MOODY GALLERY 2815 COLQUITT HOUSTON, TEXAS 77098 (713)526-9911

AL SOUZA

Born: Plymouth, Massachusetts, 1944

Currently resides in Worcester, Massachusetts

Education

1970-72	University of Massachusetts, Amherst, MFA, Painting
	New York Studies Program, School of Visual Arts, New York City
1967-70	Art Students League, New York, New York
1962-67	University of Massachusetts, Amherst, BS, Civil Engineering

Teaching

1992-2013	University of Houston, Houston, Texas
1991	University of California at San Diego, California
1988-92	San Diego State University, San Diego, California
1987	University of Massachusetts, Amherst, Massachusetts
1987-88	East Texas State University, Commerce, Texas
1982-87	Clark University, Worchester, Massachusetts
1981	University of Houston, Houston, Texas
1980-81	Rhode Island School of Design, Providence, Rhode Island
1979-80	University of North Texas, Denton, Texas
1974-77	Amherst College, Amherst, Massachusetts
1973-79	Smith College, Northampton, Massachusetts

Major Grants, Awards and Residencies

2007	International Art Critics Association (AICA) USA Award, Best Show in a Commercial Gallery Nationally, 1st Place, "David Ireland, Jess & Al Souza", Moody Gallery, Houston, Texas, December 3, 2005 - January 14, 2006
2006	Texas Artist of the Year, Houston, Texas
2001	Rockefeller Foundation, Bellagio Center, Bellagio, Italy
2000	Djerassi Resident Artists Program, Woodside, California
1999-00	Marie Walsh Sharpe Art Foundation Space Program Grant
1999	Ucross Foundation Residency Program, Clearmont, Wyoming
	Cultural Arts Council of Houston Artist Fellowship
1997-98	Roswell A.I.R. Program, Roswell, New Mexico
	Pollock - Krasner Foundation Grant
1996	International A.I.R. Programme, Guernsey, Channel Islands
1995	Schloss Buchsenhausen, Innsbruck, Austria
1990	California Arts Council Artist Fellowship
1987-88	National Endowment for the Arts Visual Artists Fellowship
1985	Massachusetts Council on the Arts Artist Fellowship
1981	Massachusetts Council on the Arts Artist Fellowship
1978-79	National Endowment for the Arts Visual Artists Fellowship
1973	Edinburgh Arts Festival, Edinburgh, Scotland

Selected Solo Exhibitions

2020	Tyler Museum of Art, Tyler Texas
0010.10	Moody Gallery, Houston, Texas
2018-19	The Cloister Gallery, Christ Church Cathedral, Houston, Texas
2017	Artspace 111, Fort Worth, Texas
2016-17	Brenham Heritage Museum, Brenham, Texas
2015	Moody Gallery, Houston, Texas
2014	Moody Gallery, Houston, Texas (with Anton Christian)
2013	Pavel Zoubok Gallery, New York, New York
0044	Conduit Gallery, Dallas, Texas
2011	Pavel Zoubok Gallery, New York, New York
2010	Moody Gallery, Houston, Texas
0000	Conduit Gallery, Dallas, Texas
2009	Moody Gallery, Houston, Texas
2008	Martin Museum of Art, Baylor University, Waco, Texas
0007	Elizabeth Leach Gallery, Portland, Oregon
2007	The Gallery at UTA, Arlington, Texas
	The Grace Museum, Abilene, Texas
	Arthur Roger Gallery, New Orleans, Louisiana
	Moody Gallery, Houston, Texas
	Conduit Gallery, Dallas, Texas
0000	Art Museum of Southeast Texas, Beaumont, Texas
2006	Charles Cowles Gallery, New York, New York
	Art League Houston, Houston, Texas
	Galveston Arts Center, Galveston, Texas
	Moody Gallery, Houston, Texas Northern Illinois University, Dekalb, Illinois
2005	Conduit Gallery, Dallas, Texas
2005	University of Massachusetts, Amherst, Massachusetts
2004	Moody Gallery, Houston, Texas
2004	Charles Cowles Gallery, New York, New York
	Frist Center for the Visual Arts, Nashville, Tennessee
	Southeastern Center for Contemporary Art, Winston Salem, North Carolina
	Arthur Roger Gallery, New Orleans, Louisiana
2003	Reynolds Gallery, Richmond, Virginia
2000	Moody Gallery, Houston, Texas
	Charles Cowles Gallery, New York, New York
2002	Pillsbury Peters Fine Art, Houston, Texas
2002	Moody Gallery, Houston, Texas
	Hemphill Fine Arts, Washington, DC
	Arthur Roger Gallery, New Orleans, Louisiana
2001	Reynolds Gallery, Richmond, Virginia
	Charles Cowles Gallery, New York, New York
	Moody Gallery, Houston, Texas
2000	Pillsbury Peters Gallery, Dallas, Texas
	Quint Contemporary Art, La Jolla, California
	Moody Gallery, Houston, Texas
1998	Galveston Arts Center, Galveston, Texas
	Roswell Museum and Art Center, Roswell, New Mexico
	Moody Gallery, Houston, Texas
1997	Moody Gallery, Houston, Texas
	Quint Contemporary Art, La Jolla, California
1996	Moody Gallery, Houston, Texas
	Fletcher/Priest Gallery, Worchester, Massachusetts

	Art Museum of Southeast Texas, Beaumont, Texas Guernsey College, Guernsey, Channel Islands, England
1995	Martin-Rathburn Gallery, San Antonio, Texas
1994	Moody Gallery, Houston, Texas
	Condeso/Lawler Gallery, New York, New York
1992	Moody Gallery, Houston, Texas
	Gallery Paule Anglim, San Francisco, California
1991	Quint-Krichman Projects Contemporary Art, San Diego, California
	Barry Whistler Gallery, Dallas, Texas
1990	Moody Gallery, Houston, Texas
1989	Galerie Ferdinand Maier, Kitzbuhel, Austria
	Mark Quint Contemporary Art, La Jolla, California
	Gallery Paule Anglim, San Francisco, California
	Moody Gallery, Houston, Texas
	University Art Museum, University of California, Berkeley
	Tyler Museum of Art, Tyler, Texas
1988	Contemporary Arts Museum, Houston, Texas
	Galerie Zeitkunst, Innsbruck, Austria
1007	Barry Whistler Gallery, Dallas, Texas
1987	La Jolla Museum of Contemporary Art, La Jolla, California
4005	Galerie Hanns Christian Hoschek, Graz, Austria
1985	Moody Gallery, Houston, Texas
1001	Susan Montezinos Gallery, Philadelphia, Pennsylvania
1984	Galerie Seben Stern, Steyr, Austria
	Brattleboro Museum, Brattleboro, Vermont
	Lopoukhine Gallery, Boston, Massachusetts
1000	Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania Delahunty Gallery, Dallas, Texas
1983	OK Harris Gallery, New York, New York
1982	Dobrick Gallery, Chicago, Illinois
1302	OK Harris West, Scottsdale, Arizona
	The New Museum, New York, New York
	Dallas Museum of Fine Arts, Dallas, Texas
	Galerie Seben Stern, Steyr, Austria
1981	Frankfurter Kunstverein, Frankfurt, West Germany
	Work Gallery/Phillipe Vogt, Zurich, Switzerland
	Tiroler Kunstpavillion, Innsbruck, Austria
	OK Harris Gallery, New York, New York
1980	Dobrick Gallery, Chicago, Illinois
	Rhode Island School of Design, Providence, Rhode Island
	Brown University, Providence, Rhode Island
	Delahunty Gallery, Dallas, Texas
1979	Hood Museum of Art, Dartmouth College, New Hampshire
	Cronin Gallery, Houston, Texas
	University of Massachusetts, Amherst
	OK Harris Gallery, New York, New York
1978	Nova Scotia College of Art & Design, Halifax, Novia Scotia
	Cronin Gallery, Houston, Texas
	Dobrick Gallery, Chicago, Illinois
	OK Harris Gallery, New York, New York
1977	Student Cultural Center Gallery, Belgrade, Yugoslavia
	Museum of Angouleme, Angouleme, France
	Canon Gallery, Geneva, Switzerland
1070	OK Harris Gallery, New York, New York
1976	Museum of Brest, Brest, France
	Galerie Ecart, Geneva, Switzerland
	Cronin Gallery, Houston, Texas

American Cultural Center, Paris, France
OK Harris Gallery, New York, New York

1975
Galerie nachst St. Stephan, Vienna, Austria
Galerie im Taxispalais, Innsbruck, Austria
OK Harris Gallery, New York, New York

Selected Group Exhibitions

2025	"50th Anniversary Exhibition, Part I", Moody Gallery, Houston, Texas "It's All in the Details: Selections from the Permanent Collection", Art Museum of
2024 2023-24	Southeast Texas, Beaumont, Texas "A Legacy of Collecting", Moody Gallery, Houston, Texas "An Exhibition Celebrating 45 Years", Arthur Roger Gallery, New Orleans, Louisiana "A History of Photography: Selections from the Museum's Collection", The Museum of Fine Arts, Houston, Texas, Nancy and Rich Kinder Building
2022 2020 2019	"Affinity for Collage", Lone Star College-Kingwood, Kingwood, Texas "Studio 111: Collective Inspiration", Artspace 111, Fort Worth, Texas "Lone Star Impressions: Prints by Peregrine Press", Tyler Museum of Art, Tyler, Texas
2018 2017 2016	"Collage", Arthur Roger Gallery, New Orleans, Louisiana "The Art of Found Objects-redux!", Williams Tower Gallery, Houston, Texas "Devotion: The Impact of Amy & Vernon Faulconer on Our Collection", Tyler Museum of Art, Tyler, Texas
	"Twenty Five: A Celebration", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour "30 Artworks from the Collection of Olive Neuhaus Jenney", Parkerson Gallery,
	Houston, Texas
2015-16	"40th Anniversary Exhibition", Moody Gallery, Houston, Texas
2015	"Visual Aids", Luhring Augustine Gallery, New York, New York
	"Pixelated: Sum of Its Pieces", Children's Museum of Art, New York, New York "Peregrine Press- A Texas Legacy", Flatbed Press and Gallery, Austin, Texas
2014	"Contemporary Texas: Selections from the Permanent Collection", Tyler Museum of Art, Tyler, Texas
2212	"Longitude/Latitude", Conduit Gallery, Dallas, Texas
2013	"COLLAGE: The alchemy of the ordinary" Curated by Pavel Zoubok, McClain Gallery, Houston, Texas "Editions", Moody Gallery, Houston, Texas
2012	"I'll Take You There", Pavel Zoubok Gallery, New York, New York
2012	"Hardwired", Curated by Devin Borden, Williams Tower Gallery, Houston, Texas, "Remix: Selections from the International Collage Center", The Daum Museum of Contemporary Art, Sedalia, Missouri
2011	"Wonder World, Inaugural Exhibition", Crystal Bridges Museum of American Art, Bentonville, Arkansas
	"Go West I: First Bilateral Contemporary Art Exhibit between France and Texas", UNESCO, Paris, France. Traveled to Williams Tower Gallery, Houston, Texas. "Collage", Bank of America, Houston, Texas, Organized by Kinzelman Art Consulting
2010	"35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas "Pop Goes the World", Pavel Zoubok Gallery, New York, New York
2009	"Art 4 Life", New World Museum, Houston, Texas "Serious Play", Williams Tower, Houston, Texas "Abstractions- Al Souza and Jonathan Faber", David Shelton Gallery, San Antonio, Texas
	"Flower Power", Herter Art Gallery, University of Massachusetts Amherst, Amherst, Massachusetts
	"Edge of Abstraction", El Paso Museum of Art, El Paso, Texas "Multiples", David Shelton Gallery, San Antonio, Texas

	"Synthesis: Contemporary Collage", Carroll Square Gallery, Washington, D.C. "Weighing and Wanting: Selections from the Collection", Museum of Contemporary Art San Diego, La Jolla, California
2008	"Collage- More and Less", Williams Tower, Houston, Texas
2000	"Political Animals", Von Leibig Art Center, Naples, Florida
	"Re: Vision", Zolla/Lieberman Gallery, Chicago, Illinois
	"Lone Star Legacy II", Dallas Museum of Art, Dallas, Texas
	"Cut Up/Reassembled", Houston Baptist University, Houston, Texas
2007	"Pushing the Envelope", Williams Tower Gallery, Houston, Texas
2007	"What Is Line?, Yale University Art Gallery, New Haven, Connecticut
	"In Context", Pavel Zoubok Gallery, New York, New York
	"Ulterior Motifs", Arlington Museum of Art, Arlington, Texas, traveled to Wichita Falls
	Museum & Art Center, Wichita Falls, Texas
	"A Way With Words", Galveston Arts Center, Galveston, Texas
2006	"Amistad", National Museum, Lima, Peru and Museum of Modern Art, Trujillo, Peru
2006	"Contemporary Art Houston", Shanghai Art Museum, Shanghai, China
	"A Century of Collage", Elizabeth Leach Gallery, Portland, Oregon
2005	"Texas 100", El Paso Museum of Art, El Paso, Texas
2005	"David Ireland, Jess, Al Souza", Moody Gallery, Houston, Texas
	"COLLAGE signs & surfaces", Pavel Zoubok Gallery, New York, New York (catalogue)
	"The Daily News", Salt Lake Art Center, Salt Lake City, Utah; Nicolaysen Art
	Museum, Casper, Wyoming; Boise Art Museum, Boise, Idaho
	"30 Ways To Make A Painting", Carl Solway Gallery, Cincinnati, Ohio
	"Collage: Signs & Surfaces", Pavel Zoubok Gallery, New York, New York
	"Summer Sustenance", Edward Thorp Gallery, New York, New York
	"Structure", Lucas Schoormans Gallery, New York, New York
	"Re-Fresh", Hemphill Fine Arts, Washington, D.C.
2004	"The 2004 DeCordova Annual Exhibition", DeCordova Museum and Sculpture Park,
2004	Lincoln, Massachusetts
	"Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts
	Museum, Houston, Texas
	"Possible Worlds", Indiana University, Bloomington, Indiana
	"The Eclectic Eye", New Orleans Museum of Art, New Orleans, Louisiana; Frederick
	R. Weisman Museum of Art, Pepperdine University, Malibu, California
2003	"Comic Release", Carnegie Melon University, Pittsburgh, PA; Contemporary Arts
	Center, New Orleans, LA; University of North Texas, Denton, TX; Western
	Washington University, Bellingham, WA; Arthouse at the Jones Center, Austin, TX
	"Sweet Tooth", COPIA - The American Center for Wine, Food & the Arts, Napa,
	California
	"Red on Red", Savannah College of Art and Design, Savannah, Georgia
	"For the Birds", Galveston Arts Center, Galveston, Texas
2002	"Grid Coordinates", Arthur Roger Gallery, New Orleans, Louisiana
	"Artists to Artists", ACE Gallery, New York, New York
	"Contemporary Narrative", Gallery Camino Real, Boca Raton, Florida
2001	"Material Whirled", Art in General, New York, New York
	"BeHold", Portland Institute for Contemporary Art, Portland, Oregon
	"Picture Prone", Southampton College, Long Island University, Southampton,
	New York
	"Post Modern Americans: a selection", The Menil Collection, Houston, Texas
2000	"2000 Whitney Biennial", Whitney Museum of American Art, New York, New York
1998	"Der Vogel Selbsterkenntnis", Tiroler Volkskunstmuseum, Innsbruck, Austria
1997	"The Glass Canvas", Museum of Fine Arts, Houston, Texas
	"Primarily Paint", Museum of Contemporary Art, San Diego, La Jolla, California
1996	"Texas Modern and Post-Modern", (selections from the permanent collection),
	Museum of Fine Arts, Houston, Texas
	"Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture", Blue Star

	Art Space, San Antonio, Texas
	"Painting in and Expanding Field", Bennington College, Vermont
1995	"New Orleans Triennial", New Orleans Museum of Art, New Orleans, Louisiana
1994	"The Big Picture - Large Scale Paintings", Barry Whistler Gallery, Dallas, Texas
1993	"Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, TX "Western Myth: Twentieth Century Update", The Aspen Art Museum, Aspen, Co.
1992	"Wit & Whimsy: Works on Paper", Museum of Fine Arts, Houston, Texas
	"Out of Bounds: The Word Becomes Art", Scottsdale Center for the Arts,
1990	Scottsdale, Arizona
1990	"Fantasies, Fables and Fabrications", Museum at the Palazzo Mangarni, Fiesole, Italy
	"7-Stern", Galerie Maerz, Linz; Galerie Faber, Vienna, Austria
1989	"Messages from the South", Sewall Art Gallery, Rice University, Houston, Texas
	"Painted Stories and Other Narrative Art", Laguna Gloria Art Museum, Austin, Texas
1988	"The Contour Line", Hiram Butler Gallery, Houston, Texas
1987	"Lo Del Corazon: Heartbeat of a Culture", San Jose Museum of Art, San Jose,
1000	California
1986	"The Texas Landscape", Museum of Fine Arts, Houston, Texas
1985	"Impact Images", Philadelphia Art Alliance, Philadelphia, Pennsylvania
1001	"Signs", The New Museum of Contemporary Art, New York, New York
1984	"Still Lives", Museum of Fine Arts, Houston, Texas
1983	"Language, Drama, Source and Vision", The New Museum of Contemporary Art, New York, New York
	"Fragment/Fragmentary/Fragmentation", New Britain Museum of American Art,
	Connecticut
1982	"Target III: In Sequence", Museum of Fine Arts, Houston, Texas
1981	"To Be Continued", International Center for Photography, New York, New York
	"16th Sao Paulo International Biennale", Sao Paulo, Brazil
	"Vienna International Foto Biennale", Sezession Museum, Vienna, Austria
	"New England Relief", DeCordova Museum, Lincoln, Massachusetts
	"Representation", Vanderbilt University, Nashville, Tennessee
1980	"Kunst als Photographie", Salzburger Kunstverein, Salzburg Museum Moderner
.000	Kunst, Vienna, Austria
	"Das Sofortbild", Frankfurter Kunstverein, Frankfurt, Germany
	"Maps, Charts", Museum of Modern Art, New York, New York
1979	"Photographie als Kunst/Kunst als Photographie", Tiroler Landesmuseum,
.0.0	Innsbruck, Austria; Wolfgang Gurlitt Museum, Linz; Museum Joanneum, Graz;
	Museum fur angewandte Kunst, Vienna, Austria
1978	"Painting and Sculpture Today", Indianapolis Museum of Art, Indianapolis, Indiana
.0.0	"Color Photography", Sydney Janis Gallery, New York, New York
	"Contemporary Art and Modern Living", Contemporary Arts Museum, Houston, Texas
1977	"Warm Truths & Cool Deceits", San Francisco Museum of Art; Institute of
1077	Contemporary Art, Boston; California State University at Chico, University of
	California at Irvine
	"Some Color Photographs", Castelli Graphics, New York, New York
	"Porticas Visuals", Museum of Contemporary Art, San Paulo, Brazil
	"Copier/Recopier", Galerie Gaetan, Geneve, Switzerland
1976	"Photography As Art", Museum of Modern Art, Belgrade; Gallery of Modern Art,
1970	
	Zagreb, Yugoslavia
1975	"La Biennale de Venezia", Swiss Pavilion, Venice, Italy
1973	"Vargen", Moderna Museet, Stockholm, Sweden "Edinburgh Arts '73", The Richard Demarco Gallery, Scotland
1973	"Abstract Painting", DeCordova Museum, Lincoln, MA
1911	Aboutact I diffilling, Decorativa infuserin, Ellicolli, MA

Bunch, Craig; Larson, Kris, Affinity for Collage (online catalogue-

https://anyflip.com/kdyb/jyhf/), Lone Star College-Kingwood, Kingwood, Texas, 2022.

Calvert, Karen, Frost Tower Art Collection, San Antonio, TX, Publisher: Cenveo,

Producer: Karen Calvert Fine Art Services, LLC, 2021, pp. 124-125 (reproduction).

Gleason, Ron, <u>Devotion: The Impact of Amy & Vernon Faulconer on Our Collection</u>, Tyler Museum of Art, Tyler, Texas, 2016.

Piche, Thomas & Rinehart, Richard, Remix: Selections From The International Collage Center, ICC & Daum Museum, 2013

Rubinstein, Raphael; Bise, Michael, <u>Al Souza: Fundamentals</u>, Moody Gallery, Houston, Texas, 2012.

Killion, David T.; Parker, Anise D.; Parker Lemoyne, Karine; Kopriva; Gustav; Farb, Carolyn; Edwards, Jim; de Maison Rouge, Isabelle; Kamps, Toby; Pierre Cardin, Espace; Go West I: First Bilateral Contemporary Art Exhibit between France and

Texas, pp.142-143 (reproduction), 2011. (exhibition catalogue)

Smith III, Robert and Kinzelman, Julie, <u>Federal Reserve Bank Houston Branch Collection of Art</u>, Federal Reserve Bank, Houston, Texas, 2009, pp. 38-39.

Edwards, Jim. <u>Cut Up/Reassembled</u>, Houston Baptist University, Houston, Texas, 2008.

---Political Animals, The Von Liebig Art Center, Naples, Florida, 2008.

Hobbs, Robert. In Context: Collage & Abstraction, Pavel Zoubok Gallery, New York, New York, 2007.

- --- What Is a Line, Yale University Art Gallery, New Haven, Connecticut, 2007.
- --- Ulterior Motifs, Arlington Museum of Art, Arlington, Texas, 2007.

Johnson, Patricia & Greene, Alison de Lima, <u>Houston Contemporary Art</u>, Shanghai Art Museum, Shanghai, China, 2006.

Reese, Becky Duval. <u>Texas 100: Selections from the El Paso Museum of Art, El Paso Museum of Art, El Paso, Texas, 2006.</u>

Willour, Clint. Al Souza + Early Stuff, Art League Houston, Houston, Texas, 2006. Willour, Clint & Horodner, Stuart. Al Souza - Addenda, Galveston Arts Center,

Galveston, Texas, 2006.

Higgins, Shaun; Striegel, Coleen; Apgar, Garry. Press Gallery - The Newspaper in Modern and Postmodern Art, New Media Ventures, Spokane, Washington, 2005.

Richardson, Trevor. <u>Al Souza – Selected Puzzleworks</u>, Herter Gallery, University of Massachusetts, Amherst, 2005.

Collier, Rick; Edwards, Jim; Hackett, Regina. <u>The Daily News</u>, Salt Lake Art Center, Idaho, 2005.

Velocities, Brandon & Piche, Thomas. <u>Collage: Signs & Surfaces</u>, Pavel Zoubok Gallery, New York, New York, 2005.

Scala, Mark. Al Souza - Mix Master, Frist Center for the Visual Arts, Nashville, Tennessee, 2004.

Mayo, Marti and Zeitlin, Marilyn. <u>Perspectives @ 25 - A Quarter Century of New Art in Houston</u>, Contemporary Arts Museum, Houston, 2004.

Sperry, Dana. Possible Worlds, Indiana University, Bloomington, 2004.

Koshalek, Richard and Bickel, Rosalind. <u>The Eclectic Eye - Selections From the Frederick R. Weisman Art Foundation</u>, 2004.

Capasso, Nick. <u>The 2004 DeCordova Annual Exhibition</u>, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, 2004.

Leach, Howard, Art in Embassies Program, Paris, France, 2003.

Clark, Howard and Bloemink, Barbara, <u>Comic Release! Negotiating Identity for a New Generation</u>, Art Carnegie Mellon University, Pittsburgh, Pennsylvania. 2003.

Tanguy, Sarah, <u>Sweet Tooth</u>, COPIA - The American Center for Wine, Food & the Arts, Napa, California, 2003.

Kahn, Jenette, In Your Space, Abbeville Press, 2002.

Robinson, Joyce, <u>Artists to Artists</u>, The Marie Walsh Sharpe Art Foundation, Colorado Springs, Colorado, 2002.

Tucker, Anne Wilkes, <u>Al Souza New Paintings</u>, Pillsbury Peters Fine Art, Dallas, 2002.

Harris, Susan, Material Whirled, Art in General, New York City, 2001.

Horodner, Stuart, <u>BE*Hold*</u>, Portland Institute of Contemporary Arts, Miller Johnson Inc., Meridan, Connecticut, 2001.

Horodner, Stuart, <u>BE*Hold*</u>, Portland Institute of Contemporary Arts, Miller Johnson Inc., Meridan, Connecticut, 2001.

Greene, Alison de Lima, <u>Texas: 150 Selections from the Museum of Fine Arts</u>, <u>Houston</u>, Harry N. Abrams, Inc., New York, New York, 2000.

Pillsbury, Edmund, <u>Al Souza: The Assembled Image</u>, Pillsbury Peters Fine Art, Dallas, Texas, 2000.

Anderson, Maxwell L. and Michael Auping, Valerie Cassell, Hugh M. Davies, Jane Farver, Andrea Miller-Keller, Lawrence R. Rinder, Whitney Biennial 2000, Whitney Museum of American Art, New York, New York, 2000.

Weiermair, Peter, <u>The Bird of Self-Knowledge</u>, Tiroler Volkskunstmuseum, Innsbruck, Austria, 1998.

Ostrow, Saul, <u>Al Souza: Puzzles, Spit Balls and Other Historicized Pastimes</u>, Roswell Museum and Art Center, Roswell, New Mexico, 1998.

Littlejohns, Joanna, <u>Al Souza</u>, International Artist-In-Residence Programme, Guernsey College, Guernsey, England, 1996.

Castle, Lynn P., <u>Al Souza: Old News</u>, Art Museum of Southeast Texas, Beaumont, Texas, 1996.

Colpitt, Frances, <u>Morph: Meta(morph)osis and Bio(morph)ism in Contemporary Sculpture</u>, Blue Star Art Space, San Antonio, Texas, 1996.

Cameron, Dan, <u>1995 New Orleans Triennial</u>, exhibition catalogue, New Orleans Museum of Art, New Orleans, Louisiana, 1995.

Berky, George and Roy Jordan, <u>Western Myth: Twentieth Century Update</u>, exhibition catalogue, Aspen Art Museum, Aspen, Colorado, 1993.

Frank, Peter and Phyllis Renswick, <u>Art Appropriates Art</u>, California State University, Fullerton, 1991.

Richardson, Trevor, <u>Fantasies</u>, <u>Fables and Fabrications - Photo-Works from the 1980's</u>, University of Massachusetts, Amherst, Massachusetts, 1989.

Weiermair, Peter, <u>Gesammelte Werke</u>, Edition Galerie Fotohof, Salzburg, Austria, 1989.

Floss, Michael M., <u>Matrix/Berkeley 124-Al Souza</u>, University Art Museum, University of California, Berkeley, California, March 1989.

Touster, Saul, Art & The Law, West Publishing Company, St. Paul, Minnesota, 1988.

Zeitlin, Marilyn, Al Souza: Paintings, Contemporary Arts Museum,

Houston, Texas , September 1988.

Edwards, Jim, <u>Artists' Response to Architecture</u>, Nave Museum,

Victoria, Texas, December 1986.

Kalil, Susie, <u>The Texas Landscape 1900-1986</u>, The Museum of Fine Arts, Houston, Texas, June 1986.

Barra-Frausto, Tomas Y., <u>Lo del Corazon: Heartbeat of a Culture</u>, The Mexican Museum, San Francisco, California, 1986.

Rifkin, Ned, <u>Signs</u>, The New Museum of Contemporary Art, New York, New York, 1985.

Goodman, Marilyn, <u>Impact Images</u>, The Philadelphia Art Alliance, Philadelphia, Pennsylvania, 1985.

Posner, Helaine, <u>Ten</u>, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, Massachusetts, 1985.

Deitch, Sande, <u>Al Souza - New Works</u>, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, 1984.

Tucker, Marcia, <u>Language</u>, <u>Drama</u>, <u>Source & Vision</u>, The New Museum of Contemporary Art, New York, New York, 1983.

Scott, Martha B., <u>Fragment, Fragmentary, Fragmentations</u>, The New Britain Museum of American Art, New Britain, Ct, 1983.

Tucker, Anne, <u>In Sequence</u>, The Museum of Fine Art, Houston, Texas, 1982.

Rifkin, Ned, <u>Currents: Al Souza</u>, The New Museum, New York, New York, 1982.

Graze, Sue, <u>Concentrations VI: Al Souza</u>, Dallas Museum of Art, Dallas, Texas, 1982.

Weiermair, Peter, Al Souza Photoworks, Frankfurter Kunstverein, Frankfurt, West Germany, 1981.

Van Beveren, Peter, <u>The Archives</u>, Provinciaal Museum Hasselt, Hasselt, Belgium.

Colp, Norman B., <u>To Be Continued</u>, Center For Book Arts, New York, New York, 1981.

Couper, James M., <u>Other Media</u>, Florida International University, Miami, Florida, 1980.

Ludwig, Allen, <u>Beyond Photography 80</u>, The Alternative Museum, New York, New York, 1980.

Rifkin, Ned, Response, Tyler Museum of Art, Tyler, Texas 1980.

Weiermair, Peter, <u>Art as Photography</u>, Allerheiligenpresse, Innsbruck, Austria, 1980.

Davies, Hugh, Al Souza, University of Massachusetts, Amherst, 1979.

Kostelanetz, Richard, Audio Art, Apropos Gallery, Luzern, Switzerland, 1978.

Bassett, Hilary D., <u>Painting & Sculpture Today 1978</u>, Indianapolis Museum of Art, Indianapolis, Indiana, 1978.

--- A Spoken Space, Galerie Gaetan, Geneve, Switzerland, 1978.

Kozloff, Max, Warm Truths and Cool Deceits, California State Univ. at Chico, 1977.

Zanini, Walter, Visual Poetry, Museum of Contemporary Art, Sao Paulo, Brazil, 1977.

Agee, William and Anne Tucker, The Target Collection of American Photography, The Houston Museum of Fine Arts, Houston, Texas, 1977.

Perreault, John, <u>Outside The City Limits - Landscape by New York City Artists</u>, Thorpe Intermedia Gallery, Sparkill, New York 1977.

Goldsmith, Benedict, Off the Beaten Path, Art Gallery, State University College, Potsdam, New York, 1977.

Fefraoui, Cherif and Daniel Wilhelm, <u>Copier/Recopier</u>, Galeri Gaeten, Geneve, Switzerland. 1977.

---Al Souza Photoworks, Centre Cultural American, Paris, France, 1976.

Denegri, Jesa and Biljana Tomic, New Photography II: Photography as Art, Galerija Grada Zagreba, Zagreb, Yugoslavia, 1976.

--- Vargen, Moderna Museet, Stockholm, Sweden, 1975.

Walkey, Frederick P., Abstract Painting, DeCordova Museum, Lincoln, MA, 1971.

Selected Bibliography

-----, "Top Five: July 10, 2025 - It's All in the Details: Selections from the Permanent Collection, Art Museum of Southeast Texas (Beaumont)", <u>Glasstire</u>, July 10, 2025.

----, "Affinity for Collage", online video- https://www.youtube.com/watch?v=Fe2BR3Cy1Zw, Lone Star College-Kingwood, Kingwood, Texas, 2022.

Glentzer, Molly, "A Houston expert shares 5 new ways to display art", <u>Houston Chronicle</u>, November 3, 2020, pp D1 & D6.

Anspon, Catherine, "Flora, Fauna, Faces, and Places: Culture Place, Volume 2", Paper City, October 2020, p. 56.

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Museum of Contemporary Art San Diego, La Jolla, California

Santa Barbara Museum of Art, Santa Barbara, California

Yale University Art Gallery, New Haven, Connecticut

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Bibliotheque Nationale, Paris, France

Museum of Modern Art, Belgrade, Yugoslavia

Museum of Fine Arts, Houston, Texas

El Paso Museum of Art, El Paso, Texas

New Orleans Museum of Art, New Orleans, Louisiana

Mississippi Museum of Art, Jackson, Mississippi

Montgomery Museum of Art, Montgomery, Alabama

The Alternative Museum, New York, New York

Anderson Museum of Contemporary Art, Roswell, New Mexico

Weisman Foundation, Los Angeles, California

Ucross Foundation, Ucross, Wyoming

Djerassi Foundation, Woodside, California

DeCordova Museum, Lincoln, Massachusetts

Tyler Museum of Art, Tyler, Texas

Canada Council Art Bank, Ottawa, Canada

Castellani Museum, Niagra University, New York

Arizona State University, Tempe, Arizona

Guernsey College, Guernsey, England

University of Massachusetts, Amherst, Massachusetts

Hampshire College, Amherst, Massachusetts

Smith College Museum of Art, Northampton, Massachusetts

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