

MANUAL (Suzanne Bloom/Ed Hill)

- Edward Hill: b. Springfield, Massachusetts, 1935. Rhode Island School of Design B.F.A. (1957); Yale University, M.F.A. (1960). Academic Appointments: Florida State University, 1959 - 62; Smith College, 1962 - 76; Dartmouth College, 1969 - 70; Amherst College, 1971; Professor of Art, University of Houston, 1976 - 2004.
- Suzanne Bloom: b. Philadelphia, Pennsylvania, 1943. d. Houston, Texas, 2025. Pennsylvania Academy of Fine Arts and University of Pennsylvania B.F.A. (1965); University of Pennsylvania, M.F.A. (1968). Academic Appointments: Pennsylvania State University, 1969 - 70; Smith College, 1970 - 76; Professor of Art, University of Houston, 1976 - 2012.

Solo Exhibitions

- 2026 "MANUAL: The Collaboration of Ed Hill and Suzanne Bloom, 1974-2024", Moody Gallery, Houston, Texas
"MANUAL: Books Among Books", University of Houston, William R. Jenkins Architecture, Design, and Art Library, Gerald D. Hines College of Architecture and Design, Houston, Texas
- 2025 "Nature/Books", Center for the Arts, Crested Butte, Colorado
"A Tribute to Suzanne Bloom", Moody Gallery, Houston, Texas
- 2024 "BEECH // BOOK; An Emblematic Pairing", Moody Gallery, Houston, Texas
- 2022 "Being in Touch", Moody Gallery, Houston, Texas
- 2019 "Books, Books & More Books", Tyler Museum of Art, Tyler, Texas
- 2018 "... and Books", Moody Gallery, Houston, Texas
- 2016 "Raising Nature", Moody Gallery, Houston, Texas
- 2014 "Now & Then / Book Project III", Moody Gallery, Houston, Texas
- 2012 "MANUAL: Picture Books", Moody Gallery, Houston, Texas
- 2011 "MANUAL on books", Galveston Arts Center, Galveston, Texas
- 2010 "MANUAL on books", Moody Gallery, Houston, Texas
- 2007 "WAR and PEACE and QUIET", Moody Gallery, Houston, Texas
"MANUAL: On the Verge", SFA Galleries, Stephen F. Austin State University, Nacogdoches, Texas
- 2005 "A Digital Wonder Room", Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- 2004 "On the Verge", Moody Gallery, Houston, Texas
"MANUAL: Two Worlds – The Collaboration of Ed Hill and Suzanne Bloom", Museum of Fine Arts, Houston, Houston, Texas
- 2003 "MANUAL", Samara Museum of Art, Samara, Russia
"Our Local Arcadia: MANUAL", Karl Drerup Art Gallery, Plymouth State University, Plymouth, New Hampshire
- 2002 "MANUAL (Hill/Bloom): Recent Work", Moody Gallery, Houston, Texas
"MANUAL: Two Worlds", International Center of Photography, New York, New York (traveling)
- 2000 "Time Out Of Joint", Moody Gallery, Houston, Texas
- 1999 "MANUAL: A Constructed Forest & The Trouble With Arcadia", Herron Gallery,

- Herron School of Art, Indianapolis, Indiana
- 1998 "The Trouble with Arcadia", Moody Gallery, Houston, Texas
"Two Worlds", Austin College, Sherman, Texas
- 1996 "man.machine.forest", Moody Gallery, Houston, Texas
- 1995 Society for Contemporary Photography, Kansas City, Missouri
- 1994 "MANUAL (Suzanne Bloom & Ed Hill)", Moody Gallery, Houston, Texas
"MANUAL: Forest/Products", Scottsdale Center for the Arts, Scottsdale, Arizona
- 1993 "A Constructed Forest", Craig Phadrig Wood, Inverness, Scotland
- 1992 "Two Worlds", Jayne H. Baum Gallery, New York, New York
"MANUAL: Forest/Products", Museum of Contemporary Photography, Columbia College, Chicago, Illinois
"MANUAL (Hill/Bloom) Two Worlds", Moody Gallery, Houston, Texas
- 1991 "MANUAL: FOREST/PRODUCTS", Contemporary Arts Museum, Houston, Texas
- 1989 "VIDEOLOGY", Didactic Space, Frito-Lay, Corporate Headquarters, Plano, Texas
- 1988 "MANUAL (Ed Hill and Suzanne Bloom): AFTER NATURE", Emily Edwards Gallery, Southwest Craft Center, San Antonio, Texas
"After Nature", Moody Gallery, Houston, Texas
"MANUAL (Ed Hill/Suzanne Bloom)", Laurence Miller Gallery, New York, New York
- 1987 "MANUAL", V.S.G. Gallery, Torino Fotographia '87, Biennale Internazionale, Torino, Italy (catalogue)
"MANUAL (Hill/Bloom)", Moody Gallery, Houston, Texas
- 1986 "VIDEOLOGY: a work by Manual (Ed Hill and Suzanne Bloom)", Tyler Museum of Art, Tyler, Texas
- 1985 "VIDEOLOGY AND VIDEOTROPES", University of Colorado Art Galleries, Boulder, Colorado
"MANUAL (Ed Hill/Suzanne Bloom)", Orange Coast College Photo Gallery, Costa Mesa, California
"MANUAL – Collaborative photo works by Suzanne Bloom and Ed Hill", Northlight Gallery, Arizona State University, Tempe, Arizona
- 1984 "VIDEOLOGY", Moody Gallery, Houston, Texas
"MANUAL", Gallery of Art, Hampshire College, Amherst, Massachusetts
- 1983 "An Exhibition of Recent Work", Moody Gallery, Houston, Texas
"MANUAL", Visual Studies Workshop, Rochester, New York
- 1981 "Vermont Landscapes (13 Ways of Coping with Nature), and Kerrville (an allegorical documentary)", Cronin Gallery, Houston, Texas
- 1980 "Suzanne Bloom and Ed Hill (MANUAL): Research and Collaboration", Museum of Fine Arts, Houston, Texas (catalogue)
- 1978 "manual", Cronin Gallery, Houston, Texas
"manual", University of Massachusetts, Amherst, Massachusetts
- 1976 "manual", Cronin Gallery, Houston, Texas
- 1975 "manual", Amherst College, Amherst, Massachusetts

Group Exhibitions

- 2026 Photography from the Permanent Collection at the Kinder Building, Museum of Fine Arts, Houston, Texas
"Global Visions – FotoFest at 40", Sawyer Yards Galleries, Houston, Texas
- 2025 "50th Anniversary Exhibition, Part I", Moody Gallery, Houston, Texas
- 2024-25 "Digital Witness: Revolutions in Design, Photography, and Film", Los Angeles County Museum of Art (LACMA), Los Angeles, California (catalogue)
- 2023 "Earthly Forms", TC Energy Center Lobby, Houston, Texas, Curated by Kinzelman Art Consulting
"The Curatorial Imagination of Walter Hopps", The Menil Collection, Houston, Texas
- 2019 "Retooled: Highlights from the Hechinger Collection", Art Museum of South Texas, Corpus Christi, Texas
- 2018 "Contemporary Artists in Houston from the Collection of William J. Hill and the

- Museum of Fine Arts, Houston”, Leslie and Brad Bucher Gallery, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2017 “40 Years Discovery: Gifts of Clint Willour”, Museum of Fine Arts, Houston, Texas
- 2017 “re/thinking photography: Conceptual Photography from Texas”, A single exhibition split between two venues – Fotofest International, Houston, Texas & Houston Center for Photography, Houston, Texas
- 2016-17 “re-collection”, Museum of Contemporary Photography, Chicago, Illinois
- 2016-17 “Flora and Fauna”, Tyler Museum of Art, Tyler, Texas, Curated by Caleb Bell
- 2016 “Color, Line, and Form”, Federal Reserve Board, Washington D.C.
- 2015-16 “40th Anniversary Exhibition”, Moody Gallery, Houston, Texas
- 2015 “Amplified Abstraction”, El Paso Museum of Art, El Paso, Texas
- 2014 “Houston Artists Hall of Fame”, Curated by Patricia Covo Johnson, Houston Fine Art Fair, NRG Center, Houston, Texas
- “Contemporary Texas: Selections from the Permanent Collection”, Tyler Museum of Art, Tyler, Texas
- 2013 “Editions”, Moody Gallery, Houston, Texas
- 2012-13 “Espoused”, curated by Lee Littlefield, Art Museum of Southeast Texas, Beaumont, Texas
- 2012 “Perfect World”, San Antonio Museum of Art, San Antonio, Texas
- 2011 “Silver: 25th Anniversary Exhibition”, University of Texas at Arlington, Arlington, Texas
- “Book Report”, Bank of America Center Lobby, Houston, Texas, Organized by Kinzelman Art Consulting
- 2010 “35 Years: Anniversary Exhibition”, Moody Gallery, Houston, Texas
- 2007 “Visions from Fotofest 1986-2006”, Fotofest, Houston, Texas
- “A Way With Words”, Galveston Arts Center, Galveston, Texas
- 2006 “Silver: 25th Retrospective Exhibition”, Houston Center for Photography, Houston, Texas
- “Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, El Paso, Texas (catalogue)
- “Collectors X 3”, Art League Houston, Houston, Texas
- 2005 “Houston Galleries Exhibition”, FotoFest, Houston, Texas
- “The Natural World”, Beeville Art Museum, Beeville, Texas
- 2004 “Perspectives @ 25: A Quarter Century of New Art in Houston”, Contemporary Arts Museum, Houston, Texas
- 2003 “Ani mals”, Artcar Museum, Houston, Texas
- “For the Birds”, Galveston Arts Center, Galveston, Texas
- “Tools as Art: The Hechinger Collection”, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- “Regional Selections 30”, Hood Museum of Art, Hanover, New Hampshire
- 2001 “Contemporary Art and Photography”, Celebrating 25 Years of Collecting Photographs at the Museum of Fine Arts, Houston, Houston, Texas
- “Zeros and Ones”, University of Saint Francis, Moser Performing Arts Center Gallery, Joliet, Illinois
- “Post Modern Americans - A Selection”, The Menil Collection, Houston, Texas
- 2000 “Conceptual Photography from the Museum of Fine Arts, Houston, Texas
- “Texas Dialogues: Scenic Overlook”, Blue Star Art Space, San Antonio, Texas
- “25 Years”, Moody Gallery, Houston, Texas
- “Grace”, Center for Photography at Woodstock, Woodstock, New York
- “2000 Dallas Video Festival”, Dallas Museum of Art, Dallas, Texas
- 1999 “Hope Photographs”, Museum of Art, University of Oregon, Eugene, Oregon
- “Rattling the Frame: The Photographic Space 1974-1999”, S F Camera Work, San Francisco, California
- “The Texas Show: Dallas Video Festival 1999”, The Video Association of Dallas, curated by Bart Weiss & Melissa Berry, Dallas, Texas (traveling)
- 1998 “Altered Landscapes”, ArtScan, Houston, Texas
- “Between Images; Artists Influencing Artists”, Artists’ Alliance, Lafayette, Louisiana
- “Arcadian Landscapes”, DIF, World Wide Web

- “Ruins in Reverse: Time & Progress in Contemporary Art; part 1”, 4-person show
CEPA, Buffalo, New York (catalogue)
- “Photography’s Multiple Roles”, Museum of Contemporary Photography, Columbia
College, Chicago, Illinois (catalogue-book)
- “6th Bienal Internacional de Pintura, Borderline Figuration: Digital Art Forms”,
Cuenca, Ecuador (catalogue), traveling: Quito and Guayaquil, Ecuador
- 1997 “Digital Photography Redux 1988-1997”, DIF and Blaffer Gallery, World Wide Web
and Houston, Texas
- “Art Patterns”, Austin Museum of Art, Laguna Gloria, Austin, Texas
- “Digital Decisions”, Art Academy of Cincinnati, Cincinnati, Ohio
- “AMST Collects in the Modernist Era: 1972-1997”, The Art Museum of South Texas,
Corpus Christi, Texas
- “Changing the Rules of the Game”, Nexus Foundation for Today’s Art,
Philadelphia, Pennsylvania
- 1996 “TRUTH? & Electronic Photography”, University of Florida, The University Galleries,
Gainesville, Florida
- “Imprint: 27 Houston Artists’ ideas for public art”, Barbara Davis Gallery, Pennzoil
Place, Houston, Texas
- “The Bird Show”, West End Gallery, Houston, Texas
- “Texas Modern and Post Modern”, Museum of Fine Arts, Houston, Texas
- “The Imaginary Real”, Museum of Fine Arts, Houston, Texas
- “Art Patterns”, Austin Museum of Art, Austin, Texas
- “Working in the 90’s”, College of the Mainland, Texas City, Texas (catalogue)
- “Metamorphoses, Photography in the Electronic Age”, Philadelphia Museum of Art,
Philadelphia, Pennsylvania (catalogue-book)
- 1995-96 “Digital Dramas”, Arlington Museum of Art, Arlington, Texas; Austin Museum of
Art (TFAA), Austin, Texas; Houston Center of Photography, Houston, Texas (cat.)
- 1995 “The Digital Village”, The Art Gallery, University of Maryland at College Park, College
Park, Maryland (catalogue: WWW site)
- “Contact”, Walter/McBean Gallery, San Francisco Art Institute, San Francisco,
California (catalogue)
- “Synaesthesia”, Mary Anthony Galleries, New York, New York (catalogue)
- 1994 “Paradoxical Scale”, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- “New Acquisitions/New Work/ New Directions II”, Los Angeles County Museum of
Art, Los Angeles, California
- “Mapping”, UTSA Gallery, University of Texas, San Antonio, Texas (catalogue), tour:
University of North Texas Art Gallery, Denton, Texas; Art Museum of South Texas,
Corpus Christi, Texas; Santa Barbara Contemporary Arts Forum, Santa Barbara,
California; Nevada Institute for Contemporary Art, Las Vegas, Nevada
- “Metamorphoses, Photography in the Electronic Age”, F.I.T. Gallery, New York, New
York; Blaffer Gallery, University of Houston, Houston, Texas; Tampa Museum of Art,
Tampa, Florida; Philadelphia Museum of Art, Philadelphia, Pennsylvania; San Jose
Museum of Art, San Jose, California; The Ackland Art Museum, Chapel Hill, North
Carolina
- “Landscape Without Figures”, Hooks-Epstein Galleries, curated by David Brauer,
Houston, Texas
- “Stories”, Moody Gallery, Houston, Texas
- “Targeting Images, Objects + Ideas”, Museum of Contemporary Photography,
Columbia College, Chicago, Illinois
- 1993 “Forest of Visions”, Knoxville Museum of Art, Knoxville, Tennessee; Harn Museum of
Art, Gainesville, Florida
- “Renewing Our Earth: Art and the Environment-Taejon International Expo 93”,
U.S. Pavilion, Taejon, Korea (catalogue)
- “Iterations: The New Image”, Montage 93, International Festival of the Image,
Rochester, NY (catalogue-book)
- “Virtual Interventions”, Inverness Museum and Art Gallery, Scottish International
Festival of Photography, Inverness, Scotland

- "Breda Fotografica '93", Breda, Netherlands
- "Survival in the Technological World", Blandon Memorial Art Museum, Fort Dodge, IA
- "Selections from the Permanent Collection: Landscape", Center for Creative Photography, Tucson, AZ
- "Installations: Dallas Video Festival al 1993", Dallas Museum of Art, Dallas, Texas
- "Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, Texas
- "Visions of Our Environment", Perkins Center for the Arts, Moorestown, New Jersey
- "Texas Focus: Recent Photographic Acquisitions from the Mundy and Willour Collections", Museum of Fine Arts, Houston, Texas
- "Observations/Notations", Galveston Arts Center, Galveston, Texas
- "Visions of Our Environment", Perkins Center for the Arts, Moorestown, New Jersey
- 1993-94 "Iterations: The New Image", International Center of Photography, New York, NY
- 1992 "Wasteland", Fotografie Biennale Rotterdam III, Netherlands (catalogue)
- "Out of Bounds: The Word Becomes Art", Scottsdale Center for the Arts, Scottsdale, Arizona
- "Domestic Violence", Center for Research in Contemporary Art, The University of Texas at Arlington
- "The Land", Arlington Museum of Art, Arlington, Texas
- "Freedom of Expression", University of Houston, Clear Lake Art Gallery, Houston, TX and Lawndale Art and Performance Center, Houston
- "The Passionate Eye: What Texas Artists Collect", Laguna Gloria Art Museum, Austin, Texas
- "Texas Art Celebration", Cullen Center, Houston, Texas
- "Digital Photography", Palais de Tokyo, Paris, France (catalogue)
- 1991 "The Perfect World", San Antonio Museum of Art, San Antonio, Texas
- "WAR: Controlling the Image", Houston Center for Photography, Houston, Texas
- "Recent Selections from the Permanent Collection", Tyler Museum of Art, Tyler, Tx.
- "Another Side of Progress", The Light Factory, Charlotte, North Carolina (catalogue)
- "Green TV-Environmental Video, Dallas Video '91 Festival", Dallas Museum of Art, Dallas, Texas
- "Profiles I: The Land", Arlington Museum of Art, Arlington, Texas
- "Is There Still Life in the Still Life - or is Nature Morte?" Galveston Arts Center, Galveston, Texas
- "Creative Partners", Sewall Art Gallery, Rice University, Houston, Texas
- "Contemporary Photography " from the collection of Clint Willour, FotoFest, Innova Gallery, Houston, Texas
- "A Sense of Place: Recent Acquisitions in Contemporary Texas Art", San Antonio Museum of Art, Texas
- 1990 "Peaceably Assembled", Little Egypt, Houston, Texas (catalogue)
- "Texas Art Celebration '90", 1600 Smith, Houston, Texas
- "Odalisques", Jayne H. Baum Gallery, New York, New York
- "Recent Acquisitions: Houston Photographers", Museum of Fine Arts, Houston, Texas
- "The Great Photo Show", FotoFest, G.R. Brown Convention Center, Houston, Texas
- "This Land: The State of Texas", Lawndale Art & Performance Center, Houston, Texas (catalogue)
- "Digital Image/Digital Photography", SIGGRAPH '90, Dallas Public Library, Dallas, Texas
- "15 Year Anniversary Exhibition", Moody Gallery, Houston, Texas
- "Aetna Photographic Series: Year 3: Steven Biss, JoAnn Walters and MANUAL (Ed Hill and Suzanne Bloom), Aetna Gallery, Hartford, Connecticut
- "Collaboration", Film in the Cities, St. Paul, Minnesota
- 1989 "The Artist's Eye: Fourteen Collections", Diverse Works, Houston, Texas
- "Messages from the South", Sewall Art Gallery, Rice University, Houston, Texas (catalogue)
- "Dallas Video Festival", Dallas Museum of Art, Dallas, Texas
- "The Photographic Book", Houston Center for Photography, Houston, Texas

- "Machines in the Garden of Art", Minneapolis College of Art & Design Gallery, Minneapolis, Minnesota (catalogue)
- "Digitale Photographie: Perspektief", Rotterdam, Holland
- "Nature and Culture: Conflict and Reconciliation in Contemporary Photography", Friends of Photography, San Francisco, California (catalogue)
- "The Private Eye", Museum of Fine Arts, Houston, Texas
- "Digital Photography", Museet for Fotokunst, Odense, Denmark (catalogue)
- "Digitale Fotografie - Neue Montagen, Museum Folkwang, Essen, Germany (catalogue)
- "From this Day Forward Photography is Dead", University of Colorado Art Galleries, Boulder, Colorado
- "Computers and Photography", Pyramid Arts Center, Rochester, New York
- "Propa Gender", Urban Institute for Contemporary Art, Grand Rapids, Michigan
- "Faculty Exhibition", Blaffer Gallery, University of Houston, Houston, Texas
- 1988 "Photography and Art: Interactions Since 1946", Museum of Art, Fort Lauderdale, Florida, 1987-88; Queens Museum, Flushing, New York; Des Moines Art Center, Des Moines, Iowa, (catalogue)
- "Evocative Presence", Museum of Fine Arts, Houston, (catalogue-Bulletin)
- "Photography Process", The Athenaeum, Alexandria, Virginia (catalogue)
- "10 on 8", window installation, New York, New York
- "Utah Arts Festival", screening of two-channel videowork, "After Nature", Utah Media Center, Salt Lake City, Utah
- "The Absolute Cow Show", Vermont College, Montpelier, Vermont
- "Two to Tango", International Center for Photography, New York, New York (catalogue)
- "Digital Photography", sf Camerawork, San Francisco, California, (catalogue) traveled to: University of Texas at Arlington, Center for Research in Contemporary Art, Arlington, Texas; Houston Center for Photography, Houston, Texas; CEPA Gallery, Buffalo, New York
- "Texas Artists", Moody Gallery, Houston, Texas
- "1988 Houston Area Exhibition", Blaffer Gallery, University of Houston, Houston, Texas (catalogue)
- "Conscience and Content", Art League, Houston, Texas
- "Re: Presentation/Conception/Perception", Fullerton Museum, Fullerton, California (catalogue)
- 1987 "Third Coast Review: A Look at Art in Texas", Aspen Art Museum, Aspen, Colorado (catalogue)
- "High Tech - New Pop", Photographic Resources Center, Boston, Massachusetts
- "Photography and Art: Interactions Since 1946", Los Angeles County Museum of Art, Los Angeles, California (catalogue - book)
- "Found", Diverse Works, Houston, Texas
- "Photo-Technology: An Exploration of the Electronic Imaging Environment", Houston Center for Photography, Houston, Texas
- 1986 "Collaborations", Glassell School of Art, Museum of Fine Arts, Houston, Texas (catalogue)
- "Prisoners of Conscience", Diverse Works, Houston, Texas (catalogue)
- "Collaborations", Edinboro University of Pennsylvania, Edinboro, Pennsylvania
- "Contemporary Color Photography", Photokina, Cologne, Germany (catalogue)
- "Photo-synthesis", Smith College Museum of Art, Northampton, Massachusetts
- "Texas Landscapes", Museum of Fine Arts, Houston, Texas (catalogue)
- "Nine Photographers/Artists", Moody Gallery, Houston, Texas
- "Texas Visions", Transco Gallery, Houston, Texas (catalogue)
- "T.V. Generation", LACE (Los Angeles Contemporary Exhibitions) Los Angeles, California (catalogue)
- "The Photographic Print: Extending the Limits", Houston Center for Photography, Houston, Texas

- 1985 "Propaganda", Midtown Gallery, Houston, Texas
 "Suspended Animation", Cullen Center, Houston, Texas
 "Houston Photographers in the Museum Collection", Museum of Fine Arts, Houston, Texas
 "Signs", The New Museum of Contemporary Art, New York, New York (catalogue)
 "Video: Medium and/or Message", Blaffer Gallery, University of Houston, Texas
 "Texas Artists", Moody Gallery, Houston, Texas
 "The Photographic Print: Color Processes", Houston Center for Photography, Houston, Texas
- 1984 "Video Installations", San Antonio Art Institute, San Antonio, Texas
 "1984 Show", Two Houston Center, Houston, Texas
 "AIPAD '84: Fifth Annual International Fine Art Photography Exposition, New York, New York (catalogue)
 "Public Art", Diverse Works, Houston, Texas
 "Constructions/Photographs", San Antonio Art Institute, San Antonio, Texas
- 1983 "Faculty Exhibition", Blaffer Gallery, University of Houston, Houston, Texas
 "Santa Fe Festival of the Arts", Santa Fe, New Mexico
 "Collaborations", LACPS (Los Angeles Center for Photographic Studies), Los Angeles, California
 "Photographers Invite Photographers", N.A.M.E. Gallery, Chicago, Illinois
 "The Television Show: Video Photographers", Robert Freidus Gallery, New York, New York
- 1982 "Target III: In Sequence", The Museum of Fine Arts, Houston, Texas (catalogue)
 "Traditional and Nontraditional Photography: Landscape", College of the Mainland, Texas City, Texas
 "Recent Color", San Francisco Museum of Modern Art, San Francisco, California (catalogue)
 "Photographs from the Permanent Collection", University Gallery, University of Massachusetts, Amherst, Massachusetts
 "Art from Houston in Norway", Stavanger Kunstforening, Stavanger, Norway (catalogue)
 "Collection '81 - The Road Show", Two Houston Center, Houston, Texas
- 1981 "The Image of the House in Contemporary Art", The Lawndale Annex, Houston, Texas (catalogue)
 "Faculty Exhibition", Blaffer Gallery, University of Houston, Texas
 "Color in Photography", Museum of Art, Rhode Island School of Design, Providence, Rhode Island (catalogue)
 "Texas Photo Sampler", Washington Project for the Arts, Washington, D.C. (cat.) traveled to: sf Camerawork, San Francisco, California
- 1980 "Fifth Anniversary Exhibition: 1975-1980" Cronin Gallery, Houston, Texas (catalogue)
 "Mail Art Exhibition", Kunstlerhaus, Hannover, Germany,
 "American Color Photography", Rudolph Kicken Gallery, Cologne, Germany
 "Response", Tyler Museum of Art, Tyler, Texas (catalogue)
 "U.S. Eye", Winter Olympic Games, Lake Placid, New York, traveled to: Myers Fine Art Gallery, S.U.N.Y. at Plattsburgh, New York; Erie Public Museum, Erie, Pennsylvania; S.U.N.Y. at Albany, Albany, New York; Harnet Gallery, University of Rochester, Rochester, New York
 "January Film and Video Series", Hampshire College, Amherst, Massachusetts
- 1979 "Fifth Anniversary Exhibition", Photopia Gallery, Philadelphia, Pennsylvania (catalogue)
 "New Acquisitions", Art Gallery, University of Massachusetts, Amherst
 "The Anthony G. Cronin Memorial Collection", Museum of Fine Arts, Houston, Texas (catalogue)
 "Photographie als Kunst; Kunst als Photographie, 1949 - 1979", Tiroler Landesmuseum, Innsbruck, Austria (catalogue)
 "On the Beach", Cronin Gallery, Houston, Texas

- "Curator's Choice: Contemporary American Photography, Venezia '79, La Photographia", Venice, Italy (catalogue)
- "Doors: Houston Artists", Alley Theater, Houston, Texas (catalogue) traveled to: The Art Center, Waco, Texas
- "Women in Art: The Politics of Esthetics", Hampshire College, Amherst, MA
- 1978 "Photography and the Landscape", Photopia Gallery, Philadelphia, PA
- "Contemporary Art & Modern Living: '48/'78", Contemporary Arts Museum, Houston
- "Faculty Exhibition", Blaffer Gallery, University of Houston, Texas
- "Houston Photographers' Invitational", Galveston Art Center, Galveston, Texas
- "New American Landscape", Davis & Long & Company, New York, New York
- "1977 Artist Biennial", New Orleans Museum of Art, New Orleans, Louisiana (catalogue)
- "Electronic Music Festival", S.U.N.Y. at Albany, Albany, New York
- "Four Texas Photographers", Fort Worth Art Museum, Fort Worth, Texas (catalogue)
- "The Target Collection of American Photography", Museum of Fine Arts, Houston, Texas (catalogue) traveled to: Art Museum of South Texas, Corpus Christi, Texas; Heckscher Museum, Huntington, Long Island; Joslyn Art Museum, Omaha, Nebraska; Fort Worth Art Museum, Fort Worth, Texas; St. Catherine College, St. Paul, Minnesota; Charles H. MacNider Museum, Mason City, Iowa; Hudson River Museum, Yonkers, New York
- 1976 "VIDEO II", Smith College Museum of Art, Northampton, Massachusetts
- 1975 "VideoAsAnArtForm" Smith College Museum of Art, Northampton, Massachusetts

Video & Interactive Computer Program Productions

- 2003 "Big White Pine", 2nd version, programmed animation sequences, 7 to 9 hours
- 2002 "The Protracted Image", programmed animation sequences
- "ARKADEA", DVD, color, 3-channel projection, stereo audio
- 2000 "TimeOutOfJoint, DVD, color, 1-channel, stereo audio, 20 minutes
- "Et In...", DVD, color, 1-channel, stereo audio, 13 minutes
- "Neuf Fois Sur Dix; or Homage to the Lumiere Brothers in Nine Degrees of Deviation" programmed animation
- 1999 "WASTE/WATER", DVD, color, 2-channel. 59 minutes
- 1998 "Death by Landscape", DV, color, 1-channel, stereo audio, 12:23 minutes
- 1997 "digital imaging forum", an Internet web site designed and maintained by Suzanne Bloom & Ed Hill, Blaffer Gallery, Art Museum of the University of Houston
- 1995 "A Constructed Forest, an interactive dictionary of persons, terms & ideas", interactive computer program
- 1993 "The Constructed Forest", color, 3/4", 1-channel, stereo audio, 20 minutes
- 1991 "Past/Oral", color, 1", 1-channel, 2-channel audio, 23: 24 minutes
- 1988 "Natural Signs", color, 1/2" , 1-channel, 2-channel audio, 27:40 minutes
- "After Nature", color, 3/4", 2-channel video, 4-channel audio, 54 minutes
- "Lost Horizon", color, 1/2" 1-channel video, 30 minutes
- 1983 "VIDEOLGY: The Time of Our Signs", color, 3/4" , 1-channel video, 4-channel audio, 15 minutes
- 1978 "Manhole Uprising Sled", b/w, 1/2", 1-channel video, 1-channel audio, 37 minutes
- 1976 "Push-Pin III", b/w, 1/2", 1-channel video, 1-channel audio, 10 minutes
- "Dr. Mr. Ingres", color, 1/2", 1-channel video, 1-channel audio, 12 minutes
- "A Month of Sundays", color, 1/2", 1-channel video, 2-channel audio, 15 minutes
- "Battle of Britain", color, 1/2", 1-channel video, 4-channel audio by composer Ron Perera, 10 minutes
- "Running in Ricker's Field", b/w, 1/2", 1-channel video, 1-channel audio, 11 minutes
- "A Video Primer", b/w & color, 1/2", 1-channel video, 1-channel audio, with artist Peter Crown, 30 minutes
- "The: a video collage", color, 1/2", 1-channel video, 4-channel audio, 60 minutes
- 1975 "Figure Ground", b/w, 1/2", 1-channel video, 1-channel audio, 12 minutes
- 1974 "House Across the Screen", b/w, 1/2", 1-channel video, 1-channel audio, 7:30 min.

"Push-Pin II", b/w, 1/2", 1-channel video, 1-channel audio, 30 minutes

"Push-Pin I", b/w, 1/2", 1-channel video, 1-channel audio, 28 minutes

Selected Collections

The Fralin Museum of Art, University of Virginia, Charlottesville, Virginia
(formerly the Bayly Art Museum)
Museum of Contemporary Photography, Columbia College, Chicago, Illinois
San Francisco Museum of Modern Art, San Francisco, California
George Eastman Museum, Rochester, New York
International Center for Photography, New York, New York
Castellani Art Museum, Niagara, New York
Virginia Museum of Fine Arts, Richmond, Virginia
Los Angeles County Museum of Art, Los Angeles, California
Museum of Fine Arts, Houston, Texas
San Antonio Museum of Art, San Antonio, Texas
Tyler Museum of Art, Tyler, Texas
Art Museum of South Texas, Corpus Christi, Texas
Mint Museum, Charlotte, North Carolina
Center for Creative Photography, Tucson, Arizona
Smith College Museum of Art, Northampton, Massachusetts
University of Massachusetts, Amherst, Massachusetts
Texas A & M University, College Station, Texas
Atlantic Richfield Corporation, Dallas, Texas
Frito-Lay Corporation, Dallas, Texas
Southwestern Bell Corporation, St. Louis, Missouri
Texaco USA, Houston, Texas
Arizona State University Main, Arizona
The Hechinger Collection
Wilson Industries, Houston, Texas
CameraWorks, Inc., San Francisco, California
Texas State University, San Marcos, Texas
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
University of Houston, Houston, Texas
Cheniere Energy, Houston, Texas
Federal Reserve Board, Washington D.C.
Henry Art Gallery, University of Washington, Seattle, Washington
Denver Art Museum, Denver, Colorado
Frost Bank, San Antonio, Texas
Maier Museum of Art, Randolph College, Lynchburg, Virginia
Weatherspoon Art Museum, Greensboro, North Carolina

Lectures/Presentations/Panels/Workshops

- 2003 Visiting Artists, University of Arizona, Tucson, Arizona
Visiting Artists, Utah State University, Logan, Utah
Panel, Samara Museum of Art, Samara, Russia
Visiting Artists, Plymouth State University, Plymouth, New Hampshire
"Artists/Scholars Talk", Contemporary Arts Museum, Houston, Texas
- 1999 Visiting Artists, University of Oregon, Eugene, Oregon
Visiting Artists, Herron School of Art, Indianapolis, Indiana
Visiting Artists, University of Indiana, Bloomington, Indiana
Visiting Artists, S.U.N.Y. at New Paltz, New Paltz, New York
- 1998 "Artists Influencing Artists", Panel Discussion, Artists' Alliance, Lafayette, Louisiana
Digital Workshop, Cuenca, Ecuador
Visiting Artists, Universidad Central, Quito, Ecuador
- 1997 "Digital Imaging Forum with MANUAL", SPE National Conference, Dallas, Texas

- “MANUAL”, Visiting Artists, Boston Museum School of Fine Arts, Boston, Massachusetts
- “New Media Symposium II”, Southwestern Louisiana University, Lafayette, Louisiana
- 1996 “MANUAL (Suzanne Bloom/Ed Hill)”, Maryland Institute, College of Art, Maryland
 Panel Moderators: Houston Center for Photography, Houston, Tx, “Digital Dramas”
 “Dangerous Toys”, Adobe Workshop, SPE Conference, Los Angeles, California
 “The Electronic Collage”, Digital Workshop, Anderson Ranch, Snowmass, Colorado
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- 1977 Scarborough, John and Anne Tucker, "Contemporary Photography in Houston", A.G., "Does Anybody Out There Know From Landscapes?" Popular Photography, August.
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- 1986 "Something Out of Nothing: A Portrait of Six Artists", KUHT, Paul Yaeger, Director,

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Co-authored Publications: Articles/Essays

- 2002 "Errant Arcadia," MANUAL: errant arcadia, ICP and the Houston Artists Fund, New York and Houston.
- 1999 "The Trouble with Arcadia", Ruins in Reverse, September 1998 - March 1999.
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- 1997 "That (Web) Thing Called DIF", SPOT, Houston, Texas.
- 1995 "Maggie Olvey: A Tribute", Houston Center for Photography, Houston, Texas
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- 1993 "A Most Excellent Dog and Pony Show and Its Audience", a review of the work of William Wegman, SPOT, Spring.
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- 1992 "MANUAL's Nature; or, Can Ecology Help Art?", PhotoMetro, March.
- 1991 "Critical Reflections", Artforum, May.
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- 1990 "Made in Czechoslovakia", Artforum, March.
"Landscape vs. Environment; or, Thirteen Ways of Coping with Nature", Spot, Spring
- 1989 "Dark Wonder", Artforum, Summer.
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- 1988 "Arbus Anceps: Afterthoughts on Diane Arbus", Spot, Fall.
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- 1986 "George Bunker", catalogue essay, George Bunker. In Houston: 1974 - 1986, The Glassell School of Art, The Museum of Fine Arts, Houston.
- 1985 "On Opening 'Unknown Territory': The Photographs of Ray Metzker", After-image, November.
- 1983 "Jerome Liebling: The Ambiguities of Intention", Afterimage, Summer.
- 1982 "Wringing the Goose's Neck One Last Time; or, painting vs. photography and the deconstruction of modernism", Afterimage, May.

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- 1989 "Sharon Kopriva", Artforum, May.
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- 1988 "Sadness Because...", Artforum, December.
"Nic Nicosia", Artforum, September.
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- 1987 "Joel Sternfeld", Artforum, October.
"Robert Levers", Artforum, Summer.
"Patrick Clancy", Artforum, April.
"Lynn Randolph", Artforum, March.
"Forest Bess", Artforum, February.
"Melisa Miller", Artforum, January.
- 1986 "John Halaka", Artforum, December.
"The Lily and Hugh Roy Cullen Sculpture Garden", Artforum, September.
"Bernard Faucon", Artforum, May.
"Gael Stack", Artforum, March.

- "Mel Chin", Artforum, January.
- 1985 "Clyde Connell", Artforum, December.
- "Derek Boshier", Artforum, September.
- "The Nicaraguan Media Project", Artforum, April.
- "Earl Staley", Artforum, Summer.
- "Ray K. Metzker", Artforum, May.
- "Richard Prince", Artforum, January.
- 1984 "David Bates", Artforum, November.
- "Lee Krasner", Artforum, May.
- "American Still Life 1945-1983", Artforum, January.
- 1981 "Michael Dillon: Transformative Vision", Artweek, May.

(Bloom/Hill) Shared Grants/Commissions/Awards

- 2021 Guggenheim Foundation Fellowship, Photography
- 2001 FotoFest 2002, Commission (The Protracted Image)
- 2000 International Center of Photography, ARKADEA, Commission
- 1999 Institute for Advanced Study, IUPUI-Indianapolis & Bloomington, Visiting Fellow
- 1998 Citizen's Clean Air Project Billboard Contest, Houston
- 1996 Cultural Arts Council of Houston and Harris County Public Art and Urban Development program; Wastewater Operations Treatment Laboratory (WOTL)
- 1993 National Endowment for the Arts Visual Artists Public Projects, auspices Niagra University
- FotoFies and the Scottish Arts Council, Commission
- 1992 National Endowment for the Arts Artists Fellowship, Photography
- 1991 National Endowment for the Arts Visual Artists Forum grant; Society and Perception, New Imaging Technology, auspices California Museum of the Photography
- 1987 National Endowment for the Arts/Rockefeller Interdisciplinary Arts Fellowship
- 1983 LGIA, University of Houston

(Bloom) Individual Grants

- 1998 FDL, University of Houston
- PEER Grant, University of Houston
- 1996 FDL, Summer Grant, University of Houston
- 1990 LGIA, University of Houston
- 1987 FDL, University of Houston
- LGIA, University of Houston
- 1978 NEA Individual Artist's Fellowship, Photography
- 1976 NEA Individual Artist's Fellowship, Video

(Hill) Individual Grants

- 1995 FDL, University of Houston
- 1990 FDL, University of Houston
- 1988 LGIA, University of Houston
- 1979 REG, University of Houston
- 1972 NEA Individual Artist's Fellowship, Photography
- 1967 Louis Comfort Tiffany Grant
- 1964 Edward MacDowell Fellowship