

AL SOUZA

Born: Plymouth, Massachusetts, 1944
Currently resides in Worcester, Massachusetts

Education

1970-72 University of Massachusetts, Amherst, MFA, Painting
New York Studies Program, School of Visual Arts, New York City
1967-70 Art Students League, New York, New York
1962-67 University of Massachusetts, Amherst, BS, Civil Engineering

Teaching

1992-2013 University of Houston, Houston, Texas
1991 University of California at San Diego, California
1988-92 San Diego State University, San Diego, California
1987 University of Massachusetts, Amherst, Massachusetts
1987-88 East Texas State University, Commerce, Texas
1982-87 Clark University, Worcester, Massachusetts
1981 University of Houston, Houston, Texas
1980-81 Rhode Island School of Design, Providence, Rhode Island
1979-80 University of North Texas, Denton, Texas
1974-77 Amherst College, Amherst, Massachusetts
1973-79 Smith College, Northampton, Massachusetts

Major Grants, Awards and Residencies

2007 International Art Critics Association (AICA) USA Award, Best Show in a Commercial Gallery Nationally, 1st Place, "David Ireland, Jess & Al Souza", Moody Gallery, Houston, Texas, December 3, 2005 - January 14, 2006
2006 Texas Artist of the Year, Houston, Texas
2001 Rockefeller Foundation, Bellagio Center, Bellagio, Italy
2000 Djerassi Resident Artists Program, Woodside, California
1999-00 Marie Walsh Sharpe Art Foundation Space Program Grant
1999 Ucross Foundation Residency Program, Clearmont, Wyoming
Cultural Arts Council of Houston Artist Fellowship
1997-98 Roswell A.I.R. Program, Roswell, New Mexico
Pollock - Krasner Foundation Grant
1996 International A.I.R. Programme, Guernsey, Channel Islands
1995 Schloss Buchsenhausen, Innsbruck, Austria
1990 California Arts Council Artist Fellowship
1987-88 National Endowment for the Arts Visual Artists Fellowship
1985 Massachusetts Council on the Arts Artist Fellowship
1981 Massachusetts Council on the Arts Artist Fellowship
1978-79 National Endowment for the Arts Visual Artists Fellowship
1973 Edinburgh Arts Festival, Edinburgh, Scotland

Selected Solo Exhibitions

2020	Tyler Museum of Art, Tyler Texas Moody Gallery, Houston, Texas
2018-19	The Cloister Gallery, Christ Church Cathedral, Houston, Texas
2017	Artspace 111, Fort Worth, Texas
2016-17	Brenham Heritage Museum, Brenham, Texas
2015	Moody Gallery, Houston, Texas
2014	Moody Gallery, Houston, Texas (with Anton Christian)
2013	Pavel Zoubok Gallery, New York, New York Conduit Gallery, Dallas, Texas
2011	Pavel Zoubok Gallery, New York, New York
2010	Moody Gallery, Houston, Texas Conduit Gallery, Dallas, Texas
2009	Moody Gallery, Houston, Texas
2008	Martin Museum of Art, Baylor University, Waco, Texas Elizabeth Leach Gallery, Portland, Oregon
2007	The Gallery at UTA, Arlington, Texas The Grace Museum, Abilene, Texas Arthur Roger Gallery, New Orleans, Louisiana Moody Gallery, Houston, Texas Conduit Gallery, Dallas, Texas Art Museum of Southeast Texas, Beaumont, Texas
2006	Charles Cowles Gallery, New York, New York Art League Houston, Houston, Texas Galveston Arts Center, Galveston, Texas Moody Gallery, Houston, Texas Northern Illinois University, Dekalb, Illinois
2005	Conduit Gallery, Dallas, Texas University of Massachusetts, Amherst, Massachusetts
2004	Moody Gallery, Houston, Texas Charles Cowles Gallery, New York, New York Frist Center for the Visual Arts, Nashville, Tennessee Southeastern Center for Contemporary Art, Winston Salem, North Carolina Arthur Roger Gallery, New Orleans, Louisiana
2003	Reynolds Gallery, Richmond, Virginia Moody Gallery, Houston, Texas Charles Cowles Gallery, New York, New York
2002	Pillsbury Peters Fine Art, Houston, Texas Moody Gallery, Houston, Texas Hemphill Fine Arts, Washington, DC Arthur Roger Gallery, New Orleans, Louisiana
2001	Reynolds Gallery, Richmond, Virginia Charles Cowles Gallery, New York, New York Moody Gallery, Houston, Texas
2000	Pillsbury Peters Gallery, Dallas, Texas Quint Contemporary Art, La Jolla, California Moody Gallery, Houston, Texas
1998	Galveston Arts Center, Galveston, Texas Roswell Museum and Art Center, Roswell, New Mexico Moody Gallery, Houston, Texas
1997	Moody Gallery, Houston, Texas Quint Contemporary Art, La Jolla, California
1996	Moody Gallery, Houston, Texas Fletcher/Priest Gallery, Worchester, Massachusetts

	Art Museum of Southeast Texas, Beaumont, Texas
	Guernsey College, Guernsey, Channel Islands, England
1995	Martin-Rathburn Gallery, San Antonio, Texas
1994	Moody Gallery, Houston, Texas
	Condeso/Lawler Gallery, New York, New York
1992	Moody Gallery, Houston, Texas
	Gallery Paule Anglim, San Francisco, California
1991	Quint-Krichman Projects Contemporary Art, San Diego, California
	Barry Whistler Gallery, Dallas, Texas
1990	Moody Gallery, Houston, Texas
1989	Galerie Ferdinand Maier, Kitzbuhel, Austria
	Mark Quint Contemporary Art, La Jolla, California
	Gallery Paule Anglim, San Francisco, California
	Moody Gallery, Houston, Texas
	University Art Museum, University of California, Berkeley
	Tyler Museum of Art, Tyler, Texas
1988	Contemporary Arts Museum, Houston, Texas
	Galerie Zeitkunst, Innsbruck, Austria
	Barry Whistler Gallery, Dallas, Texas
1987	La Jolla Museum of Contemporary Art, La Jolla, California
	Galerie Hanns Christian Hoschek, Graz, Austria
1985	Moody Gallery, Houston, Texas
	Susan Montezinos Gallery, Philadelphia, Pennsylvania
1984	Galerie Seben Stern, Steyr, Austria
	Brattleboro Museum, Brattleboro, Vermont
	Lopoukhine Gallery, Boston, Massachusetts
	Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
1983	Delahunty Gallery, Dallas, Texas
	OK Harris Gallery, New York, New York
1982	Dobrick Gallery, Chicago, Illinois
	OK Harris West, Scottsdale, Arizona
	The New Museum, New York, New York
	Dallas Museum of Fine Arts, Dallas, Texas
	Galerie Seben Stern, Steyr, Austria
1981	Frankfurter Kunstverein, Frankfurt, West Germany
	Work Gallery/Phillipe Vogt, Zurich, Switzerland
	Tiroler Kunstpavillion, Innsbruck, Austria
	OK Harris Gallery, New York, New York
1980	Dobrick Gallery, Chicago, Illinois
	Rhode Island School of Design, Providence, Rhode Island
	Brown University, Providence, Rhode Island
	Delahunty Gallery, Dallas, Texas
1979	Hood Museum of Art, Dartmouth College, New Hampshire
	Cronin Gallery, Houston, Texas
	University of Massachusetts, Amherst
	OK Harris Gallery, New York, New York
1978	Nova Scotia College of Art & Design, Halifax, Nova Scotia
	Cronin Gallery, Houston, Texas
	Dobrick Gallery, Chicago, Illinois
	OK Harris Gallery, New York, New York
1977	Student Cultural Center Gallery, Belgrade, Yugoslavia
	Museum of Angoulême, Angoulême, France
	Canon Gallery, Geneva, Switzerland
	OK Harris Gallery, New York, New York
1976	Museum of Brest, Brest, France
	Galerie Ecart, Geneva, Switzerland
	Cronin Gallery, Houston, Texas

1975 American Cultural Center, Paris, France
 OK Harris Gallery, New York, New York
 Galerie nachst St. Stephan, Vienna, Austria
 Galerie im Taxispalais, Innsbruck, Austria
 OK Harris Gallery, New York, New York

Selected Group Exhibitions

2025 "50th Anniversary Exhibition, Part II", Moody Gallery, Houston, Texas
 "50th Anniversary Exhibition, Part I", Moody Gallery, Houston, Texas
 "It's All in the Details: Selections from the Permanent Collection", Art Museum of Southeast Texas, Beaumont, Texas

2024 "A Legacy of Collecting", Moody Gallery, Houston, Texas

2023-24 "An Exhibition Celebrating 45 Years", Arthur Roger Gallery, New Orleans, Louisiana
 "A History of Photography: Selections from the Museum's Collection", The Museum of Fine Arts, Houston, Texas, Nancy and Rich Kinder Building

2022 "Affinity for Collage", Lone Star College-Kingwood, Kingwood, Texas

2020 "Studio 111: Collective Inspiration", Artspace 111, Fort Worth, Texas

2019 "Lone Star Impressions: Prints by Peregrine Press", Tyler Museum of Art, Tyler, Texas

2018 "Collage", Arthur Roger Gallery, New Orleans, Louisiana

2017 "The Art of Found Objects-redux!", Williams Tower Gallery, Houston, Texas

2016 "Devotion: The Impact of Amy & Vernon Faulconer on Our Collection", Tyler Museum of Art, Tyler, Texas
 "Twenty Five: A Celebration", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
 "30 Artworks from the Collection of Olive Neuhaus Jenney", Parkerson Gallery, Houston, Texas

2015-16 "40th Anniversary Exhibition", Moody Gallery, Houston, Texas

2015 "Visual Aids", Luhring Augustine Gallery, New York, New York
 "Pixelated: Sum of Its Pieces", Children's Museum of Art, New York, New York
 "Peregrine Press- A Texas Legacy", Flatbed Press and Gallery, Austin, Texas

2014 "Contemporary Texas: Selections from the Permanent Collection", Tyler Museum of Art, Tyler, Texas
 "Longitude/Latitude", Conduit Gallery, Dallas, Texas

2013 "COLLAGE: The alchemy of the ordinary" Curated by Pavel Zoubok, McClain Gallery, Houston, Texas
 "Editions", Moody Gallery, Houston, Texas

2012 "I'll Take You There", Pavel Zoubok Gallery, New York, New York
 "Hardwired", Curated by Devin Borden, Williams Tower Gallery, Houston, Texas,
 "Remix: Selections from the International Collage Center", The Daum Museum of Contemporary Art, Sedalia, Missouri

2011 "Wonder World, Inaugural Exhibition", Crystal Bridges Museum of American Art, Bentonville, Arkansas
 "Go West I: First Bilateral Contemporary Art Exhibit between France and Texas", UNESCO, Paris, France. Traveled to Williams Tower Gallery, Houston, Texas.
 "Collage", Bank of America, Houston, Texas, Organized by Kinzelman Art Consulting

2010 "35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
 "Pop Goes the World", Pavel Zoubok Gallery, New York, New York
 "Art 4 Life", New World Museum, Houston, Texas

2009 "Serious Play", Williams Tower, Houston, Texas
 "Abstractions- Al Souza and Jonathan Faber", David Shelton Gallery, San Antonio, Texas
 "Flower Power", Herter Art Gallery, University of Massachusetts Amherst, Amherst, Massachusetts
 "Edge of Abstraction", El Paso Museum of Art, El Paso, Texas

"Multiples", David Shelton Gallery, San Antonio, Texas
 "Synthesis: Contemporary Collage", Carroll Square Gallery, Washington, D.C.
 "Weighing and Wanting: Selections from the Collection", Museum of Contemporary Art San Diego, La Jolla, California
 2008 "Collage- More and Less", Williams Tower, Houston, Texas
 "Political Animals", Von Leibig Art Center, Naples, Florida
 "Re: Vision", Zolla/Lieberman Gallery, Chicago, Illinois
 "Lone Star Legacy II", Dallas Museum of Art, Dallas, Texas
 "Cut Up/Reassembled", Houston Baptist University, Houston, Texas
 2007 "Pushing the Envelope", Williams Tower Gallery, Houston, Texas
 "What Is Line?", Yale University Art Gallery, New Haven, Connecticut
 "In Context", Pavel Zoubok Gallery, New York, New York
 "Ulterior Motifs", Arlington Museum of Art, Arlington, Texas, traveled to Wichita Falls Museum & Art Center, Wichita Falls, Texas
 "A Way With Words", Galveston Arts Center, Galveston, Texas
 "Amistad", National Museum, Lima, Peru and Museum of Modern Art, Trujillo, Peru
 2006 "Contemporary Art Houston", Shanghai Art Museum, Shanghai, China
 "A Century of Collage", Elizabeth Leach Gallery, Portland, Oregon
 "Texas 100", El Paso Museum of Art, El Paso, Texas
 2005 "David Ireland, Jess, Al Souza", Moody Gallery, Houston, Texas
 "COLLAGE signs & surfaces", Pavel Zoubok Gallery, New York, New York (catalogue)
 "The Daily News", Salt Lake Art Center, Salt Lake City, Utah; Nicolaysen Art Museum, Casper, Wyoming; Boise Art Museum, Boise, Idaho
 "30 Ways To Make A Painting", Carl Solway Gallery, Cincinnati, Ohio
 "Collage: Signs & Surfaces", Pavel Zoubok Gallery, New York, New York
 "Summer Sustenance", Edward Thorp Gallery, New York, New York
 "Structure", Lucas Schoormans Gallery, New York, New York
 "Re-Fresh", Hemphill Fine Arts, Washington, D.C.
 2004 "The 2004 DeCordova Annual Exhibition", DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, Texas
 "Possible Worlds", Indiana University, Bloomington, Indiana
 "The Eclectic Eye", New Orleans Museum of Art, New Orleans, Louisiana; Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
 2003 "Comic Release", Carnegie Mellon University, Pittsburgh, PA; Contemporary Arts Center, New Orleans, LA; University of North Texas, Denton, TX; Western Washington University, Bellingham, WA; Arthouse at the Jones Center, Austin, TX
 "Sweet Tooth", COPIA - The American Center for Wine, Food & the Arts, Napa, California
 "Red on Red", Savannah College of Art and Design, Savannah, Georgia
 "For the Birds", Galveston Arts Center, Galveston, Texas
 2002 "Grid Coordinates", Arthur Roger Gallery, New Orleans, Louisiana
 "Artists to Artists", ACE Gallery, New York, New York
 "Contemporary Narrative", Gallery Camino Real, Boca Raton, Florida
 2001 "Material Whirled", Art in General, New York, New York
 "BeHold", Portland Institute for Contemporary Art, Portland, Oregon
 "Picture Prone", Southampton College, Long Island University, Southampton, New York
 "Post Modern Americans: a selection", The Menil Collection, Houston, Texas
 2000 "2000 Whitney Biennial", Whitney Museum of American Art, New York, New York
 1998 "Der Vogel Selbsterkenntnis", Tiroler Volkskunstmuseum, Innsbruck, Austria
 1997 "The Glass Canvas", Museum of Fine Arts, Houston, Texas
 "Primarily Paint", Museum of Contemporary Art, San Diego, La Jolla, California
 1996 "Texas Modern and Post-Modern", (selections from the permanent collection), Museum of Fine Arts, Houston, Texas

- "Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture", Blue Star Art Space, San Antonio, Texas
- "Painting in and Expanding Field", Bennington College, Vermont
- 1995 "New Orleans Triennial", New Orleans Museum of Art, New Orleans, Louisiana
- 1994 "The Big Picture - Large Scale Paintings", Barry Whistler Gallery, Dallas, Texas
- 1993 "Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, TX
- "Western Myth: Twentieth Century Update", The Aspen Art Museum, Aspen, Co.
- 1992 "Wit & Whimsy: Works on Paper", Museum of Fine Arts, Houston, Texas
- "Out of Bounds: The Word Becomes Art", Scottsdale Center for the Arts, Scottsdale, Arizona
- 1990 "Fantasies, Fables and Fabrications", Museum at the Palazzo Mangarni, Fiesole, Italy
- "7-Stern", Galerie Maerz, Linz; Galerie Faber, Vienna, Austria
- 1989 "Messages from the South", Sewall Art Gallery, Rice University, Houston, Texas
- "Painted Stories and Other Narrative Art", Laguna Gloria Art Museum, Austin, Texas
- 1988 "The Contour Line", Hiram Butler Gallery, Houston, Texas
- 1987 "Lo Del Corazon: Heartbeat of a Culture", San Jose Museum of Art, San Jose, California
- 1986 "The Texas Landscape", Museum of Fine Arts, Houston, Texas
- 1985 "Impact Images", Philadelphia Art Alliance, Philadelphia, Pennsylvania
- "Signs", The New Museum of Contemporary Art, New York, New York
- 1984 "Still Lives", Museum of Fine Arts, Houston, Texas
- 1983 "Language, Drama, Source and Vision", The New Museum of Contemporary Art, New York, New York
- "Fragment/Fragmentary/Fragmentation", New Britain Museum of American Art, Connecticut
- 1982 "Target III: In Sequence", Museum of Fine Arts, Houston, Texas
- 1981 "To Be Continued", International Center for Photography, New York, New York
- "16th Sao Paulo International Biennale", Sao Paulo, Brazil
- "Vienna International Foto Biennale", Sezession Museum, Vienna, Austria
- "New England Relief", DeCordova Museum, Lincoln, Massachusetts
- "Representation", Vanderbilt University, Nashville, Tennessee
- 1980 "Kunst als Photographie", Salzburger Kunstverein, Salzburg Museum Moderner Kunst, Vienna, Austria
- "Das Sofortbild", Frankfurter Kunstverein, Frankfurt, Germany
- "Maps, Charts", Museum of Modern Art, New York, New York
- 1979 "Photographie als Kunst/Kunst als Photographie", Tiroler Landesmuseum, Innsbruck, Austria; Wolfgang Gurlitt Museum, Linz; Museum Joanneum, Graz; Museum fur angewandte Kunst, Vienna, Austria
- 1978 "Painting and Sculpture Today", Indianapolis Museum of Art, Indianapolis, Indiana
- "Color Photography", Sydney Janis Gallery, New York, New York
- "Contemporary Art and Modern Living", Contemporary Arts Museum, Houston, Texas
- 1977 "Warm Truths & Cool Deceits", San Francisco Museum of Art; Institute of Contemporary Art, Boston; California State University at Chico, University of California at Irvine
- "Some Color Photographs", Castelli Graphics, New York, New York
- "Porticas Visuals", Museum of Contemporary Art, San Paulo, Brazil
- "Copier/Recopier", Galerie Gaetan, Geneve, Switzerland
- 1976 "Photography As Art", Museum of Modern Art, Belgrade; Gallery of Modern Art, Zagreb, Yugoslavia
- "La Biennale de Venezia", Swiss Pavilion, Venice, Italy
- 1975 "Vargen", Moderna Museet, Stockholm, Sweden
- 1973 "Edinburgh Arts '73", The Richard Demarco Gallery, Scotland
- 1971 "Abstract Painting", DeCordova Museum, Lincoln, MA

Selected Catalogues

Bunch, Craig; Larson, Kris, Affinity for Collage (online catalogue-
<https://anyflip.com/kdyb/jyhf/>), Lone Star College-Kingwood, Kingwood, Texas, 2022.

Calvert, Karen, Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo,
 Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 124-125 (reproduction).

Gleason, Ron, Devotion: The Impact of Amy & Vernon Faulconer on Our Collection,
 Tyler Museum of Art, Tyler, Texas, 2016.

Piche, Thomas & Rinehart, Richard, Remix: Selections From The International
 Collage Center, ICC & Daum Museum, 2013

Rubinstein, Raphael; Bise, Michael, Al Souza: Fundamentals, Moody Gallery,
 Houston, Texas, 2012.

Killion, David T.; Parker, Anise D.; Parker Lemoyne, Karine; Kopriva; Gustav; Farb,
 Carolyn; Edwards, Jim; de Maison Rouge, Isabelle; Kamps, Toby; Pierre Cardin,
 Espace; Go West I: First Bilateral Contemporary Art Exhibit between France and
 Texas, pp.142-143 (reproduction), 2011. (exhibition catalogue)

Smith III, Robert and Kinzelman, Julie, Federal Reserve Bank Houston Branch
 Collection of Art, Federal Reserve Bank, Houston, Texas, 2009, pp. 38-39.

Edwards, Jim. Cut Up/Reassembled, Houston Baptist University, Houston, Texas,
 2008.

---Political Animals, The Von Liebig Art Center, Naples, Florida, 2008.

Hobbs, Robert. In Context: Collage & Abstraction, Pavel Zoubok Gallery, New York,
 New York, 2007.

---What Is a Line, Yale University Art Gallery, New Haven, Connecticut, 2007.

---Uterior Motifs, Arlington Museum of Art, Arlington, Texas, 2007.

Johnson, Patricia & Greene, Alison de Lima, Houston Contemporary Art, Shanghai
 Art Museum, Shanghai, China, 2006.

Reese, Becky Duval. Texas 100: Selections from the El Paso Museum of Art, El
 Paso Museum of Art, El Paso, Texas, 2006.

Willour, Clint. Al Souza + Early Stuff, Art League Houston, Houston, Texas, 2006.

Willour, Clint & Horodner, Stuart. Al Souza - Addenda, Galveston Arts Center,
 Galveston, Texas, 2006.

Higgins, Shaun; Striegel, Coleen; Apgar, Garry. Press Gallery - The Newspaper in
 Modern and Postmodern Art, New Media Ventures, Spokane, Washington, 2005.

Richardson, Trevor. Al Souza – Selected Puzzleworks, Herter Gallery, University of
 Massachusetts, Amherst, 2005.

Collier, Rick; Edwards, Jim; Hackett, Regina. The Daily News, Salt Lake Art Center,
 Idaho, 2005.

Velocities, Brandon & Piche, Thomas. Collage: Signs & Surfaces, Pavel Zoubok
 Gallery, New York, New York, 2005.

Scala, Mark. Al Souza - Mix Master, Frist Center for the Visual Arts, Nashville,
 Tennessee, 2004.

Mayo, Marti and Zeitlin, Marilyn. Perspectives @ 25 - A Quarter Century of New Art
 in Houston, Contemporary Arts Museum, Houston, 2004.

Sperry, Dana. Possible Worlds, Indiana University, Bloomington, 2004.

Koshalek, Richard and Bickel, Rosalind. The Eclectic Eye - Selections From the
 Frederick R. Weisman Art Foundation, 2004.

Capasso, Nick. The 2004 DeCordova Annual Exhibition, DeCordova Museum and
 Sculpture Park, Lincoln, Massachusetts, 2004.

Leach, Howard, Art in Embassies Program, Paris, France, 2003.

Clark, Howard and Bloemink, Barbara, Comic Release! Negotiating Identity for a
 New Generation, Art Carnegie Mellon University, Pittsburgh, Pennsylvania. 2003.

Tanguy, Sarah, Sweet Tooth, COPIA - The American Center for Wine, Food & the
 Arts, Napa, California, 2003.

Kahn, Jenette, In Your Space, Abbeville Press, 2002.

Robinson, Joyce, Artists to Artists, The Marie Walsh Sharpe Art Foundation,
 Colorado Springs, Colorado, 2002.

Tucker, Anne Wilkes, Al Souza New Paintings, Pillsbury Peters Fine Art,

Dallas, 2002.

Harris, Susan, Material Whirled, Art in General, New York City, 2001.

Horodner, Stuart, BEHold, Portland Institute of Contemporary Arts, Miller Johnson Inc., Meridan, Connecticut, 2001.

Horodner, Stuart, BEHold, Portland Institute of Contemporary Arts, Miller Johnson Inc., Meridan, Connecticut, 2001.

Greene, Alison de Lima, Texas: 150 Selections from the Museum of Fine Arts, Houston, Harry N. Abrams, Inc., New York, New York, 2000.

Pillsbury, Edmund, Al Souza: The Assembled Image, Pillsbury Peters Fine Art, Dallas, Texas, 2000.

Anderson, Maxwell L. and Michael Auping, Valerie Cassell, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, Lawrence R. Rinder, Whitney Biennial 2000, Whitney Museum of American Art, New York, New York, 2000.

Weiermair, Peter, The Bird of Self-Knowledge, Tiroler Volkskunstmuseum, Innsbruck, Austria, 1998.

Ostrow, Saul, Al Souza: Puzzles, Spit Balls and Other Historicized Pastimes, Roswell Museum and Art Center, Roswell, New Mexico, 1998.

Littlejohns, Joanna, Al Souza, International Artist-In-Residence Programme, Guernsey College, Guernsey, England, 1996.

Castle, Lynn P., Al Souza: Old News, Art Museum of Southeast Texas, Beaumont, Texas, 1996.

Colpitt, Frances, Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture, Blue Star Art Space, San Antonio, Texas, 1996.

Cameron, Dan, 1995 New Orleans Triennial, exhibition catalogue, New Orleans Museum of Art, New Orleans, Louisiana, 1995.

Berky, George and Roy Jordan, Western Myth: Twentieth Century Update, exhibition catalogue, Aspen Art Museum, Aspen, Colorado, 1993.

Frank, Peter and Phyllis Renswick, Art Appropriates Art, California State University, Fullerton, 1991.

Richardson, Trevor, Fantasies, Fables and Fabrications - Photo-Works from the 1980's, University of Massachusetts, Amherst, Massachusetts, 1989.

Weiermair, Peter, Gesammelte Werke, Edition Galerie Fotohof, Salzburg, Austria, 1989.

Floss, Michael M., Matrix/Berkeley 124-Al Souza, University Art Museum, University of California, Berkeley, California, March 1989.

Touster, Saul, Art & The Law, West Publishing Company, St. Paul, Minnesota, 1988.

Zeitlin, Marilyn, Al Souza: Paintings, Contemporary Arts Museum, Houston, Texas, September 1988.

Edwards, Jim, Artists' Response to Architecture, Nave Museum, Victoria, Texas, December 1986.

Kalil, Susie, The Texas Landscape 1900-1986, The Museum of Fine Arts, Houston, Texas, June 1986.

Barra-Frausto, Tomas Y., Lo del Corazon: Heartbeat of a Culture, The Mexican Museum, San Francisco, California, 1986.

Rifkin, Ned, Signs, The New Museum of Contemporary Art, New York, New York, 1985.

Goodman, Marilyn, Impact Images, The Philadelphia Art Alliance, Philadelphia, Pennsylvania, 1985.

Posner, Helaine, Ten, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts, 1985.

Deitch, Sande, Al Souza - New Works, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 1984.

Tucker, Marcia, Language, Drama, Source & Vision, The New Museum of Contemporary Art, New York, New York, 1983.

Scott, Martha B., Fragment, Fragmentary, Fragmentations, The New Britain Museum of American Art, New Britain, Ct, 1983.

Tucker, Anne, In Sequence, The Museum of Fine Art, Houston, Texas,

1982.
 Rifkin, Ned, Currents: Al Souza, The New Museum, New York, New York, 1982.
 Graze, Sue, Concentrations VI: Al Souza, Dallas Museum of Art, Dallas, Texas, 1982.
 Weiermair, Peter, Al Souza Photoworks, Frankfurter Kunstverein, Frankfurt, West Germany, 1981.
 Van Beveren, Peter, The Archives, Provinciaal Museum Hasselt, Hasselt, Belgium.
 Colp, Norman B., To Be Continued, Center For Book Arts, New York, New York, 1981.
 Couper, James M., Other Media, Florida International University, Miami, Florida, 1980.
 Ludwig, Allen, Beyond Photography 80, The Alternative Museum, New York, New York, 1980.
 Rifkin, Ned, Response, Tyler Museum of Art, Tyler, Texas 1980.
 Weiermair, Peter, Art as Photography, Allerheiligenpresse, Innsbruck, Austria, 1980.
 Davies, Hugh, Al Souza, University of Massachusetts, Amherst, 1979.
 Kostelanetz, Richard, Audio Art, Apropos Gallery, Luzern, Switzerland, 1978.
 Bassett, Hilary D., Painting & Sculpture Today 1978, Indianapolis Museum of Art, Indianapolis, Indiana, 1978.
 ---A Spoken Space, Galerie Gaetan, Geneve, Switzerland, 1978.
 Kozloff, Max, Warm Truths and Cool Deceits, California State Univ. at Chico, 1977.
 Zanini, Walter, Visual Poetry, Museum of Contemporary Art, Sao Paulo, Brazil, 1977.
 Agee, William and Anne Tucker, The Target Collection of American Photography, The Houston Museum of Fine Arts, Houston, Texas, 1977.
 Perreault, John, Outside The City Limits - Landscape by New York City Artists, Thorpe Intermedia Gallery, Sparkill, New York 1977.
 Goldsmith, Benedict, Off the Beaten Path, Art Gallery, State University College, Potsdam, New York, 1977.
 Fefraoui, Cherif and Daniel Wilhelm, Copier/Recopier, Galeri Gaeten, Geneve, Switzerland, 1977.
 ---Al Souza Photoworks, Centre Cultural American, Paris, France, 1976.
 Denegri, Jesa and Biljana Tomic, New Photography II: Photography as Art, Galerija Grada Zagreba, Zagreb, Yugoslavia, 1976.
 ---Vargen, Moderna Museet, Stockholm, Sweden, 1975.
 Walkey, Frederick P., Abstract Painting, DeCordova Museum, Lincoln, MA, 1971.

Selected Bibliography

-----, "Top Five: July 10, 2025 - It's All in the Details: Selections from the Permanent Collection, Art Museum of Southeast Texas (Beaumont)", Glasstire, July 10, 2025.
 -----, "Affinity for Collage", online video- <https://www.youtube.com/watch?v=Fe2BR3Cy1Zw>, Lone Star College-Kingwood, Kingwood, Texas, 2022.
 Glentzer, Molly, "A Houston expert shares 5 new ways to display art", Houston Chronicle, November 3, 2020, pp D1 & D6.
 Ansporn, Catherine, "Flora, Fauna, Faces, and Places: Culture Place, Volume 2", Paper City, October 2020, p. 56.
 "Five-Minute Tours: Al Souza at the Tyler Museum of Art", Glasstire.com, July 22, 2020.
 Briggs, Ph.D., Peter, "Division of Art, Museum Association, and Helen Jones Foundation Work Together to Develop Museum's Collection", The Magazine of the Museum of Texas Tech University, Spring-Summer 2018, p. 10 (reproduction).
 Rees, Christina; Zech, Brandon, "Top Five", Glasstire.com, January 17, 2019.
 Bunch, Robert Craig, The Art of Found Objects. Interviews with Texas Artists, Texas A&M University Press, College Station, Texas, 2016, pp. 16, 165-166, 194, 197

(reproduction).

Stranahan, Casey, "Texas Star Curator Clint Willour Celebrates His Last Exhibitions at Galveston Arts Center", Arts + Culture, June 21, 2016.

Sherman, Rebecca, "The Secret World of David Brown", Paper City, October 2015, p. 60 (reproduction).

Anspson, Catherine, "Art Notes", Paper City, May 2015, p. 8.

Tennant, Donna, "Al Souza, Moody Gallery, Houston, Texas", Editorial Feature, Visual Art Source, May 2015 (reproduction).

Perry, John, "Contemporary Texas; 30 selections from the permanent collection", Tyler Morning Telegraph, July 31, 2014 (reproduction).

Rees, Christina, "Texas Art Takes Tyler; Tyler Takes Texas Art", Glasstire.com, August 1, 2014 (reproduction).

Gregory, Casey, "Book Mining", artstroller.com, May 28, 2014 (reproductions).

Failing, Patricia, "American Art, Alice Walton's Way", ARTnews, January, 2012, pp. 76-83.

Britt, Douglas, "Contemporary Art in High Gear", Houston Chronicle, October 21, 2011, pp. E1 (reproduction) & E2.

Naves, Mario, "Al Souza: [sic]", City Arts, New York's Review of Culture online, May 3, 2011 (reproduction).

Britt, Douglas, "Three Feasts For the Eyes", Houston Chronicle, November 5, 2010, p. E5.

Klaasmeyer, Kelly, "35 Years: Anniversary Exhibition", Houston Press, Capsule Review, September 30-October 6, 2010, p. 36.

Barnes, Peter, "Public Spectacles", Houston Modern Luxury, December 2009, p. 78.

Bennett, Steve, "Artist uses jigsaw puzzles as a canvas for work", San Antonio Express-News, November 29, 2009.

Britt, Douglas, "Exhibits by teacher and student are must-sees", Houston Chronicle, March 18, 2009, p. E6.

Anspson, Catherine, "Art Hopping", Paper City, March 2009, pp. 36-38.

Lake, Deborah Mann, "Forecast For Reign", Houston Modern Luxury, March 2009, p.102 (reproduction).

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The Daum Museum of Contemporary Art, Sedalia, Missouri

The Whitney Museum of American Art, New York, New York

J. Paul Getty Museum, Malibu, California

Museum of Contemporary Art San Diego, La Jolla, California

Santa Barbara Museum of Art, Santa Barbara, California

Yale University Art Gallery, New Haven, Connecticut

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Bibliothèque Nationale, Paris, France

Museum of Modern Art, Belgrade, Yugoslavia

Museum of Fine Arts, Houston, Texas

El Paso Museum of Art, El Paso, Texas

New Orleans Museum of Art, New Orleans, Louisiana

Mississippi Museum of Art, Jackson, Mississippi

Montgomery Museum of Art, Montgomery, Alabama

The Alternative Museum, New York, New York

Anderson Museum of Contemporary Art, Roswell, New Mexico

Weisman Foundation, Los Angeles, California

Ucross Foundation, Ucross, Wyoming

Djerassi Foundation, Woodside, California

DeCordova Museum, Lincoln, Massachusetts

Tyler Museum of Art, Tyler, Texas

Canada Council Art Bank, Ottawa, Canada

Castellani Museum, Niagra University, New York

Arizona State University, Tempe, Arizona

Guernsey College, Guernsey, England

University of Massachusetts, Amherst, Massachusetts

Hampshire College, Amherst, Massachusetts

Smith College Museum of Art, Northampton, Massachusetts

Texas A & M University, College Station
Chase Manhattan Bank, New York, New York
Prudential Life Insurance Company, Newark, New Jersey
Southwestern Bell, St. Louis, Missouri
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Dallas Museum of Art, Dallas, Texas
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