DORNITH DOHERTY

Born in Houston, Texas, 1957
Resides in Dallas, Texas

Education

1988	MFA, Yale University, School of Art
1980	BA, cum laude, Rice University Dual majors: Spanish Language and Literature; French Language

Awards, Grants, Fellowships and Honors

2026	Eminent Professor Award, University of North Texas
2025	Society for Photographic Education *Insight Award*
2024	University of North Texas College of Visual Arts + Design Flagship Grant
2023	Nominated, Louis Roederer Photography Prize for Sustainability
2021-2022	Artist Affiliate, Botanical Research Institute of Texas, Fort Worth, Texas
2019	Museum of Contemporary Art/Ontario Science Centre Idea Project Artist-in-Residence, Toronto, Ontario, Canada
2019	Nominated, Prix Pictet Award
2019	Nominated, Anonymous was a Woman Award
2018	Cary Institute of Ecosystem Studies Artist-in-Residence, Millbrook New York
2016	Texas State Artist 2D (bestowed by the Texas Legislature)
2012	Fellowship, John Simon Guggenheim Memorial Foundation
2011	Carestream Molecular Imaging, residency, New Haven, Connecticut
2005	Nature Conservancy, residency at Southmost Preserve, Texas
2003	Japan Foundation Grant
1998	United States Department of the Interior, Artist-in-Residence Program, Joshua Tree National Park, California
1994-1995	William J. Fulbright Fellowship (Mexico)
1993	Indiana Arts Commission Individual Artist Master Fellowship
1993	Society for Contemporary Photography Fellowship
1990	Arts Council of Indianapolis Recognition Grant
1988	Ward Cheney Memorial Award, Yale University
1985	Houston Center for Photography Fellowship

Solo Exhibitions

2026	*Cross-Pollinate,* Moody Gallery, Houston, Texas
2024	*Illuminations: Dornith Doherty*: *Miradas a los Helechos de Colombia*, Jardín Botánico de Medellín, Colombia *Dornith Doherty, Archiving Eden: Exchange*, Los Angeles County Arboretum, Los Angeles, California
2023	*Dornith Doherty, Illuminations: Past Present, and Future of Fern Research*, FWBG, Botanical Research Institute of Texas Gallery, Fort Worth, Texas *Dornith Doherty*, Tarleton State University Gallery of Art, Stephenville, Texas

	Reverie, UT Southwestern Medical Center, Harold C. Simmons Comprehensive Cancer Center Contemplation Room permanent installation
2021	*Seedling Cabinets I,II,III,* Rice University BioScience Collaborative, Houston, Texas
2020-2021	*Archiving Eden: Dornith Doherty Photographs*, Dayton Institute of Art, Dayton, Ohio
	Atlas of the Invisible, Holly Johnson Gallery, Dallas, Texas
2020	Heuser Art Gallery, Bradley University, Peoria, Illinois
2019-2020	*Vault Exchange* Museum of Contemporary Art, Toronto, Ontario, Canada
2019	*Dornith Doherty: Archiving Eden*, National Academy of Sciences Art Gallery, Washington D.C.
	Atlas of the Invisible, Moody Gallery, Houston, Texas
2018	*Deluge*, Holly Johnson Gallery, Dallas, Texas
	Mediated Garden, San Antonio College, San Antonio, Texas
2017	*Archiving Eden*, Amon Carter Museum of American Art, Fort Worth, Texas
2016	*STOW* (traveling) University of North Texas Art Space Dallas, and Houston Center for Photography, Houston, Texas
2015	*Dornith Doherty, Archiving Eden,* Land Institute, Salina, Kansas
	Exchange, Holly Johnson Gallery, Dallas, Texas
	The Seeds of Art, Juantia Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas
2014	*Oasis,* Art Museum of Southeast Texas, Beaumont, Texas
	Archive: Australia, McMurtrey Gallery, Houston, Texas
	Spiva Art Center, Joplin, Missouri
	Seeds, Science, Sustenance, and Snacks: The Photography of Dornith Doherty, University of Texas- San Antonio Art Gallery, San Antonio, Texas
2013	The Contemporary, Monterey, California
	Fundacíon Cultural de Esperanza, Argentina
	Museum of Photography, Rafaela, Argentina
2012	*Cache,* McMurtrey Gallery, Houston, Texas
	Union Presbyterian Seminary Early Center, Richmond, Virginia
2011	*Stockpile*, Holly Johnson Gallery, Dallas, Texas
	Vault II, Environmental Science Building Lobby, UNT
2010	*Dornith Doherty at Mid-Career: Photographs 2007-2010,* Galveston Arts Center, Galveston, Texas (FotoFest Photography Biennial)
	Dornith Doherty at Mid-Career: Photographs 2007-2010, Martin Museum of Art, Baylor University,Waco, Texas (catalogue)
	Encuentros Abiertos Festival de Luz Photography Biennial: Galería Arcimboldo, Buenos Aires, Argentina
	VAULT, UNT on the Square Gallery, Denton, Texas
2009	*Archiving Eden*, McMurtrey Gallery, Houston, Texas
	Archiving Eden II, Holly Johnson Gallery, Dallas, Texas
2008	National Center for Genetic Resources Preservation, Fort Collins, Colorado
2007	*Altered Terrain,* Holly Johnson Gallery, Dallas, Texas (catalogue)
	Dornith Doherty: New Work, McMurtrey Gallery, Houston, Texas
2006	FotoFest 2006, *Burnt Water/Agua Quemada*, Winter Street Studios, Houston, Texas
	Dornith Doherty, McMurtrey Gallery, Houston, Texas
2005	*Temporal Screens: Photographs of Kyoto*, Gerald Peters Fine Art, Dallas, Texas
	Galerie Lužánky, Brno, Czech Republic
2003	*Dornith Doherty: Exploring the Rio Grande*, Pillsbury and Peters Fine Art, Dallas, Texas
2002	*Uncanny Landscapes*, Isis Gallery, University of Notre Dame, South Bend, Indiana
	Southern Light Gallery, Amarillo, Texas
	Kilgore College, Texas
2001	*Liquid,* new work by Dornith Doherty, James Gallery, Houston, Texas
	Dornith Doherty, Texas A&M University, College Station, Texas
2000	*Misnomers,* McDonough Museum of Art, Youngstown, Ohio
	Brookhaven College, Farmer's Branch, Texas
1999	Center for the Visual Arts, Denton, Texas

Voices: Recent Work by Dornith Doherty, University Gallery, Texas A&M University-Commerce, Commerce, Texas

1998 *Fragmentary Evolutions*, James Gallery, Houston

1997 *Constructing Identity*, Southern Arkansas University Art Gallery, Magnolia, Arkansas
Traces, University of Notre Dame Photography Gallery, Notre Dame, Indiana

1994 *Reenchanting Nature*, Society for Contemporary Photography Gallery, Kansas City, Missouri

1993 *Dornith Doherty, New Color Work*, Rice University Media Center, Houston, Texas

1992 *Dornith Doherty: Science Projects*, Sinclair College, Dayton, Ohio

1989 *Dornith Doherty, Mysterious Spaces*, Norton Center at Centre College, Danville, Kentucky

Selected Group Exhibitions

2022-26 *Ellas Ilustran Botánica*, (traveling exhibition) La Casa de Las Ciencias, Logroño, Spain (2022), traveled to Cristina Enea Fundazioa, San Sebastián, Spain (2023) and the Real Jardín Botánico, Madrid, Spain (2024), Museo de Historia de Gerona, Gerona, Spain (2025), Centro de Arte y Naturaleza, Huesca, Spain (2026)

2026 *Simulacra: Dornith Doherty, Etsuko Ichikawa, and Bill Viola*, GOCA, ENT Center for the Arts,
University of Colorado-Colorado Springs, Colorado.
Prairie Festival Exhibition, Salina Art Center, Salina, Kansas
Global Visions FotoFest at 40, Winter Street Studios, Houston, Texas
The Vanguard, Houston Center for Photography, Houston, Texas
Moody Gallery 50th Anniversary Exhibition, Part II, Houston, Texas
Texas Women Artists: 1946 – 2025, PDNB Gallery, Denton, Texas

2025 *Pest Politics*, Khoj Studios, New Delhi, India
In the Pool: On Influence, MoCA CT: A Museum of Contemporary Art, Westport, Connecticut
Dog Days of Summer, Moody Gallery, Houston, Texas

2024 *In Pursuit of Light*, Martin Museum of Art, Waco, Texas
Reseeding, CityCentre Gallery, Houston, Texas
New Acquisitions, Dyson Cancer Centre, Royal United Hospital, Bath, England

2023 *Natural Discourse @ di Rosa*, di Rosa Center for Contemporary Art, Napa California
Entanglements, Center for Visual Art, Metropolitan State University of Denver, Colorado
Duets, Haggerty Gallery, University of Dallas, Dallas, Texas
Earthly Forms, TC Energy Center, Houston, Texas

2022 *Threshold*, Sam Houston State University Art Gallery, Huntsville, Texas
Crystal Realities to Artificial Intelligence: Multidisciplinary Explorations in Photography, Dishman Art Museum, Beaumont, Texas

2020-2022 *Seedscapes: Future-Proofing Nature,* Impressions Gallery, Bradford, Yorkshire, England, Royal Albert Memorial Museum & Art Gallery, Exeter, England; The Dick Institute, Kilmarnock, Scotland
Unsettled Natures: Artists Reflect on the Age of Human, Smithsonian National Museum of Natural History, Washington DC

2021 *Seeds of Resistance,* Broad Museum, Michigan State University, East Lansing, MI
Grafting the Grape: American Grapevine Rootstock in Missouri and the World, Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri
Back to the Garden, CADD Space @ Siematic, Dallas, Texas
State of Nature: Picturing Indiana Biodiversity, Indiana State Museum, Indianapolis, Indiana
From the Vault: Selections from the Art Museum of Southeast Texas, Tyler Museum of Art, Tyler, Texas

2020-2021 *Companion Species,* Crystal Bridges Museum of American Art, Bentonville, AR

2020 *Back and Forth, Celebrating Women*, Holly Johnson Gallery, Dallas, TX

State of Nature: Picturing Indiana Biodiversity, Grunwald Gallery of art, Indiana University Bloomington, Indiana
Phytopia, Science Gallery Bengaluru, Bengaluru, India

2019-2020 Archiving Eden: Exchange, MoCA-Toronto, Toronto Canada

2018-2020 *The World to Come: Art in the Age of the Anthropocene,* (traveling + catalogue)Harn Museum of Art, University of Florida, Gainesville, Florida (2018) University of Michigan Museum of Art, Ann Arbor, Michigan (2019)
DePaul Art Museum, Chicago, Illinois (2020)

2019 *Vault: Exchange*, Contact Photography Festival Core exhibition: Idea Projects, Ontario Science Centre, Toronto, Canada
Potato (Solanum tuberosum): Apple of the Earth
Stephen and Peter Sachs Museum, Missouri Botanical Garden, St. Louis, Missouri
Assembly, Photography from Houston's Galleries, FotoFest, Houston, Texas
Pollumage, Elm Fork Gallery, Denton, Texas
Summertime Blues, Holly Johnson Gallery, Dallas, Texas
Reflections, Projections, Collections: Landscape in Review,
SP/N Gallery, University of Texas at Dallas

2018 *New Territory: Landscape Photography Today*, Denver Art Museum, Denver, Colorado
Łódź Fotofestiwal: Human Nature (Ludska Natura), Łódź, Poland
Making Life Visible: Art, Biology, and Visualization, Faulconer Gallery, Grinnell College, Iowa (catalogue)
Big Botany: Conversations with the Plant World, Spencer Museum of Art, University of Kansas, Lawrence, Kansas (catalogue)
Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, Washington (catalogue)
Altering Nature: Pictures of a Changing Environment, Tracey Morgan Gallery, Asheville, North Carolina
Holiday Exhibition, Moody Gallery, Houston, Texas

2017 *Die Grenzen des Wachstums*, *(The Limits of Growth)* f² Fotofestival, Kulturort Depot, Dortmund, Germany
State of the Art: Discovering American Art Now, Frist Center for the Visual Arts, Nashville, Tennessee
dataSTEAM, Janice Faulkner Gallery, East Carolina University, Greenville, North Carolina
Planetary Gardening, Manuka Arts Centre, Canberra, Australia

2016 *State of the Art: Discovering American Art Now*, Minneapolis Institute of the Arts, Minneapolis, Minnesota
Changing Circumstances: Looking at the Future of the Planet, FotoFest Photography Biennial, Silver Street Studios, Houston, Texas (catalogue)
You are Here: Texas Photographers Respond to the Texas Landscape, (traveling)
Texas A&M Art and Architecture Gallery, College Station, Texas; and
Atrium Fine Art Gallery, Duschense Academy, Houston, Texas
It's Official: Celebrating Texas State Artists, Holly Johnson Gallery, Dallas, Texas
Moody Gallery Celebrates Forty Years, Moody Gallery, Houston, Texas
Experiencing Nature, Houston Methodist Hospital, Houston, Texas
Twenty-Five: A Celebration, Galveston Arts Center, Galveston, Texas (catalogue)

2015 STEM City, Coconino Center for the Arts, Flagstaff, Arizona
The Lesser Exotics of Texas or How the Barren Ground Caribou Would Never Occupy the Same Space as the Javelina, Bath House Cultural Center, Dallas, Texas
Carneal Simmons Contemporary Art, Dallas, Texas
Kings Park and Botanic Garden, West Perth, Australia

2014 *3am: Wonder, Paranoia and the Restless Night*, The Bluecoat Art Centre, Liverpool; Chapter, Cardiff, Wales; The Exchange, Penzance: Ferens Art Gallery, Hull, England
State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Photo-Eye Gallery, Santa Fe, New Mexico

IAA Fellows: Celebrating Five Years of Achievement, UNT on the Square Gallery, Denton, Texas
PhotoTXcetera Invitational Exhibition, Kevin Page Gallery, Dallas, Texas

2013 *Grasslands*, Tucson Museum of Art, Tucson, Arizona (catalogue)
Selections from the permanent Collection, Amon Carter Museum of American Art, Fort Worth, Texas
IAA Fellows Exhibition, UNT ArtSpace Dallas

2012 *Terra Cognita*, Museum Belvédère, Heerenveen, the Netherlands (catalogue)
Source, Antioch College Art Gallery, Yellow Springs, Ohio
Sustenance, Northlight Gallery, Arizona State University, Tempe Arizona
The Creative Risk: Todd Hido, Kelli Connell, Susan Burnstine, Dornith Doherty, MSU Visual Art Center, Starkville, Mississippi
Three of a Kind, McMurtrey Gallery, Houston, Texas

2011 *Earth Now: American Landscape Photographers and the Environment*, New Mexico Museum of Art, Santa Fe, New Mexico (catalogue)
Confined: The Captive and Keeper in Contemporary Life, LOOK 11th International Photography Biennial, The Bluecoat Art Centre, Liverpool, England (catalogue)
Atlanticas Colectivas, Centro de Fotografia, Isla de Tenerife, Spain
Edge of Life: Forest Pathology Art, Stephen F Austin University, Nacogdoches, Texas (catalogue)
Science, Poetry and the Photographic Image, Trois Gallery, Savannah College of Art and Design, Atlanta, Georgia

2010 *Light and Vision II Forty Years of Photography*, Rice University Media Center, Houston, Texas

2009 *Flash*, CADD Art Lab, Dallas, Texas
Nature Perceived, Nature Conceived, Williams Tower Gallery, Houston, Texas
Yuma Symposium 30th anniversary exhibition, Yuma Art Center, Yuma, Arizona
(Un)natural Worlds, Rockport Center for the Arts, Rockport, Texas
Back in Red, McMurtrey Gallery, Houston, Texas
Arbor, Michael Mazzeo Gallery, (online) New York, New York (catalogue)
Un-Natural Nature of Food Fraction Magazine (online exhibition) Santa Fe, New Mexico
Laura Wzorek is in the building, Finite Foto (online exhibition)

2008 *Pictures of Things: Contemporary Still Life Photography*, Visual Arts Center, Portsmouth, Virginia
FATHOM: Exploring the Depths of Water as Concept, Content, and Context, Texas State University- San Marcos Art Gallery
Faculty Highlights, UNT artspace FW Gallery, Fort Worth, Texas
2x2, Rachofsky House, Dallas, Texas

2007 *Dornith Doherty & Luther Smith Reverberations on Landscapes*
UNT artspace FW Gallery, Fort Worth, Texas
Water on the Edge: Six Photographers, Environmental Sciences Gallery, UNT
Contemporary Art Dealers of Dallas, Holly Johnson Gallery, Dallas, Texas

2006 *Dornith Doherty / Serena Lin Bush*, University of Texas at Arlington Art Gallery, Texas
Silver Retrospective Exhibition, Houston Center for Photography, Houston, Texas
Past/ Present, Vanderbilt University Art Gallery, Nashville, TN
A Touch of Red, McMurtrey Gallery, Houston, Texas
Photo LA, Los Angeles, California
The Association of International Photography Art Dealers, Inc.,
Presented by Gerald Peters Gallery, New York, New York

2005 Yuma Art Center, Yuma, Arizona
Crossroads: Points of Transition and Intersection
Nicholls State University Art Gallery, Thibodaux, Louisiana
Reconstruction: Making Pictures, University of Texas at San Antonio Satellite Gallery
Women in Print, El Centro Community College Art Gallery, Dallas, Texas
Small Matters, Gerald Peters Fine Art, Dallas, Texas

2004 *Free Scapes*, Gerald Peters Fine Art, Dallas, Texas

Artifacts, Midwestern State University Art Gallery, Wichita Falls, Texas
Summer Focus, Bassetti Fine Art Photographs

2003 *Managing Eden*, Center for Photography at Woodstock, New York
Texas Women Photographers (traveling), Women and Their Work Gallery, Austin, Texas, Galveston Art Center, Houston Center for Photography, Grace Museum, Abilene, Texas

2002 *Sprawl: Aspects of Human Agency in the Landscape*
Arlington Museum of Art, Arlington, Texas
FotoFest: Dornith Doherty, John Sparagana, & Anne Stautberg James Gallery, Houston, Texas
Modalities of the Visible: A Survey of Contemporary Art in North Texas, New Forum Gallery, BCCA, Dallas, Texas
20th Anniversary Exhibition, Houston Center for Photography, Houston, Texas

2001 *Dan Rangland and Dornith Doherty*, Bassetti Fine Art Photographs, New Orleans, Louisiana
Texas Tall Tales, PDNB Gallery, Dallas, Texas
Nature & Artifice, Three Texas Photographers, Ameen Art Gallery, Nicholls State University, Thibodaux, LA

2000 *10x2+2: 22 Texas Artists*, DiverseWorks Gallery, Houston, Texas
FotoFest 2000, James Gallery, Houston, Texas
IndiCollects, Herron Art Gallery, Indianapolis, Indiana

1999 *Spectres: Dornith Doherty and Sybil Miller*, Bannister Gallery, Rhode Island College, Providence, Rhode Island
Flora and Fauna, Museum of Fine Arts, Houston, Texas
The Shelf-life of Objects: Contemporary Still Life Photography, University of Texas-Dallas, Texas
Material World, James Gallery, Houston, Texas

1998 *Blurred Boundaries,* Winter Street Art Center, Houston, Texas
Reunion, James Gallery, Houston, Texas

1997 *Dornith Doherty/Kristy Deetz,* Rosewood Art Centre Gallery, Kettering, Ohio
Dornith Doherty/John C. Nelson, New Harmony Gallery of Contemporary Art, New Harmony, Indiana
Revelation, Dallas Visual Art Center, Dallas, Texas
Introductions: Contemporary Texas Photographers, Fort Worth Contemporary Art Center, Fort Worth, Texas
Flora Bella, Galveston Arts Center, Galveston, Texas

1996 *Dornith Doherty/Mark Merline*, Mt. Vernon Nazarene College Art Gallery, Mt. Vernon, Ohio
Animalia: Photographs by Six Texas Artists, Art Museum of Southeast Texas, Beaumont, Texas

1995 *International Photography Educators Exhibition,* LRC Gallery, Sinclair College, Dayton, Ohio
Photography in Mexico, List Art Center, Brown University, Providence, Rhode Island
Indiana University All Campus Art Exhibition, Indiana University Art Museum, Bloomington, Indiana

1994 *Indiana Arts Commission Fellowship Exhibition*, Indiana State Office Building, Indianapolis, Indiana

1993 *Photographic Art: Current Forms,* Indiana University Southeast, New Albany, Indiana
Photography for the Nineties, Sheldon Swope Art Museum, Terre Haute, Indiana
Photo National, Zoller Gallery, Pennsylvania State University, (traveling)

1992 *Photography: Nine for the Nineties*, Indianapolis Museum of Art, Indianapolis, Indiana
Suspect Terrain, Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana
Extinction is Forever, Liberty Gallery Invitational, Liberty Gallery, Louisville, Kentucky
35 Contemporary Artists, University of Nebraska Art Gallery, Lincoln, Nebraska

1990 *Carl Robert Pope & Dornith Doherty*, Photographs, Indiana State Museum, Indianapolis, Indiana
Evocative Presence: Greater Lafayette Museum of Art Invitational Color Photography Exhibition, Greater Lafayette Museum of Art, Lafayette, Indiana
Indiana Women Artists: An Invitational Show, Editions Limited Gallery, Indianapolis, Indiana

1989 *Photography,* The Next Generation ASUC Art Studio, University of California, Berkeley, California
Omnibus'89, Herron Gallery, Indianapolis, Indiana

1988 *MFA Thesis Exhibition*, Yale University Art and Architecture Gallery

Catalogues and Books

2024 Dora, Gabriela, editor. Iluminaciones: Miradas a los Helechos en Colombia, Jardín Botánico de Medellín: 2024

2023 Legido, Toya. Ellas Illustran Botánica, Spanish National Scientific Research Council: 2023
White, Darcy; Peck, Julia, and Goldie, Chris, editors. Disturbed Ecologies: Photography, Geopolitics, and the Northern Landscape in the Era of Environmental Crisis, Wells, Liz. Chapter: "Scene and Unseen: (Re-)envisioning the Arctic Imaginary through Photography" Columbia University Press: 2023
Gaylord, Kristen and Wigmore, Spencer. Carter Handbook, Amon Carter Museum of American Art: 2023

2022 Callahan, Sara. Art + Archive: Understanding the Archival Turn in Contemporary Art, Manchester University Press: 2022
Collage: The Women of Prix Pictet Since 2008
Pfeifer, Nezka. Grafting the Grape: American Grapevine Rootstocin Missouri & \\ The World, Missouri Botanical Garden: 2022

2021 Rohrbach, John "Chapter: Dornith Doherty: Archiving Eden", Convergence II: The Art Collection of the National Academy of Sciences (2021)
Stirrat, Elizabeth. State of Nature Picturing Indiana Biodiversity, Grunwald Gallery of Art, Indiana University: 2021

2020 Rosenblum, Naomi. A World History of Photography, 5th Edition, pp 635, 637-638. Abbeville Press: 2020
Pfeifer, Nezka. Potato: Apple of the Earth, Stephen and Peter Sachs Museum: 2020

2019 Paddock, Eric. New Territory: Landscape Photography Today, Denver Art Museum: 2019
Rohrbach, John and Ware, Kate. Archiving Eden, National Academy of Sciences: 2019
Contact 2019: Scotiabank Contact Photography Festival Catalogue, Toronto, Canada 2019

2018 Goddard, Stephen H. Big Botany, Spencer Museum of Art, University of Kansas: 2018
Matlisky, Barbara. Endangered Species: Artists on the Front Line of Biodiversity Whatcom Museum: Bellingham, Washington: 2018
Wright, Lesley and Brown, Jackie. Making Life Visible: Art Biology and Visualization, Faulconer Gallery, Grinnell College: 2018
Oliver-Smith, Kerry. The World to Come: Art in the Age of the Anthropocene, Harn Museum of Art, University of Florida: 2018
Oktober Matthews, Katherine. Unique: Making Photographs in the Age of Ubiquity, Amsterdam: 2018
Bennet, James. Operating a Successful Cryopreservation Facility, Planer PC, England: 2018, illustration p. 9

Deluge, Essay by Irene Klaver. Holly Johnson Gallery, Holly Johnson Gallery: 2018

2017 Doherty, Dornith. Archiving Eden, Schilt Publishing: 2017, Amsterdam, Netherlands
f² Fotofestival Catalogue, Dortmund, Germany: 2017
Willour, Clint. Twenty-five: A Celebration; Twenty-five: A Conclusion, Galveston Arts Center: 2017

2016 Rayner, Geof and Lovejoy, Thomas. Changing Circumstances: Looking at the Future of the Planet, Schilt Publishing: 2016, Amsterdam, NL
Zotos, John. STOW, Houston Center for Photography: 2016

2015 O'Brien, Barbara. *Kinetic: Highlights from the Polsinelli Art Collection*, Polsinelli: 2015

2014 Bacigalupi, Don and Alligood, Chad State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art
Kingston, Angela. Oasis, Art Museum of Southeast Texas
Sherer, Scott. Seeds Science Sustenance and Snacks, the Photographs of Dornith Doherty, The University of Texas at San Antonio Art Gallery

2013 Sasse, Julie, Desert Grasslands, Tucson Museum of Art
Kingston, Angela. 3 AM Wonder, Paranoia, and the Restless Night. Liverpool University Press: 2013.

2012 Melis, Wim, Noorderlict, Terra Cognita, Noorderlicht Photography Festival

2011 Ware, Katherine, Earth Now: American Photographers and the Environment University of New Mexico Press
Parsons, Sara-Jayne, Confined: Captive and Keeper in Contemporary Life The Bluecoat, England
Vela de la Torre, Antonio, Fotonoviembre 2011, XI Bienal Internacional de Fotografia de Tenerife, Spain: 2011

2010 Willour, Clint, Dornith Doherty at Mid-Career, Galveston Arts Center Exhibition Catalogue
Contemporary U.S. Photography, FotoFest 2010 Catalogue, FotoFest International, Houston, Texas: 2010.
XVI Encuentros Abiertos Festival de la Luz 2010 Catalogue, Festival de la Luz, Buenos Aires: 2010.

2009 Federal Reserve Bank Houston Branch Collection of Art Catalogue
Published by the Federal Reserve Bank
Mazzeo, Michael. Arbor. Michael Mazzeo Gallery, New York: 2009.
The Art Collection at the University of Texas at San Antonio, University of Texas at San Antonio: 2009.

2007 Weber, Joanna, Altered Terrain, Photographs by Dornith Doherty, Holly Johnson Gallery: 2007.
London, Upton, Stone, Kobre, Brill. Photography, 9th Edition Prentice Hall, New Jersey:
Hirsch, Robert. Light and Lens : Photography in the Digital Age. Focal Press, 2007.
Estrada-Berg, Victoria. "UNT/TCU: Conversations Reverberations on Landscapes. UNT Artspace FW.
Two by Two for Aids and Art Exhibition Catalogue

2006 Fotofest 2006 The Earth/Artists Responding to Violence. Fotofest: 2006.
Tyson, Janet, Dornith Doherty and Serena Lin Bush, The Gallery at the University of Texas at Arlington.

2005 Photography Quarterly, Center for Photography at Woodstock

2004 London, Upton, Stone, Kobre, Brill. Photography, 8th Edition Prentice Hall, New Jersey: 2004.
ARTifacts, Van Ael, Peter. Midwestern State University Art Gallery, 2004.
Managing Eden, University of North Texas Art Gallery 2004.

2003 Houston Center for Photography Print Auction Catalo

2002 Parsons, Sara-Jayne, Sprawl: Aspects of Human Agency in the Landscape. Arlington Museum of Art, Arlington Texas
FotoFest 2002, The Eighth International Festival of Photography. FotoFest International, Houston, Texas: 2000.

2001 Kalil, Susie. Liquid. James Gallery, Houston, Texas: 2001.

2000 Waligore, Marilyn, The Shelf-Life of Objects, Contemporary Still Life Photography, UT - Dallas Art Gallery, 2000
Newman, David, Dornith Doherty, The Artifice of Nature, The Nature of Artifice, Brookhaven College Center for the Arts, 2000.
FotoFest 2000, The Eighth International Festival of Photography. FotoFest International, Houston, Texas

1998 FotoFest '98, The Seventh International Festival of Photography. FotoFest International, Houston: 1998. Essay by Joanna Weber, Associate Curator of European and Contemporary Art at Yale University Art Gallery.
Block, Diana. Revelation. Dallas Visual Art Center, Dallas, Texas: 1998

1996 Hirsch, Robert. Exploring Color Photography. 3rd ed. William Brown, Madison, Wisconsin: 1996.
Caslin, Jean. Animalia: Photographs by Six Texas Artists. Art Museum of Southeast Texas, Beaumont, Texas: 1996.

1995 Jurus, Rick. The first annual Photographic Educators Exhibition: the Cutting Edge in Photographic Education. Sinclair Community College, Dayton, Ohio: 1995

1994 Thomas, J. Thomas. Directions, the First All-Campus Fine Arts Faculty Exhibition from Indiana University. Indiana University Press, Bloomington, Indiana: 1994.

1993 Stainback, Charles. Photonational. Penn State Press: 1993.
Hirsch, Robert. Exploring Color Photography, 2nd edition. William C. Brown, Publishers, Madison, Wisconsin
49th Wabash Valley Exhibition. Sheldon Swope Art Museum, Terre Haute, Indiana: 1993.
Current Works 1993. Society for Contemporary Photography, Kansas City, Missouri: 1993.
Enyeart, James, Illuminance '93. Lubbock Fine Arts Center, Lubbock, Texas: 1993

1992 Day, Holliday T. Nine for the Nineties. Indianapolis Museum of Art, Indianapolis, Indiana: 1992.
Parsley, Jacque. Extinction is Forever. Liberty Gallery, Louisville, Kentucky: 1992.
Second Annual Photography Exhibition. Maryland Federation of Art, Baltimore, Maryland: 1992
Erlich, Thomas. Our University in the State: The Arts. Indiana University, Bloomington, Indiana: 1992.

1991 Current Works 1991. Society for Contemporary Photography, Kansas City, Missouri: 1991
US Biennial IV. The University of Oklahoma Museum of Art, Norman, Oklahoma, 1991.
Begley, John, Showcase 1991, A Survey of Regional Art. Louisville Visual Arts Association, Louisville, Kentucky

1989 Illuminance, Lubbock Fine Arts Center, Lubbock, Texas: 1989.
Photospiva '89, Spiva Art Center, Joplin, Missouri: 1989

Reviews and Articles

2026 Rogers, Lucy J. "Archiving Eden: A Conversation with Dornith Doherty". Archivo Photofile, 12 May 2026.

2025 Pfeifer, Nezka "Exploring Plants Through Interdisciplinary Exhibitions at the Missouri Botanical Garden". ROOTS Botanic Gardens Conservation International Educational Review, Volume 22, number 1, May, 2025, pp 38-41
Stone, Elizabeth "Photography Educator: Dornith Doherty". Lenscratch Fine Art Photography Daily. May 9, 2025

Banerjee, Preetha “Pest politics: An artistic lens on problems with human classification of nature”. Down To Earth, March 26, 2025
Ajith, Adithi Reena “Art meets science at Khoj Studios: How history and bias shape pest narratives” Indian Times, March 28, 2025
Wehunt, Jennifer “Germ of an Idea” National Wildlife Federation Journal, (in print and also online) March 26, 2025, page 58
“Based on Science: Why are native Seeds Important?” National Academies of Science, Engineering, Medecine website. Reproduction. May 2025. https://www.nationalacademies.org/based-on-science/why-are-native-seeds-important

2024 Valencia, Luisa Fernanda Orozco “La exposición que muestra que Colombia es el país con más helechos en América” El Espectador, August 3, 2024

2023 Landas, Marc “Studio Visit with Dornith Doherty: Interrogating the Anthropocene through artistic collaborations with scientists” Scientific Inquirer, December 4, 2023
Ross, Deborah “Engtanglements at the Center for Visual Art, Denver” Southwest contemporary: Curated and critical perspectives on arts and culture, March 3, 2023
Pfeifer, Nezka. “Integrating Botany, History, Culture, and Contemporary Art in a Botanical Garden Museum” Plant Science Bulletin, December 12, 2023

2022 Yao, Yao. “Sustains like a Seed: Archiving Eden”, Herb East, Singapore, China, pp 92- 105
Coughlan, Andy. “Dishman Art Museum exhibition blends science, art”, Beaumont Enterprise, October 28, 2022

2021 Cosentino, Lawrence. “Seeds in the Soil, Seeds in the Mind”, City Pulse, Lansing, MI, March 23, 2021
Turns, Ana. “Top Seeds: Artists Capture Global Efforts to Future-Proof Nature – in pictures”, The Guardian, UK, August 2, 2021.
Jenkins, Mark. “A Smithsonian museum turns to art, not science, to hammer home a warning about Mother Nature”, Washington Post, July 6, 2021
Arnold, Amanda. “Seeds of Artistry”, Professional Photographer magazine, March 2021, page 13
Gershorn, Livia. “Take A Virtual Tour of Artworks Inspired by Efforts to Preserve Plant Biodiversity”. Smithsonian Magazine, August 3, 2021
Catlin, Roger. “The Sad Truths Behind these Unsettling Works of Art”, Smithsonian Magazine, June 14, 2021.
Smithson, Aline. “Conversations with Nature: Dornith Doherty: Archiving Eden” Lenscratch, April 19, 2021

2020 Costantini, Giovanna. “Seedscapes: Future-Proofing Nature”. Leonardo, November 2020
Siegwarth, Katherine. “Dornith Doherty: Archiving Eden”. Antennae the Journal of Nature in Visual Culture. Autumn, 2020. pp 14-23
Benbow, Cary. “Book Review: Archiving Eden by Dornith Doherty” F-Stop Magazine, November 25, 2020
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Hester, Jessica Leigh. “ The Unexpected Elegance of Apocalyptic Seed Vaults in Photos”. *Atlas Obscura*, February 11, 2020.

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2018 Anspon, Catherine D. “The Good Seed” *Paper City Magazine*, July-August 2018, pp 50-51. (5 reproductions)
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Brady, Amy. “Unearthing Centuries of Interdependence Between Humans and Plants” *Hyperallergic*, April 16, 2018
Oliver-Smith, Kerry. “At the Harn: Art and Ecological Change” The Gainesville Sun and Gainesville.com, December 5 , 2018 (1 reproduction)
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Thought-provoking exhibition at the Whatcom Museum explores endangered species and biodiversity” ArtDaily.org
Ronco, Ed. “Indictment and Hope in Bellingham Exhibit on Endangered Species” KNKX, October 11, 2018
Fenton, Claire. “The World to Come” Arts District Magazine, September, 2018
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Jenkins, Rubert “Not Dead Yet: Landscape Photography Clings to the Present at DAM”, *One Good Eye*, August 8, 2018
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Henderson, Sarah. “Art & Biology: Can Artists Enhance Scientific Understanding?” The Iowa Source, March 2018, 2018
Park, Jiyuan. “Seaweed Unlike You’ve Ever Seen It: Making Life Visible Closes this Weekend” Little Village Magazine, June 7, 2018

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Mayer, Kurt-Martin “Die Samenbank Gottes”, Focus Magazine (Germany), pages 76-83 (9 reproductions)
Sánchez, Carlos Manuel “Las Nuevas Arcas de Noé: Bancos de Semillas” XL Semanal Magazine (Spain) August 19, 2017 (9 reproductions)
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Lin, Kristian “Deposits” *Fort Worth Weekly*, August 9, 2017 (one reproduction)

André, Laura M. “Book of the Week: Dornith Doherty’s Archiving Eden” *Photo-Eye Blog,* July 31, 2017

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Herrerías, Vesta Mónica “Agua Quemada”, *Crónica Ambiental* magazine (Mexico)

Macon, Alex “Dornith Doherty Sees the Future in a Seed”, DMagazine, Augutst 11, 2017(one reproduction)

Snyder, Kit “Amon Carter Museum: Archiving Eden Exhibit Holds Seeds to Survival” Fort Worth Business Press. August 10, 2017 (2 reproductions)

Cox, Rachel “Sowing the Seeds of Time: Dornith Doherty and the Archiving Eden Project” Exposure, January 2018. (15 reproductions)

2016 Bridges, Stephen “Seeds of Resistance: Critical Approaches to the Corporatization of Soil,Seeds and Stone Fruit”, *Seismopolite #14 Journal of Art and Politics* (Norway)

Steward, Sue. “Seeds of Hope” *Resurgence & Ecologist No. 298*, page 5, September/October 2016 (reproduction)

Hagel, Caia “Changing Circumstances, Looking at the Future of the Planet”,*Aesthetica*, (United Kingdom), April 3, 2016

Moses, Jeanette. “Best Things We Saw at the FotoFest Biennial 2016” *American Photo Magazine,* March 21, 2016 (one reproduction)

Black, Ezrha Jean “Everything is Connected” *Artillery*, March 12, 2016 (three reproductions)

Cascone, Sarah “Photographers Explore the Future of the Planet at FotoFest 2016”, *Artnet News,* January 19, 2016 (one reproduction)

Wellen, Laura “Return to Earth: FotoFest 2016 Focuses on Environmental Change” *Arts and Culture Texas*, February 23, 2016 (one reproduction)

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Geere, Duncan "Beating Mass Extinction" *BBC Focus Magazine,* pp 38-47, issue 286, October, 2015
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2014 Hamilton, Sarah "Where We Have Come, Where We are Going", *Glasstire*, November 26, 2014
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Plagens, Peter "The State of The State of the Art", *Wall Street Journal*, September 17, 2014
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Guo, Shuyu "3am: Wonder, Paranoia, and the Restless Night at Chapter Arts Centre, Cardiff" *Wales Weekly*, February 6, 2014
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Kelly, Anne "Interview & Portfolio: Dornith Doherty on Archiving Eden" *Photo-eye Blog*, September 22, 2014
Mallonee, Laura C. "Archiving Eden Ahead of the Apocalypse" *Hyperallergic*, November 26, 2014
Lim, Raven "Dornith Doherty: Archiving Eden" *Tomboy Tarts,* August 16, 2014
Szabari, Antonia; Meeker, Natania " Who will Remember Us? Plants and the Archive" *Oxford Literary Review*; 2014, Vol.36, Issue 1, page 151, 2014.
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Lotz, CJ "Heirloom Harvests, Up Close and Personal" *Garden and Gun*, November 21, 2014

2013 French, Anneka. "3am Wonder, Paranoia, and the Restless Night" this is tomorrow contemporary art magazine. 3 October, 2013.
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Rossetti, Ellen, Institute Fellows Further Artistic Excellence. UNT Research Magazine January 2012, pages 20-24

2011 Bram, David Fraction Magazine, portfolio published in conjunction with the Earth Now exhibition.
Brook, Pete "Seedbank Vaults Hedge Against Apocalypse" Wired Magazine http://www.wired.com/rawfile/2011/10/dornith-doherty
McWhorter, Melanie Finite Foto magazine, Issue14. "Documenting the World's Botanical Reserves"
Vollmer, Andi "X-ray images of seed life invisible to the human eye" Feature Shoot December 13, 2011
Crane-Murdoch, Sierra "New Mexico Exhibit Redefines Landscape Photography" High Country News 4/12/2011
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Antelo, Marcel. "Archivando el Eden ", Proyecto Bamboo, Summer 2010, pages 38-41.

2009 Carter, Steve. "Image Conscious" Modern Luxury,March 2009, pages 48-50.
Britt, Douglas. "Dornith Doherty", Zest Magazine, Houston Chronicle, May 17, 2009 page 7.
Avedon, Elizabeth. "Dornith Doherty: Archiving Eden",ElizabethAvedon.blogspot.com, June 23, 2009

2007 Charissa Terranova, "Constructing Images with nature's help", Dallas Morning News Guide Live section, December 20, 2007

2006 Klaasmeyer, Kelly. "Trees and Rocks, FotoFest Takes on the Earth", Houston Press, April 13, 2006.
Bo, Li, "Houston FotoFestival, A Communication Platform for Photography", Chinese Photography, pages 59-63.
Tchmyreya, Irina. "A Review of FotoFest 2006", Foto &Video, June 2006, pages 108-113.
Bubnova, Katya, "FotoFest", Digitweek, St. Petersburg, Russia pages 37-39.
Mitchell, Dee. "Photo Festival Clicks in Houston", Dallas Morning News, April 5, 2006.

2005 Martin, Merritt. "Kyoto Song" *Dallas Observer*, March 24, p.31
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2003 Ali, Atteqa. "Inside/Outside: Texas Women Photographers"*Artlies*, Spring 2003, page 68-69
Van Ryzin, Jean. "A Conference that Clicks with Art", Austin *American Statesman XLENT*, March 20, 2003, p. 17.
Hepola, Sarah. "Womens' Work is Never Done", Austin Chronicle, March 7

2003 Dallas Home Design, February, 2003, page 78.

2002 Mariani, Anthony. "American Beauty: Arlington Museum of Art Finds the Sparkle in Sprawl", *Fort Worth Weekly*, May 2-8, 2002, page 21.
Ingalls, Hunter. "Art Beat", *Amarillo Globe-News* October 27, 2002, page 17D
Lin, Kristian. "House Paint", Fort Worth Weekly, April 18, 2002

2001 Devine, John. "Dream Catcher", *Houston Press*, July 5-11 , p. 60.

Daniel, Mike. “Texas Tall Tales”, Dallas Morning News, April 4, 2001.
Shaping the South, New Orleans, LA (cover artist)

2000 Sime, Tom. ”Camera gives new views of ‘still life’”, *Dallas Morning News*, January 21, 2000, page 1C.
Richardson News, January 20, 2000, “Shelf-Life: UTD Exhibit on Contemporary photography is a mind-blower”.

1999 Gray, Channing. “Images at Bannister”, *Providence Journal,* December 16, 1999, Live Section, page 13
Parsons, Sara-Jayne. “Human Existence and the Natural World” *Spot, the Journal of the Houston Center for Photography*, Fall 1999, pages 12-13.
Lindsey, Bryan. “ The Big Picture; Dornith Doherty takes on Nature and Culture in her latest show” *Denton Record Chronicle*, February, 1999, page 3, 16.
Wayland, Judy. “Voices: Recent Work from Dornith Doherty”, *The Commerce Journal*, March 10, 1999 page 6A
Dailey, Catherine S. “Denton Gallery Showcasing Professor’s photography” *Fort Worth Star-Telegram*, 3-19

1998 De La Rosa, Ysabel, “Letter from Fort Worth: Teuton for Texas”, Artnet.com
Anspon, Catherine D. “Dornith Doherty at James” *Public News*, Houston, Texas

1997 Jesse, Kathy Whyde. “Still Life with Wings: Rosewood Features Magical Art of Dornith Doherty”, *Dayton Daily News*, April 13, 1997
“Wide Angle View of Photography”, *Dallas Morning News*, December 26, 1997, the Guide, p.61.
“Contemporary Photography Displays Varied Techniques” *Fort Worth Star-Telegram*, December 28, 1997, Fort Worth, Texas, section G, page 3
“New Exhibit at Rosewood focuses on Photography*”, Kettering-Oakwood Times*, April 16, 1997
Featured artist, Galleries Section, *Evansville Courier*, May 23, 1997, page 1
Felps, Paula. “Dentonite to perform in New York*”, Denton Record Chronicle*, March 30, 1997
Anspon, Katherine D. “Showcase of Texas Art Opens Downtown”, *Public News*, Houston, March 12, 1997

1996 “Animal Images: the Art Museum of Southeast Texas will present “ Animalia Photographs by Six Texas Artists”, *Beaumont Enterprise,* March 29, 1996.

1994 “Dornith Doherty, Reenchanting Nature”, Update: Society for Contemporary Photography, Kansas City, Missouri, June, 1994, page 1

1993 Mewhinney, Jill and Delaney, Tom. “Doherty explores life’s mysteries” *The Tribune Star*, Ft. Wayne, Indiana, February 14, 1993, page 10.
Blevins, Kyle. “Suspect Terrain”, *Dialogue*, January/February 1993
Vallongo, Kathy. “Freezing a Frame for Eternity: Exhibit Showcases Modern American Photography”, *Toledo Blade*, November 5, 1993
Cowdrick, Charles. “Engendered”, Kansas City, October 1993
Cover Artist, *Arts Indiana*, October, 1993

1992 Falk, Carole. “Photo exhibit upholds tradition”, *The Capital*, February 13,1992
Harris, Betsy. “Eco-aware exhibit challenges viewers”, *The Indianapolis Star*, October 20, 1992
Heilenman, Diane. ”Viewpoints: Two by Two”, *The Louisville Courier-Journal*, October 4, 1992
Hoffman, Nan. “Eiteljorg Exhibit Breaks ground as artists explore landscape”, *The Indianapolis News*, October 22, 1992, page E-1
Chronicle, February, 1999, page 3, 16.

1991 Moore, Christine M. “Showcase ‘91 features best of local artists”, *The Louisville Cardinal*, October 31, 1991
Heilenman, Diane. “Louisville Art Association Review *”The Courier-Journal*, November 3, 1991

Foerstner, Abigail. “The Medium’s a Winner Too in ARC Gallery National Exhibit”, *Chicago Tribune*, February 8, 1991
Vallongo, Sally. “Quality impresses in photographers’ first national show” *The Blade*, October 11, 1991

1990 Calhoon, Sharon. “Vernon Cheek, Dornith Doherty, Linda Robbennolt, Karen Thompson” *New Art Examiner*, Summer, 1990
Banner, Keith. “Border Crossing: Indiana Women and Art/IndianaWomen Artists, An Invitational Show”, *Dialogue*, July/August 1990
Cunningham, Anne. “Doherty, Pope on exhibit: Photographs Give Truth the Eye at Museum” *Indianapolis Star*, July 8
Matter, Kathy. “Exhibit Focuses on Photography”, *Lafayette Journal & Courier*, March 2, 1990
Smith, Jim. “Museum Hosts Two New Shows”, *Lafayette Leader*, March 1, 1990

1989 Cunningham, Anne. “Herron’s Omnibus is Really Ten Mini-Exhibitions” *Indianapolis New Times Magazine*, September 1989
Chandler, Marcus. “Seeing the Artistic Spectrum from One End to Another”, *Indianapolis Star*, October 8, 1989
Pratt, Julie. “Arts In Review: Omnibus ‘89”, *Arts Indiana,* December 1989

Essays (Authored)

2024 Doherty, Dornith; Vasco, Alejandra; Rehman, Tiana F.; Niño, Ana; Sasan, Kimberlie. (2024). “Illuminations: Past Present and Future of Fern Research”,Plant Science Bulletin: Volume 70, no.1, ”, pages 15-20.

2021 Pitre, Claire; Ponette-Gonzalez, A.; Rindy, Jenna; Lee, Anna; Doherty, Dornith; Fry, Matthew; Johnson, Jeff A. “Bird Feathers are potential biomonitors for airborne elemental carbon”, Environmental Monitoring Assessment Journal: 2021 published 1/2021.

2018 Goddard, Shephen H., editor, Doherty, Dornith “Survival Against the Odds: Seed Banks and the Quest to Preserve Plant Biodiversity”, Big Botany Conversations with the Plant World. Spencer Museum of Art: 2018

2014 Galdy, Andrea and Heudecker, Sylvia, editors, Doherty, Dornith, “Collecting Nature/Archiving Eden”, Collecting Nature. Cambridge Scholars Press. Cambridge: 2014

2012 “Illuminating Memory and Identity: Jun Itoi’s Photographic Life”, Cantos Famila: Jun Itoi, Kurumaya Museum of Art, Oyama City, Japan: 2012

2006 Lehtonen, Kimmo editor, Doherty, Dornith, “The Rio Grande Project: Burnt Water/Agua Quemada” Archives in Dialogue and New Identities in Documentarism, The Center for Creative Photography & IPRN Group. Finland: 2006

2000 “Recent Work by Luis González Palma” Poetry and Passion: Recent Work by Luis González Palma. The University of North Texas Art Gallery. Denton, Texas: 2000

Visiting Artist & Scholarly Lectures

2025 University of Iowa

2024 University of Massachusetts- Lowell
Arizona Science Centre, Phoenix, AZ
Jardín Botánico de Medellín, Medellín Colombia
American Association of Public Gardens

2023 UC Berkeley Botanic Garden, Berkeley, California “Illuminating the Invisible”
Tarleton State University, Stephenville, Texas

2022 Smithsonian National Museum of Natural History, Washington, D.C.
Technology/Photography/Humanity Working at the Intersection of Art & Science Multidisciplinary artist panel, Dishman Museum, Beaumont, Texas

2021 Southern Methodist University, Dallas, Texas

Sachs Museum, Missouri Botanical Garden, St. Louis, MO
University of New Mexico, Albuquerque, NM
Michigan State University Science Fest, Lansing, MI
Royal Albert Memorial Museum, Exeter, UK, *Seedscapes* Panelist

2020 Society for Photographic Education National Conference Panelist, Modus Operandi: Approaches to Contemporary Research-Based Practice
Science Gallery Bengaluru, India
Rice University, Houston, Texas
Museum of Contemporary Art, Toronto, Ontario, Canada
Bradley University, Peoria, IL
Bowling Green State University
Dayton Art Institute
Impressions Gallery talk with Maarten Schilt, England
Seedscapes Symposium Panelist

2019 D.C. Art Science Evening Rendezvous (DASER), National Academy of Sciences, Washington, D. C.
Ontario Science Centre, Toronto, Ontario, Canada
University of Nebraska, Lincoln
Moody Gallery, Houston, Texas
Brock University, St. Catharines, Ontario, Canada

2018 A2RU Conference, Athens, Georgia
Keynote Address, Community College Humanities Association Regional Conference, McKinney, Texas
Exposure: Photography Book Publishing Panel, The Cedars, Dallas, Texas
Seeding Change Exhibition Research Day, Plymouth University, England
Lodz FotoFestiwal, Lodz, Poland
San Antonio College, San Antonio, Texas
Society for Photographic Education South Central Conference, Baton Rouge, Louisiana
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
The Cary Institute of Ecosystem Studies, Millbrook, New York

2017 dataSTEAM East Carolina University, Greeneville, North Carolina
Amon Carter Museum of American Art, Fort Worth, Texas
The Cary Institute, Millbrook, New York
University of Texas at Arlington School of Art, Arlington, Texas
Denton Camera Club, Denton, Texas

2016 “Doomsday Vaults, Suspended Animation, and Cultural Anxiety in the Age of the Anthropocene”, Association of Art Historians Conference, Edinburgh, Scotland
Gallery Talk, Midwestern State University, Wichita Falls, Texas
Marfa Dialogues Houston, Museum of Fine Arts-Houston, Houston, Texas
TCU Art Department Art/Science Lecture
FotoFest Biennial gallery talk, Silver Street Studios, Houston, Texas
“Artist-Curator-Chef Dialogue”, FotoFest Biennial, Doubletree Hotel, Houston, Texas
Panelist, “Art and Science in the Changing Texas Landscape”, Texas A&M University, College Station, Texas
“Thirty-Five Years Later”, Houston Center for Photography, Houston, Texas
“Seed Banks as Oases of Biodiversity” Department of Geography and the Environment, UNT, Denton, Texas

2014 Panelist, State of the Art Symposium, Crystal Bridges Museum of American Art, Bentonville, Arkansas
Art / Science Creative Collaborations and Workshop, Midwestern State University, Wichita Falls, Texas
Art and Ecology Forum, University of Texas at San Antonio
“Oasis”, Art Museum of Southeast Texas, Beaumont, Texas
Gallery Talk for Beaumont Independent School District Middle School Students

2013	TEDx Monterey, Monterey, California
	Keynote Address, Collecting and Display Conference, Irsee, Germa
	CADD Panel: Take the Lens Cap off, Trends in Photography, Dallas, Texas
2012	Honored Educator, Society for Photographic Education Regional Conference, Mississippi
	University of Texas at San Antonio, San Antonio, Texas
	Union Presbyterian Seminary, Richmond, Virginia
2011	Keynote Speaker, National Photography Symposium, Liverpool, England
	"Two Visions, Multiple Manifestations: Giving Form to the Archive"
	Second International Conference on the Image, San Sebastian, Spain
	Photo-Eye Salon, Santa Fe, New Mexico
2010	Kimbell Museum, *Artist Eye Series*, Fort Worth, Texas
	Galveston Arts Center, Galveston, Texas
	Martin Museum of Art, Baylor University
2009	Sage College, Troy, New York Rockport Center for the Arts, Rockport, Texas
	Art Social with Susan kae Grant, CADD artlab, Dallas, Texas
2008	"From Michael Jordan to Melting Glaciers: The Role of Digital Technologies in Imaging Climate Change."Representing Climate Change: Ecology, Media, and the Arts Conference Cambridge University, United Kingdom
2007	Society for Photographic Education National Conference Panelist, "Multivalent Nature", Miami, Florida
2006	"Burnt Water/Agua Quemada: The Rio Grande Project" International Photographic Research Network Conference: Shifts, Jyväskyla,Finland
	University of Texas at Arlington Art Gallery
	Panelist, "Straight from the Heart", SPESC, Nashville, TN
	Booker T. Washington High School, Dallas, Texas
2005	"Digital Imaging" American Women Artist Association Conference, Women's Museum, Dallas, Texas
	Society for Photographic Education Regional Conference Panelist, "On the Road", St. Louis, Missouri
2004	Women's Museum, Dallas, Texas
	Literature, Culture, and Environment: Positioning Ecocriticism Conference panelist, Muenster, Germany
	American Popular Culture Association National Conference "Sprawl: Human Agency in the Landscape "
2003	Grace Museum, Abilene, Texas
2002	Museum of Fine Arts, Houston
	Notre Dame University
	Panelist, CIRLA conference, Banff, Canada
2001	Society for Photographic Education National Conference
	Nicholls State University
	University of Louisville
	Texas A&M College Station
	Session Co- Chair, American Studies Association National Conference
2000	University of New Mexico-Albuquerque
	Rhode Island College
1999	University of Texas at Arlington
	University of Texas at Dallas
1998	Contemporary Art Center of Fort Worth, Dallas Visual Art Center
	UT- Dallas panelist, Women, Photography and Related Technologies
1997	Society for Photographic Education National Conference, La Frontera: Convergence/Divergence Panel New Harmony Gallery of Contemporary Art
	New Technology/New Generation panel, Society for Photographic Education Regional Conference,Texas Tech University
	North Texas Area Art League
1996	Art Museum of Southeast Texas Animalia Exhibition Panel Discussion

	Featured speaker: Society for Photographic Education South Central Regional Conference
1995	Universidad de las Américas-Puebla, Mexico
	Universidad Iberoamericana-Sta Fe, Mexico City
	Instituto Nacional de Astrofísica, Óptica y Electrónica,Puebla, Mexico.
1994	Society for Contemporary Photography, Kansas City, MO
1993	Sheldon Swope Art Museum
1992	Eiteljorg Museum of American Indian and Western Art
	Bowling Green State University
1991	Indiana University, Bloomington
	Photo Venture Organization, Indianapolis, Indiana
	Indianapolis Art League
	Panelist, “Recontextualizing Reality”, Society for Photographic Education Midwest Regional Conference
	Eiteljorg Museum of American Indian and Western Art: Lecture, “Contemporary Western Landscape Photography”
1990	Indiana State Museum
	Greater Lafayette Museum of Art
	The Urban University in the 21st Century Symposium: Lecture, “Computers and Photography”, Indianapolis, Indiana
	Photo Venture Organization: “Contemporary Issues in Photography”
1988	Centre College, Danville, Kentucky

Selected Permanent Collections

Amon Carter Museum of American Art, Fort Worth, Texas
Art Museum of Southeast Texas, Beaumont, Texas
Brandt Museum, Odense, Denmark
City of Denton, Texas
Capital One, Dallas, Texas
Cary Institute of Ecosystem Studies, New York
Centro de Fotografía, Isla de Tenerife, Spain
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Dana-Farber Cancer Institute, Harvard University, Boston Massachusetts
Dayton Art Institute, Dayton, Ohio
Federal Reserve Bank, Houston Branch, Houston, Texas
Frontier Science, Boston, Massachusetts
Frost Bank, San Antonio, Texas
Goldman-Sachs, New York, New York
Golin-Harris, Inc., Washington, D.C.
Harrah’s Casino, New Orleans, Louisiana
Kings Park Biodiversity Conservation Centre, Western Australia
Lamar University, Beaumont, Texas
Martin Museum of Art, Waco, Texas
Midfirst Bank, Tulsa, Oklahoma
Minneapolis Institute of Arts, Minnesota
Museo Provincial de Bellas Artes Rosa Galisteo de Rodriguez, Argentina
Museum of Fine Arts, Milwaukee, Wisconsin
Museum of Fine Arts, Houston, Texas
Museum of Texas Tech University, Texas
National Academy of Sciences, Washington, D.C.
National Center for Genetic Resources Preservation, Fort Collins, Colorado
Polsinelli, Dallas, TX
Royal United Hospital, Bath, England
Sheldon Swope Art Museum, Fort Wayne, Indiana

Spencer Museum of Art, Kansas
Sprint Corporation, Overland Park, Kansas
Suez Energy, Houston, Texas
University of Texas at San Antonio, San Antonio, Texas
UT Southwestern Medical Center, Dallas, Texas
W Hotel and Residences, Dallas, Texas
Yale University Library, New Haven, Connecticut

Radio & Television Broadcasts

2020	CBC radio: Q: Dornith Doherty, Interview with Tom Powers, January 20, 2020 WYSO radio, Community Voices Interview with Susan Byrnes, November 2, 2020
2018	Outside of New York Episode 19: Dornith Doherty, Interview with Craig Gould, October 22, 2018
2017	Praxis Radio: Dornith Doherty, Interview with Brainard Carey, WYBC Yale Radio, April 17 2017 "State of the Arts: Photographer Dornith Doherty is Archiving Eden", Interview with Anne Bothwell, Art and Seek, KERA, August 11, 2017
2015	Dornith Doherty at the Prairie Festival PF 2015 Livestream at the Land Institute
2014	Art Uncovered: Dornith Doherty Interview with Thomas Seely on Breakthru Radio (NYC)
2013	TEDx Monterey http://www.youtube.com/watch?v=M79V10prO90&noredirect=1
2012	Keynote speech at the Carl Howie Center for Science Art and Theology Conference at the Union Presbyterian Seminary http://video.upsem.edu/videos/video/189/
2010	Redelico, Mariana. Interview on Buenos Aires Arts Channel (canal A) Más Que Mil Palabras program. August 9, 2010 Boyd, Krys. Interview on KERA public television and radio "The Global Seed Vault as Art", Dallas, Texas, April 5, 2010 http://artandseek.net/2010/04/05/think-tv-the-global-seed-vault-as-art/ Lu, Catherine. Interview on KUHF public radio, Houston, Texas March 31,2010 http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1270066254
2009	Serrano, Richard, and Lawrence, Anne. "Dornith Doherty interview" Art this Week Video, Dallas, Texas

Academic Appointments

2014-present	University Distinguished Research Professor, College of Visual Arts and Design University of North Texas
2007- 2014	Professor of Studio Art (Photography), College of Visual Arts and Design University of North Texas (Promoted to Full Professor in the spring of 2007)
1996-2007	Associate Professor of Studio Art (Photography), School of Visual Arts, University of North Texas (Tenure granted in the spring of 1998)
1994-1995	Associate Professor of Photography Herron School of Art, Indiana University-Purdue University at Indianapolis (Promoted with tenure in the spring of 1994)
1988-1994	Assistant Professor of Photography Herron School of Art, Indiana University-Purdue University at Indianapolis