### **BETHANY JOHNSON**

Born: LaPorte, Indiana, 1985

Lives and works in Austin, TX

#### Education

2011 Master of Fine Arts in Painting, University of Texas at Austin; Austin, TX 2007 Bachelor of Arts in Studio Art, Kalamazoo College; Kalamazoo, MI

# **Professional Experience**

2023 - present	Associate Professor, Texas State University, San Marcos, TX
2017 - 2023	Assistant Professor, Texas State University, San Marcos, TX
2015-17	Full-Time Lecturer, University of Texas at Austin, Austin, TX
2012-14	Adjunct Instructor, University of Texas at Austin, Austin, TX

### **Solo & Two-Person Exhibitions**

2023 2022 2020-21 2020 2019	Log Book, Moody Gallery, Houston, TX Findings, grayDUCK Gallery, Austin, TX Safe Keeping, Moody Gallery, Houston, TX Holding Space, dispersed locations, Austin, TX We Live on a Planet, Courtyard Gallery, Austin, TX The First Idea is an Imagined Thing, Institut für Alles Mögliche, Berlin, Germany We Live on a Planet, Moody Gallery, Houston, TX
	The Poem That Took Place of a Mountain, Wild Basin Creative Research Center, Austin, TX
	Between Here & Everywhere Else, Pleat Gallery (online)
2018	Centerpiece Artist: Bethany Johsnon, OUTsider Fest, Austin, TX
2017	Field Notes, The Texas State Galleries, San Marcos, TX
2015	Part of Me Just Wants / All of the Things, Bethany Johnson and Cecelia Robertson, The Mom Gallery, Austin, TX
2014	Field Notes, Moody Gallery, Houston, TX
2013	Forces, the Will & the Weather, The McKinney Avenue Contemporary, Dallas, TX
2012	Shape Shifting: New Methods of Drawings (with Ann Tarantino), Austin Museum of Art – Laguna Gloria, Austin, TX Woven Landscapes, Moody Gallery, Houston, TX
2007	In/Organ, Light Fine Arts Gallery; Kalamazoo, MI

# **Selected Group Exhibitions**

2025	50th Anniversary Exhibition, Part II, Moody Gallery, Houston, TX
2023	Earthly Forms, TC Energy Center Lobby, Houston, TX, Curated by Kinzelman
	Art Consulting

Points of Return. The Umbrella Arts Center, Concord, MA, Curator: A La Luz 2022 Contemporary Texas Women Artists: Abstraction Here and Now, Art Museum of Southeast Texas, Beaumont, TX, Curator: Caitlin Clay Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, TX, Curator: Deborah Fullerton Faculty Exhibition, The Texas State Galleries, San Marcos, TX 2021 Path of Entry, Wiregrass Museum, Dothan, AL Little Things Matter, University of Southern Mississippi, Hattiesburg, MS Pride, Vermont Studio Center, Johnson, VT (online) FRC9. Flat Rate Contemporary (online) Soaring Gardens: The Second Decade, Hope Horn Gallery, University of Scranton, 2020 Scranton, PA Broadcasts: Art in the Age of Social Distancing, SPACE, Portland, ME (online) Soaring Gardens: The Second Decade, Hope Horn Gallery, University of Scranton; Scranton, PA 2019 Gifts, The Texas State Galleries, San Marcos, TX Texas State Faculty Exhibition, Meadows Gallery, The University of Texas at Tyler, Untitled(house), Illinois State Museum, Lockport, IL 2018 Faculty Exhibition, The Texas State Galleries, San Marcos, TX 2018 Art Hop, Georgetown Art Center, Georgetown, TX Third Coast Biennal, K Space Contemporary, Corpus Christi, TX 14th Annual People's Gallery Exhibition, City Hall, Austin, TX 2017 Staycation 2: What in the World?, MASS Gallery, Austin, TX SEEP, Edwin W. Zoller Gallery, State College, PA Café Sketches, Artists Travel Drawings, Perry and Carlson Gallery, Mt. Vernon, WA Linear Thinking, Shoestring Gallery, Brooklyn, NY 2016 At the Edge, The Wright Gallery, Texas A&M University, College Station, TX Traded, Lawndale Art Center, Houston, TX, Curated by James Scheuren 40th Anniversary Exhibition, Moody Gallery, Houston, TX 2015-16 2015 Off the Charts, 516 ARTS, Albuquerque, NM, Curated by Rhiannon Mercer and Claude Smith Elemental Scapes, UTSA Art Gallery, University of Texas at San Antonio, San Antonio San Antonio, TX Inquiry, Visual Arts Center, Austin, TX 2014 MAC@20 Part II Featuring The MAC Exhibiting Artists from 2005-2013, The McKinney Avenue Contemporary, Dallas, TX EAST Group Show, Little Pink Monster Gallery, Austin, TX 2013 A Clean Well-Lighted Space, A project of the Texas Biennial, Austin, TX Break it Down (with Dan Sutherland, Brad Tucker, and Ben Brandt), Organized by DUTTON, Pop-Up Space at 400 Cesar Chavez, Austin, TX Commitment and Similar Acts of Betrayl, King Street Gallery, Silver Spring, MD Mighty Line, Williams Tower Gallery, Houston, TX The Drawing Room II, A Group Exhibition of Texas Artists, Galveston Arts Center, 2012-13 Galveston, TX 2012 On the Double, Dutton Gallery, Austin, TX Take-Aways, Champion Contemporary; Austin, TX Apparent Weight, Visual Arts Center; Austin, TX 2011 Texas National, (juror: Judy Pfaff), Cole Art Center; Nacogdoches, TX 2010 2009 Source of Inspiration, Trout Museum of Art; Appleton, WI Half and Half, Creative Research Laboratory; Austin, TX Urban/Street, Fab Gallery; Austin, TX 2008 Prospects, Creative Research Laboratory; Austin, TX 2008 Juried, Appleton Art Center; Appleton, WI Grand Opening Show, Fab Gallery; Austin, TX

# Residencies

2022	Laguna Madre Field Station Artist in Residence, Corpus Christi, TX
2020	Joshua Tree Highlands Artist Residency, Joshua Tree, CA
2019	Institut für Alles Mögliche; Berlin, Germany
	Vermont Studio Center, Johnson, VT
	Wild Basin Creative Research Center, Austin, TX
2013	Soaring Gardens Artist Retreat, Laceyville, PA
2011	Denkmalschmiede Höfgen, Grimma, Germany
2010	Vermont Studio Center, Johnson, VT

# **Lectures & Workshops**

2022	Artist talk in conjunction with <i>Texas Artists: Women of Abstraction</i> ; South Texas Museum of Art; Corpus Christi, TX
	Collage workshop; Sitka Center for Art and Ecology; Otis, OR
2021	Collage workshop and arist talk in conjunction with Path of Entry, Dothan, AL
2020	Artist talk in conjunction with Joshua Tree Highlands Artist Residence, Joshua Tree, CA
2019	Artist talk in conjunction with The First Idea is an Imagined Thing, Berlin, Germany
	Artist talk in conjunction with The Poem That Took the Place of a Mountain, Austin, TX
	Workshop in conjunction with residency at Wild Basin Creative Research Center;
	Austin, TX
2018	Artist Talk in conjunction with Drawing Lines; OUTsider Fest, Austin, TX
2017	Panel discussion in conjunction with Staycation 2, MASS Gallery, Austin, TX
	Artist talk; Borderland Collective, International School of the Americas; San Antonio, TX
2016	Panel discussion in conjunction with At the Edge, The Wright Gallery, College Station, TX
2013	Artist talk in conjuction with Forces, the Will and the Weather, The McKinney Avenue
	Contemporary, Dallas, TX
2012	Conversation with Kathleen Higgins, PhD and Professor in Philosophy at UT Austin, in
	conjunction with ShapeShifting: New Methods of Drawing, Austin Museum of Art –
	Laguna Gloria, Austin, TX
2011	Community artist talk in conjunction with Denkmalschmiede Hofgen residency
	Artist talk as recipient of Art League of Austin Scholarship, Austin, TX

# **Awards & Honors**

2023	Artist grant, Pollock-Krasner Foundation, New York, NY
2021	Award of Distinction, <i>Little Things Matter</i> , University of Southern Mississippi; Hattiesburg, MS
2020	Resident artist grant, Joshua Tree Creative Research Center, Joshua Tree, CA
2019	Resident artist grant, Wild Basin Creative Research Center, Austin, TX
2018	Research Enhancement Grant, Texas State University
2016	The Hunting Art Prize, Finalist, Houston, TX
2014	The Hunting Art Prize, Finalist, Houston, TX
2012	The Hunting Art Prize, Finalist, Houston, TX
2011	Art League of Austin Scholarship
2010	Kelly Fearing Endowed Scholarship, University of Texas at Austin
2009	M.K. Hage Endowed Scholarship in Fine Arts, University of Texas at Austin Learning Tuscany Fellowship, University of Texas at Austin
	M.K. Hage Endowed Scholarship in Fine Arts, University of Texas at Austin

Jack G. Taylor Memorial Endowed Presidential Fellowship, University of Texas at Austin College of Fine Arts Student Excellence Fund Fellowship, University of Texas at Austin

2007 Summa Cum Laude, Kalamazoo College

Honors in Major, Kalamazoo College

Tedrow-Little-Tyler Grant, Kalamazoo College Phi Beta Kappa Induction, Kalamazoo College

### **Bibliography**

2022 Clay, Caitlin, <u>Contemporary Texas Women Artists: Abstraction Here and Now,</u> Exhibition Catalogue, Art Museum of Southeast Texas, 2022.

Cortiaus, Jacky, "Don't Mess with Texas Artists: Abstract Art Finds New Life with Texas Women Artists", Glasstire, December 17, 2022 (reproduction).

McKetta, Jeannie, "Under pressure: Bethnay Johsnon's intimate sculptures conjure core samples from an Anthropocene age", <u>Sightlines</u>, February 5, 2022.

----, "Glasstire's Best of 2022", Glasstire, December 13, 2022.

Climate Change Exhibit Spotlights K Artists, Kalamazoo College News and Events, March 7, 2022

2021 Featured artwork, Harbor Review #7, July 2021.

2020 "Five-Minute Video Tour" – "Bethany Johnson - Safe Keeping + Group Exhibition of Gallery Artists", Glasstire, December 14, 2020

"Top Five: December 10, 2020", Glasstire

"A Media: Bethany Johnson", Revue Profane No. 10

Instagram Takeover, Wiregrass Museum of Art

"WMAArtist Interview with Bethany Johnson", Wiregrass Museum of Art

2019 "Studio Visit: Bethany Johnson", PLEAT Gallery

Cover art, The Capra Review

2018 ----, "Top Five: October 3, 2018", Glasstire

----, Friend of the Artist Vol. 6, 2018

2017 ----, "Artist Feature: Bethany Johnson," Conflict of Interest, 2017

----, "Artist Q&A: Bethany Johnson," Woksob Family Gallery blog, 2017

----, "Notes for an Emergency: A Conversation with Bethany Johnson"

----, "Field Notes & Notes for an Emergency", Newfound Magazine, 2017 (reproduction).

2016 Morgan, Mindy, "In the Studio", Austin Woman Magazine, October, 2016 (reproduction).

----, "13 Things I Found on the Internet Today," Messy Nessy blog, 2016

----, "Post Patterns," Present & Correct blog, 2016

2015 Bennett, Steve, "Elemental Scapes' explores boundaries", <u>San Antonio Express News</u> and mysa.com, June 10, 2015, pp. D1 & D6 (reproduction).

Bennett, Steve, "Artists navigate our place in the landscape", <u>San Antonio Express News</u>, June 9, 2015.

----, "Off the Charts map the process artists use to document and manipulate," <u>Albuquerque</u> <u>Journal</u>, 2015

2014 Smith, Claude, "Field Notes: Bethany Johnson at Moody Gallery", <u>New American Paintings</u>, online blog, December 4, 2014 (reproductions).

----, "Critic's Picks: Houston," art ltd. Magazine

2013 -----, New American Paintings, No. 108, October/November, 2013, The Open Studios Press, pp. 70-73 (reproductions), Juror- Veronica Roberts, Editor: Steven T. Zevitas.

----, "Studio Visit," Austin Chronicle

----, "Going WEST in Austin," Hyperallergic

----, "WEST Picks," Austin American-Statesman

Glentzer, Molly, "Easy-access art exhibits: Building lobbies become backdrops for works", Houston Chronicle, Star Section, pp. E1 & E3, August 1, 2013.

Antill, Jenny, "Visual Types", Paper City Houston, April, 2013, p. 40 (reproduction)

Anspon, Catherine D., "Bethany Johnson, Moody Gallery, Houston", <u>ARTnews</u>, November 2012, pp. 153-154 (reproduction).

Quinton, Luke, "In Ethereal Glass Pane Drawings, Artist Bethany Johnson Inventively Documents Precious Rainfalls", *Austin 360*, <u>Austin American-Statesman</u>, February 7, 2013, p. 14 (reproductions).

----, "UT Alumna Infuses Science, Poetry in New Exhibit," The Daily Texan

----, "Artist's New Tools Present Fact, Fancy in a Fresh Light," Austin American-Statesman

2012 Dilso, Meredith, "Quiet Yet Powerful Landscapes, Constructed Dash by Dash", *Art Attack,* Houston Press, July 18, 2012

Steven Zevitas, "Ten must See Painting Shows: Summer 2012", *Huff Post Arts, The Internet Newspaper*, Huffington Post, August 10, 2012

Todd Camplin, "Bethany Johnson at Moody Gallery through August 18th", <u>Modern Houston</u>, August 28, 2012 (reproductions)

----, "The Fairest of the Fair," Paper City Houston

2011 "Begegnung mit Künstlern," Leipziger Volkszeitung

# Collections

Trout Museum of Art Joshua Tree Highlands Artist Residency Austin Public Library Austin History Center Texas State University Marathon Oil