MOODY GALLERY 2815 COLQUITT HOUSTON, TEXAS 77098 (713)526-9911

MICHAEL BISE

Born: Flagstaff, Arizona 1976

Currently lives and works in Houston, Texas

Education

2005	Master of Fine Arts, University of Houston, Houston, Texas
2001	Bachelor of Fine Arts, University of North Texas, Denton, Texas

Awards

2014	Houston Arts Alliance Individual Artist Grant
	Artadia Finalist
2012	Artadia Finalist
	Nominee for the Texas Contemporary Award (TXC Award)
	Hunting Art Prize
2007	Nominee for the Louis Comfort Tiffany Award

Solo Exhibitions

2025 2022 2018 2016 2015 2013	Apocalypse 2020!, Moody Gallery, Houston, Texas Afterlife, Moody Gallery, Houston, Texas A Family Comedy, Moody Gallery, Houston, Texas Born Again, Moody Gallery, Houston, Texas New Drawings, Moody Gallery, Houston, Texas Love in the Kingdom of the Sick, Moody Gallery, Houston, Texas Flagstaff, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
	Life and Death, McKinney Avenue Contemporary, Dallas, Texas
2012	Epilogues, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas,
	Curator: Christina Rees
2011	Blood Poisoning, Moody Gallery, Houston, Texas
2009	Holy Ghosts!, Moody Gallery, Houston, Texas
2007	Birthday, Moody Gallery, Houston, Texas
2006	Joey and Melissa, Small A Projects, Portland, Oregon
2005	Widow, Moody Gallery, Houston, Texas
	Life and Death, University of Houston Project Gallery, Houston, Texas

Selected Group Exhibitions

2025	50th Anniversary Exhibition, Part I, Moody Gallery, Houston, Texas
2024-25	Object Lessons: Contemporary Still Life, Nancy and Rich Kinder Building, Museum of Fine
	Arts, Houston, Texas
2024	Next, One Glassell Gala Exhibition, Glassell School of Art, Levant Foundation Gallery, Museum

- of Fine Arts, Houston Texas, Curator: Patrick Palmer
- 2021-22 Figurative Art in Houston: 2000 to 2021 The Glassell Connection, Glassell School of Art, Levant Foundation Gallery, Museum of Fine Arts, Houston, Texas, Curator: Patrick Palmer
 - 2020 From the Vault: Selections from the Art Museum of Southeast Texas, Tyler Museum of Art, Tyler, Texas

Perspectives: Selections from the Permanent Collection Including Recent Acquisitions, Art Museum of Southeast Texas, Beaumont, Texas

Target Texas: Drawn Worlds, Art Museum of South Texas, Corpus Christi, Texas, Curator: Deborah Fullerton

Critical Analysis: Works from the faculty at the Glassell School of Art, TC Energy Building, Houston, Texas, Organized by Kinzelman Art Consulting

- 2019 MFAH Staff Art Show, Museum of Fine Arts Houston, Houston, Texas
- 2018 Glassell School of Art Faculty Exhibition, Glassell School of Art, Museum of Fine Arts, Houston, Texas FRESH: The James Kralik Collection, Art Museum of Southeast Texas, Beaumont, Texas
- 2017 Reflections on the Noughties, Deborah Colton Gallery, Houston, Texas
- 2016 tête-à-tête: Folk Art and Fine Art from the Permanent Collection, Art Museum of Southeast Texas, Beaumont, Texas Texas Draws, Curator: Mary Mikel Stump, Southwest School of Art, San Antonio, Texas The House on Mango Street: Artists Interpret Community, Curator: Cesáreo Moreno National Hispanic Cultural Center, Albuquerque, New Mexico (traveled)
- 2015-16 40th Anniversary Exhibition, Moody Gallery, Houston, Texas
 - 2015 Known and UnderKnown, Curator: Sally Reynolds, One Allen Center/Brookfield, Houston, Texas The House on Mango Street: Artists Interpret Community, Curator: Cesáreo Moreno, National Museum of Mexican Art, Chicago, Illinois (traveled)
 - 2014 MAC@20 Part II Featuring The MAC Exhibiting Artists from 2005-2013, The McKinney Avenue Contemporary, Dallas, Texas
 Parallel Myths, David Shelton Gallery, Houston, Texas
 FaceTime- An Exploration of Portraiture, Curators: Mary Beyt and Brian Guidry, Acadiana Center for the Arts, Lafayette, Louisiana
 Dramedy, Fort Worth Contemporary Arts, Texas Christian University School of Art, Fort Worth, Texas
 Mirrored and Obscured: Contemporary Texas Self-Portraits, Art Museum of Southeast
- Texas, Beaumont, Texas

 2013-14 Glassell School of Art Faculty Show, Curator: Sandie Zilker, Glassell School of Art,
 Museum of Fine Arts, Houston, Texas
 - 2013 Mortal Men, three-person exhibition with Seth Mittag and Mark Ponder, Curator: Michael Henderson Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, Texas 50 Humans, Inaugural Exhibition, The Brandon, Houston, Texas TX 13: Texas Biennial, Blue Star Contemporary Art Museum, San Antonio, Texas (catalogue)
 Editions, Moody Gallery, Houston, Texas
 - 2012 *The State of Drawing*, The Gallery at UTA, University of Texas at Arlington, Arlington, Texas, Curator: Benito Huerta (catalogue)
 - 2010 35 Years: Anniversary Exhibition, Moody Gallery, Houston, Texas Houston Group of National American Painting Issue #90 Winners, G Gallery, Houston, Texas
 - 2009 Death of a Propane Salesman- Anxiety and the Texas Artist, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, Texas, Curator: Christina Rees
 - 2008 Joannaversary, The Joanna Gallery, Houston, Texas The Drawing Room, Galveston Arts Center, Galveston, Texas, Curator: Clint Willour Fathom, Texas State University, San Marcos, Texas, Curator: Mary Mikel Stump
 - 2007 No Skeleton Armies, Please, The Joanna Gallery, Houston, Texas Agua Art Fair, Agua Hotel, Miami, Florida (Small A Projects, Portland, Oregon)

2006 Jupiter Affair, Jupiter Hotel, Portland, Oregon (Moody Gallery, Houston, Texas) 2006 Perspectives 152: Four Artists, Four Stories, Contemporary Arts Museum, Houston, Texas, Curator: Paola Morsiani (catalogue) 2006 Drawing III (Selected), g-module, Paris, France 2005 All I Want Is Everything, Small A Projects, Portland, Oregon 2005 Masters Thesis Exhibition, Blaffer Gallery, Houston, Texas 2004 Art Crawl, CSAW, Houston, Texas, Juror: Sharon Engelstein Rock, Paper, Scissors, CSAW, Houston, Texas, Curator: Brittany Bly Jupiter Affair, Jupiter Hotel, Portland, Oregon (Savage Art Resources, Portland, Oregon) State of Affairs. Savage Art Resources. Portland. Oregon. Curator: Stuart Horodner 2003 Summer Breeze: New Houston Painting, Barbara Davis Gallery, Houston, Texas

Selected Collections

Houston Airport System, City of Houston Museum of Fine Arts, Houston, Texas Museum of Southeast Texas, Beaumont, Texas Piggozi Collection, New York, New York

Lectures / Panels / Presentations

2016	Presentation and Lecture, Lonestar College-North Harris, Houston, Texas
2015	PROJECTIONS series, Projections of the artist's work was paired with a musical
	composition by David Ashley White and performed by Dr. Crista Miller, Co-Cathedral of
	the Sacred Heart, Houston, Texas (video link, 56:15)
	Real Talk: Photography as Content, Panel Discussion, Hello Project Gallery, Houston,
	Texas
2014	University of Houston Alumni Panel, Presented by the Center for Arts Leadership Student
	Board
	Presentation and Lecture, University of New Mexico, Albuquerque, New Mexico
2013	Lecture, Sam Houston State University, Huntsville, Texas
2005	Presentation and Lecture, Contemporary Arts Museum, Houston, Texas
2004	Presentation and Lecture, Museum of Fine Arts, Houston, Texas

Curatorial

2013 Artist's Picks, Alliance Gallery, Houston Arts Alliance, Houston, Texas

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-----, "Glasstire's Best of 2022", <u>Glasstire.com</u>, December 13, 2022.
-----"Top Five: May 5, 2022", <u>Glasstire.com</u>, May 5, 2022 (reproduction).
-----"Five-Minute Tours: Michael Bise at Moody Gallery, Houston", <u>Glasstire.com</u>, May 4, 2022.
Bise, Holly, "'Afterlife' by Michael Bise", Artist Talk - <a href="https://www.youtube.com/watch?v=A6qvWZZiGWg">https://www.youtube.com/watch?v=A6qvWZZiGWg</a>.
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Anderson, Virginia Billeaud, "Michael Bise's Newest Drawings in "Michael Bise: Afterlife" at Moody Gallery", <u>Houston Intown Magazine</u>, April 10, 2022 (reproductions).
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Knudson, Rainey; Rees, Christina, "Top Five", Glasstire.com, October 18, 2018.

Anspon, Catherine D., "Art Notes", Paper City, October 2018, p. 18.

Ramirez, Matthew & Maye, Errin, "The Oscars of the Texas Art World Return to Houston: Young Professionals Help Drive This Big Party of a Show", Paper City online, October 11, 2017.

Brock, James, "The Art of Food Indeed", Paper City, September 2016, p. 26.

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Knudson, Rainey, "Where is Our Made in LA?", Glasstire.com, July 8, 2016.

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Brock, James, "Top Toques, Celebrated Artists: Two Delicious Evenings for a Cause", <u>Paper City</u>, May 2016.

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Anspon, Catherine, "Drawing Your Attention: Two Texas Artists Work Wonders With Graphite, Command Notice", papercitymag.com, February 20, 2016.

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Anspon, Catherine, "Art Notes", Paper City, April 2015, p. 49.

Cole, Thomas R.; Carlin, Nathan S.; Carson, Ronald A., <u>Medical Humanities</u>, Cambridge University Press, 2014, p. 84 (reproduction).

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Castle, Lynn; Hanson, Caitlin, "Mirrored and Obscured: Contemporary Texas Self-Portraits", Exhibition Catalogue, Art Museum of Southeast Texas, Beaumont, Texas, 2014, pp. 4, 12-13 (reproduction) p. 44.

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- Gallery", Greater Houston Weekly, November 4, 2009, p. 2AA (reproduction).
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Bise, Michael, "Get a Rope at CTRL Gallery", Glasstire.com, March 2009.

Bise, Michael, "Francesca Fuchs: Losing the Edge", Glasstire.com, February 2009.

Bise, Michael, "The Ten List: Studio Ghosts", Glasstire.com, December 2008.

Bise, Michael, "Holy Ghosts", Glasstire.com, October 2008.

Bise, Michael, "The Collector", Glasstire.com, May 2008.

Bise, Michael, "CORE 2008 Artists in Residence Exhibition", Glasstire.com, March 2008.

Bise, Michael, "The Black Box: The Worst Art I Ever Made", Glasstire.com, November 2007.

Teaching

2013-present Studio Instructor, Glassell School of Art, Museum of Fine Arts, Houston, Texas

2016-2020 Instructor, Lone Star College, Houston, Texas

2016 & 2011 Studio Instructor, University of Houston, Houston, Texas

Commercial

Rusty's Journey, A Barrio Dogs' Coloring Book, 2014, a collaborative community project of Barrio Dogs, Diverse Works, and Box 13 ArtSpace, produced in conjunction with the exhibition *No One's Dog*, DiverseWorks July 26 – August 9, 2014

Max Johnston / Dismantling Paradise, album cover design and artwork, crushpad Productions, Houston, Texas, 2014