MANUAL (Suzanne Bloom/Ed Hill)

Edward Hill: b. Springfield, Massachusetts, 1935. Rhode Island School of Design B.F.A. (1957); Yale University, M.F.A. (1960). Academic Appointments: Florida State University, 1959 - 62; Smith College, 1962 - 76; Dartmouth College, 1969 - 70; Amherst College, 1971; Professor of Art, University of Houston, 1976 - 2004.

Suzanne Bloom: b. Philadelphia, Pennsylvania, 1943. d. Houston, Texas, 2025. Pennsylvania Academy of Fine Arts and University of Pennsylvania B.F.A. (1965); University of Pennsylvania, M.F.A. (1968). Academic Appointments: Pennsylvania State University, 1969 - 70; Smith College, 1970 - 76; Professor of Art, University of Houston, 1976 - 2012.

Solo Exhibitions

2026 "MANUAL: The Collaboration of Ed Hill and Suzanne Bloom, 1974-2024", Moody Gallery, Houston, Texas
"MANUAL: Books Among Books", University of Houston, William R. Jenkins Architecture, Design, and Art Library, Gerald D. Hines College of Architecture and Design, Houston, Texas
2025 "Nature/Books", Center for the Arts, Crested Butte, Colorado
"A Tribute to Suzanne Bloom", Moody Gallery, Houston, Texas
2024 "BEECH // BOOK; An Emblematic Pairing", Moody Gallery, Houston, Texas
2022 "Being in Touch", Moody Gallery, Houston, Texas
2019 "Books, Books & More Books", Tyler Museum of Art, Tyler, Texas
2018 "… and Books", Moody Gallery, Houston, Texas
2016 "Raising Nature", Moody Gallery, Houston, Texas
2014 "Now & Then / Book Project III", Moody Gallery, Houston, Texas
2012 "MANUAL: Picture Books", Moody Gallery, Houston, Texas
2011 "MANUAL on books", Galveston Arts Center, Galveston, Texas
2010 "MANUAL on books", Moody Gallery, Houston, Texas
2007 "WAR and PEACE and QUIET", Moody Gallery, Houston, Texas
"MANUAL: On the Verge", SFA Galleries, Stephen F. Austin State University**,** Nacogdoches, Texas
2005 "A Digital Wonder Room", Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
2004 "On the Verge", Moody Gallery, Houston, Texas
"MANUAL: Two Worlds – The Collaboration of Ed Hill and Suzanne Bloom", Museum of Fine Arts, Houston, Houston, Texas
2003 "MANUAL", Samara Museum of Art, Samara, Russia
"Our Local Arcadia: MANUAL", Karl Drerup Art Gallery, Plymouth State University, Plymouth, New Hampshire
2002 "MANUAL (Hill/Bloom): Recent Work", Moody Gallery, Houston, Texas
"MANUAL: Two Worlds", International Center of Photography, New York, New York (traveling)
2000 "Time Out Of Joint", Moody Gallery, Houston, Texas
1999 "MANUAL: A Constructed Forest & The Trouble With Arcadia", Herron Gallery,

Herron School of Art, Indianapolis, Indiana
1998 “The Trouble with Arcadia”, Moody Gallery, Houston, Texas
“Two Worlds”, Austin College, Sherman, Texas
1996 “man.machine.forest”, Moody Gallery, Houston, Texas
1995 Society for Contemporary Photography, Kansas City, Missouri
1994 “MANUAL (Suzanne Bloom & Ed Hill)”, Moody Gallery, Houston, Texas
“MANUAL: Forest/Products”, Scottsdale Center for the Arts, Scottsdale, Arizona
1993 “A Constructed Forest”, Craig Phadrig Wood, Inverness, Scotland
1992 “Two Worlds”, Jayne H. Baum Gallery, New York, New York
“MANUAL: Forest/Products”, Museum of Contemporary Photography, Columbia College, Chicago, Illinois
“MANUAL (Hill/Bloom) Two Worlds”, Moody Gallery, Houston, Texas
1991 “MANUAL: FOREST/PRODUCTS”, Contemporary Arts Museum, Houston, Texas
1989 “VIDEOLOGY”, Didactic Space, Frito-Lay, Corporate Headquarters, Plano, Texas
1988 “MANUAL (Ed Hill and Suzanne Bloom): AFTER NATURE”, Emily Edwards Gallery, Southwest Craft Center, San Antonio, Texas
“After Nature”, Moody Gallery, Houston, Texas
“MANUAL (Ed Hill/Suzanne Bloom)”, Laurence Miller Gallery, New York, New York
1987 “MANUAL”, V.S.G. Gallery, Torino Fotographia '87, Biennale Internazionale, Torino, Italy (catalogue)
“MANUAL (Hill/Bloom)”, Moody Gallery, Houston, Texas
1986 “VIDEOLOGY: a work by Manual (Ed Hill and Suzanne Bloom)”, Tyler Museum of Art, Tyler, Texas
1985 “VIDEOLOGY AND VIDEOTROPES”, University of Colorado Art Galleries, Boulder, Colorado
“MANUAL (Ed Hill/Suzanne Bloom)”, Orange Coast College Photo Gallery, Costa Mesa, California
“MANUAL – Collaborative photo works by Suzanne Bloom and Ed Hill”, Northlight Gallery, Arizona State University, Tempe, Arizona
1984 “VIDEOLOGY”, Moody Gallery, Houston, Texas
“MANUAL”, Gallery of Art, Hampshire College, Amherst, Massachusetts
1983 “An Exhibition of Recent Work”, Moody Gallery, Houston, Texas
“MANUAL”, Visual Studies Workshop, Rochester, New York
1981 “Vermont Landscapes (13 Ways of Coping with Nature), and Kerrville (an allegorical documentary)”, Cronin Gallery, Houston, Texas
1980 “Suzanne Bloom and Ed Hill (MANUAL): Research and Collaboration”, Museum of Fine Arts, Houston, Texas (catalogue)
1978 “manual”, Cronin Gallery, Houston, Texas
“manual”, University of Massachusetts, Amherst, Massachusetts
1976 “manual”, Cronin Gallery, Houston, Texas
1975 “manual”, Amherst College, Amherst, Massachusetts

Group Exhibitions

2026 Photography from the Permanent Collection at the Kinder Building, Museum of Fine Arts, Houston, Texas
“Global Visions – FotoFest at 40”, Sawyer Yards Galleries, Houston, Texas
2025 “50th Anniversary Exhibition, Part I”, Moody Gallery, Houston, Texas
2024-25 “Digital Witness: Revolutions in Design, Photography, and Film”, Los Angeles County Museum of Art (LACMA), Los Angeles, California (catalogue)
2023 “Earthly Forms”, TC Energy Center Lobby, Houston, Texas, Curated by Kinzelman Art Consulting
“The Curatorial Imagination of Walter Hopps”, The Menil Collection, Houston, Texas
2019 “Retooled: Highlights from the Hechinger Collection”, Art Museum of South Texas, Corpus Christi, Texas
2018 “Contemporary Artists in Houston from the Collection of William J. Hill and the

Museum of Fine Arts, Houston", Leslie and Brad Bucher Gallery, Glassell School of Art, Museum of Fine Arts, Houston, Texas
"40 Years Discovery: Gifts of Clint Willour", Museum of Fine Arts, Houston, Texas

2017 "re/thinking photography: Conceptual Photography from Texas", A single exhibition split between two venues – Fotofest International, Houston, Texas & Houston Center for Photography, Houston, Texas
"re-collection", Museum of Contemporary Photography, Chicago, Illinois

2016-17 "Flora and Fauna", Tyler Museum of Art, Tyler, Texas, Curated by Caleb Bell

2016 "Color, Line, and Form", Federal Reserve Board, Washington D.C.

2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, Texas

2015 "Amplified Abstraction", El Paso Museum of Art, El Paso, Texas

2014 "Houston Artists Hall of Fame", Curated by Patricia Covo Johnson, Houston Fine Art Fair, NRG Center, Houston, Texas
"Contemporary Texas: Selections from the Permanent Collection", Tyler Museum of Art, Tyler, Texas

2013 "Editions", Moody Gallery, Houston, Texas

2012-13 "Espoused", curated by Lee Littlefield, Art Museum of Southeast Texas, Beaumont, Texas

2012 "Perfect World", San Antonio Museum of Art, San Antonio, Texas

2011 "Silver: 25th Anniversary Exhibition", University of Texas at Arlington, Arlington, Texas
"Book Report", Bank of America Center Lobby, Houston, Texas, Organized by Kinzelman Art Consulting

2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas

2007 "Visions from Fotofest 1986-2006", Fotofest, Houston, Texas
"A Way With Words", Galveston Arts Center, Galveston, Texas

2006 "Silver: 25th Retrospective Exhibition", Houston Center for Photography, Houston, Texas
"Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, El Paso, Texas (catalogue)
"Collectors X 3", Art League Houston, Houston, Texas

2005 "Houston Galleries Exhibition", FotoFest, Houston, Texas
"The Natural World", Beeville Art Museum, Beeville, Texas

2004 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, Texas

2003 "Ani mals", Artcar Museum, Houston, Texas
"For the Birds", Galveston Arts Center, Galveston, Texas
"Tools as Art: The Hechinger Collection", DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
"Regional Selections 30", Hood Museum of Art, Hanover, New Hampshire

2001 "Contemporary Art and Photography", Celebrating 25 Years of Collecting Photographs at the Museum of Fine Arts, Houston, Houston, Texas
"Zeros and Ones", University of Saint Francis, Moser Performing Arts Center Gallery, Joliet, Illinois
"Post Modern Americans - A Selection", The Menil Collection, Houston, Texas

2000 "Conceptual Photography from the Museum of Fine Arts, Houston, Texas
"Texas Dialogues: Scenic Overlook", Blue Star Art Space, San Antonio, Texas
"25 Years", Moody Gallery, Houston, Texas
"Grace", Center for Photography at Woodstock, Woodstock, New York
"2000 Dallas Video Festival", Dallas Museum of Art, Dallas, Texas

1999 "Hope Photographs", Museum of Art, University of Oregon, Eugene, Oregon
"Rattling the Frame: The Photographic Space 1974-1999", S F Camera Work, San Francisco, California
"The Texas Show: Dallas Video Festival 1999", The Video Association of Dallas, curated by Bart Weiss & Melissa Berry, Dallas, Texas (traveling)

1998 "Altered Landscapes", ArtScan, Houston, Texas
"Between Images; Artists Influencing Artists", Artists' Alliance, Lafayette, Louisiana
"Arcadian Landscapes", DIF, World Wide Web

"Ruins in Reverse: Time & Progress in Contemporary Art; part 1", 4-person show CEPA, Buffalo, New York (catalogue)
"Photography's Multiple Roles", Museum of Contemporary Photography, Columbia College, Chicago, Illinois (catalogue-book)
"6th Bienal Internacional de Pintura, Borderline Figuration: Digital Art Forms", Cuenca, Ecuador (catalogue), traveling: Quito and Guayaquil, Ecuador

1997 "Digital Photography Redux 1988-1997", DIF and Blaffer Gallery, World Wide Web and Houston, Texas
"Art Patterns", Austin Museum of Art, Laguna Gloria, Austin, Texas
"Digital Decisions", Art Academy of Cincinnati, Cincinnati, Ohio
"AMST Collects in the Modernist Era: 1972-1997", The Art Museum of South Texas, Corpus Christi, Texas
"Changing the Rules of the Game", Nexus Foundation for Today's Art, Philadelphia, Pennsylvania

1996 "TRUTH? & Electronic Photography", University of Florida, The University Galleries, Gainesville, Florida
"Imprint: 27 Houston Artists' ideas for public art", Barbara Davis Gallery, Pennzoil Place, Houston, Texas
"The Bird Show", West End Gallery, Houston, Texas
"Texas Modern and Post Modern", Museum of Fine Arts, Houston, Texas
"The Imaginary Real", Museum of Fine Arts, Houston, Texas
"Art Patterns", Austin Museum of Art, Austin, Texas
"Working in the 90's", College of the Mainland, Texas City, Texas (catalogue)
"Metamorphoses, Photography in the Electronic Age", Philadelphia Museum of Art, Philadelphia, Pennsylvania (catalogue-book)

1995-96 "Digital Dramas", Arlington Museum of Art, Arlington, Texas; Austin Museum of Art (TFAA), Austin, Texas; Houston Center of Photography, Houston, Texas (cat.)

1995 "The Digital Village", The Art Gallery, University of Maryland at College Park, College Park, Maryland (catalogue: WWW site)
"Contact", Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California (catalogue)
"Synaesthesia", Mary Anthony Galleries, New York, New York (catalogue)

1994 "Paradoxical Scale", Glassell School of Art, Museum of Fine Arts, Houston, Texas
"New Acquisitions/New Work/ New Directions II", Los Angeles County Museum of Art, Los Angeles, California
"Mapping", UTSA Gallery, University of Texas, San Antonio, Texas (catalogue), tour: University of North Texas Art Gallery, Denton, Texas; Art Museum of South Texas, Corpus Christi, Texas; Santa Barbara Contemporary Arts Forum, Santa Barbara, California; Nevada Institute for Contemporary Art, Las Vegas, Nevada
"Metamorphoses, Photography in the Electronic Age", F.I.T. Gallery, New York, New York; Blaffer Gallery, University of Houston, Houston, Texas; Tampa Museum of Art, Tampa, Florida; Philadelphia Museum of Art, Philadelphia, Pennsylvania; San Jose Museum of Art, San Jose, California; The Ackland Art Museum, Chapel Hill, North Carolina
"Landscape Without Figures", Hooks-Epstein Galleries, curated by David Brauer, Houston, Texas
"Stories", Moody Gallery, Houston, Texas
"Targeting Images, Objects + Ideas", Museum of Contemporary Photography, Columbia College, Chicago, Illinois

1993 "Forest of Visions", Knoxville Museum of Art, Knoxville, Tennessee; Harn Museum of Art, Gainesville, Florida
"Renewing Our Earth: Art and the Environment-Taejon International Expo 93", U.S. Pavilion, Taejon, Korea (catalogue)
"Iterations: The New Image", Montage 93, International Festival of the Image, Rochester, NY (catalogue-book)
"Virtual Interventions", Inverness Museum and Art Gallery, Scottish International Festival of Photography, Inverness, Scotland

“Breda Photografica ‘93”, Breda, Netherlands
“Survival in the Technological World”, Blandon Memorial Art Museum, Fort Dodge, IA
“Selections from the Permanent Collection: Landscape”, Center for Creative Photography, Tucson, AZ
“Installations: Dallas Video Festival al 1993”, Dallas Museum of Art, Dallas, Texas
“Seeing the Forest Through the Trees”, Contemporary Arts Museum, Houston, Texas
“Visions of Our Environment”, Perkins Center for the Arts, Moorestown, New Jersey
“Texas Focus: Recent Photographic Acquisitions from the Mundy and Willour Collections”, Museum of Fine Arts, Houston, Texas
“Observations/Notations”, Galveston Arts Center, Galveston, Texas
“Visions of Our Environment”, Perkins Center for the Arts, Moorestown, New Jersey

1993-94 “Iterations: The New Image”, International Center of Photography, New York, NY

1992 “Wasteland”, Fotografie Biennale Rotterdam III, Netherlands (catalogue)
“Out of Bounds: The Word Becomes Art”, Scottsdale Center for the Arts, Scottsdale, Arizona
"Domestic Violence", Center for Research in Contemporary Art, The University of Texas at Arlington
“The Land”, Arlington Museum of Art, Arlington, Texas
"Freedom of Expression", University of Houston, Clear Lake Art Gallery, Houston, TX and Lawndale Art and Performance Center, Houston
"The Passionate Eye: What Texas Artists Collect", Laguna Gloria Art Museum, Austin, Texas
"Texas Art Celebration", Cullen Center, Houston, Texas
“Digital Photography”, Palais de Tokyo, Paris, France (catalogue)

1991 "The Perfect World", San Antonio Museum of Art, San Antonio, Texas
“WAR: Controlling the Image”, Houston Center for Photography, Houston, Texas
“Recent Selections from the Permanent Collection”, Tyler Museum of Art, Tyler, Tx.
“Another Side of Progress”, The Light Factory, Charlotte, North Carolina (catalogue)
“Green TV-Environmental Video, Dallas Video ‘91 Festival”, Dallas Museum of Art, Dallas, Texas
"Profiles I: The Land", Arlington Museum of Art, Arlington, Texas
"Is There Still Life in the Still Life - or is Nature Morte?" Galveston Arts Center, Galveston, Texas
"Creative Partners", Sewall Art Gallery, Rice University, Houston, Texas
"Contemporary Photography " from the collection of Clint Willour, FotoFest, Innova Gallery, Houston, Texas
"A Sense of Place: Recent Acquisitions in Contemporary Texas Art", San Antonio Museum of Art, Texas

1990 "Peaceably Assembled", Little Egypt, Houston, Texas (catalogue)
"Texas Art Celebration '90", 1600 Smith, Houston, Texas
"Odalisques", Jayne H. Baum Gallery, New York, New York
"Recent Acquisitions: Houston Photographers", Museum of Fine Arts, Houston, Texas
"The Great Photo Show", FotoFest, G.R. Brown Convention Center, Houston, Texas
"This Land: The State of Texas", Lawndale Art & Performance Center, Houston, Texas (catalogue)
"Digital Image/Digital Photography”,SIGGRAPH '90, Dallas Public Library, Dallas, Texas
“15 Year Anniversary Exhibition”, Moody Gallery, Houston, Texas
"Aetna Photographic Series: Year 3: Steven Biss, JoAnn Walters and MANUAL (Ed Hill and Suzanne Bloom), Aetna Gallery, Hartford, Connecticut
"Collaboration", Film in the Cities, St. Paul, Minnesota

1989 "The Artist's Eye: Fourteen Collections", Diverse Works, Houston, Texas
"Messages from the South", Sewall Art Gallery, Rice University, Houston, Texas (catalogue)
"Dallas Video Festival", Dallas Museum of Art, Dallas, Texas
"The Photographic Book", Houston Center for Photography, Houston, Texas

"Machines in the Garden of Art", Minneapolis College of Art & Design Gallery, Minneapolis, Minnesota (catalogue)
"Digitale Photographie: Perspektief", Rotterdam, Holland
"Nature and Culture: Conflict and Reconciliation in Contemporary Photography", Friends of Photography, San Francisco, California (catalogue)
"The Private Eye", Museum of Fine Arts, Houston, Texas
"Digital Photography", Museet for Fotokunst, Odense, Denmark (catalogue)
"Digitale Fotografie - Neue Montagen, Museum Folkwang, Essen, Germany (catalogue)
"From this Day Forward Photography is Dead", University of Colorado Art Galleries, Boulder, Colorado
"Computers and Photography", Pyramid Arts Center, Rochester, New York
"Propa Gender", Urban Institute for Contemporary Art, Grand Rapids, Michigan
"Faculty Exhibition", Blaffer Gallery, University of Houston, Houston, Texas

1988 "Photography and Art: Interactions Since 1946", Museum of Art, Fort Lauderdale, Florida, 1987-88; Queens Museum, Flushing, New York; Des Moines Art Center, Des Moines, Iowa, (catalogue)
"Evocative Presence", Museum of Fine Arts, Houston, (catalogue-Bulletin)
"Photography Process", The Athenaeum, Alexandria, Virginia (catalogue)
"10 on 8", window installation, New York, New York
"Utah Arts Festival", screening of two-channel videowork, "After Nature", Utah Media Center, Salt Lake City, Utah
"The Absolute Cow Show", Vermont College, Montpelier, Vermont
"Two to Tango", International Center for Photography, New York, New York (catalogue)
"Digital Photography", sf Camerawork, San Francisco, California, (catalogue) traveled to: University of Texas at Arlington, Center for Research in Contemporary Art, Arlington, Texas; Houston Center for Photography, Houston, Texas; CEPA Gallery, Buffalo, New York
"Texas Artists", Moody Gallery, Houston, Texas
"1988 Houston Area Exhibition", Blaffer Gallery, University of Houston, Houston, Texas (catalogue)
"Conscience and Content", Art League, Houston, Texas
"Re: Presentation/Conception/Perception", Fullerton Museum, Fullerton, California (catalogue)

1987 "Third Coast Review: A Look at Art in Texas", Aspen Art Museum, Aspen, Colorado (catalogue)
"High Tech - New Pop", Photographic Resources Center, Boston, Massachusetts
"Photography and Art: Interactions Since 1946", Los Angeles County Museum of Art, Los Angeles, California (catalogue - book)
"Found", Diverse Works, Houston, Texas
"Photo-Technology: An Exploration of the Electronic Imaging Environment", Houston Center for Photography, Houston, Texas

1986 "Collaborations", Glassell School of Art, Museum of Fine Arts, Houston, Texas (catalogue)
"Prisoners of Conscience", Diverse Works, Houston, Texas (catalogue)
"Collaborations", Edinboro University of Pennsylvania, Edinboro, Pennsylvania
"Contemporary Color Photography", Photokina, Cologne, Germany (catalogue)
"Photo-synthesis", Smith College Museum of Art, Northampton, Massachusetts
"Texas Landscapes", Museum of Fine Arts, Houston, Texas (catalogue)
"Nine Photographers/Artists", Moody Gallery, Houston, Texas
"Texas Visions", Transco Gallery, Houston, Texas (catalogue)
"T.V. Generation", LACE (Los Angeles Contemporary Exhibitions) Los Angeles, California (catalogue)
"The Photographic Print: Extending the Limits", Houston Center for Photography, Houston, Texas

1985 "Propaganda", Midtown Gallery, Houston, Texas
"Suspended Animation", Cullen Center, Houston, Texas
"Houston Photographers in the Museum Collection", Museum of Fine Arts, Houston, Texas
"Signs", The New Museum of Contemporary Art, New York, New York (catalogue)
"Video: Medium and/or Message", Blaffer Gallery, University of Houston, Texas
"Texas Artists", Moody Gallery, Houston, Texas
"The Photographic Print: Color Processes", Houston Center for Photography, Houston, Texas

1984 "Video Installations", San Antonio Art Institute, San Antonio, Texas
"1984 Show", Two Houston Center, Houston, Texas
"AIPAD '84: Fifth Annual International Fine Art Photography Exposition, New York, New York (catalogue)
"Public Art", Diverse Works, Houston, Texas
"Constructions/Photographs", San Antonio Art Institute, San Antonio, Texas

1983 "Faculty Exhibition", Blaffer Gallery, University of Houston, Houston, Texas
"Santa Fe Festival of the Arts", Santa Fe, New Mexico
"Collaborations", LACPS (Los Angeles Center for Photographic Studies), Los Angeles, California
"Photographers Invite Photographers", N.A.M.E. Gallery, Chicago, Illinois
"The Television Show: Video Photographers", Robert Freidus Gallery, New York, New York

1982 "Target III: In Sequence", The Museum of Fine Arts, Houston, Texas (catalogue)
"Traditional and Nontraditional Photography: Landscape", College of the Mainland, Texas City, Texas
"Recent Color", San Francisco Museum of Modern Art, San Francisco, California (catalogue)
"Photographs from the Permanent Collection", University Gallery, University of Massachusetts, Amherst, Massachusetts
"Art from Houston in Norway", Stavanger Kunstforening, Stavanger, Norway (catalogue)
"Collection '81 - The Road Show", Two Houston Center, Houston, Texas

1981 "The Image of the House in Contemporary Art", The Lawndale Annex, Houston, Texas (catalogue)
"Faculty Exhibition", Blaffer Gallery, University of Houston, Texas
"Color in Photography", Museum of Art, Rhode Island School of Design, Providence, Rhode Island (catalogue)
"Texas Photo Sampler", Washington Project for the Arts, Washington, D.C. (cat.) traveled to: sf Camerawork, San Francisco, California

1980 "Fifth Anniversary Exhibition: 1975-1980" Cronin Gallery, Houston, Texas (catalogue)
"Mail Art Exhibition", Kunstlerhaus, Hannover, Germany,
"American Color Photography", Rudolph Kicken Gallery, Cologne, Germany
"Response", Tyler Museum of Art, Tyler, Texas (catalogue)
"U.S. Eye", Winter Olympic Games, Lake Placid, New York, traveled to: Myers Fine Art Gallery, S.U.N.Y. at Plattsburgh, New York; Erie Public Museum, Erie, Pennsylvania; S.U.N.Y. at Albany, Albany, New York; Harnet Gallery, University of Rochester, Rochester, New York
"January Film and Video Series", Hampshire College, Amherst, Massachusetts

1979 "Fifth Anniversary Exhibition", Photopia Gallery, Philadelphia, Pennsylvania (catalogue)
"New Acquisitions", Art Gallery, University of Massachusetts, Amherst
"The Anthony G. Cronin Memorial Collection", Museum of Fine Arts, Houston, Texas (catalogue)
"Photographie als Kunst; Kunst als Photographie, 1949 - 1979", Tiroler Landes-museum, Innsbruck, Austria (catalogue)
"On the Beach", Cronin Gallery, Houston, Texas

"Curator's Choice: Contemporary American Photography, Venezia '79, La Photographia", Venice, Italy (catalogue)
"Doors: Houston Artists", Alley Theater, Houston, Texas (catalogue) traveled to: The Art Center, Waco, Texas
"Women in Art: The Politics of Esthetics", Hampshire College, Amherst, MA

1978 "Photography and the Landscape", Photopia Gallery, Philadelphia, PA
"Contemporary Art & Modern Living: '48/'78", Contemporary Arts Museum, Houston
"Faculty Exhibition", Blaffer Gallery, University of Houston, Texas
"Houston Photographers' Invitational", Galveston Art Center, Galveston, Texas
"New American Landscape", Davis & Long & Company, New York, New York
"1977 Artist Biennial", New Orleans Museum of Art, New Orleans, Louisiana (catalogue)
"Electronic Music Festival", S.U.N.Y. at Albany, Albany, New York
"Four Texas Photographers", Fort Worth Art Museum, Fort Worth, Texas (catalogue)
"The Target Collection of American Photography", Museum of Fine Arts, Houston, Texas (catalogue) traveled to: Art Museum of South Texas, Corpus Christi, Texas; Heckscher Museum, Huntington, Long Island; Joslyn Art Museum, Omaha, Nebraska; Fort Worth Art Museum, Fort Worth, Texas; St. Catherine College, St. Paul, Minnesota; Charles H. MacNider Museum, Mason City, Iowa; Hudson River Museum, Yonkers, New York

1976 "VIDEO II", Smith College Museum of Art, Northampton, Massachusetts

1975 "VideoAsAnArtForm" Smith College Museum of Art, Northampton, Massachusetts

Video & Interactive Computer Program Productions

2003 "Big White Pine", 2nd version, programmed animation sequences, 7 to 9 hours

2002 "The Protracted Image", programmed animation sequences
"ARKADEA", DVD, color, 3-channel projection, stereo audio

2000 "*T*ime*O*ut*O*f*J*oint, DVD, color, 1-channel, stereo audio, 20 minutes
"Et In…", DVD, color, 1-channel, stereo audio, 13 minutes
"Neuf Fois Sur Dix; or Homage to the Lumiere Brothers in Nine Degrees of Deviation" programmed animation

1999 "WASTE/WATER", DVD, color, 2-channel. 59 minutes

1998 "Death by Landscape", DV, color, 1-channel, stereo audio, 12:23 minutes

1997 "digital imaging forum", an Internet web site designed and maintained by Suzanne Bloom & Ed Hill, Blaffer Gallery, Art Museum of the University of Houston

1995 "A Constructed Forest, an interactive dictionary of persons, terms & ideas", interactive computer program

1993 "The Constructed Forest", color, 3/4", 1-channel, stereo audio, 20 minutes

1991 "Past/Oral", color, 1", 1-channel, 2-channel audio, 23: 24 minutes

1988 "Natural Signs", color, 1/2" , 1-channel, 2-channel audio, 27:40 minutes
"After Nature", color, 3/4", 2-channel video, 4-channel audio, 54 minutes
"Lost Horizon", color, 1/2" 1-channel video, 30 minutes

1983 "VIDEOLOGY: The Time of Our Signs", color, 3/4" , 1-channel video, 4-channel audio, 15 minutes

1978 "Manhole Uprising Sled", b/w, 1/2", 1-channel video, 1-channel audio, 37 minutes

1976 "Push-Pin III", b/w, 1/2", 1-channel video, 1-channel audio, 10 minutes
"Dr. Mr. Ingres", color, 1/2", 1-channel video, 1-channel audio, 12 minutes
"A Month of Sundays", color, 1/2", 1-channel video, 2-channel audio, 15 minutes
"Battle of Britain", color, 1/2", 1-channel video, 4-channel audio by composer Ron Perera, 10 minutes
"Running in Ricker's Field", b/w, 1/2", 1-channel video, 1-channel audio, 11 minutes
"A Video Primer", b/w & color, 1/2", 1-channel video, 1-channel audio, with artist Peter Crown, 30 minutes
"The: a video collage", color, 1/2", 1-channel video, 4-channel audio, 60 minutes

1975 "Figure Ground", b/w, 1/2", 1-channel video, 1-channel audio, 12 minutes

1974 "House Across the Screen", b/w, 1/2", 1-channel video, 1-channel audio, 7:30 min.

"Push-Pin II", b/w, 1/2", 1-channel video, 1-channel audio, 30 minutes
“Push-Pin I”, b/w, 1/2", 1-channel video, 1-channel audio, 28 minutes

Selected Collections

The Fralin Museum of Art, University of Virginia, Charlottesville, Virginia
(formerly the Bayly Art Museum)
Museum of Contemporary Photography, Columbia College, Chicago, Illinois
San Francisco Museum of Modern Art, San Francisco, California
George Eastman Museum, Rochester, New York
International Center for Photography, New York, New York
Castellani Art Museum, Niagara, New York
Virginia Museum of Fine Arts, Richmond, Virginia
Los Angeles County Museum of Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
San Antonio Museum of Art, San Antonio, Texas
Tyler Museum of Art, Tyler, Texas
Art Museum of South Texas, Corpus Christi, Texas
Mint Museum, Charlotte, North Carolina
Center for Creative Photography, Tucson, Arizona
Smith College Museum of Art, Northampton, Massachusetts
University of Massachusetts, Amherst, Massachusetts
Texas A & M University, College Station, Texas
Atlantic Richfield Corporation, Dallas, Texas
Frito-Lay Corporation, Dallas, Texas
Southwestern Bell Corporation, St. Louis, Missouri
Texaco USA, Houston, Texas
Arizona State University Main, Arizona
The Hechinger Collection
Wilson Industries, Houston, Texas
CameraWorks, Inc., San Francisco, California
Texas State University, San Marcos, Texas
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
University of Houston, Houston, Texas
Cheniere Energy, Houston, Texas
Federal Reserve Board, Washington D.C.
Henry Art Gallery, University of Washington, Seattle, Washington
Denver Art Museum, Denver, Colorado
Frost Bank, San Antonio, Texas
Maier Museum of Art, Randolph College, Lynchburg, Virginia
Weatherspoon Art Museum, Greensboro, North Carolina
Reed College, Portland, Oregon

Lectures/Presentations/Panels/Workshops

2003 Visiting Artists, University of Arizona, Tucson, Arizona
Visiting Artists, Utah State University, Logan, Utah
Panel, Samara Museum of Art, Samara, Russia
Visiting Artists, Plymouth State University, Plymouth, New Hampshire
"Artists/Scholars Talk", Contemporary Arts Museum, Houston, Texas
1999 Visiting Artists, University of Oregon, Eugene, Oregon
Visiting Artists, Herron School of Art, Indianapolis, Indiana
Visiting Artists, University of Indiana, Bloomington, Indiana
Visiting Artists, S.U.N.Y. at New Paltz, New Paltz, New York
1998 “Artists Influencing Artists”, Panel Discussion, Artists’ Alliance, Lafayette, Louisiana
Digital Workshop, Cuenca, Ecuador
Visiting Artists, Universidad Central, Quito, Ecuador

1997 “Digital Imaging Forum with MANUAL”, SPE National Conference, Dallas, Texas
“MANUAL”, Visiting Artists, Boston Museum School of Fine Arts, Boston, Massachusetts
“New Media Symposium II”, Southwestern Louisiana University, Lafayette, Louisiana
“MANUAL (Suzanne Bloom/Ed Hill)”, Maryland Institute, College of Art, Maryland

1996 Panel Moderators: Houston Center for Photography, Houston, Tx, “Digital Dramas”
“Dangerous Toys”, Adobe Workshop, SPE Conference, Los Angeles, California
“The Electronic Collage”, Digital Workshop, Anderson Ranch, Snowmass, Colorado
“Artist/Advocate; or why you shouldn’t trust the word of the forester”, Hallwalls, Buffalo, New York

1995 “LIFE with MANUAL”, High Museum, Atlanta, Georgia
MANUAL, University of Connecticut, Storrs, Ct.
“The Politics of Exhibitions”, Stephen F. Austin State University, Nacogdoches, Tx
“MANUAL and the Electronic Image”, Blaffer Gallery, Houston, Texas
“Electronic Book”, workshop, CSU Summer Arts, Humboldt State University, Arcata, California
“ArtSpace/CyberCulture”, University of Maryland, College Park, Md.

1994 MANUAL, Visiting Artists, Kansas City Art Institute, Kansas City, Mo.
“New Technologies and Photographic Education”, SPE, Chicago, IL
Dialogue, Contemporary Arts Museum, Houston, Texas
“Women and Technology”, Women and Photography, Houston, Texas
MANUAL, Scottsdale Center for the Arts, Scottsdale, Arizona

1993 Lecture and Visiting Artists, University of Washington, Seattle, WA
Lecture: “Information Revolution”, University of Akron, Akron, OH
Lecture: Inverness Museum and Art Gallery, Inverness, Scotland
Lecutre: “New Imaging, New Technologies”, Highland Regional Council Chambers, Inverness, Scotland
Presenter: School of the Visual Arts, New York, New York
Presenter: New York University, New York, New York
Lecture and Visiting Artists: Rhode Island School of Design, Providence, R.I.

1992 Lecture: “Displacement”, Center for Research in Contemporary Art, The University of Texas at Arlington
Lecture: "Forest\ Products" exhibition, The Museum of Contemporary Photography, Columbia College, Chicago, Illinois
Artists ‘Presentation and panel, *Issues for Artists*, American Photography Institute, Tisch School of the Arts, New York, New York
“Still Video Imaging”, workshop, CSU Summer Arts, Humboldtd State University, Arcata, California

1991 Dialogue, Contemporary Arts Museum, Houston, Texas
“Second Generation Original”, lecture and workshop, University of Minnesota, Minneapolis, Minnesota
“Society and Perception: New Imaging Technology”, California Museum of Photography, Riverside, California

1990 "The Future of Photography: Artistic and Technical Advances", panel presentation, Foundation for a Creative America, Bicentennial Celebration, Washington, D.C.
“MANUAL”, Montclair State, Montclair, New Jersey

1989 "Dialogue", Contemporary Arts Museum, Houston, Texas
Visiting Artists, Florida State University, Tallahassee, Florida
"The Art of Persuasion", panel, Blaffer Gallery, Houston, Texas
"The Big MAC Special: Computer Graphics with MANUAL", workshop, Houston Center for Photography, Houston, Texas
"Photoforum", panel presentation, Museum of Fine Arts, Houston, Texas
"Electronic Imaging: Persistence of Memory/Persistence of Vision", panel presentation, SPE National Conference, Rochester, New York
"Selections from 'The Art of Photography'", museum talk, Museum of Fine Arts, Houston, Texas

1988 "Photography for Educators", panel presentation, Museum of Fine Arts, Houston, Tx

"Gallery Talk", Southwest Craft Center, San Antonio, Texas
"Digital Photography", presentation, University of Texas at Arlington
"MANUAL", presentation, Visiting Artists Series, California Institute of the Arts, Valencia, California
"Digitography", panel presentation, Houston Center for Photography, Houston, Tx
"Computers and Photography: Investigating the Question of Content", panel presentation, SPE National Conference, Houston, Texas
"After Nature", video presentation, Independent Television Producers Association, Diverse Works, Houston, Texas

1987 "MANUAL", presentation, Essen University, Essen, Germany
"Love Letters & Pictures", slide performance, Houston Center for Photography, Houston, Texas

1986 "Love Letters & Pictures", slide performance, Mid-America College Art Association Conference, Memphis, Tennessee

1985 "VIDEOLOGY", presentation, SPE Regional Conference, University of Colorado, Boulder, Colorado
"Artist's Eye", museum talk, Kimbell Museum, Fort Worth, Texas

1984 "MANUAL", presentation, Hampshire College, Amherst, Massachusetts
"MANUAL", presentation, Visiting Artists Program, Rutgers University, New Brunswick, New Jersey

1983 "Photography as Social Critic", slide lecture, "Images of the Screen", video presentation, University of Illinois at Urbana-Champaign, Champaign, Illinois

1982 "A Symposium On Art Criticism: A Dialogue on Critical Thinking and Communication";
"Artists As Critics", panel presentation, WCA State Conference, Helen Day Art Center, Stowe, Vermont
"MANUAL", presentation, CEPA Gallery, Buffalo, New York
"MANUAL", presentation, Visual Studies Workshop, Rochester, New York
"Artists on Image Making", presentation, Houston Center for Photography, Texas

1981 "MANUAL's Work", presentation, SPE Regional Conference, University of Arkansas, Fayetteville, Arkansas

1980 "Photography as an Instrument in Learning", lecture, Glassell School of Art, Museum of Fine Arts, Houston, Texas

1979 "MANUAL", presentation, Hampshire College, Amherst, Massachusetts
"The Art of Photography", panel, Museum of Fine Arts, Houston, Texas

Selected Bibliography (Reviews and reproductions of MANUAL productions)

2026 Watriss, Wendy; Baldwin, Frederick; Evans, Steven, “Global Visions - FotoFest at 40”, exhibition catalogue, Schilt Publishing, pp. 296-297, 560 (reproduction).
Schiche, Ericka, “Confronting the Uncertain Future Of Image Making and AI – These Houston Photography Exhibitions Keep It Real: Moody Moments”, Paper City, April 21, 2026 (reproductions).

2025 Fuentes, Jessica, “Suzanne Bloom, 1943-2025”, Glasstire, March 4, 2025 (reproductions).
Boyd, Robert, “Goodbye Suzanne Bloom, A Bibliophilic Photographer”, The Great God Pan Is Dead (Substack), February 22, 2025 (reproductions).

2024 Salvesen, Britt and Steinberger, Staci, Digital Witness: Revolutions in Design, Photography, and Film, Los Angeles County Museum of Art (LACMA), Delmonico Books, D.A.P., pp. 25, 88, 197, 213-14 (reproductions).
Boyd, Robert, “A Forest of Books, Beech//Book by MANUAL”, The Great God Pan Is Dead (Substack), March 11, 2024 (reproductions).
Tennant, Donna, “MANUAL (Suzanne Bloom and Ed Hill), *Beech // Book*”, Visual Art Source, March 23, 2024.

2022 -----, “Glasstire’s Best of 2022”, Glasstire, December 13, 2022.
-----, “Five-Minute Tours: MANUAL at Moody Gallery, Houston”, Glasstire,

November 7, 2022 (video).
Zech, Brandon, “Review: MANUAL at Moody Gallery”, Glasstire, November 3, 2022 (reproductions).
-----If I Had a Hammer: FotoFest Biennial 2022 Guide, p. 106 (reproduction).
----- “MANUAL: Book Project”, KATALOG – Journal of Photography & Video, Volume 32.2, 2021, pp. 18-23 (reproductions).

2021 Pyne, Lydia, Postcards: The Rise and Fall of the World’s First Social Network, Reaktion Books Ltd., 2021, p. 197.
Calvert, Karen, Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo, Producer: Karen Calvert Fine Art Services, LLC, pp. 80-81 (reproductions).

2019 Perry, Jon, “Books become art in Tyler Museum of Art’s new exhibit”, Tyler Paper, August 8, 2019 (reproduction).
Perry, Jon, “Tyler Museum of Art… Explore, Appreciate, Join”, Tyler Today, August/September 2019, pp. 160-161 (reproductions).

2018 Anspon, Catherine D., “Houston’s First Art Hotel The Lancaster as White Cube”, Paper City Houston, May 2018.

2017 re-collection, Museum of Contemporary Photography, Chicago, Illinois, publication to exhibition

2016 Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet, exhibition catalogue, Fotofest, pp. 6, 100-101 (reproductions).
Tennant, Donna, “MANUAL (Ed Hill and Suzanne Bloom)”, Visual Art Source, March 20, 2016 (reproduction).
Piana, Brian, “EP 07: MANUAL (Hill / Bloom)”, spillsomestuff.com blog, March 15, 2016, podcast audio 53:53 (reproductions).
Anspon, Catherine, “Photo Finish”, Paper City, March 2016, p. 28 (reproduction).

2015 Sherman, Rebecca, “The Secret World of David Brown”, Paper City, October, p. 61 (reproduction).
Bianco, Juliette, “Off the Shelf. A Conversation with MANUAL (Ed Hill / Suzanne Bloom)”, Gulf Coast, Summer/Fall 2015, Volume 27, Issue 2, pp. 157-172 (reproductions).

2014 Glasstire TX Auction 2014 catalogue, No. 3 Annual, November 5, 2014, p. 15, (reproduction).

2013 Castle, Lynne, Espoused, catalogue to exhibition, Art Museum of Southeast Texas, pp. 16-17 (reproduction).

2011 Silver: 25th Anniversary Exhibition, The Gallery at University of Texas at Arlington, Arlington, Texas, September/October, 2011, catalogue to exhibition, p.47.
Klaasmeyer, Kelly/Schulze, Troy, “Book Report”, Houston Press, *Art Capsules*, Oct 6 – 12, p. 35.
“The Lunch Party”, Interview with Suzanne Bloom and Ed Hill with Zoe Sheehan Saldana and Jeff Weiss, SPOT Magazine, Spring 2011.
“Galveston’s Art Scene”, Galveston Monthly, March 2011, p. 32 (reproduction).
“Ed Hiil and Suzanne Bloom: MANUAL on books”, The Islander Magazine, March 2011, p. 23 (reproduction).
Taylor, Angela “ArtWalk is back on the island this weekend”, Our County, March 11, p. B1.

2010 Wolf, Sylvia, The Digital Eye- Photographic Art in the Electronic Age, Produced in cooperation with the Henry Art Gallery, Seattle, WA, Prestel Press, 2010, pp. 44-45, 120, 121 (reproductions).
Holzer, Stacey, “Manual- Remembered Treasures Reveal Selective Choices”, Visual Seen, pp. 28-33 (reproductions).
Schulze, Troy, “A Look at Books”, Houston Press, April 8-14, 2010, p. 34.

2009 Barnes, Peter, “On the Make”, Houston Modern Luxury, December 2009, p. 76.

2007 Johnson, Patricia, “War and Peace and Quiet lets artistic duo have a say”, Houston Chronicle, Saturday, September 29, 2007, pp. E4, E9.
Schulze, Troy, “MANUAL duo splits to show how they do it solo”, Houston Press, Capsule Review, September 20, 2007.
Anspon, Catherine, “Art Notes”, Paper City, September 2007, p. 6.

2006 Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, El Paso, Texas, 2006, catalogue to exhibition, p. 74.
Amidon, Catherine, “Rich Material Archive Fever: A Digital Wonder Room”, afterimage, January/February, 2006, pp. 39, 40.
Bell, Judith, “Suzanne Bloom and Ed Hill”, Photographer’s Forum, Spring, 2006, pp. 43, 44.

2005 “MANUAL: A Conversation with Ed Hill and Suzanne Bloom by Anne Tucker”, Spot Magazine, Houston Center for Photography, Fall, 2005, pp. 2-7.
“Archive Fever: A Digital Wonder Room by MANUAL”, *artdaily.com*, Wednesday, June 8, 2005.
Hood Museum of Art Quarterly, Dartmouth College, Summer, 2005, pp. 3, 7, 9.
Titchener, Campbell B., Reviewing the Arts, Third edition, 2005, pp. 128-131. (reprint of 2004 MFAH review by Patricia Covo Johnson)

2004 Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, 2004, catalogue to exhibition, p. 70.
Devine, John, “MANUAL”, artUS, September - October, 2004, pp. 44-45.
“MANUAL: Two Worlds - The Collaboration of Ed Hill and Suzanne Bloom”, MFAH Today, Spring/Summer 2004, pp. 14-15.
Klaasmeyer, Kelly, “Digital Manual: The MFAH puts on a watershed exhibition of works by Ed Hill and Suzanne Bloom”, Houston Press, April 29, 2004.
Devine, John C., “Gallery Reviews”, ArtsHouston Magazine, April 2004, p. 34.
Johnson, Patricia, “Through a Lens, Virtually”, Houston Chronicle, March 14, 2004, pp. 8-9, 14.
“Artist Talk: MANUAL (Suzanne Bloom and Ed Hill)”, ArtsHouston Magazine, March 2004, pp. 24-25.
Anspon, Catherine D., “Fotofest 2004: Water”, PaperCity Magazine, March, 2004, p. 40.
Heenan, Sarah, “Media Frenzy: Digital Photography Pioneers Pit the Natural World Against the Synthetic One”, Houston Press, February 26 - March 3, 2004, p. 30.

2003 The Houston Review of History and Culture, University of Houston Center for Public History, Volume 1, Number 1, Fall 2003, p. 34.
Tanguy, Sara, Tools as Art: The Hechinger Collection. International Arts & Artists, Singapore, 2002, p.64. (catalogue)
Amidon, Catherine, "MANUAL," catalog essay, "Regional Selections 30," Hood Museum of Art, Dartmouth College, Hanover, New Hampshire.
Kabanova, Olga, "Mecto Bctpeyn nepemectnnocb", Izvestia, June 17.
McKown, Rich, "New Hampshire: Hood Museum of Art at Dartmouth College/Hanover
Regional Selections 30," Art New England 19, October/November.
London Literary Times Supplement, "Received", reproduction, October 10.

2002 Spritzer, Kristina, “New Technology: Defining the Constructed Landscape of Photographic Imagery”, ArtLies, Spring, 2002, No. 34, pp. 72-73.
Kutner, Janet, "FotoFest: the big, big, picture," The Dallas Morning News, March 2.
Ponnekanti, Rosemary, "Defining Reality; The Photography of MANUAL," Arts Houston, March, v3n3.
Johnson, Patricia C., “MANUAL Overdrive”, Houston Chronicle, Saturday, March 9, 2002, Sec. D, pp. 9-10.
Parr, Debra Riley, “Zeroes and Ones”, New Art Examiner, March-April, 2002, pp. 80-81.
Earle, Edward W, "The Garden in the Machine," MANUAL: errant arcadia, ICP and the Houston Artists Fund, New York and Houston.
Lippard, Lucy R., "The Trees for the Forest," MANUAL: errant arcadia, ICP and the Houston Artists Fund, New York and Houston.
Jana, Reena, “Manual Labor”, Artforum, Summer 2002.
Smith, Roberta, "Technology as a Muse, A Hazard and an Ally," The New York Times, August 16.
Shuman, Rachel, "Split personality," Time Out/New York, August 22-29.

2001 Tyson, Janet, "Hot Spots, Texas", Art Papers, July/August, Vol. 25.4, pp. 32-35.
Ennis, Michael, "Image Conscious", Texas Monthly, July, pp. 103-107.
Kalil, Susie & Bryant, John, "Editor's Statement", ArtLies, Winter 2000-2001, No.29, pp. 2 - 25.
Zwartjes, Arend, "San Antonio", Art Papers (Atlanta), March/April, p. 51.
Goddard, Dan, "Artists reinvent landscape art", San Antonio Express News, Saturday January 6, Sec. E, pp. 1, 4.

2000 Anspon, Catherine, "25 Year Anniversary Exhibition", ArtLies, Fall, No. 28, pp. 102-103.
Hunt, W.M., "Grace", Photography Quarterly, October, PQ 78, pp. 26-29.
Colpitt, Frances, "Space City Takes Off", Art In America, October, pp. 66-75.
Greene, Alison de Lima, Texas: 150 Selections from the Museum of Fine Arts, Houston, Harry N. Abrams, New York, New York, 2000. (catalogue)
Allen, Henry, "Optical Profusion", Washington Post, Tuesday, March 21, Sec. C, pp. 1-2.
Gerst, David, "If I Ran The Whitney...", Canvas, Spring, Vol. 3, No. 1 pp. 20-21, 23-24.
Frohman, Mark, "Insecurity Complex", Houston Press, March 16-22, Vol. 12, No. 11, pp. 61-62.
Anspon, Catherine, "FotoFest: 4 Ready for their Close-Ups", The Paper, March, p. 30.

1999 Anne Morgan Spalter, The Computer in the Visual Arts, Addison-Wesley, 1999 (text and reproductions).
Mannheimer, Steve, "Troublesome questions about myth of Arcadia arise in Herron show", The Indianapolis Star, October 24.
Jacobs, David, ArtLies, Fall, No. 24, pp. 85 - 87.

1998 A.D. Coleman, "Rapport fran arets fotofestival i Houston", Fotografi, (Sweden), July.
"ART: MANUAL (Bloom/Hill)", Gulf Coast [Vol X, No 2, Summer], pp. 69-72.
F. David Peat, "Photography + Science, Conspirators", Photography's Multiple Roles, MCP & D.A.P/Distributed Art Publishers (text and reproduction).
Richard Hunnington, "Point of no return", Buffalo News, November 20.
Reine Hauser, "It's About Time: Runis in Reverse at CEPA", ARTVOICE V9n46, November 25.
Elizabeth Licata, "CEPA Gallery/Buffalo; Runis in Reverse: Time and Progress in Contemporary Art", Art In New England, February/March.
Edward Leffingwell, "MANUAL; Ed Hill and Suzanne Bloom", Borderline Figuration Digital ARt Forms, a cultural presentation of the U.S.A. organized by PACE for the Cuenca Bienal.
"Muestra paralela: 'Figuracional Limite", El Tiempo (Ecuador), November 26.
"La ironia de hacer arte en favor de la naturaleza", El Universo (Ecuador), Nov. 27.
Continental, December (reproduction).

1997 Madeline Irvine, "The Power of Patterns", Austin American-Statesman, February.
Mick Hartney, "CD-ROMs Reviewed, Outline, University of Brighton, United Kingdom, February.
Deborah Haynes, "The Vocation of the Artist", Cambridge University Press, (text and reproduction).
David L. Jacobs, "3 Works: Stephen Axelrad, MANUAL (Hill/Bloom) and Esther Parada", Afterimage, July/Aug.
Deborah J. Haynes, "On the Need for Ethical Aesthetics; or, Where I stand between Neo-Luddites and Cyberians", Art Journal (Vol 56, No. 3: Digital Reflections: The Dialogue of Art and Technology), Fall.
Lisa Baggerman, "Cutting Edge Art", Cincinnati City Beat, Nov. 20-26.

1996 Anspon, Catherine, "From Feathered Friends to Eastern Bloc Finds - Group Shows Shine", Public News, November 27, p. 12.
Dorsett, Cheryl, "The Birds", This Weekend, Saturday, November 9.
---"Images Past and Future", Where - Philadelphia, August.

Sozanski, Edward J., "Art museum exhibit examines photographs in the computer", The Philadelphia Enquirer, Sunday, July 7.
Melrod, George, Art & Antiques, March, p. 22.
Cohen, Rebecca S., "Digital Dramas: Computer Generated Photography + Video", The Austin Chronicle, January.

1995 Johnson, Patricia C., "MANUAL", Contemporary Art in Texas, Craftsman House, G & B International, pp. 152 - 155.
Wilson, Wade, "Mapping", Circa, Number Two Winter.
Hardy, Ellen, "Landscape Photography at the End", Photography Quarterly, Center for Photography at Woodstock, Spring.
Johnson, Patricia C., "Photo Play", Houston Chronicle, *Zest*, June, p. 8.
Thomson, Vicki Bomke, "Blaffer Gallery to feature electronic age photography", Houston Chronicle, *This Weekend*, June 24, pp. 1, 3.
Kalil, Susie, "Picture Perfect", Houston Press, July.
Schiche, Ericka, "Metamorphosing Medium", Public News, July 12.
Hamil, Peter, Tools as Art: The Hechinger Collection, Harry N. Abrams.
---"Art Enters the Digital Age", Artnews for Students, September/October.
---"Computer Graphics", Journal of ACM SIGGRAPH, cover image, November.
Young, Jeffrey R., " 'Digital Village' Connects People via On-Line Art", The Chronicle of Higher Education, December.
Dorsey, John, "The technology itself can hamper 'Village' ", The Baltimore Sun, December.
Snyder, Bob, "Tour the Digital Village", Greenbelt News Review, December.
Kutner, Janet, "This Art Computes", The Dallas Morning News, September.
Deason, Tanya, "The Art of Trust: Artists Explore Boundary of Nature and Technology of H", (University of Houston), Houston, Texas, 1995, pp. 14 -15.

1994 Hagen, Charles, "'Metamorphoses'", New York Times, October 21, 1994.
Kutner, Janet, "Folding maps into art", The Dallas Morning News, Sunday, October 9, 1994.
---"Virtual Light Shines In the Darkroom", TIME, September 26, 1994.
Marien, Mary Warner, "Computers Spark New Renaissance", The Christian Science Monitor, July.
Howard, Aaron, "MANUAL & the world of Cyberculture", Public News, June 1, 1994, pp. 10-12
Spivey, Stephen, "'Mapping' redefines world boundaries", the Paisano, April 5, 1994
Morgan, Anne Barclay, "ART & TECHNOLOGY: Tommorow's Palette", Art in America, April.
Perree, Rob, "De Bedreigde Natuur Volgens MANUAL", Kunstbeeld 3/94, Netherlands.
Hobson, Stephen , "MANUAL: Et in Arcardia Ego", Perspektief, No. 47/48
Batchen, Geoffrey, "Phantasm; Digital Imaging and the Death of Photography; Metamorphoses, Photography in the Electronic Age", Aperture.

1993 *Cover,* The Journal of American Forestry, October.
Kalil, Susie, "Lost in the Woods", Houston Press, September.
Buckley, Fleur, "Fotofeis-it's the world of new images", Press and Journal, Scotland, June.
---"Absolut Images, ABSOLUT MANUAL", American Photo, May/June.
Mifflin, Marcot, "Altered States", and cover, OPEN: The Electronic Magazine, May.
Dery, Mark, "Art and Technology", and cover, ArtNews, February.
Hagen, Charles, "Reinventing the Photograph", New York Times, January (reprod.)

1992 Hagen, Charles, "Manual", The New York Times, September.
Harkins, Deborah, "Suzanne Bloom and Ed Hill", photograph, Fall Preview, New York, September.
Tyson, Janet, "Illustrations address sobering subject", Fort Worth Star-Telegram, April.
Thall, Larry, " 'Forest Products' an open-ended view of the issues", Chicago Tribune, Friday, April 10, 1992, Section 7, pp. 79-80.

Emenhiser, Karen, The Dallas Observer, April 23, 1992
Chadwick, Susan, "Artists can see the forest for the trees", Houston Post, Saturday, March 28 ,1992, F 1,5.
Pell, Antonin, “Ed Hill/Suzanne Bloom: Manual Mais Pas Scolaire”, Ma Creation o5, (France) March.
Patterson, Tom, “PROGRESS ? Images raise ecological issues”, Winston-Salem Journal, February.
Leach, Mark Richard, “Another Side of Progress”, exhibition essay, The Light Factory Photographi Arts Center, Charlotte, North Carolina

1991 Kutner, Janet, “Nature not Nurtured”, The Dallas Morning News, Thursday, December 12, 1991, pp. C 1,4.
Goddard, Dan, “Perfect World: Contemporary Look at Texas Art”, Express-News, Sunday, October 6, 1991, pp. H 1,5.
Goldberg, Vicki, "A Terrible Beauty", ArtNews, Summer 1991, pp. 106-113.
McBride, Elizabeth, Review: MANUAL: Contemporary Arts Museum, ArtNews, May 1991, p. 162.
Lavy, Lisetta, "MANUAL's 'Forest\ Products' at CAM has everything but the tree itself", TNV/The New Voice, February 15-21, 1991.
Chadwick, Susan, "Forest of ideas sprouts at Houston artists' show", The Houston Post, Tuesday, February 5, 1991, Section D, pp. 1,8.
Johnson, Patricia C., "Slender line between art and propaganda", Houston Chronicle, Sunday, February 3, 1991, Zest, p. 14.
----“Red Spruce Dying”, Artist Project, Contemporanea, January.
Johnson, Patrcia C., "MANUAL studies 'Forest\ Products'", Houston Chronicle, Saturday, January 19, 1991, Section C, p. 3.
Chadwick, Susan, "MANUAL: Forest\ Products", The Houston Post, Sunday, January 13, 1991, p. G-8.

1990 Roberts, Ann H., "Steeped in the Art of Texas", Public News, May.
Moss, Maria, "Images of a Planet", Houston Metropolitan, May.
Johnson, Patricia C., "Lawndale's down-to-Earth exhibit", Houston Chronicle, April.
"Earth to Houston", image for supplement, Public News, April.
Schjeldahl, Peter, "Neo-Smut", 7 Days, March 1990.
Druckrey, Timothy, "L'Amour Faux", Perspektief P 1 No. 37 (Netherlands); reproductions, pp. 46, 47, 58, 59, December, 1989 - January 1990.
Johnson, Patricia C., "Hang Censorship", Houston Chronicle, January.
Chadwick, Susan, "Offbeat perspectives punctuate works in 'Celebration '90", The Houston Post, January.

1989 Hellekson, "Machines fire up the imagination of modern artists", St. Paul Pioneer Press Dispatch, November.
Tamblyn, Christine, "Digital Photography: Captured Imagery/Volatile Memory/ New Montgage", CEPA Journal, Vol. 4, Issue 1.
-----Perspektief P 1 No 36 (Netherlands), Media en Maatschappij, "Good Life", reproduction, p. 57, July, August, September.
Hirsch, Robert, Exploring Color Photography , Dubuque, Iowa, William C. Brown Publishers, 1989, p. 258.
-----"Photo Shows at 2 Locations", The Grand Rapids Express, March.
Hunt, Henry, "Interview with MANUAL", 713, June.
-----Manner Vogue (Germany), Kunst & Innovation, "Good Life", reprod. p. 126, June.
Netsky, Ron, "Exhibits focus on the future", Rochester Democrat and Chronicle, April.

1988 Druckery, Timothy, "L'Amour Faux", catalog for the exhibition "Digital Photography", sf Camerawork, San Francisco, California.
Johnson, Patricia C., "UH to be represented only once in Area Show", Houston Chronicle, August.
Tamblyn, Christine, "Machine Dreams", Afterimage, September.
Bennett, Steve, "Saving Paradise Lost - Artist team MANUAL asks us to consider

consequences of killing Mother Earth", San Antonio Light, September.
Goddard, Dan, "MANUAL's computer art deals with man's approach to nature", Express News (San Antonio), September
Kessler, Brad, "Two to Tango" Interview, p. 26, July.
Robinson, Joan S., "When the Bough Breaks", Eleven X Fourteen, pp. 22,25, Summer Issue.
Grundberg, Andy, "Two to Tango: Collaboration in Recent American Photography", New York Times, August 12.
Boodro, Michael, "Art: Dynamic Duos", House & Garden, August.
Kutner, Janet, "A Stunning FotoFest", The Dallas Morning News, March.
Johnson, Patricia C., "Nature is at heart of 3 artists' work in FotoFest exhibits", Houston Chronicle, March 12, Section 4, p. 6.
Chadwick, Susan, "FotoFest '88 video art making a lasting impression", The Houston Post, March 6, p. 14, F (reproduction)
Aletti, "Choices", Village Voice, March 22.
Lufkin, Liz, "High Tech Comes Down to Earth in Summer Shows", San Francisco Chronicle, July.
Jordan, Jim, "Art and the Electron", Artweek, June.
Horvath, Adam Z., "Two to Tango", Newsday, July 10.
Aletti, "Choices", Village Voice, August 2.
Johnstone, Mark, "Collaboration", catalogue to the exhibition, Security Pacific Corporation, Los Angeles, California.
Houlihan, James W., "The Ethics of Manipulation", Spot, Winter.
Chadwick, Susan, "A Year of the best, the worst, and a stolen painting", The Houston Post, December.

1987 Kyle, Jill, "Deconstruction Workers", Afterimage, September, pp. 19-20.
Reece, Margo, "Computer Generated Photos", Spot, Summer, pp. 10-11
Tucker, Anne, "Lone Star Statement", American Photographer, May.
Gambrell, Jamey, "Art Capital of the Third Coast", Art in America, April.
Chadwick, Susan, "MANUAL: Ed Hill/Suzanne Bloom at Moody Gallery, The Houston Post, March 1, Section F-4.
Grundberg, Andy and Kathleen M. Gauss, Photography and Art, Interactions Since 1946, New York, Abbeville Press, 1987, pp. 138, 178, 191.

1986 Landay, Janet, "Collaborators: Artists Working Together in Houston, 1969-1986", (adapted from her catalogue essay) Inquirer, September/October, p. 27.
Johnson, Patricia, " Collaborators leave their marks on art works", Houston Chronicle October 4, Section 4, pp. 1,11.
Chadwick, Susan, "Glassell Exhibit Calls to Mind 'the good old days' of art", Houston Post, September 28, p. 3-F.
Johnson, Patricia C., "'Something' documents local artists at work", Houston Chronicle, July.
Cunningham, Carl, "PBS finds artists making 'Something Out of Nothing'", The Houston Post, July.
Hyde, Paul, "'Something on TV'", Public News, July.
Dossi, Ugo, "Das Houston-FotoFest: Fotokunst auf Texanishch", Cosmopolitan International, March, p. 18.
Johnson, Patricia C., " State of the Art-And Vice Versa", Houston Chronicle, Spotlight, Sunday, March 23, p. 18.
-----, "MANUAL: Temptation: Drama of Signs", Spot, Spring, Notes, pp. 4-5,
Ashton, Elizabeth, "FotoFest !", Houston Style, March, pp. 40-42.
----- Cliches 23, "Goya" reproduction, February, p. 58.

1985 Brunon, Bernard, "Some Notes on the (V)ideology of Television, as provoked by MANUAL'S VIDEOLOGY", Artspace, Winter, pp. 13-17.
Holmes, Ann, "Photographic Memory", Houston Chronicle, Spotlight Section, Sunday, July 2, p. 13.
Brenson, Michael, "Art: Exhibit of 'Signs' at the New Museum", New York Times, May.

Johnson, Patricia C., "Video Pervasiveness Extending to Fine Arts", Houston Chronicle, Saturday, March 9, Section 4, p. 1.
1984 Goddard, Dan, "Wait for TV Version of 'Video'", Express News (San Antonio) November.
Hamilton, Chuck, " Art on a 21-inch Screen", Screen Magazine, September.
Hill, Ed/Suzanne Bloom, "MANUAL", Image (excerpted from artists talk at Moody Gallery), Summer, p. 26.
Johnson, Patricia C., "MANUAL's Two-getherness", Houston Chronicle, April.
1983 Bellon, Linda, "Questions without Answers", Artweek, July 30.
Berland, Dinah, "The Fine Art of Blending Voices", Los Angeles Times, July.
McLanahan, Lynn, "Photography in Houston", Artspace, Spring.
1982 Phillips, Donna-Lee, "Recent Color: The Contemporary Concern", Artweek, September 25.
Roukes, Nicolas, Art Synectics, Calgary, Canada: Juniro Publications, pp. 60,121.
1981 Demetra, Bowles, "Lone -Star Tapestry", Artweek, November.
Kalil, Susie, "MANUAL at Cronin", Art in America, October.
Peters, Marsha, "Color becomes a part of the big picture", The Providence Sunday Journal, April.
Marvel, Bill, "Business gives art panel the brush-off", Dallas Times Herald, March.
Lewis, Jo Ann, "Galleries", The Washington Post, January 31.
Cassell, "Images from Texas in a Sprawling Show", The Washington Star, January.
Scarborough, John, "MANUAL team's exhibit offers a shift of style", Houston Chronicle, January 28.
1980 Barrow, Ken, "The Arts Frontier: Six Rising Stars", Texas Homes, October.
Susman, Hal, "Houston's Museum of Fine Arts gives local artists, Suzanne Bloom and Ed Hill major showing", Art Scene, May/June.
Kalil, Susie, "Analysis through Collaboration", Artweek, April 5.
McFarland, Gay, "Work/Home", Houston Chronicle, April 4.
Scarborough, John, "Research and Collaboration succeeds more with wit than with excess words", Houston Chronicle, March 19.
Crossley, Mimi, "MANUAL - the photography of art", The Houston Post, February 29.
Tucker, Anne, "Interview with Ed Hill and Suzanne Bloom (MANUAL) in their Home, December 20, 1979" from catalogue for the exhibition Suzanne Bloom and Ed Hill (MANUAL): Research and Collaboration, Seashore Press, Houston, Texas.
Tucker, Anne, abridged version of "Interview with MANUAL", Afterimage, November.
Rifkin, Ned, "MANUAL: 'Art Needs a Job", catalogue for the exhibition "Response", pp. 47-49, Tyler Museum of Art, Tyler, Texas.
Schjeldahl, Peter, "Art and Money in the City of Future-Think", City Magazine, Feb.
1978 Webb, Paula, "Nine Top Photographers Discuss Their Work", City Magazine, April.
1977 Scarborough, John and Anne Tucker, "Contemporary Photography in Houston",
A.G., "Does Anybody Out There Know From Landscapes?" Popular Photography, August.
Holmes, Jon, "The Photographers of Texas", Camera Magazine, August.
1976 Print Collector's Newsletter: "Prints & Photographs Published: MANUAL", November-December.
Crossely, Mimi, "The Photography of 'MANUAL' ", Houston Post, September.
Scarborough, "Challenging Photo Concept at Cronin's ", Houston Chronicle, Sept.

Bibliography (Broadcast)

1994 “Iterations”, *CBS Sunday Morning*, January.
1990 “Forest/Products”, interview with Barbara Link, on “Talk of the Earth”, KPFT-FM Radio, January.
“Forest/Products”, interview with Vangie Pinon, on “Radiowaves”, KPFT-FM radio, February.
1988 "MANUAL", Interview with Pat Shaer, KUHF-Radio, March.

1986 "Something Out of Nothing: A Portrait of Six Artists", KUHT, Paul Yaeger, Director, 60 minute documentary

Co-authored Publications: Articles/Essays

2002 "Errant Arcadia," MANUAL: errant arcadia, ICP and the Houston Artists Fund, New York and Houston.
1999 "The Trouble with Arcadia", Ruins in Reverse, September 1998 - March 1999.
1998 "The Trouble with Arcadia", Gult Coast, Vol. X, No. 2, Summer.
1997 "That (Web) Thing Called DIF", SPOT, Houston, Texas.
1995 "Maggie Olvey: A Tribute", Houston Center for Photography, Houston, Texas
"Pedagogy on the Desktop", Exposure; Power and Control: Imagin(in)g Technology Vol. 30, Number 1/2.
1993 "A Most Excellent Dog and Pony Show and Its Audience", a review of the work of William Wegman, SPOT, Spring.
"Caveats for Digital Shutterbugs", an editorial piece, DARE, Spring.
"Why a Nup is Never a Nup", For a Burning World is Come to Dance Inane, an analysis of the video work of artist Jim Pomeroy, (Critical Press (1993), New York, NY)
1992 "MANUAL's Nature; or, Can Ecology Help Art?, PhotoMetro, March.
1991 "Critical Reflections", Artforum, May.
"Spreadsheets on the Forest Floor", Ten 8, Volume 2 No. 2.
1990 "Made in Czechoslovakia", Artforum, March.
"Landscape vs. Environment; or, Thirteen Ways of Coping with Nature", Spot, Spring
1989 "Dark Wonder", Artforum, Summer.
"Anton Christian", catalogue essay, Anton Christian, Innsbruck, Austria: Haymon-Verlag.
1988 "Arbus Anceps: Afterthoughts on Diane Arbus", Spot, Fall.
"Borrowed Shoes", Artforum, April.
1986 "George Bunker", catalogue essay, George Bunker, In Houston: 1974 - 1986, The Glassell School of Art, The Museum of Fine Arts, Houston.
1985 "On Opening 'Unknown Territory': The Photographs of Ray Metzker", After-image, November.
1983 "Jerome Liebling: The Ambiguities of Intention", Afterimage, Summer.
1982 "Wringing the Goose's Neck One Last Time; or, painting vs. photography and the deconstruction of modernism", Afterimage, May.

Co-authored Publications: Reviews

1989 "Sharon Kopriva", Artforum, May.
"James Drake", Artforum, March.
"Leon Golub", Artforum, February.
"K. Packlick", Artforum, January.
1988 "Sadness Because...", Artforum, December.
"Nic Nicosia", Artforum, September.
"Diane Arbus", Artforum, Summer.
1987 "Joel Sternfeld", Artforum, October.
"Robert Levers", Artforum, Summer.
"Patrick Clancy", Artforum, April.
"Lynn Randolph", Artforum, March.
"Forest Bess", Artforum, February.
"Melisa Miller", Artforum, January.
1986 "John Halaka", Artforum, December.
"The Lily and Hugh Roy Cullen Sculpture Garden", Artforum, September.
"Bernard Faucon", Artforum, May.

"Gael Stack", Artforum, March.
"Mel Chin", Artforum, January.

1985 "Clyde Connell", Artforum, December.
"Derek Boshier", Artforum, September.
"The Nicaraguan Media Project", Artforum, April.
"Earl Staley", Artforum, Summer.
"Ray K. Metzker", Artforum, May.
"Richard Prince", Artforum, January.

1984 "David Bates", Artforum, November.
"Lee Krasner", Artforum, May.
"American Still Life 1945-1983", Artforum, January.

1981 "Michael Dillon: Transformative Vision", Artweek, May.

(Bloom/Hill) Shared Grants/Commissions/Awards

2021 Guggenheim Foundation Fellowship, Photography
2001 FotoFest 2002, Commission (The Protracted Image)
2000 International Center of Photography, ARKADEA, Commission
1999 Institute for Advanced Study, IUPUI-Indianapolis & Bloomington, Visiting Fellow
1998 Citizen's Clean Air Project Billboard Contest, Houston
1996 Cultural Arts Council of Houston and Harris County Public Art and Urban Development program; Wastewater Operations Treatment Laboratory (WOTL)
1993 National Endowment for the Arts Visual Artists Public Projects, auspices Niagra University
FotoFies and the Scottish Arts Council, Commission
1992 National Endowment for the Arts Artists Fellowship, Photography
1991 National Endowment for the Arts Visual Artists Forum grant; Society and Perception, New Imaging Technology, auspices California Museum of the Photography
1987 National Endowment for the Arts/Rockefeller Interdisciplinary Arts Fellowship
1983 LGIA, University of Houston

(Bloom) Individual Grants

1998 FDL, University of Houston
PEER Grant, University of Houston
1996 FDL, Summer Grant, University of Houston
1990 LGIA, University of Houston
1987 FDL, University of Houston
LGIA, University of Houston
1978 NEA Individual Artist's Fellowship, Photography
1976 NEA Individual Artist's Fellowship, Video

(Hill) Individual Grants

1995 FDL, University of Houston
1990 FDL, University of Houston
1988 LGIA, University of Houston
1979 REG, University of Houston
1972 NEA Individual Artist's Fellowship, Photography
1967 Louis Comfort Tiffany Grant
1964 Edward MacDowell Fellowship