wexner Center for the Arts, Columbus, OH

1990 **Pioneer**, (co-written with Jo Harvey Allen and Rende Eckert), music theater piece

1985 **China Night**, text for book with acknowledgment by Katherine Funk, Fresno Art Center and Allys Palladino-Craig, Fine Arts Gallery, Florida State University, Tallahassee, FL

1980 **Anterabbit/Bleeder**, treatment for screenplay (film and/or video)

1979-80 **Ring**, compilation of notes, studies and writings from four-section piece, portions published as catalogue for exhibition of **Ring**, 1981, at Nelson Museum, Kansas City, MO

1979 **Venice, Texas**, film project with Joan Tewkesbury (not produced)

1978 **Juarez**, treatment for screenplay (film and/or video)
Pale Duro, treatment for screenplay (film and/or video)
The Embrace...Advanced to Fury, text and screenplay (video)

1974 **Rocks**, single collaborative Xerox novel-piece with George Lewis

1975 **Juarez**, compilation of notes, studies and writing from the **Juarez Series**

1968-71 **The New Jesse James Yearbook**, series of stories written to be read over traditional American music; three programs produced and aired, KPFC FM, Pasadena, CA

1968 **Snakes in the Pie**, treatment commissioned by Harold Nebenzal for screenplay (not produced)
Heaven and Earth, photo/object novel (unpublished)
Object Novel, untitled, (unpublished)

1967 **Red Bird**, screenplay for animated film (not produced)

Recordings (Discography)

1999 **Salivation**, CD, Sugar Hill Records

1996 **Human Remains**, CD, Sugar Hill Records

1995 **Lubbock (on everything)**, CD reissue,Sugar Hill Records

1994 **Songs From Chippy**, produced by Terry Allen and Joe Ely, various artists (Terry Allen, Jo Harvey Allen, Joe Ely, Butch Hancock, Wayne Hancock, Robert Earl Keen, Jo Carol Pierce), Hollywood Records

1993 **I Blame God**, sung by Terry Allen, produced by Terry Allen and Lloyd Maines, for **Across the Great Divide (songs by Jo Carol Pierce**), CD, various artists, Dejadisc, BMI (benefit for Austin Rape Crisis Center, Austin, TX)
Pedal Steal/Rollback, single CD, two soundtracks for dance (executive producer Margaret Jenkins Dance Co., San Francisco, CA)
Pedal Steal...al text, music and lyrics by Terry Allen (except "Sentimental Journey"

by Green, Brown and Homer, ASCAP; “Give Me the Flowers”, public domain and MacDonald’s commercial). Performed by Terry Allen and The Panhandle Mystery Band, produced by Terry Allen, Lloyd Mains and Don Caldwell, recorded at Caldwell Studios, Lubbock, TX, 1986, Green Shoes Publishing Co, BMI

Rollback...all music and lyrics by Terry Allen (except “Home on the Range”, public domain), performed by Terry Allen and The Panhandle Mystery Band, produced by Terry Allen, Lloyd Maines and Richard Bowden, recorded at Caldwell Studios, Lubbock, TX, 1988, Green Shoes Publishing Co, BMI

Bleeder, single track on three-track compilation CD, various artists

Radius #1, executive producer New American Radio & Performing Arts, Inc. and Jo Harvey Allen, music by Terry Allen and The Panhandle Mystery Bank, recorded at Caldwell Studios, Lubbock, TX, 1990, Green Shoes Publishing Co, BMI, What Next Recordings

1992 **The Silent Majority Terry Allen’s Greatest Missed Hits**, CD, compilation of out-takes, mis-takes, work tapes, added tos, taken froms, omissions and foreign materials - all music and lyrics by Terry Allen (except “Home on the Range”, public domain and “Cocktail Desperado”, music by David Byrne, lyrics by Terry Allen, Index Music, ASCAP/Green Shoes Publishing Co., BMI), Green Shoes Publishing Company, BMI, Fate Records

Lubbock (on everything), re-issued on CD, Special Delivery/Topic Records, London, UK (all original songs included except “High Horse Momma”), licensed by Fate Records

Juarez, re-issued on CD and cassette, Fate Records

Smokin’ the Dummy, re-issued on CD, Fate Records

Bloodlines, re-issued on CD, Fate Records

Amerasia, re-issued on cassette, Fate Records

1988 **Home on the Range**, public domain, performed and arranged by Terry Allen, with The Panhandle Mystery Band and Joe Ely, single track on **Tellus, The Audio Cassette Magazine #21, Audio by Visual Artists**, various artists, Harvestworks, Inc., executive producer Claudia Gould

1987 **Amerasia** (film soundtrack) 33 1/3 LP album and cassette, Fate Records, Inc., recorded by The Panhandle Mystery Band, Lubbock, TX, and Surachal Jantimorn and Caravan, Bangkok, Thailand; music and lyrics by Terry Allen; Green Shoes Publishing Co., BMI

1986 **The Beautiful Waitress**, written and performed solo live, by Terry Allen, Green Shoes Publishing Co., BMI, single track on 1986 Kerrville Folk Festival, cassette, various artist, executive producer Rod Kennedy, Crowe Memorial Fund-Kerrville Music Foundation

Cocktail Desperado, single co-written with David Byrne; soundtrack *The Sounds From True Stories*, Warner Bros. Records

1984 **Bloodlines**, 33-1/3 l.p. alblum, Fate Records, Inc., recorded at Caldwell Studios, Lubbock, Texas, produced by Lloyd Maines and Terry Allen, executive producers Jack and Ethel Lemon, all music and lyrics by Terry Allen, Green Shoes Publishing Co., BMI

1983 **The Arizona Spiritual**, single track included in High Performance The Record, issue #23, Artists doing Songs, produced and performed by Lloyd Maines and Terry Allen, music and lyrics by Terry Allen, Green Shoes Publishing Co., BMI (courtesy Fate Records, Inc)

1980 **Smokin The Dummy**, 33-1/3 RPM LP album / Fate Records, Inc., Green Shoes Publishing, recorded at Caldwell Studios, Lubbock, TX with Panhandle Mystery Band / produced by Lloyd Maines and Terry Allen, executive producers Jack and Ethel Lemon / all music and lyrics by Terry Allen, except “Maybeline” by Chuck Berry; songs on single below are included in this album, BMI

1979 **Cajun Roll** and **Whatever Happened to Jesus (and Maybeline)?**, 45 RPM single, Fate Records, Inc., Chicago, IL, Green Shoes Publishing Co., recorded at

Caldwell Studios, Lubbock, TX with Panhandle Mystery Band, produced by Lloyd Maines and Terry Allen (except “Maybeline” by Chuck Berry, Arc Music), BMI

1978 **Lubbock (on Everything)**, 33-1/3 RPM double-record LP album, Fate Records, Inc., Chicago, IL, Green Shoes Publishing Co. / recorded at Caldwell Studios, Lubbock, TX, produced by **Everyone on This Record**, executive producers Jack and Ethel Lemon / all music and lyrics by Terry Allen BMI

1975 **Juarez**, 33-1/3 RPM, LP album / distributed by Landfall Press, Inc., recorded at Wally Heider Studios, San Francisco, CA, produced by Jamie Howell & Terry Allen / all music and lyrics by Terry Allen BMI (originally included in **Juarez Suite** with six lithographs, edition of 50...3000 additional records pressed; **Juarez** re-released in 1980 by Fate Records, Inc., Chicago, IL)

1968 **Gonna California & Color Book**, 45 RPM single. Bale Creek Records, Bukka Cain Publishing, recorded at Wally Heider Studios, Los Angeles, CA, produced by David Nelson, George Tipton & T. Allen; music by Terry Allen, BMI

Teaching

1978-79 Professor, California State University, Fresno, CA, Resigned position
1974-77 Associate Professor, California State University, Fresno, CA
1971-72 Guest lecturer, California State University, Fresno, CA
1971 Guest artist at University of California, Berkeley / winter and spring quarters
1968-69 Drawing classes and Chouinard Art Institute, Los Angeles, CA, and Pasadena Art Museum, Pasadena, CA
1966-67 Third grade, 93rd Street School, Watts, CA (U.S. Poverty Program)

Visiting Artist
(Invitational slide/tape/lecture presentations)

1997 Cincinnati Art Museum Auditorium, Cincinnati, OH
1995 University of Texas, Arlington, TX (two week residency to develop installation “Dugout”)
University of North Carolina, Chapel Hill, NC
University of Missouri, Kansas City, MO
Hallmark corp., Kansas City, Mo
Seattle Arts Commission, Seattle, WA
Cornish Arts Institute, Seattle, WA
University of Wisconsin, Parkside,WI
University of Wisconsin, Milwaulkee, WI
1994 University of North Carolina, Chapel Hill, NC
Claremont Graduate School, Claremont, CA
University of California, San Diego, La Jolla, CA
Southeastern Oregon University, Ashland, OR
1993 University of Hawaii, Honolulu, HI
Fort Worth Art Museum, Fort Worth, TX
New Port Harbor Art Museum, Newport Beach, CA
Bernis Foundation, Omaha, NE
Sacramento State University, Sacramento, CA
1992 University of Notre Dame, South Bend, IN
Ball State, Muncie, IN
University of Texas, Austin, TX
1984 Santa Ana College, Santa Ana, CA
Architectural Association, London, England
University of Texas, Arlington, Texas (judged ‘Photo Flow’ competition with Duane Michaels)
1983 Oklahoma University (commissioned to do silkscreen), Norman, OK

University of Arizona in conjunction with Tucson Museum of Art, Tucson, AZ
Sun Valley Center for the Arts and Humanities, Sun Valley, ID
Anderson Ranch Art Center, Aspen, CO
Southern Rim Conference II, Birmingham, AL

1982 Institute of Modern Art, Brisbane, Australia
City College of Art, Sydney, Australia National Gallery of American Art (panel), Washington, DC
NEA Panel, Sculpture, Washington, DC
Oklahoma Summer Arts Institute, Quartz Mountain, OK
Southwest Texas State College (judge for Works on Paper exhibition and presentation), San Marcos, TX

1981 San Francisco Art Institute, Sculpture Department, San Francisco, CA
Wake Forest University, Winston-Salem, NC
North Texas State University, Denton, TX
Portland Center for the Visual Arts, Portland, OR
Western Michigan University, Kalamazoo, MI (Print Dept.)
Golden West College, Huntington Beach, CA (Music & Art Depts.)
Yellowstone Art Center, Billings, MT (Research Centennial Project, 1982)
University of Colorado, Boulder, CO

1980 University of Houston, Houston, TX
University of Oklahoma, Norman, OK
Alaskan Art Center (sponsored by Alaskan Arts Council), Anchorage, Alaska
Cranbrook, Bloomfield Hills, MI
Montana State University, Missoula, MT
Montana State University, Bozeman, MT
Sacramento State University, Sacramento, CA
University of Santa Clara, Santa Clara, CA (Philosophy Dept.)
University of California, Santa Barbara, CA (School of Creative Studies)
Sun Valley Art Center, Sun Valley, ID
Banff Center for the Creative Arts, Banff, Alberta, Canada
Boise Gallery of Art, Boise, ID
University of Southwestern Louisiana, Layfayette, LA

1979 University of California, Irvine, CA
Miami-Dade Community College, South Campus, Miami, FL
Otis Art Institute, Los Angeles, CA
Kansas City Art Institute, Kansas City, MO

1978 Texas Tech University, Lubbock, TX
Golden West College, Huntington Beach, CA
Florida State University, Tallahassee, FL
San Francisco Art Institute, San Francisco, CA, The Artist as Performer,
Appalachian State University, Boone, NC
Chicago Art Institute (performance area), Chicago, IL
Eastern Washington University, Cheney, WA
University of Idaho, Moscow, ID
Washington State University, Pullman, WA

1977 Santa Barbara Museum of Art (sponsored by Contemporary Arts Forum), Santa Barbara, CA

1976 University of Florida, Gainesville, FL
University of Florida, Gainesville, FL
Southern Rim Conference (invitational gathering of Southern artists) sponsored by Appalachian State University, Boone, NC
Kansas City Art Institute, Kansas City, MO
University of Kansas, Lawrence, KS
Sonoma State University, Rohnert Park, CA

1975 University of California, Santa Barbara, CA (School of Creative Studies)

	University of Texas, Arlington, TX
1974	University of Illinois, Circle Campus, Chicago, IL
	University of Illinois, DeKalb, IL
	University of California, Santa Barbara, CA (School of Creative Studies)
	Texas Christian University, Ft. Worth, TX
	Contemporary Arts Museum, Houston, TX
1973	University of Nevada, Reno, NV
	Sacramento City College, Sacramento, CA
1972	Sacramento State University, Sacramento, CA
	University of California, Davis, CA
	California Institute of the Arts, Valencia, CA
	University of Nevada, Las Vegas, NV
1971	University of California, Berkeley, CA
	Texas Tech University, Lubbock, TX
	Sacramento State University, Sacramento, CA