

DORNITH DOHERTY

Born in Houston, Texas, 1957 / Resides in Dallas, Texas

Education

1988 MFA, Yale University, School of Art
1980 BA, cum laude, Rice University
Dual majors: Spanish Language and Literature; French Language

Awards, Grants, Fellowships and Honors

2021-2022 Artist Affiliate, Botanical Research Institute of Texas, Fort Worth, Texas
2019 Museum of Contemporary Art/Ontario Science Centre Idea Project Artist-in-Residence, Toronto, CA
Nominated, Prix Pictet Award
Nominated, Anonymous was a Woman Award
2018 Cary Institute of Ecosystem Studies Artist-in-Residence
2016 Texas State Artist 2D (bestowed by the Texas Legislature)
2015 Creative Impact Award, University of North Texas
UNT Scholarly and Creative Activity Grant
2014 University Distinguished Research Professor
Fotoseptiembre Choice Award, San Antonio Texas
2012 Fellowship, John Simon Guggenheim Memorial Foundation
UNT Research and Creativity Enhancement Grant
Women That Soar Award, Dallas, Texas
2011 Carestream Molecular Imaging, equipment use, New Haven, Connecticut
UNT Faculty Development Leave, Spring Semester
2010 UNT Institute for the Advancement of the Arts Fellowship
UNT Research and Creativity Enhancement Grant
2008 UNT Research Infrastructure Grant, Collaboration with Professor Brent Phelps and Assistant Professor Paho Mann
Hispanic and Global Studies Initiatives Fund Co-Recipient with Dr. Jennifer Way
2007 Charn Uswachoke International Development Fund Co-Recipient with Dr. Jennifer Way
UNT Research Opportunity Program Grant
2005 Nature Conservancy, residency at Southmost Preserve, Texas
2004 Faculty Development Leave, University of North Texas
2003 Japan Foundation Grant
2002 UNT Research Opportunity Program Grant
Stewart Professional Fund Grant
2000 Developing Scholar Award, University of North Texas
1998 United States Department of the Interior, National Park Service, Artist-in-Residence Program, Joshua Tree National Park, California
1994-1995 William J. Fulbright Fellowship (Mexico)
1993 Indiana Arts Commission Individual Artist Master Fellowship
Society for Contemporary Photography Fellowship
1990 Arts Council of Indianapolis Recognition Grant

Indiana University-Purdue University at Indianapolis Summer Faculty Fellowship
 1988 Ward Cheney Memorial Award, Yale University
 1985 Houston Center for Photography Fellowship

Solo Exhibitions

2024 *Archiving Eden: Exchange*, LA County Arboretum & Botanic Garden, Los Angeles, California
Iluminaciones: Miradas a Los Helechos en Columbia, Jardin Botanico, Medellin, Columbia
 Los Angeles Arboretum, Los Angeles, California
Reseeding, City Centre III, Houston, Texas, Curated by Weingarten Art Group

2023 *Dornith Doherty, Illuminations: Past Present, and Future of Fern Research*, FWBG, Botanical
 Research Institute of Texas Gallery, Fort Worth, Texas
Dornith Doherty, Tarleton State University Gallery of Art, Stephenville, Texas
Reverie, UT Southwestern Medical Center, Harold C. Simmons Comprehensive Cancer
 Center Contemplation Room permanent installation

2021-2022 *Seedling Cabinet I, II, III*, Bioscience Research Collaborative, Rice University,
 Houston, Texas

2020-2021 *Atlas of the Invisible*, Holly Johnson Gallery, Dallas, Texas
 Heuser Art Gallery, Bradley University, Peoria, Illinois
 Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri
 Dayton Institute of Art, Dayton, Ohio

2019 *Archiving Eden: Exchange*, MOCA Toronto, Toronto, Ontario, Canada
Atlas of the Invisible, Moody Gallery, Houston, Texas
Archiving Eden, National Academy of Sciences, Washington, DC

2018 *Mediated Garden*, San Antonio College, San Antonio, Texas
Deluge, Holly Johnson Gallery, Dallas, Texas

2017-2018 *Archiving Eden*, Amon Carter Museum of American Art, Fort Worth, Texas

2017 East Carolina University, Greenville, North Carolina

2016 *STOW*, (traveling), UNT Art Gallery, University of North Texas, Denton, Texas, Houston,
 Center for Photography, Houston, Texas (catalogue)

2015 Land Institute, Salina, Kansas
The Seeds of Art, Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls,
 Texas
Exchange, Holly Johnson Gallery, Dallas, Texas

2014 *Oasis*, Art Museum of Southeast Texas, Beaumont, Texas (catalogue)
 Spiva Art Center, Joplin, Missouri
Seeds, Science, Sustenance and Snacks: The Photography of Dornith Doherty
 University of Texas- San Antonio Art Gallery (Catalogue), (*Fotoseptiembre Choice Award*)
Archive: Australia, McMurtrey Gallery, Houston, Texas

2013 *Dornith Doherty*, The Contemporary, Monterey, California
 Fundación Cultural de Esperanza, Argentina
 Museum of Photography, Rafaela, Argentina

2012 *Cache*, McMurtrey Gallery, Houston, Texas
Dornith Doherty, Union Presbyterian Seminary Early Center, Richmond, Virginia

2011 *Stockpile*, Holly Johnson Gallery, Dallas, Texas
Vault II, Environmental Science Building Lobby, UNT

2010 *Dornith Doherty at Mid-Career: Photographs 2007-2010*,
 Galveston Arts Center, Galveston, Texas (part of FotoFest Photography Biennial) (catalogue)
Dornith Doherty at Mid-Career: Photographs 2007-2010,
 Martin Museum of Art, Baylor University, Waco, Texas (catalogue)
 Encuentros Abiertos Photography Biennial, Galería Arcimboldo, Buenos Aires, Argentina
Vault, UNT on the Square Gallery, Denton, Texas

2009 *Archiving Eden II*, Holly Johnson Gallery, Dallas, Texas
Archiving Eden, McMurtrey Gallery, Houston, Texas

2008	<i>Dornith Doherty</i> , National Center for Genetic Resources Preservation, Fort Collins, Colorado
2007	<i>Altered Terrain</i> , Holly Johnson Gallery, Dallas, Texas (catalogue) <i>Dornith Doherty: New Work</i> , McMurtrey Gallery, Houston, Texas
2006	<i>Dornith Doherty Rio Grande: Agua Quemada/Burnt Water</i> FotoFest 2006, Winter Street Studios, Houston, Texas <i>Dornith Doherty</i> , McMurtrey Gallery, Houston, Texas
2005	<i>Temporal Screens: Photographs of Kyoto</i> , Gerald Peters Fine Art, Dallas, Texas <i>Dornith Doherty: Fotografie</i> , Galerie Lužanky, Brno, Czech Republic
2003	<i>Dornith Doherty: Exploring the Rio Grande</i> , Pillsbury and Peters Fine Art, Dallas, Texas
2002	<i>Dornith Doherty, Uncanny Landscapes</i> , Isis Gallery, University of Notre Dame, South Bend, Indiana Southern Light Gallery, Amarillo, Texas <i>Dornith Doherty, Photographs</i> , Kilgore College, Texas
2001	<i>Liquid</i> , new work by Dornith Doherty, James Gallery, Houston, Texas <i>Dornith Doherty</i> , Texas A&M University, College Station, Texas
2000	<i>Misnomers</i> , McDonough Museum of Art, Youngstown, Ohio <i>Dornith Doherty, New Work</i> , Brookhaven College, Farmer's Branch, Texas
1999	<i>Dornith Doherty</i> , Center for the Visual Arts, Denton, Texas <i>Voices: Recent Work by Dornith Doherty</i> , University Gallery, Texas A&M University-Commerce, Texas
1998	<i>Fragmentary Evolutions</i> , James Gallery, Houston, Texas
1997	<i>Constructing Identity</i> , Southern Arkansas University Art Gallery, Magnolia, Arkansas <i>Dornith Doherty, Traces</i> , University of Notre Dame Photography Gallery, Notre Dame, Indiana
1994	<i>Reenchanting Nature</i> , Society for Contemporary Photography Gallery, Kansas City, Missouri
1993	<i>Dornith Doherty, New Color Work</i> , Rice University Media Center, Houston, Texas
1992	<i>Dornith Doherty: Science Projects</i> , Sinclair College, Dayton, Ohio
1989	<i>Dornith Doherty, Mysterious Spaces</i> , Norton Center at Centre College, Danville, Kentucky

Selected Group Exhibitions

2025	<i>50th Anniversary Exhibition, Part II</i> , Moody Gallery, Houston, Texas
2023	<i>Natural Discourse @ di Rosa</i> , di Rosa Center for Contemporary Art, Napa California <i>Entanglements</i> , Center for Visual Art, Metropolitan State University of Denver, Colorado <i>Duets</i> , Haggerty Gallery, University of Dallas, Dallas, Texas <i>Earthly Forms</i> , TC Energy Center Lobby, Houston, Texas, Curated by Kinzelman Art Consulting
2022-2023	<i>Ellas Ilustran Botánica</i> , La Casa de Las Ciencias, Logroño, Spain, traveled to Fundacion Cristina Enea, San Sebastián, Spain
2022	<i>Crystal Realities to Artificial Intelligence: Multidisciplinary Explorations in Photography</i> , Dishman Art Museum, Lamar University, Beaumont, Texas <i>Threshold</i> , Sam Houston State University Art Gallery, Huntsville, Texas
2020-2022	<i>Seedscares: Future-Proofing Nature</i> , Impressions Gallery, Bradford, Yorkshire, England, Royal Albert Memorial Museum & Art Gallery, Exeter, England; The Dick Institute, Kilmarnock, Scotland <i>Unsettled Natures: Artists Reflect on the Age of Human</i> , Smithsonian National Museum of Natural History, Washington DC
2021	<i>Seeds of Resistance</i> , Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan <i>Grafting the Grape: American Grapevine Rootstock in Missouri & the World</i> , Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri <i>Back to the Garden</i> , CADD Space @ Siematic, Dallas, Texas <i>State of Nature: Picturing Indiana Biodiversity</i> , Indiana State Museum, Indianapolis, Indiana <i>From the Vault: Selections from the Art Museum of Southeast Texas</i> , Tyler Museum of Art,

	Tyler, Texas
2020-2021	<i>Companion Species</i> , Crystal Bridges Museum of American Art, Bentonville, AR
2020	<i>Back and Forth, Celebrating Women</i> , Holly Johnson Gallery, Dallas, TX
	<i>State of Nature: Picturing Indiana Biodiversity</i> , Grunwald Gallery of art, Indiana University, Bloomington, Indiana
	Phytopia, Science Gallery Bengaluru, Bengaluru, India
2018-2020	<i>The World to Come: Art in the Age of the Anthropocene</i> , (traveling + catalogue)
	Harn Museum of Art, University of Florida, Gainesville, Florida (2018)
	University of Michigan Museum of Art, Ann Arbor, Michigan (2019)
	DePaul Art Museum, Chicago, Illinois (2020)
2019	<i>Vault: Exchange</i> , Contact Photography Festival Core exhibition: Idea Projects Ontario Science Centre, Toronto, Canada
	<i>Potato (Solanum tuberosum): Apple of the Earth</i> , Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri
	<i>The Assembly: Photography from Houston's Galleries</i> , FotoFest at Silver Street Studios, Houston, Texas
	<i>Pollumage</i> , Elm Fork Gallery, Denton, Texas
	<i>Summertime Blues</i> , Holly Johnson Gallery, Dallas, Texas
	<i>Reflections, Projections, Collections: Landscape in Review</i> , SP/N Gallery, University of Texas at Dallas
2018	<i>New Territory: Landscape Photography Today</i> , Denver Art Museum, Denver, Colorado
	<i>Łódź Fotofestiwal: Human Nature (Ludzka Natura)</i> , Łódź, Poland
	<i>Making Life Visible: Art Biology, and Visualization</i> , Faulconer Gallery, Grinnell College, Grinnell, Iowa, Curated by Lesley Wright and Jackie Brown (Catalogue)
	<i>Big Botany: Conversations with the Plant World</i> , Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
	<i>Endangered Species: Artists on the Front Line of Biodiversity</i> , Whatcom Museum, Bellingham, Washington (catalogue)
	<i>Altering Nature: Pictures of a Changing Environment</i> , Tracey Morgan Gallery, Asheville, NC
	<i>Holiday Exhibition</i> , Moody Gallery, Houston, Texas
2017	<i>Die Grenzen des Wachstums, (The Limits of Growth) f2 Fotofestival</i> , Kulturort Depot, Dortmund, Germany
	<i>State of the Art: Discovering American Art Now</i> , Frist Center for the Visual Arts, Nashville, Tennessee
	<i>dataSTEAM</i> , Janice Faulkner Gallery, East Carolina University, Greenville, North Carolina
	<i>Planetary Gardening</i> , Manuka Arts Centre, Canberra, Australia
2016	<i>State of the Art: Discovering American Art Now</i> , Minneapolis Institute of the Arts, Minneapolis, MN (Traveled)
	<i>Twenty Five: A Celebration</i> , Galveston Arts Center, Galveston, Texas, Curator: Clint Willour (Catalogue)
	<i>Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet</i> , Silver Street Studios, Houston, Texas
	<i>It's Official: Celebrating Texas State Artists</i> , Holly Johnson Gallery, Dallas, Texas
	<i>You are Here: Texas Photographers Respond to the Texas Landscape</i> , Fotofest Participating Space, (traveling) Atrium Fine Art Gallery, Duchesne Academy, Houston, Texas, Texas A&M Wright Gallery, College Station, Texas
	<i>Experiencing Nature</i> , Houston Methodist Hospital Dunn Tower Crosswalk Gallery, Houston, Texas
2015-16	<i>40th Anniversary Exhibition</i> , Moody Gallery, Houston, Texas
2015	<i>STEM City</i> , Coconino Center for the Arts, Flagstaff, Arizona
	<i>The Lesser Exotics of Texas or How the Barren Ground Caribou Would Never Occupy the Same Space as the Javelina</i> , Bath House Cultural Center, Dallas, Texas
	Carneal Simmons Contemporary Art, Dallas, Texas
	Kings Park and Botanic Garden, West Perth, Australia

2014

3am: Wonder, Paranoia and the Restless Night, The Bluecoat Art Centre, Liverpool; Chapter Gallery, Cardiff, Wales (2014); The Exchange, Penzance (2014); Ferens Art Gallery, Kingston upon Hull, England (2014) (Catalogue)
State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, Arkansas (Traveled) (Catalogue)
Photo-eye Gallery, Santa Fe, New Mexico
PhotoTXcetera Invitational Exhibition, Kevin Page Gallery, Dallas, Texas
IAA Fellows, Celebrating Five Years of Achievement, UNT on the Square Gallery, Denton, Texas

2013

Desert Grasslands, Tucson Museum of Art, Tucson, Arizona (Catalogue)
3am: Wonder, Paranoia and the Restless Night, The Bluecoat Art Centre, Liverpool (2013); The Exchange, Penzance (2014); Ferens Art Gallery, Hull, England (2014)
UNT ArtSpace, Dallas, Texas
Selections from the Permanent Collection, Amon Carter Museum, Fort Worth, Texas

2012

Terra Cognita, Museum Belvédère, Heerenveen, Netherlands (Catalogue)
Source, Antioch College Art Gallery, Yellow Springs, Ohio
Sustenance, Northlight Gallery, Arizona State University, Tempe Arizona
The Creative Risk: Todd Hido, Kelli Connell, Susan Burnstine, Dornith Doherty, MSU Visual Art Center, Starkville, Mississippi
Three of a Kind, McMurtrey Gallery, Houston, Texas

2011

Confined, LOOK11 International Photography Biennial, The Bluecoat, Liverpool, England (Catalogue)
Earth Now: American Landscape Photographers and the Environment, New Mexico Museum of Art, Santa Fe, New Mexico (Catalogue)
Atlánticas Colectivas, FotoNoviembre Photography Biennial, Tenerife, Spain (Catalogue)
Regalamos Arte, Arcimboldo Galeria de Arte, Buenos Aires, Argentina
Edge of Life: Forest Pathology Art, Cole Art Center, Stephen F Austin University, Nacogdoches, Texas (Catalogue)
Science, Poetry and the Photographic Image, SPE WC Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia and Northlight Gallery, Arizona State University, Phoenix, Arizona

2010

A River Runs Through it: Perception vs. Reality TV, Inconvenient Truths and other Reactions on the Battle of the Alamo, University of Texas at San Antonio Art Gallery
Light and Vision II Forty Years of Photography, Rice University, Houston, Texas
Back and Forth, Holly Johnson Gallery, Dallas, Texas

2009

Flash, CADD Art Lab, Dallas, Texas
Nature Perceived, Nature Conceived, Williams Tower Gallery, Houston, Texas
(Un)natural Worlds, Rockport Center for the Arts, Rockport, Texas
Yuma Symposium 30th anniversary exhibition, Yuma Art Center Museum, Yuma, Arizona
Back in Red, McMurtrey Gallery, Houston, Texas
The Unnatural Nature of Food, Fraction Magazine (online exhibition) Santa Fe, New Mexico
Glasstire Benefit Auction and Exhibition

2008

Pictures of Things: Contemporary Still Life Photography, Visual Arts Center, Portsmouth, Virginia
FATHOM: Exploring the Depths of Water as Concept, Content, and Context, Texas State University- San Marcos Art Gallery, San Marcos, Texas
Faculty Highlights, UNT artspace FW Gallery, Fort Worth, Texas
2x2, Rachofsky House, Dallas, Texas

2007

Dornith Doherty & Luther Smith Reverberations on Landscapes, UNT artspace FW Gallery, Fort Worth, Texas (Catalogue)
Holly Johnson Gallery, Dallas, Texas

2006

Dornith Doherty / Serena Lin Bush, University of Texas at Arlington Art Gallery, Arlington, Texas (Catalogue)
Silver Retrospective Exhibition, Houston Center for Photography, Houston, Texas
Past/ Present, Vanderbilt University Art Gallery, Nashville, TN

A Touch of Red, McMurtrey Gallery, Houston, Texas
Photo LA, Presented by Gerald Peters Gallery, Los Angeles, California
The Association of International Photography Art Dealers, Presented by Gerald Peters Gallery, New York, New York
2005 Yuma Art Center Museum, Yuma, Arizona
Crossroads: Points of Transition and Intersection, Nicholls State University Art Gallery, Thibodaux, Louisiana
Reconstruction: Making Pictures, University of Texas at San Antonio Satellite Gallery
Women in Print, El Centro Community College Art Gallery, Dallas, Texas
Small Matters, Gerald Peters Fine Art, Dallas, Texas
2004 *FreeScapes*, Gerald Peters Fine Art, Dallas, Texas
Artifacts, Midwestern State University Art Gallery, Wichita Falls, Texas
Summer Focus, Bassetti Fine Art Photographs, New Orleans, Louisiana
PhotoLA Art Fair, Gerald Peters Fine Art, Los Angeles, California
Photo San Francisco Art Fair, Gerald Peters Fine Art, San Francisco, California
2003 *Managing Eden*, Center for Photography at Woodstock, New York (Catalogue)
Texas Women Photographers, Curated by Anne Tucker and Clint Willour
Women and Their Work Gallery, Austin, Texas; Galveston Art Center; Houston Center for Photography;
Grace Museum, Abilene, Texas (Catalogue)
2002 *Sprawl: Aspects of Human Agency in the Landscape*, Arlington Museum of Art, Arlington, Texas (Catalogue)
FotoFest: Dornith Doherty, John Sparagana, & Anne Stautberg, James Gallery, Houston, Texas
Modalities of the Visible: A Survey of Contemporary Art in North Texas, New Forum Gallery, BCCA, Dallas, Texas
2001 *20th Anniversary Exhibition*, Houston Center for Photography, Houston, Texas
Dan Rangland and Dornith Doherty, Bassetti Fine Art Photographs, New Orleans, Louisiana
Texas Tall Tales, PDNB Gallery, Dallas, Texas
Nature & Artifice, Three Texas Photographers, Ameen Art Gallery, Nicholls State University, Thibodaux, LA
2000 *10x2+2: 22 Texas Artists*, DiverseWorks Gallery, Houston, Texas
FotoFest 2000, James Gallery, Houston, Texas (Catalogue)
IndiCollects, Herron Art Gallery, Indianapolis, Indiana
1999 *Spectres: Dornith Doherty and Sybil Miller*, Bannister Gallery, Rhode Island College, Providence, Rhode Island
Flora and Fauna, Museum of Fine Arts, Houston, Texas
The Shelf-life of Objects: Contemporary Still Life Photography, University of Texas-Dallas, Texas
Material World, James Gallery, Houston, Texas
1998 *Blurred Boundaries*, Winter Street Art Center, Houston, Texas
Reunion, James Gallery, Houston, Texas
1997 *Dornith Doherty/Kristy Deetz*, Rosewood Art Centre Gallery, Kettering, Ohio
1997 *Dornith Doherty/John C. Nelson*, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
Revelation, Dallas Visual Art Center, Dallas, Texas
Introductions: Contemporary Texas Photographers, Fort Worth Contemporary Art Center, Fort Worth, Texas
Flora Bella, Galveston Arts Center, Galveston, Texas
1996 *Dornith Doherty/Mark Merline*, Mt. Vernon Nazarene College Art Gallery, Mt. Vernon, Ohio
Animalia: Photographs by Six Texas Artists, Art Museum of Southeast Texas, Beaumont, Texas (Catalogue)
1995 *International Photography Educators Exhibition*, LRC Gallery, Sinclair College, Dayton, Ohio
Photography in Mexico, List Art Center, Brown University, Providence, Rhode Island
Indiana University All Campus Art Exhibition, Indiana University Art Museum, Bloomington, Indiana (Catalogue)

- 1994 *Indiana Arts Commission Fellowship Exhibition*, Indiana State Office Building, Indianapolis, Indiana
- 1993 *Photographic Art: Current Forms*, Indiana University Southeast, New Albany, Indiana
Photography for the Nineties Sheldon Swope Art Museum, Terre Haute, Indiana
Photo National, Zoller Gallery, Pennsylvania State University,
- 1992 *Photography: Nine for the Nineties*, Indianapolis Museum of Art, Indianapolis, Indiana (Catalogue)
Suspect Terrain, Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana (Catalogue)
Extinction is Forever, Liberty Gallery Invitational, Liberty Gallery, Louisville, Kentucky
35 Contemporary Artists, University of Nebraska Art Gallery, Lincoln, Nebraska
- 1990 *Carl Robert Pope & Dornith Doherty*, Photographs, Indiana State Museum, Indianapolis, Indiana (Catalogue)
Evocative Presence: Greater Lafayette Museum of Art Invitational Color Photography Exhibition, Greater Lafayette Museum of Art, Lafayette, Indiana
Indiana Women Artists: An Invitational Show, Editions Limited Gallery, Indianapolis, Indiana
- 1989 *Photography, The Next Generation*, ASUC Art Studio, University of California, Berkeley, CA
Omnibus '89, Herron Gallery, Indianapolis, Indiana
- 1988 *MFA Thesis Exhibition*, Yale University Art and Architecture Gallery, New Haven, Connecticut

Catalogues and Books

- 2023 Legido, Toya. Elas Ilustran Botánica, Spanish National Scientific Research Council: 2023
 White, Darcy; Peck, Julia, and Goldie, Chris, editors. Disturbed Ecologies: Photography, Geopolitics, and the Northern Landscape in the Era of Environmental Crisis, Columbia University Press: 2023
Carter Handbook, Amon Carter Museum of American Art: 2023
- 2022 Callahan, Sara. Art + Archive: Understanding the Archival Turn in Contemporary Art, Manchester University Press: 2022
Collage: The Women of Prix Pictet Since 2008
 Pfeifer, Nezka. Grafting the Grape: American Grapevine Rootstock in Missouri & \ The World, Missouri Botanical Garden: 2022
- 2021 Stirrat, Elizabeth. State of Nature Picturing Indiana Biodiversity, Grunwald Gallery of Art, Indiana University: 2021
 Calvert, Karen, Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo, Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 32-33 (reproduction)
- 2020 Rosenblum, Naomi. A World History of Photography, 5th Edition, pp 635, 637-638. Abbeville Press: 2020
 Pfeifer, Nezka. Potato: Apple of the Earth, Stephen and Peter Sachs Museum: 2020
- 2019 Paddock, Eric. New Territory: Landscape Photography Today, Denver Art Museum: 2019
 Rohrbach, John and Ware, Katherine. Dornith Doherty: Archiving Eden, Cultural Programs of The National Academy of Sciences, Exhibition Catalogue: 2019.
Contact 2019: Scotiabank Contact Photography Festival Catalogue, Toronto, Canada 2019
- 2018 Goddard, Stephen H. Big Botany, Spencer Museum of Art, University of Kansas: 2018
 Matlisky, Barbara. Endangered Species: Artists on the Front Line of Biodiversity Whatcom Museum: Bellingham, Washington: 2018
 Wright, Lesley and Brown, Jackie. Making Life Visible: Art Biology and Visualization Faulconer Gallery, Grinnell College: 2018
 Oliver-Smith, Kerry. The World to Come: Art in the Age of the Anthropocene Harn Museum of Art, University of Florida: 2018
 Oktober Matthews, Katherine. Unique: Making Photographs in the Age of Ubiquity Amsterdam: 2018
 Bennet, James. Operating a Successful Cryopreservation Facility, Planer PC, England: 2018, illustration p. 9

- 2017 Deluge, Essay by Irene Klaver. Holly Johnson Gallery, Holly Johnson Gallery: 2018
Doherty, Dornith. Archiving Eden, Schilt Publishing: 2017, Amsterdam, NL
f2 Fotofestival Catalogue, Dortmund, Germany: 2017
Willour, Clint. Twenty-five: A Celebration; Twenty-five: A Conclusion, Galveston Arts Center: 2017
- 2016 Zotos, John, STOW, Houston Center for Photography: 2016.
Rayner, Geof and Lovejoy, Thomas, Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet, Schilt Publishing: 2016, Amsterdam, NL
- 2015 O'Brien, Barbara. *Kinetic: Highlights from the Polsinelli Art Collection*, Polsinelli: 2015
- 2014 Bacigalupi, Don and Alligood, Chad, State of the Art: Discovering American Artists Now, Crystal Bridges Museum of American Art: 2014.
Scherer, Scott, Seeds, Science, Sustenance and Snacks: the Photography of Dornith Doherty
University of Texas at San Antonio Art Gallery: 2014.
- 2013 Kingston, Angela. Oasis, Art Museum of Southeast Texas: 2014
Sasse, Julie, Desert Grasslands, Tucson Museum of Art
Kingston, Angela. 3 AM Wonder, Paranoia, and the Restless Night, Liverpool University Press: 2013.
- 2012 Melis, Wim, Noorderlicht, Terra Cognita, Noorderlicht Photography Festival: 2012
- 2011 Ware, Katherine, Earth Now: American Photographers and the Environment University of New Mexico Press: 2011
Parsons, Sara-Jayne, Confined: Captive and Keeper in Contemporary Life The Bluecoat, England
Vela de la Torre, Antonio, Fotonoviembre 2011, XI Bienal Internacional de Fotografia de Tenerife, Spain: 2011
- 2010 Willour, Clint, Dornith Doherty at Mid-Career Galveston Arts Center Exhibition Catalogue
Contemporary U.S. Photography, FotoFest 2010 Catalogue
Migraciones, Encuentros Abiertos 2011 Catalogue
- 2009 Federal Reserve Bank Houston Branch Collection of Art Catalogue
Mazzeo, Michael. Arbor. Michael Mazzeo Gallery Exhibition Catalogue
The Art Collection at the University of Texas at San Antonio (catalogue)
- 2007 Weber, Joanna, Altered Terrain, Holly Johnson Gallery Exhibition Catalogue.
Estrada-Berg, Victoria. UNT/TCU: Conversations Reverberations on Landscapes. UNT Artspace FW Gallery.
London, Upton, Stone, Photography, 9th Edition Prentice Hall, New Jersey: 2004. (Reproduction)
Hirsch, Robert, Light and Lens: Photography in the Digital Age. Focal Press (Reproduction)
- 2006 Tyson, Janet, Dornith Doherty and Serena Lin Bush, The Gallery at the University of Texas at Arlington.
FotoFest 2006, The Earth/Artists Respond to Violence, FotoFest International, pp104-107.
- 2005 Photography Quarterly, Center for Photography at Woodstock
- 2004 Van Ael, Peter, ARTifacts. Midwestern State University Art Gallery, 2004.
Managing Eden, University of North Texas Art Gallery: 2004.
London, Upton, Stone, Kobre, Brill. Photography, 8th Edition. Prentice Hall, New Jersey: 2004.
- 2002 Parsons, Sara-Jayne, Sprawl: Aspects of Human Agency in the Landscape. Arlington Museum of Art
FotoFest 2002, The Eighth International Festival of Photography. FotoFest International, Houston: 2000.
- 2001 Kalil, Susie. Liquid. James Gallery, Houston, Texas: 2001.
- 2000 Waligore, Marilyn, The Shelf-Life of Objects, Contemporary Still Life Photography. UT - Dallas Art Gallery, 2000
Newman, David, Dornith Doherty, The Artifice of Nature, The Nature of Artifice, Brookhaven College Center for the Arts, 2000.
FotoFest 2000, The Eighth International Festival of Photography. FotoFest International, Houston: 2000

- 1998 FotoFest '98, The Seventh International Festival of Photography. FotoFest International, Houston: 1998
- Block, Diana. Revelation. Dallas Visual Art Center, Dallas, Texas: 1998
- 1996 Hirsch, Robert. Exploring Color Photography. 3rd ed. William Brown, Madison, Wisconsin: 1996.
- Caslin, Jean. Animalia: Photographs by Six Texas Artists. Art Museum of Southeast Texas, Beaumont, Texas: 1996.
- 1995 Jurus, Rick. The first annual Photographic Educators Exhibition: The Cutting Edge in Photographic Education. Sinclair Community College, Dayton, Ohio: 1995
- 1994 Thomas, J. Thomas. Directions, the First All-Campus Fine Arts Faculty Exhibition from Indiana University. Indiana University Press, Bloomington, Indiana: 1994.
- 1993 Stainback, Charles. Photonational. Penn State Press: 1993.
- Hirsch, Robert. Exploring Color Photography, 2nd edition. William C. Brown, Publishers, Madison, Wisconsin
- 49th Wabash Valley Exhibition. Sheldon Swope Art Museum, Terre Haute, Indiana: 1993.
- Current Works 1993. Society for Contemporary Photography, Kansas City, Missouri: 1993.
- Enyeart, James, Illuminance '93. Lubbock Fine Arts Center, Lubbock, Texas: 1993
- 1992 Day, Holliday T. Nine for the Nineties. Indianapolis Museum of Art, Indianapolis, Indiana: 1992.
- Parsley, Jacque. Extinction is Forever. Liberty Gallery, Louisville, Kentucky: 1992.
- Second Annual Photography Exhibition. Maryland Federation of Art, Baltimore, Maryland: 1992
- Erich, Thomas. Our University in the State: The Arts. Indiana University, Bloomington, Indiana: 1992.
- 1991 Current Works 1991. Society for Contemporary Photography, Kansas City, Missouri: 1991
- US Biennial IV. The University of Oklahoma Museum of Art, Norman, Oklahoma, 1991.
- Begley, John, Showcase 1991, A Survey of Regional Art. Louisville Visual Arts Association, Louisville, Kentucky
- 1989 Illuminance, Lubbock Fine Arts Center, Lubbock, Texas: 1989.
- Photospiva '89, Spiva Art Center, Joplin, Missouri: 1989

Reviews and Articles

- 2023 Ross,, Deborah "Entanglements at the Center for Visual Art, Denver" Southwest contemporary: Curated and critical perspectives on arts and culture, March 3, 2023
- 2022 Yao, Yao. "Sustains like a Seed: Archiving Eden", Herb East, Singapore, China, pp 92- 105
- Coughlan, Andy. "Dishman Art Museum exhibition blends science, art", Beaumont Enterprise, October 28, 2022
- 2021 Cosentino, Lawrence. "Seeds in the Soil, Seeds in the Mind", City Pulse, Lansing, MI, March 23, 2021
- Turns, Ana. "Top Seeds: Artists Capture Global Efforts to Future-Proof Nature – in pictures", The Guardian, UK, August 2, 2021.
- Jenkins, Mark. "A Smithsonian museum turns to art, not science, to hammer home a warning about Mother Nature", Washington Post, July 6, 2021
- Arnold, Amanda. "Seeds of Artistry", Professional Photographer magazine, March 2021, page 13
- Gershorn, Livia. "Take A Virtual Tour of Artworks Inspired by Efforts to Preserve Plant Biodiversity". Smithsonian Magazine, August 3, 2021
- Catlin, Roger. "The Sad Truths Behind these Unsettling Works of Art", Smithsonian Magazine, June 14, 2021.
- Smithson, Aline. "Conversations with Nature: Dornith Doherty: Archiving Eden" Lenscratch, April 19, 2021

- Blay, Christopher, "Artists on Nature: Earth Day 2021", Glasstire, April 22, 2021 (reproduction).
- 2020 Costantini, Giovanna. "Seedscares: Future-Proofing Nature". Leonardo, November 2020
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- Haynes, Peter "Planetary Gardening at Huw Davies Gallery is a Quality Exhibition" Canberra Times March 20, 2017 (one reproduction) Reprinted in Theartmuseum.com.au
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- Snyder, Kit "Amon Carter Museum: Archiving Eden Exhibit Holds Seeds to Survival", *Fort Worth Business Press*. August 10, 2017 (2 reproductions)
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- Black, Ezrha Jean "Everything is Connected" *Artillery*, Mary 12, 2016 (three reproductions)
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- 2012
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- 2010
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- 2009
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- 2007
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- 2006
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- 2005
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- 2003
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2002

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2001

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2000

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1999

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1998

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1997

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"Contemporary Photography Displays Varied Techniques" *Fort Worth Star-Telegram*, December 28, 1997, section G, page 3

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Featured artist, Galleries Section, *Evansville Courier*, May 23, 1997, page 1

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1996

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1994

"Dornith Doherty, Reenchanted Nature", Update: Society for Contemporary Photography, Kansas City, Missouri, June, 1994, page 1

1993

Mewhinney, Jill and Delaney, Tom. "Doherty explores life's mysteries" *The Tribune Star*, Ft. Wayne, Indiana, February 14, 1993, page 10.

Blevins, Kyle. "Suspect Terrain", *Dialogue*, January/February 1993

Vallongo, Kathy. "Freezing a Frame for Eternity: Exhibit Showcases Modern American Photography", *Toledo Blade*, November 5, 1993

Cowdrick, Charles. "Engendered", Kansas City, October 1993

Cover Artist, *Arts Indiana*, October, 1993

1992

Falk, Carole. "Photo exhibit upholds tradition", *The Capital*, February 13, 1992

Harris, Betsy. "Eco-aware exhibit challenges viewers", *The Indianapolis Star*, October 20, 1992

Heilenman, Diane. "Viewpoints: Two by Two", *The Louisville Courier-Journal*, October 4, 1992

Hoffman, Nan. "Eiteljorg Exhibit Breaks ground as artists explore landscape", *The Indianapolis News*,

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1991

Moore, Christine M. "Showcase '91 features best of local artists", *The Louisville Cardinal*, October 31, 1991

- Heilenman, Diane. "Louisville Art Association Review" *The Courier-Journal*, November 3, 1991
- Foerstner, Abigail. "The Medium's a Winner Too in ARC Gallery National Exhibit", *Chicago Tribune*, February 8, 1991
- Vallongo, Sally. "Quality impresses in photographers' first national show" *The Blade*, October 11, 1991
- 1990 Calhoon, Sharon. "Vernon Cheek, Dornith Doherty, Linda Robbennolt, Karen Thompson" *New Art Examiner*, Summer, 1990
- Banner, Keith. "Border Crossing: Indiana Women and Art/Indiana Women Artists, An Invitational Show", *Dialogue*, July/August 1990
- Cunningham, Anne. "Doherty, Pope on exhibit: Photographs Give Truth the Eye at Museum" *Indianapolis Star*, July 8
- Matter, Kathy. "Exhibit Focuses on Photography", *Lafayette Journal & Courier*, March 2, 1990
- Smith, Jim. "Museum Hosts Two New Shows", *Lafayette Leader*, March 1, 1990
- 1989 Cunningham, Anne. "Herron's Omnibus is Really Ten Mini-Exhibitions" *Indianapolis New Times Magazine*, September 1989
- Chandler, Marcus. "Seeing the Artistic Spectrum from One End to Another", *Indianapolis Star*, October 8, 1989
- Pratt, Julie. "Arts In Review: Omnibus '89", *Arts Indiana*, December 1989
- Garmel, Marion. "Artist Worked her Way through Grief by Painting", *Indianapolis News*, October 12, 1989
- Mannheimer, Steve. "Art League Gives Photographers Day in Sun", *Indianapolis Star*, March 26, 1989

Essays (Authored)

- 2021 Pitre, Claire; Ponette-Gonzalez, A.; Rindy, Jenna; Lee, Anna; Doherty, Dornith; Fry, Matthew; Johnson, Jeff A. "Bird Feathers are potential biomonitors for airborne elemental carbon", *Environmental Monitoring Assessment Journal*: 2021
- 2018 Goddard, Stephen H., editor, Doherty, Dornith "Survival Against the Odds: Seed Banks and the Quest to Preserve Plant Biodiversity", Big Botany Conversations with the Plant World. Spencer Museum of Art: 2018
- 2014 Galdy, Andrea and Heudecker, Sylvia, editors, Doherty, Dornith, "Collecting Nature/Archiving Eden", Collecting Nature. Cambridge Scholars Press. Cambridge: 2014
- 2012 "Illuminating Memory and Identity: Jun Itoi's Photographic Life", Cantos Familia: Jun Itoi, Kurumaya Museum of Art, Oyama City, Japan: 2012
- 2006 Lehtonen, Kimmo editor, Doherty, Dornith, "The Rio Grande Project: Burnt Water/Agua Quemada" Archives in Dialogue and New Identities in Documentarism, The Center for Creative Photography & IPRN Group. Finland: 2006
- 2000 "Recent Work by Luis González Palma" Poetry and Passion: Recent Work by Luis González Palma. The University of North Texas Art Gallery. Denton, Texas: 2000

Visiting Artist / Scholarly Lectures

- 2023 UC Berkeley Botanic Garden, Berkeley, California "Illuminating the Invisible"
- Tarleton State University, Stephenville, Texas
- 2022 Smithsonian National Museum of Natural History, Washington, D.C.
- Technology/Photography/Humanity Working at the Intersection of Art & Science
- Multidisciplinary artist panel, Dishman Museum, Beaumont, Texas
- 2021 Southern Methodist University, Dallas, Texas
- Sachs Museum, Missouri Botanical Garden, St. Louis, MO
- University of New Mexico, Albuquerque, NM

2020	<p>Michigan State University Science Fest, Lansing, MI</p> <p>Royal Albert Memorial Museum, Exeter, UK, <i>Seedscapes</i> Panelist</p> <p>Society for Photographic Education National Conference Panelist, Modus Operandi: Approaches to Contemporary Research-Based Practice</p> <p>Science Gallery Bengaluru, India</p> <p>Rice University, Houston, Texas</p> <p>Museum of Contemporary Art, Toronto, Ontario, Canada</p> <p>Bradley University, Peoria, IL</p> <p>Bowling Green State University</p> <p>Dayton Art Institute</p> <p>Impressions Gallery talk with Maarten Schilt, England</p> <p>Seedscapes Symposium Panelist</p>
2019	<p>D.C. Art Science Evening Rendezvous (DASER), National Academy of Sciences, Washington, D. C.</p> <p>Ontario Science Centre, Toronto, Ontario, Canada</p> <p>University of Nebraska, Lincoln</p> <p>Moody Gallery, Houston, Texas</p> <p>Brock University, St. Catharines, Ontario, Canada</p>
2018	<p>A2RU Conference, Athens, Georgia</p> <p>Keynote Address, Community College Humanities Association Regional Conference, McKinney, Texas</p> <p>Exposure: Photography Book Publishing Panel, The Cedars, Dallas, Texas</p> <p>Seeding Change Exhibition Research Day, Plymouth University, England</p> <p>Lodz FotoFestiwal, Lodz, Poland</p> <p>San Antonio College, San Antonio, Texas</p> <p>Society for Photographic Education South Central Conference, Baton Rouge, Louisiana</p> <p>Spencer Museum of Art, University of Kansas, Lawrence, Kansas</p> <p>The Cary Institute of Ecosystem Studies, Millbrook, New York</p>
2017	<p>dataSTEAM East Carolina University, Greenville, North Carolina</p> <p>Amon Carter Museum of American Art, Fort Worth, Texas</p> <p>The Cary Institute, Millbrook, New York</p> <p>University of Texas at Arlington School of Art, Arlington, Texas</p> <p>Denton Camera Club, Denton, Texas</p>
2016	<p>Master Class at HCP, Houston, Texas</p> <p>Art / Science Creative Collaborations and Workshop, Midwestern State University, Wichita Falls, Texas</p> <p>"Doomsday Vaults, Suspended Animation, and Cultural Anxiety in the Age of the Anthropocene", Association of Art Historians Conference, Edinburgh, Scotland</p> <p>Marfa Dialogues Houston, Museum of Fine Arts- Houston, Houston, Texas</p> <p>TCU Art Department Art/Science Lecture</p> <p>FotoFest Biennial gallery talk, Silver Street Studios, Houston, Texas</p> <p>"Artist-Curator-Chef Dialogue", FotoFest Biennial, Doubletree Hotel, Houston, Texas</p> <p>Panelist, "Art and Science in the Changing Texas Landscape", Texas A&M University, College Station, Texas</p> <p>"Thirty-Five Years Later", Houston Center for Photography, Houston, Texas</p> <p>"Seed Banks as Oases of Biodiversity" Department of Geography and the Environment, UNT, Denton, Texas</p>
2014	<p>Panelist, State of the Art Symposium, Crystal Bridges Museum of American Art, Bentonville, Arkansas</p> <p>Art / Science Creative Collaborations and Workshop, Midwestern State University, Wichita Falls, Texas</p> <p>Art and Ecology Forum, University of Texas at San Antonio</p> <p>"Oasis", Art Museum of Southeast Texas, Beaumont, Texas</p> <p>Gallery Talk for Beaumont Independent School District Middle School Students</p>
2013	<p>TEDx Monterey, Monterey, California</p> <p>Keynote Address, Collecting and Display Conference, Irsee, Germany</p>

CADD Panel: "Take the Lens Cap off, Trends in Photography", Dallas, Texas

2012 Honored Educator, Society for Photographic Education Regional Conference, Mississippi University of Texas at San Antonio, San Antonio, Texas
Union Presbyterian Seminary, Richmond, Virginia

2011 Keynote Speaker, National Photography Symposium, Liverpool, England
"Two Visions, Multiple Manifestations: Giving Form to the Archive"
Second International Conference on the Image, San Sebastian, Spain
Photo-Eye Salon, Santa Fe, New Mexico

2010 Kimbell Museum, Artist Eye Series, Fort Worth, Texas
Galveston Arts Center, Galveston, Texas
Martin Museum of Art, Baylor University

2009 Sage College, Troy, New York
Rockport Center for the Arts, Rockport, Texas
Art Social with Susan kae Grant, CADD artlab, Dallas, Texas

2008 "From Michael Jordan to Melting Glaciers: The Role of Digital Technologies in Imagining Climate Change." Cambridge University, United Kingdom

2007 Society for Photographic Education National Conference Panelist, "Multivalent Nature", Miami, Florida

2006 "Burnt Water/Agua Quemada: The Rio Grande Project" International Photographic Research Network Conference: Shifts, Jyväskylä, Finland
University of Texas at Arlington Art Gallery
Panelist, "Straight from the Heart", SPESC, Nashville, TN

2005 "Digital Imaging" American Women Artist Association Conference, Women's Museum, Dallas, Texas
Society for Photographic Education Regional Conference Panelist, "On the Road", St. Louis, Missouri

2004 Women's Museum, Dallas, Texas
Literature, Culture, and Environment: Positioning Ecocriticism Conference panelist, Muenster, Germany
American Popular Culture Association National Conference "Sprawl: Human Agency in the Landscape "

2003 Grace Museum, Abilene, Texas

2002 Museum of Fine Arts, Houston
Notre Dame University
Centre for Interdisciplinary Research in Liberal Arts Conference Panelist, "Sprawl", Banff, Canada

2001 Society for Photographic Education National Conference, "Shifting Landscapes"
Nicholls State University
University of Louisville
Texas A&M College Station
Session Co-Chair, American Studies Association National Conference "Negotiating Change: The Image, Between Nature and Community"

2000 University of New Mexico-Albuquerque
Rhode Island College

1999 University of Texas at Arlington
University of Texas at Dallas, Panel, "The Shelf-life of Objects"

1998 Contemporary Art Center of Fort Worth
Dallas Visual Art Center
UT- Dallas panelist, "Women, Photography and Related Technologies"

1997 Society for Photographic Education National Conference Panel, "La Frontera: Convergence/Divergence"
New Harmony Gallery of Contemporary Art
"New Technology/New Generation" panel, Society for Photographic Education Regional Conference
Texas Tech University

	North Texas Area Art League
1996	Art Museum of Southeast Texas, panelist: Animalia exhibition Featured speaker: Society for Photographic Education South Central Regional Conference
1995	Universidad de las Americas-Puebla, Mexico Universidad Iberoamericana-Sta Fe, Mexico City Instituto Nacional de Astrofísica, Óptica y Electrónica, Puebla, Mexico.
1994	Society for Contemporary Photography, Kansas City, MO
1993	Sheldon Swope Art Museum
1992	Eiteljorg Museum of American Indian and Western Art Bowling Green State University
1991	Indiana University, Bloomington Indianapolis Art League Panelist, "Recontextualizing Reality", Society for Photographic Education Midwest Regional Conference, St. Louis, Missouri Eiteljorg Museum of American Indian and Western Art
1990	Indiana State Museum Greater Lafayette Museum of Art The Urban University in the 21st Century Symposium, Indianapolis, Indiana Photo Venture Organization: "Contemporary Issues in Photography"
1988	Centre College, Danville, Kentucky

Work in Permanent Collections

Amon Carter Museum, Fort Worth, Texas
 Art Museum of Southeast Texas, Beaumont, Texas
 Brandt Museum, Odense, Denmark
 Cary Institute of Ecosystem Studies, Millbrook, New York
 City of Denton, Texas
 Capital One, Dallas, Texas
 Centro de Fotografía, Isla de Tenerife, Spain
 Crystal Bridges Museum of American Art, Bentonville, Arkansas
 Dana-Farber Cancer Institute, Harvard University, Boston Massachusetts
 Dayton Art Institute, Dayton, Ohio
 Federal Reserve Bank, Houston Branch, Houston, Texas
 Frontier Science, Boston, Massachusetts
 Frost Bank, San Antonio, Texas
 Goldman-Sachs, New York, New York
 Golin-Harris, Inc., Washington, D.C.
 Grace Museum, Abilene, Texas
 Harrah's Casino, New Orleans, Louisiana
 Kings Park Biodiversity Conservation Centre, Western Australia
 Lamar University, Beaumont, Texas
 Martin Museum of Art, Waco, Texas
 MD Anderson, League City, Texas
 Midfirst Bank, Tulsa, Oklahoma
 Minneapolis Institute of Arts, Minnesota
 Museum of Fine Arts, Milwaukee, Wisconsin
 Museum of Fine Arts, Houston, Texas
 Museum of Texas Tech University, Texas
 National Academy of Sciences, Washington, D.C.
 National Center for Genetic Resources Preservation, Fort Collins, Colorado
 Polsinelli, Dallas, TX
 Royal United Hospital, Dyson Cancer Center, Bath, England
 Sheldon Swope Art Museum, Fort Wayne, Indiana
 Spencer Museum of Art, Kansas

Sprint Corporation, Overland Park, Kansas
 Suez Energy, Houston, Texas
 University of Texas at San Antonio, San Antonio, Texas
 University of Texas Southwestern Medical Center, Dallas, Texas
 W Hotel and Residences, Dallas, Texas
 Yale University Library, New Haven, Connecticut

Radio / Television Broadcasts

2020	CBC radio: Q: Dornith Doherty, Interview with Tom Powers, January 20, 2020 WYSO radio, Community Voices Interview with Susan Byrnes, November 2, 2020
2018	Outside of New York Episode 19: Dornith Doherty, Interview with Craig Gould, October 22, 2018
2017	Praxis Radio: Dornith Doherty, Interview with Brainard Carey, WYBC Yale Radio, April 17 "State of the Arts: Photographer Dornith Doherty is Archiving Eden", Interview with Anne Bothwell, Art and Seek, KERA, August 11, 2017
2015	Dornith Doherty at the Prairie Festival PF 2015 Livestream at the Land Institute
2014	Art Uncovered: Dornith Doherty Interview with Thomas Seely on Breakthru Radio (NYC)
2013	TEDx Monterey http://www.youtube.com/watch?v=M79V10prO90&noredirect=1
2012	Keynote speech at the Carl Howie Center for Science Art and Theology Conference at the Union Presbyterian Seminary http://video.upsem.edu/videos/video/189/
2010	Redelico, Mariana. Interview on Buenos Aires Arts Channel (canal A) Más Que Mil Palabras program. August 9, 2010 Boyd, Krys. Interview on KERA public television and radio "The Global Seed Vault as Art", Dallas, Texas, April 5, 2010 http://artandseek.net/2010/04/05/think-tv-the-global-seed-vault-as-art/ Lu, Catherine. Interview on KUHF public radio, Houston, Texas March 31, 2010 http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1270066254
2009	Serrano, Richard, and Lawrence, Anne. "Dornith Doherty interview" Art this Week Video, Dallas, Texas http://www.vimeo.com/7260694

Academic Appointments

2014-present	University Distinguished Research Professor, College of Visual Arts and Design University of North Texas College of Visual Arts and Design, University of North Texas
2007-2014	Professor of Studio Art (Photography), College of Visual Arts and Design University of North Texas (Promoted to Full Professor in the spring of 2007)
1996-2007	Associate Professor of Studio Art (Photography), School of Visual Arts, University of North Texas
1994-1995	Associate Professor of Photography Herron School of Art, Indiana University-Purdue University at Indianapolis (Promoted with tenure in the spring of 1994)
1988-1994	Assistant Professor of Photography Herron School of Art, Indiana University-Purdue University at Indianapolis

