MANUAL (Suzanne Bloom/Ed Hill)

Edward Hill: b. Springfield, Massachusetts, 1935. Rhode Island School of Design

B.F.A. (1957); Yale University, M.F.A. (1960). Academic Appointments: Florida State University, 1959 - 62; Smith College, 1962 - 76; Dartmouth College, 1969 - 70; Amherst College, 1971; Professor

of Art, University of Houston, 1976 - 2004.

Suzanne Bloom: b. Philadelphia, Pennsylvania, 1943. d. Houston, Texas, 2025.

Pennsylvania Academy of Fine Arts and University of Pennsylvania B.F.A. (1965); University of Pennsylvania, M.F.A. (1968). Academic Appointments: Pennsylvania State University, 1969 - 70; Smith College, 1970 - 76; Professor of Art, University of Houston,

1976 - 2012.

Solo Exhibitions

2025	Moody Gallery, Houston, Texas
2024	Moody Gallery, Houston, Texas
2022	Moody Gallery, Houston, Texas
2019	Tyler Museum of Art, Tyler, Texas
2018	Moody Gallery, Houston, Texas
2016	Moody Gallery, Houston, Texas
2014	Moody Gallery, Houston, Texas
2012	Moody Gallery, Houston, Texas
2011	Galveston Arts Center, Galveston, Texas
2010	Moody Gallery, Houston, Texas
2007	Moody Gallery, Houston, Texas
	SFA Galleries, Stephen F. Austin State University, Nacogdoches, Texas
2005	Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
2004	Moody Gallery, Houston, Texas
	Museum of Fine Arts, Houston, Houston, Texas
2003	Samara Museum of Art, Samara, Russia
	Karl Drerup Art Gallery, Plymouth State University, Plymouth, New Hampshire
2002	Moody Gallery, Houston, Texas
	International Center of Photography, New York, New York (traveling)
2000	Moody Gallery, Houston, Texas
1999	Herron Gallery, Herron School of Art, Indianapolis, Indiana
1998	Moody Gallery, Houston, Texas
	Austin College, Sherman, Texas
1996	Moody Gallery, Houston, Texas
1995	Society for Contemporary Photography, Kansas City, Missouri
1994	Moody Gallery, Houston, Texas
	Scottsdale Center for the Arts, Scottsdale, Arizona
1993	Craig Phadrig Wood, Inverness, Scotland
1992	Jayne H. Baum Gallery, New York, New York
	Museum of Contemporary Photography, Columbia College, Chicago, Illinois
	Moody Gallery, Houston, Texas
1991	Contemporary Arts Museum, Houston, Texas

1989	Didactic Space, Frito-Lay, Corporate Headquarters, Plano, Texas
1988	Emily Edwards Gallery, Southwest Craft Center, San Antonio, Texas
	Moody Gallery, Houston, Texas
	Laurence Miller Gallery, New York, New York
1987	V.S.G. Gallery, Torino Fotographia '87, Biennale Internazionale, Torino, Italy (catalogue)
	Moody Gallery, Houston, Texas
1986	Tyler Museum of Art, Tyler, Texas
1985	University of Colorado Art Galleries, Boulder, Colorado
	Orange Coast College Photo Gallery, Costa Mesa, California
	Northlight Gallery, Arizona State University, Tempe, Arizona
1984	Moody Gallery, Houston, Texas
	Gallery of Art, Hampshire College, Amherst, Massachusetts
1983	Moody Gallery, Houston, Texas
	Visual Studies Workshop, Rochester, New York
1981	Cronin Gallery, Houston, Texas
1980	Museum of Fine Arts, Houston, Texas (catalogue)
1978	Cronin Gallery, Houston, Texas
	University of Massachusetts, Amherst, Massachusetts
1976	Cronin Gallery, Houston, Texas
1975	Amherst College, Amherst, Massachusetts

Group Exhibitions

2025	"50th Anniversary Exhibition, Part I", Moody Gallery, Houston, Texas
2024-25	"Digital Witness: Revolutions in Design, Photography, and Film", Los Angeles County Museum of Art (LACMA), Los Angeles, California (catalogue)
2023	"Earthly Forms", TC Energy Center Lobby, Houston, Texas, Curated by Kinzelman Art Consulting
	"The Curatorial Imagination of Walter Hopps", The Menil Collection, Houston, Texas
2019	"Retooled: Highlights from the Hechinger Collection", Art Museum of South Texas, Corpus Christi, Texas
2018	"Contemporary Artists in Houston from the Collection of William J. Hill and the
	Museum of Fine Arts, Houston", Leslie and Brad Bucher Gallery, Glassell School of Art, Museum of Fine Arts, Houston, Texas
	"40 Years Discovery: Gifts of Clint Willour", Museum of Fine Arts, Houston, Texas
2017	"re/thinking photography: Conceptual Photography from Texas", A single exhibition
	split between two venues - Fotofest International, Houston, Texas & Houston
	Center for Photography, Houston, Texas
	"re-collection", Museum of Contemporary Photography, Chicago, Illinois
2016-17	"Flora and Fauna", Tyler Museum of Art, Tyler, Texas, Curated by Caleb Bell
2016	"Color, Line, and Form", Federal Reserve Board, Washington D.C.
2015-16	"40th Anniversary Exhibition", Moody Gallery, Houston, Texas
2015	"Amplified Abstraction", El Paso Museum of Art, El Paso, Texas
2014	"Houston Artists Hall of Fame", Curated by Patricia Covo Johnson, Houston Fine Art Fair, NRG Center, Houston, Texas
	"Contemporary Texas: Selections from the Permanent Collection", Tyler Museum
	of Art, Tyler, Texas
2013	"Editions", Moody Gallery, Houston, Texas
2012-13	"Espoused", curated by Lee Littlefield, Art Museum of Southeast Texas, Beaumont,
	Texas
2012	"Perfect World", San Antonio Museum of Art, San Antonio, Texas
2011	"Silver: 25th Anniversary Exhibition", University of Texas at Arlington, Arlington, Texas "Book Report", Bank of America Center Lobby, Houston, Texas, Organized by
	Kinzelman Art Consulting
2010	"35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas

2007	"Visions from Fotofest 1986-2006", Fotofest, Houston, Texas
	"A Way With Words", Galveston Arts Center, Galveston, Texas
2006	"Silver: 25th Retrospective Exhibition", Houston Center for Photography, Houston,
	Texas
	"Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art,
	El Paso, Texas (catalogue)
	"Collectors X 3", Art League Houston, Houston, Texas
2005	"Houston Galleries Exhibition", FotoFest, Houston, Texas
2003	
0004	"The Natural World", Beeville Art Museum, Beeville, Texas
2004	"Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts
	Museum, Houston, Texas
2003	"Ani mals", Artcar Museum, Houston, Texas
	"For the Birds", Galveston Arts Center, Galveston, Texas
	"Tools as Art: The Hechinger Collection", DeCordova Museum and Sculpture Park,
	Lincoln, Massachusetts
	"Regional Selections 30", Hood Museum of Art, Hanover, New Hampshire
2001	"Contemporary Art and Photography", Celebrating 25 Years of Collecting
2001	
	Photographs at the Museum of Fine Arts, Houston, Houston, Texas
	"Zeros and Ones", University of Saint Francis, Moser Performing Arts Center Gallery
	Joliet, Illinois
	"Post Modern Americans - A Selection", The Menil Collection, Houston, Texas
2000	"Conceptual Photography from the Museum of Fine Arts, Houston, Texas
	"Texas Dialogues: Scenic Overlook", Blue Star Art Space, San Antonio, Texas
	"25 Years", Moody Gallery, Houston, Texas
	"Grace", Center for Photography at Woodstock, Woodstock, New York
	"2000 Dallas Video Festival", Dallas Museum of Art, Dallas, Texas
1999	"Hope Photographs", Museum of Art, University of Oregon, Eugene, Oregon
1333	"Rattling the Frame: The Photographic Space 1974-1999", S F Camera Work,
	San Francisco, California
	"The Texas Show: Dallas Video Festival 1999", The Video Association of Dallas,
	curated by Bart Weiss & Melissa Berry, Dallas, Texas (traveling)
1998	"Altered Landscapes", ArtScan, Houston, Texas
	"Between Images; Artists Influencing Artists", Artists' Alliance, Lafayette, Louisiana
	"Arcadian Landscapes", DIF, World Wide Web
	"Ruins in Reverse: Time & Progress in Contemporary Art; part 1", 4-person show
	CEPA, Buffalo, New York (catalogue)
	"Photography's Multiple Roles", Museum of Contemporary Photography, Columbia
	College, Chicago, Illinois (catalogue-book)
	"6th Bienal Internacional de Pintura, Borderline Figuration: Digital Art Forms",
4007	Cuenca, Ecuador (catalogue), traveling: Quito and Guayaquil, Ecuador
1997	"Digital Photography Redux 1988-1997", DIF and Blaffer Gallery, World Wide Web
	and Houston, Texas
	"Art Patterns", Austin Museum of Art, Laguna Gloria, Austin, Texas
	"Digital Decisions", Art Academy of Cincinnati, Cincinnati, Ohio
	"AMST Collects in the Modernist Era: 1972-1997", The Art Museum of South Texas,
	Corpus Christi, Texas
	"Changing the Rules of the Game", Nexus Foundation for Today's Art,
	Philadelphia, Pennsylvania
1996	"TRUTH? & Electronic Photography", University of Florida, The University Galleries,
1990	
	Gainesville, Florida
	"Imprint: 27 Houston Artists' ideas for public art", Barbara Davis Gallery, Pennzoil
	Place, Houston, Texas
	"The Bird Show", West End Gallery, Houston, Texas
	"Texas Modern and Post Modern", Museum of Fine Arts, Houston, Texas
	"The Imaginary Real", Museum of Fine Arts, Houston, Texas
	"Art Patterns", Austin Museum of Art, Austin, Texas
	"Working in the 90's", College of the Mainland, Texas City, Texas (catalogue)
	g the end of contage of the mannaria, rondo only, rondo (catalogue)

- "Metamorphoses, Photography in the Electronic Age", Philadelphia Museum of Art, Philadelphia, Pennsylvania (catalogue-book)
- 1995-96 "Digital Dramas", Arlington Museum of Art, Arlington, Texas; Austin Museum of Art(TFAA), Austin, Texas; Houston Center of Photography, Houston, Texas (cat.)
 - 1995 "The Digital Village", The Art Gallery, University of Maryland at College Park, College Park, Maryland (catalogue: WWW site)
 - "Contact", Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California (catalogue)
 - "Synaesthesia", Mary Anthony Galleries, New York, New York (catalogue)
 - "Paradoxical Scale", Glassell School of Art, Museum of Fine Arts, Houston, Texas "New Acquisitions/New Work/ New Directions II", Los Angeles County Museum of Art, Los Angeles, California
 - "Mapping", UTSA Gallery, University of Texas, San Antonio, Texas (catalogue), tour: University of North Texas Art Gallery, Denton, Texas; Art Museum of South Texas, Corpus Christi, Texas; Santa Barbara Contemporary Arts Forum, Santa Barbara, California; Nevada Institute for Contemporary Art, Las Vegas, Nevada
 - "Metamorphoses, Photography in the Electronic Age", F.I.T. Gallery, New York, New York; Blaffer Gallery, University of Houston, Houston, Texas; Tampa Museum of Art, Tampa, Florida; Philadelphia Museum of Art, Philadelphia, Pennsylvania; San Jose Museum of Art, San Jose, California; The Ackland Art Museum, Chapel Hill, North Carolina
 - "Landscape Without Figures", Hooks-Epstein Galleries, curated by David Brauer, Houston, Texas
 - "Stories", Moody Gallery, Houston, Texas
 - "Targeting Images, Objects + Ideas", Museum of Contemporary Photography, Columbia College, Chicago, Illinois
 - 1993 "Forest of Visions", Knoxville Museum of Art, Knoxville, Tennessee; Harn Museum of Art, Gainsville, Florida
 - "Renewing Our Earth: Art and the Environment-Taejon International Expo 93", U.S. Pavilion, Taejon, Korea (catalogue)
 - "Iterations: The New Image", Montage 93, International Festival of the Image, Rochester, NY (catalogue-book)
 - "Virtual Interventions", Inverness Museum and Art Gallery, Scottish International Festival of Photography, Inverness, Scotland
 - "Breda Photografica '93", Breda, Netherlands
 - "Survival in the Technological World", Blandon Memorial Art Museum, Fort Dodge, IA "Selections from the Permanent Collection: Landscape", Center for Creative Photography, Tucson, AZ
 - "Installations: Dallas Video Festival al 1993", Dallas Museum of Art, Dallas, Texas
 - "Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, Texas
 - "Visions of Our Environment", Perkins Center for the Arts, Moorestown, New Jersey
 - "Texas Focus: Recent Photographic Acquisitions from the Mundy and Willour Collections", Museum of Fine Arts, Houston, Texas
 - "Observations/Notations", Galveston Arts Center, Galveston, Texas
 - "Visions of Our Environment", Perkins Center for the Arts, Moorestown, New Jersey
- 1993-94 "Iterations: The New Image", International Center of Photography, New York, NY
 - "Wasteland", Fotografie Biennale Rotterdam III, Netherlands (catalogue)
 "Out of Bounds: The Word Becomes Art", Scottsdale Center fro the Arts,
 - "Out of Bounds: The Word Becomes Art", Scottsdale Center fro the Arts Scottsdale, Arizona
 - "Domestic Violence", Center for Research in Contemporary Art, The University of Texas at Arlington
 - "The Land", Arlington Museum of Art, Arlington, Texas
 - "Freedom of Expression", University of Houston, Clear Lake Art Gallery, Houston, TX and Lawndale Art and Performance Center, Houston
 - "The Passionate Eye: What Texas Artists Collect", Laguna Gloria Art Museum, Austin, Texas
 - "Texas Art Celebration", Cullen Center, Houston, Texas

- "Digital Photography", Palais de Tokyo, Paris, France (catalogue)
- 1991 "The Perfect World", San Antonio Museum of Art, San Antonio, Texas
 - "WAR: Controlling the Image", Houston Center for Photography, Houston, Texas
 - "Recent Selections from the Permanent Collection", Tyler Museum of Art, Tyler, Tx.
 - "Another Side of Progress", The Light Factory, Charlotte, North Carolina (catalogue)
 - "Green TV-Environmental Video, Dallas Video '91 Festival", Dallas Museum of Art, Dallas, Texas
 - "Profiles I: The Land", Arlington Museum of Art, Arlington, Texas
 - "Is There Still Life in the Still Life or is Nature Morte?" Galveston Arts Center, Galveston, Texas
 - "Creative Partners", Sewall Art Gallery, Rice University, Houston, Texas
 - "Contemporary Photography " from the collection of Clint Willour, FotoFest, Innova Gallery, Houston, Texas
 - "A Sense of Place: Recent Acquisitions in Contemporary Texas Art", San Antonio Museum of Art, Texas
- 1990 "Peaceably Assembled", Little Egypt, Houston, Texas (catalogue)
 - "Texas Art Celebration '90", 1600 Smith, Houston, Texas
 - "Odalisques", Jayne H. Baum Gallery, New York, New York
 - "Recent Acquisitions: Houston Photographers", Museum of Fine Arts, Houston, Texas
 - "The Great Photo Show", FotoFest, G.R. Brown Convention Center, Houston, Texas "This Land: The State of Texas", Lawndale Art & Performance Center, Houston, Texas (catalogue)
 - "Digital Image/Digital Photography", SIGGRAPH '90, Dallas Public Library, Dallas, Texas
 - "15 Year Anniversary Exhibition", Moody Gallery, Houston, Texas
 - "Aetna Photographic Series: Year 3: Steven Biss, JoAnn Walters and MANUAL (Ed Hill and Suzanne Bloom), Aetna Gallery, Hartford, Connecticut
 - "Collaboration", Film in the Cities, St. Paul, Minnesota
- "The Artist's Eye: Fourteen Collections", Diverse Works, Houston, Texas "Messages from the South", Sewall Art Gallery, Rice University, Houston, Texas (catalogue)
 - "Dallas Video Festival", Dallas Museum of Art, Dallas, Texas
 - "The Photographic Book", Houston Center for Photography, Houston, Texas
 - "Machines in the Garden of Art", Minneapolis College of Art & Design Gallery, Minneapolis, Minnesota (catalogue)
 - "Digitale Photographie: Perspektief", Rotterdam, Holland
 - "Nature and Culture: Conflict and Reconciliation in Contemporary Photography", Friends of Photography, San Francisco, California (catalogue)
 - "The Private Eye", Museum of Fine Arts, Houston, Texas
 - "Digital Photography", Museet for Fotokunst, Odense, Denmark (catalogue)
 - "Digitale Fotografie Neue Montagen, Museum Folkwang, Essen, Germany (catalogue)
 - "From this Day Forward Photography is Dead", University of Colorado Art Galleries, Boulder, Colorado
 - "Computers and Photography", Pyramid Arts Center, Rochester, New York
 - "Propa Gender", Urban Institute for Contemporary Art, Grand Rapids, Michigan
 - "Faculty Exhibition", Blaffer Gallery, University of Houston, Houston, Texas
- "Photography and Art: Interactions Since 1946", Museum of Art, Fort Lauderdale, Florida, 1987-88; Queens Museum, Flushing, New York; Des Moines Art Center, Des Moines, Iowa, (catalogue)
 - "Evocative Presence", Museum of Fine Arts, Houston, (catalogue-Bulletin)
 - "Photography Process", The Athenaeum, Alexandria, Virginia (catalogue)
 - "10 on 8", window installation, New York, New York
 - "Utah Arts Festival", screening of two-channel videowork, "After Nature", Utah Media Center, Salt Lake City, Utah
 - "The Absolute Cow Show", Vermont College, Montpelier, Vermont

- "Two to Tango", International Center for Photography, New York, New York (catalogue)
- "Digital Photography", sf Camerawork, San Francisco, California, (catalogue) traveled to: University of Texas at Arlington, Center for Research in Contemporary Art, Arlington, Texas; Houston Center for Photography, Houston, Texas; CEPA Gallery, Buffalo, New York
- "Texas Artists", Moody Gallery, Houston, Texas
- "1988 Houston Area Exhibition", Blaffer Gallery, University of Houston, Houston, Texas (catalogue)
- "Conscience and Content", Art League, Houston, Texas
- "Re: Presentation/Conception/Perception", Fullerton Museum, Fullerton, California (catalogue)
- 1987 "Third Coast Review: A Look at Art in Texas", Aspen Art Museum, Aspen, Colorado (catalogue)
 - "High Tech New Pop", Photographic Resources Center, Boston, Massachusetts "Photography and Art: Interactions Since 1946", Los Angeles County Museum of Art, Los Angeles, California (catalogue book)
 - "Found", Diverse Works, Houston, Texas
 - "Photo-Technology: An Exploration of the Electronic Imaging Environment", Houston Center for Photography, Houston, Texas
- 1986 "Collaborations", Glassell School of Art, Museum of Fine Arts, Houston, Texas (catalogue)
 - "Prisoners of Conscience", Diverse Works, Houston, Texas (catalogue)
 - "Collaborations", Edinborough University of Pennsylvania, Edinborough, Pennsylvania
 - "Contemporary Color Photography", Photokina, Cologne, Germany (catalogue)
 - "Photo-synthesis", Smith College Museum of Art, Northampton, Massachusetts
 - "Texas Landscapes", Museum of Fine Arts, Houston, Texas (catalogue)
 - "Nine Photographers/Artists", Moody Gallery, Houston, Texas
 - "Texas Visions", Transco Gallery, Houston, Texas (catalogue)
 - "T.V. Generation", LACE (Los Angeles Contemporary Exhibitions) Los Angeles, California (catalogue)
 - "The Photographic Print: Extending the Limits", Houston Center for Photography, Houston, Texas
- 1985 "Propaganda", Midtown Gallery, Houston, Texas
 - "Suspended Animation", Cullen Center, Houston, Texas
 - "Houston Photographers in the Museum Collection", Museum of Fine Arts, Houston, Texas
 - "Signs", The New Museum of Contemporary Art, New York, New York (catalogue)
 - "Video: Medium and/or Message", Blaffer Gallery, University of Houston, Texas "Texas Artists", Moody Gallery, Houston, Texas
 - "The Photographic Print: Color Processess", Houston Center for Photography, Houston, Texas
- 1984 "Video Installations", San Antonio Art Institute, San Antonio, Texas
 - "1984 Show", Two Houston Center, Houston, Texas
 - "AIPAD '84: Fifth Annual International Fine Art Photography Exposition, New York, New York (catalogue)
 - "Public Art", Diverse Works, Houston, Texas
 - "Constructions/Photographs", San Antonio Art Institute, San Antonio, Texas
- 1983 "Faculty Exhibition", Blaffer Gallery, University of Houston, Houston, Texas "Santa Fe Festival of the Arts", Santa Fe, New Mexico
 - "Collaborations", LACPS (Los Angeles Center for Photographic Studies), Los Angeles, California
 - "Photographers Invite Photographers", N.A.M.E. Gallery, Chicago, Ilinois
 - "The Television Show: Video Photographers", Robert Freidus Gallery, New York, New York
- 1982 "Target III: In Sequence", The Museum of Fine Arts, Houston, Texas (catalogue)

- "Traditional and Nontraditional Photography: Landscape", College of the Mainland, Texas City, Texas
- "Recent Color", San Francisco Museum of Modern Art, San Francisco, California (catalogue)
- "Photographs from the Permanent Collection", University Gallery, University of Massachusetts, Amherst, Massachusetts
- "Art from Houston in Norway", Stavanger Kunstforening, Stavanger, Norway (catalogue)
- "Collection '81 The Road Show", Two Houston Center, Houston, Texas
- 1981 "The Image of the House in Contemporary Art", The Lawndale Annex, Houston, Texas (catalogue)
 - "Faculty Exhibition", Blaffer Gallery, University of Houston, Texas
 - "Color in Photography", Museum of Art, Rhode Island School of Design, Providence, Rhode Island (catalogue)
 - "Texas Photo Sampler", Washington Project for the Arts, Washington, D.C. (cat.) traveled to: sf Camerawork, San Francisco, California
- 1980 "Fifth Anniversary Exhibition: 1975-1980" Cronin Gallery, Houston, Texas (catalogue)
 - "Mail Art Exhibition", Kunstlerhaus, Hannover, Germany,
 - "American Color Photography", Rudolph Kicken Gallery, Cologne, Germany
 - "Response", Tyler Museum of Art, Tyler, Texas (catalogue)
 - "U.S. Eye", Winter Olympic Games, Lake Placid, New York, traveled to: Myers Fine Art Gallery, S.U.N.Y. at Plattsburgh, New York; Erie Public Museum, Erie, Pennsylvania; S.U.N.Y. at Albany, Albany, New York; Harnet Gallery, University of Rochester, Rochester, New York
 - "January Film and Video Series", Hampshire College, Amherst, Massachusetts
- 1979 "Fifth Anniversary Exhibition", Photopia Gallery, Philadelphia, Pennsylvania (catalogue)
 - "New Acquisitions", Art Gallery, University of Massachusetts, Amherst
 - "The Anthony G. Cronin Memorial Collection", Museum of Fine Arts, Houston, Texas (catalogue)
 - "Photographie als Kunst; Kunst als Photographie, 1949 1979", Tiroler Landesmuseum, Innsbruck, Austria (catalogue)
 - "On the Beach", Cronin Gallery, Houston, Texas
 - "Curator's Choice: Contemporary American Photography, Venezia '79, La Photographia", Venice, Italy (catalogue)
 - "Doors: Houston Artists", Alley Theater, Houston, Texas (catalogue) traveled to: The Art Center, Waco, Texas
 - "Women in Art: The Politics of Esthetics", Hampshire College, Amherst, MA
- 1978 "Photography and the Landscape", Photopia Gallery, Philadelpia, PA
 - "Contemporary Art & Modern Living: '48/'78", Contemporary Arts Museum, Houston
 - "Faculty Exhibition", Blaffer Gallery, University of Houston, Texas
 - "Houston Photographers' Invitational", Galveston Art Center, Galveston, Texas
 - "New American Landscape", Davis & Long & Company, New York, New York
 - "1977 Artist Biennial", New Orleans Museum of Art, New Orleans, Louisiana (catalogue)
 - "Electronic Music Festival", S.U.N.Y. at Albany, Albany, New York
 - "Four Texas Photographers", Fort Worth Art Museum, Fort Worth, Texas (catalogue)
 - "The Target Collection of American Photography", Museum of Fine Arts, Houston, Texas (catalogue) traveled to: Art Museum of South Texas, Corpus Christi, Texas:
 - Heckscher Museum, Huntington, Long Island; Joslyn Art Museum, Omaha,
 - Nebraska; Fort Worth Art Museum, Fort Worth, Texas; St. Catherine College,
 - St. Paul, Minnesota; Charles H. MacNider Museum, Mason City, Iowa; Hudson River Museum, Yonkers, New York
- 1976 "VIDEO II", Smith College Museum of Art, Northampton, Massachusetts
- 1975 "VideoAsAnArtForm" Smith College Museum of Art, Northampton, Massachusetts

Video & Interactive Computer Program Productions

2003 "Big White Pine", 2nd version, programmed animation sequences, 7 to 9 hours 2002 "The Protracted Image", programmed animation sequences "ARKADEA", DVD, color, 3-channel projection, stereo audio 2000 "Time Out Of Joint, DVD, color, 1-channel, stereo audio, 20 minutes "Et In...", DVD, color, 1-channel, stereo audio, 13 minutes "Neuf Fois Sur Dix; or Homage to the Lumiere Brothers in Nine Degrees of Deviation" programmed animation 1999 "WASTE/WATER", DVD, color, 2-channel. 59 minutes 1998 "Death by Landscape", DV, color, 1-channel, stereo audio, 12:23 minutes 1997 "digital imaging forum", an Internet web site designed and maintained by Suzanne Bloom & Ed Hill, Blaffer Gallery, Art Museum of the University of Houston 1995 "A Constructed Forest, an interactive dictionary of persons, terms & ideas", interactive computer program "The Constructed Forest", color, 3/4", 1-channel, stereo audio, 20 minutes 1993 "Past/Oral", color, 1", 1-channel, 2-channel audio, 23: 24 minutes 1991 1988 "Natural Signs", color, 1/2", 1-channel, 2-channel audio, 27:40 minutes "After Nature", color, 3/4", 2-channel video, 4-channel audio, 54 minutes "Lost Horizon", color, 1/2" 1-channel video, 30 minutes 1983 "VIDEOLOGY: The Time of Our Signs", color, 3/4", 1-channel video, 4-channel audio, 15 minutes "Manhole Uprising Sled", b/w, 1/2", 1-channel video, 1-channel audio, 37 minutes 1978 1976 "Push-Pin III", b/w, 1/2", 1-channel video, 1-channel audio, 10 minutes "Dr. Mr. Ingres", color, 1/2", 1-channel video, 1-channel audio, 12 minutes "A Month of Sundays", color, 1/2", 1-channel video, 2-channel audio, 15 minutes "Battle of Britain", color, 1/2", 1-channel video, 4-channel audio by composer Ron Perera, 10 minutes "Running in Ricker's Field", b/w, 1/2", 1-channel video, 1-channel audio, 11 minutes "A Video Primer", b/w & color, 1/2", 1-channel video, 1-channel audio, with artist Peter Crown, 30 minutes "The: a video collage", color, 1/2", 1-channel video, 4-channel audio, 60 minutes 1975 "Figure Ground", b/w, 1/2", 1-channel video, 1-channel audio, 12 minutes 1974 "House Across the Screen", b/w, 1/2", 1-channel video, 1-channel audio, 7:30 min. "Push-Pin II", b/w, 1/2", 1-channel video, 1-channel audio, 30 minutes "Push-Pin "Push-Pin I", b/w, 1/2", 1-channel video, 1-channel audio, 28 minutes

Selected Collections

The Fralin Museum of Art, University of Virginia, Charlottesville, Virginia (formerly the Bayly Art Museum)

Museum of Contemporary Photography, Columbia College, Chicago, Illinois San Francisco Museum of Modern Art, San Francisco, California

George Eastman Museum, Rochester, New York

International Center for Photography, New York, New York

Castellani Art Museum, Niagara, New York

Virginia Museum of Fine Arts, Richmond, Virginia

Los Angeles County Museum of Art, Los Angeles, California

Museum of Fine Arts, Houston, Texas

San Antonio Museum of Art, San Antonio, Texas

Tyler Museum of Art, Tyler, Texas

Art Museum of South Texas, Corpus Christi, Texas

Mint Museum, Charlotte, North Carolina

Center for Creative Photography, Tucson, Arizona

Smith College Museum of Art, Northampton, Massachusetts

University of Massachusetts, Amherst, Massachusetts

Texas A & M University, College Station, Texas

Atlantic Richfield Corporation, Dallas, Texas

Frito-Lay Corporation, Dallas, Texas

Southwestern Bell Corporation, St. Louis, Missouri

Texaco USA, Houston, Texas

Arizona State University Main, Arizona

The Hechinger Collection

Wilson Industries, Houston, Texas

CameraWorks, Inc., San Francisco, California

Texas State University, San Marcos, Texas

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

University of Houston, Houston, Texas

Cheniere Energy, Houston, Texas

Federal Reserve Board, Washington D.C.

Henry Art Gallery, University of Washington, Seattle, Washington

Denver Art Museum, Denver, Colorado

Frost Bank, San Antonio, Texas

Maier Museum of Art, Randolph College, Lynchburg, Virginia

Lectures/Presentations/Panels/Workshops

2003 Visiting Artists, University of Arizona, Tucson, Arizona

Visiting Artists, Utah State University, Logan, Utah

Panel, Samara Museum of Art, Samara, Russia

Visiting Artists, Plymouth State University, Plymouth, New Hampshire

"Artists/Scholars Talk", Contemporary Arts Museum, Houston, Texas

1999 Visiting Artists, University of Oregon, Eugene, Oregon

Visiting Artists, Herron School of Art, Indianapolis, Indiana

Visiting Artists, University of Indiana, Bloomington, Indiana

Visiting Artists, S.U.N.Y. at New Paltz, New Paltz, New York

1998 "Artists Influencing Artists", Panel Discussion, Artists' Alliance, Lafayette, Louisiana Digital Workshop, Cuenca, Ecuador

Visiting Artists, Universidad Central, Quito, Ecuador

1997 "Digital Imaging Forum with MANUAL", SPE National Conference, Dallas, Texas "MANUAL", Visiting Artists, Boston Museum School of Fine Arts, Boston,

Massachusetts

"New Media Symposium II", Southwestern Louisiana University, Lafayette, Louisiana

"MANUAL (Suzanne Bloom/Ed Hill)", Maryland Institute, College of Art, Maryland

1996 Panel Moderators: Houston Center for Photography, Houston, Tx, "Digital Dramas" "Dangerous Toys", Adobe Workshop, SPE Conference, Los Angeles, California

"The Electronic Collage", Digital Workshop, Anderson Ranch, Snowmass, Coloraddo "Artist/Advocate; or why you shouldn't trust the word of the forester", Hallwalls, Buffalo, New York

1995 "LIFE with MANUAL", High Museum, Atlanta, Georgia

MANUAL, University of Connecticut, Storrs, Ct.

"The Politics of Exhibitions", Stephen F. Austin State University, Nacogdoches, Tx

"MANUAL and the Electronic Image", Blaffer Gallery, Houston, Texas

"Electronic Book", workshop, CSU Summer Arts, Humboldt State University, Arcata, California

"ArtSpace/CyberCulture", University of Maryland, College Park, Md.

1994 MANUAL, Visiting Artists, Kansas City Art Institute, Kansas City, Mo.

"New Technologies and Photographic Education", SPE, Chicago, IL

Dialogue, Contemporary Arts Museum, Houston, Texas

"Women and Technology", Women and Photography, Houtson, Texas

MANUAL, Scottsdale Center for the Arts, Scottsdale, Arizona

1993 Lecture and Visiting Artists, University of Washington, Seattle, WA

Lecture: "Information Revolution", University of Akron, Akron, OH

Lecture: Inverness Museum and Art Gallery, Inverness, Scotland

Lecutre: "New Imaging, New Technologies", Highland Regional Council Chambers, Inverness, Scotland

Presenter: School of the Visual Arts, New York, New York

Presenter: New York University, New York, New York

Lecture and Visiting Artists: Rhode Island School of Design, Providence, R.I.

1992 Lecture: "Displacement", Center for Research in Contemporary Art, The University of Texas at Arlington

Lecture: "Forest\ Products" exhibition, The Museum of Contemporary Photography, Columbia College, Chicago, Illinois

Artists 'Presentation and panel, *Issues for Artists*, American Photography Institute, Tisch School of the Arts, New York, New York

"Still Video Imaging", workshop, CSU Summer Arts, Humboldtd State University, Arcata, California

- Dialogue, Contemporary Arts Museum, Houston, Texas
 "Second Generation Original", lecture and workshop, University of Minnesota, Minneapolis, Minnesota
 "Society and Perception: New Imaging Technology", California Museum of Photography, Riverside, California
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Kalil, Susie, "Analysis through Collaboration", Artweek, April 5.

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Scarborough, John, "Research and Collaboration succeeds more with wit than with excess words", <u>Houston Chronicle</u>, March 19.

Crossley, Mimi, "MANUAL - the photography of art", <u>The Houston Post</u>, February 29. Tucker, Anne, "Interview with Ed Hill and Suzanne Bloom (MANUAL) in their Home, December 20, 1979" from catalogue for the exhibition <u>Suzanne Bloom and Ed Hill</u> (MANUAL): Research and Collaboration, Seashore Press, Houston, Texas.

Tucker, Anne, abridged version of "Interview with MANUAL", <u>Afterimage</u>, November. Rifkin, Ned, "MANUAL: 'Art Needs a Job", catalogue for the exhibition "Response", pp. 47-49, Tyler Museum of Art, Tyler, Texas.

- Schieldahl, Peter, "Art and Money in the City of Future-Think", City Magazine, Feb.
- 1978 Webb, Paula, "Nine Top Photographers Discuss Their Work", City Magazine, April.
- 1977 Scarborough, John and Anne Tucker, "Contemporary Photography in Houston", A.G., "Does Anybody Out There Know From Landscapes?" <u>Popular Photography</u>, August.
 - Holmes, Jon, "The Photographers of Texas", Camera Magazine. August.
- 1976 <u>Print Collector's Newsletter</u>: "Prints & Photographs Published: MANUAL", November-December.

Crossely, Mimi, "The Photography of 'MANUAL'", <u>Houston Post</u>, September. Scarborough, "Challenging Photo Concept at Cronin's", <u>Houston Chronicle</u>, Sept.

Bibliography (Broadcast)

- 1994 "Iterations", CBS Sunday Morning, January.
- 1990 "Forest/Products", interview with Barbara Link, on "Talk of the Earth", KPFT-FM Radio, January.
 - "Forest/Products", interview with Vangie Pinon, on "Radiowaves", KPFT-FM radio, February.
- 1988 "MANUAL", Interview with Pat Shaer, KUHF-Radio, March.
- 1986 "Something Out of Nothing: A Portrait of Six Artists", KUHT, Paul Yaeger, Director, 60 minute documentary

Co-authored Publications: Articles/Essays

- 2002 "Errant Arcadia," <u>MANUAL: errant arcadia</u>, ICP and the Houston Artists Fund, New York and Houston.
- 1999 "The Trouble with Arcadia", Ruins in Reverse, September 1998 March 1999.
- 1998 "The Trouble with Arcadia", Gult Coast, Vol. X, No. 2, Summer.
- 1997 "That (Web) Thing Called DIF", SPOT, Houston, Texas.
- "Maggie Olvey: A Tribute", Houston Center for Photography, Houston, Texas "Pedagogy on the Desktop", Exposure; Power and Control: Imagin(in)g Technology Vol. 30, Number 1/2.
- 1993 "A Most Excellent Dog and Pony Show and Its Audience", a review of the work of William Wegman, <u>SPOT</u>, Spring.
 - "Caveats for Digital Shutterbugs", an editorial piece, DARE, Spring.
 - "Why a Nup is Never a Nup", <u>For a Burning World is Come to Dance Inane</u>, an analysis of the video work of artist Jim Pomeroy, (Critical Press (1993), New York, NY)
- 1992 "MANUAL's Nature; or, Can Ecology Help Art?, PhotoMetro, March.
- 1991 "Critical Reflections", Artforum, May.
 - "Spreadsheets on the Forest Floor", Ten 8, Volume 2 No. 2.
- 1990 "Made in Czechoslovakia", Artforum, March.
 - "Landscape vs. Environment; or, Thirteen Ways of Coping with Nature", Spot, Spring
- 1989 "Dark Wonder", Artforum, Summer.

- "Anton Christian", catalogue essay, <u>Anton Christian</u>, Innsbruck, Austria: Haymon-Verlag.
- 1988 "Arbus Anceps: Afterthoughts on Diane Arbus", Spot. Fall.

"Borrowed Shoes", Artforum, April.

- 1986 "George Bunker", catalogue essay, <u>George Bunker, In Houston: 1974 1986,</u> The Glassell School of Art, The Museum of Fine Arts, Houston.
- 1985 "On Opening 'Unknown Territory': The Photographs of Ray Metzker", <u>After-image</u>, November.
- 1983 "Jerome Liebling: The Ambiguities of Intention", Afterimage, Summer.
- 1982 "Wringing the Goose's Neck One Last Time; or, painting vs. photography and the deconstruction of modernism", <u>Afterimage</u>, May.

Co-authored Publications: Reviews

1989 "Sharon Kopriva", Artforum, May.

"James Drake", Artforum, March.

"Leon Golub", Artforum, February.

"K. Packlick", Artforum, January.

1988 "Sadness Because...", Artforum, December.

"Nic Nicosia", Artforum, September.

"Diane Arbus", Artforum, Summer.

1987 "Joel Sternfeld", Artforum, October.

"Robert Levers", Artforum, Summer.

"Patrick Clancy", Artforum, April.

"Lynn Randolph", Artforum, March.

"Forest Bess", Artforum, February.

"Melisa Miller", Artforum, January.

1986 "John Halaka", Artforum, December.

"The Lily and Hugh Roy Cullen Sculpture Garden", Artforum, September.

"Bernard Faucon", Artforum, May.

"Gael Stack", Artforum, March.

"Mel Chin", Artforum, January.

1985 "Clyde Connell", Artforum, December.

"Derek Boshier", Artforum, September.

"The Nicaraguan Media Project", Artforum, April.

"Earl Staley", Artforum, Summer.

"Ray K. Metzker", Artforum, May.

"Richard Prince", Artforum, January.

1984 "David Bates", Artforum, November.

"Lee Krasner", Artforum, May.

"American Still Life 1945-1983", Artforum, January.

1981 "Michael Dillon: Transformative Vision", Artweek, May.

(Bloom/Hill) Shared Grants/Commissions/Awards

2021	Guggenheim Foundation Fellowship, Photography
2001	FotoFest 2002, Commission (The Protracted Image)
2000	International Center of Photography, ARKADEA, Commission
1999	Institute for Advanced Study, IUPUI-Indianapolis & Bloomington, Visiting Fellow
1998	Citizen's Clean Air Project Billboard Contest, Houston

1996 Cultural Arts Council of Houston and Harris County Public Art and Urban Development program; Wastewater Operations Treatment Laboratory (WOTL)

1993 National Endowment for the Arts Visual Artists Public Projects, auspices Niagra University

FotoFies and the Scottish Arts Council, Commission

1992	National Endowment for the Arts Artists Fellowship, Photography
1991	National Endowment for the Arts Visual Artists Forum grant; Society and Perception,
	New Imaging Technology, auspices California Museum of the Photography
1987	National Endowment for the Arts/Rockefeller Interdisciplinary Arts Fellowship
1983	LGIA, University of Houston

(Bloom) Individual Grants

1998	FDL, University of Houston PEER Grant, University of Houston
1996	FDL, Summer Grant, University of Houston
1990	LGIA, University of Houston
1987	FDL, University of Houston
	LGIA, University of Houston
1978	NEA Individual Artist's Fellowship, Photography
1976	NEA Individual Artist's Fellowship, Video

(Hill) Individual Grants

1995	FDL, University of Houston
1990	FDL, University of Houston
1988	LGIA, University of Houston
1979	REG, University of Houston
1972	NEA Individual Artist's Fellowship, Photography
1967	Louis Comfort Tiffany Grant
1964	Edward MacDowell Fellowship