RANDY TWADDLE

Born: Elmo, Missouri, 1957
Currently resides in Houston, Texas

Education

1996 University of Houston, Houston, Texas, M.F.A.
1980 Northwest Missouri State University, Maryville, Missouri, B.F.A.
1975-76 University of Missouri, Columbia, Missouri

Teaching Experience

1993-94 Visiting Assistant Professor, University of Houston, Texas
1990 Visiting Artist, University of North Carolina, Chapel Hill

Grants and Awards

1996 Cultural Arts Council of Houston/Harris County, Artist Award
1990 Awards in the Visual Arts 9, SECCA, Winston-Salem, North Carolina
1987 National Endowment for the Arts, Artists Grant
1986 Arch and Anne Giles Kimbrough Award, Dallas Museum of Fine Arts
1985 Art Matters, Inc., Performance Grant

Solo Exhibitions

2026 Moody Gallery, Houston, Texas
2024 “Back to the Garden”, Holly Johnson Gallery, Dallas, Texas
2023 “Back to the Garden”, Moody Gallery, Houston, Texas
2018 “If Wronging You is Love, I Don’t Want to be Right”, Wrong Marfa, Marfa, Texas
2016 “Sham-A-Ling-Dong-Ding”, Moody Gallery, Houston, Texas
2014 “The Shape of Line”, Haggerty Gallery, University of Dallas, Dallas, Texas
2013 “New Work: Drawings, Collages, and Tiles”, Moody Gallery, Houston, Texas
2013 “New Drawings”, Holly Johnson Gallery, Dallas, Texas
2011 “Something to Look At”, Moody Gallery, Houston, Texas
2006 “A.M. In America,” Holly Johnson Gallery, Dallas, Texas
2005 “A.M. in America”, Moody Gallery, Houston, Texas
2003 “Reversal Drawings”, D Berman Gallery, Austin, Texas
“Reversal Drawings”, Moody Gallery, Houston, Texas
1995 “Puritan Paintings”, Moody Gallery, Houston, Texas
1992 “Recent Drawings”, Moody Gallery, Houston, Texas
"UPC Drawings", Barry Whistler Gallery, Dallas, Texas
1991 "Recent Drawings: CHPL HL", Stephen Wirtz Gallery, San Francisco, California
"Recent Drawings", Damon Brandt Gallery, New York, New York
"CHPL HL", University Gallery, University of North Carolina, Chapel Hill

1990 "Recent Drawings", Moody Gallery, Houston, Texas
1989 "New Drawings", Barry Whistler Gallery, Dallas, Texas
"Carnival - A Farewell to Flesh", Southwest Craft Center, San Antonio, Texas
"Carnival", Damon Brandt Gallery, New York, New York
1988 "Carnival", DW Gallery, Dallas, Texas
1987 "Changing Nature: Recent Drawings and Prints", Moody Gallery, Houston, Texas
1986 "Early Warning Systems", Tyler Museum of Art, Tyler, Texas (curator: Ron Gleason)
1985 "Introductions '85", Moody Gallery, Houston, Texas

Selected Group Exhibitions

2026 "From Texas with Love: Prints from Flatbed Press," LeRoy Neiman Center for Print Studies, New York, New York
2025 “50th Anniversary Exhibition, Part II”, Moody Gallery, Houston, Texas
“Untitled Art Fair”, George R. Brown Convention Center, Houston, Texas, Moody Gallery
“50th Anniversary Exhibition, Part I”, Moody Gallery, Houston, Texas
“Taking Flight”, Nancy & Rich Kinder Building, Museum of Fine Arts, Houston, Texas
2022 “Along Those Lines”, curated by Dennis Nance, Galveston Arts Center, Galveston, Texas
“Learning to Draw”, Barry Whistler Gallery, Dallas, Texas
“Recent Acquisitions 2002-2022”, Modern Art Museum of Fort Forth, Fort Worth, Texas
2020 “Disrupted Geometries”, Sarofim School of Fine Arts Gallery, Southwestern University, Georgetown, Texas
2019 “Divergent Axis: Permanent Collection”, Art Museum of South Texas, Corpus Christi, Texas
“Monumental”, Barry Whistler Gallery, Dallas, Texas
2017 “Flatbed Press: A Selection of Prints”, Moody Gallery, Houston, Texas
2016 “Texas Draws”, Curator: Mary Mikel Stump, Southwest School of Art, San Antonio, Texas
2015-16 ”40th Anniversary Exhibition”, Moody Gallery, Houston, Texas
“Centennial Impressions from the Fort Worth Modern”, Austin, Texas
2014 “UltraBlack: Mario M. Muller and Randy Twaddle”, Rudolph Blume Fine Art/ArtScan Gallery, Houston, Texas
“Selections from the Legendary Collection of Sonny Burt & Bob Butler”, Talley Dunn Gallery, Dallas, Texas
2013 “Editions”, Moody Gallery, Houston, Texas
“Mighty Line”, Williams Tower Gallery, Houston, Texas
2012 “LAYOVER: Houston Airport Portable Artwork Collection”, Houston Arts Alliance, Houston, Texas
“Espoused”, curated by Lee Littlefield, Art Museum of Southeast Texas, Beaumont, Texas
2010 “35 Years: Anniversary Exhibition”, Moody Gallery, Houston, Texas
2009 “On, Of or About: 50 paper works”, Texas State University, San Marcos, Texas, co-curated by Timothy Woolsey and Mary Mikel Stump
“Drawn (Not Quartered)”, D Berman Gallery, Austin, Texas
2007 “Pushing the Envelope”, Williams Tower Gallery, Houston, Texas
“CADD Art Fair”, Holly Johnson Gallery, Dallas, Texas
“A Way With Words”, Galveston Arts Center, Galveston, Texas
2006 “Collectors X 3”, Art League Houston, Houston, Texas
“Less is More”, Williams Tower Gallery, Houston, Texas
2005 “black + white”, D Berman Gallery, Austin, Texas
2004 “Yet More Art for Marfa: Post 65”, AMVETS Building, Marfa, Texas
2000 “Works on Paper”, D Berman Gallery, Austin, Texas
1998 “Contemporary Prints and Drawings: A Decade of Acquisitions”, Jack S. Blanton

Museum of Art, The University of Texas at Austin, Austin, Texas

1996 “Texas Modern and Post-Modern”, (selections from the permanent collection), Museum of Fine Arts, Houston, Texas

1995 “Images from Space”, Glassell School of Art, Museum of Fine Arts, Houston, Texas

1994 “Stories”, Moody Gallery, Houston, Texas
“Texas Art Celebration”, Cullen Center, Houston, Texas
“Texas Selections from the Art Museum of Southeast Texas”, curated by Clint Willour, Dishman Art Gallery, Lamar University, Beaumont, Texas

1993 “Seeing the Forest Through the Trees”, Contemporary Arts Museum, Houston, Texas
“What’s Next!”, SOMA Gallery, San Diego, California
“New Faces”, Howard Yezerski Gallery, Boston, Massachusetts
“Landscapes: Left to Right”, Landfall Press, Chicago, Illinois
“Making Their Mark”, The Houston International Festival, NationsBank, Houston, Texas
“Darkness + Light”, Blaffer Gallery, University of Houston, Houston, Texas (catalogue)
“Everpresent Moment”, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida

1992 “Point of View - Landscapes from the Addison Collection”, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (catalogue)
“Thirty Prints”, Barry Whistler Gallery, Dallas, Texas
"Centennial Prints in Honor of the 100th Anniversary of the Modern Art Museum, Fort Worth", Fort Worth, Texas
"Big: Large-scale Prints & Drawings from the Bank America Collection", Bank of America, San Francisco, California
"Texas Art Celebration '92", Cullen Center, Houston, Texas
"Presence", CRCA, The University of Texas at Arlington, Arlington, Texas

1991 "Ship Shapes", Galveston Arts Center, Galveston, Texas
"Recent Acquisitions of the Achenbach Foundation for Graphic Arts Part Two: 1950-1991", California Palace of the Legion of Honor, San Francisco
"The State I'm In: Texas Artists at the DMA", Dallas Museum of Art, Dallas, Texas
"On Line: Drawings by Texas Artists", Amarillo Art Center, Amarillo, Texas
"Messages: Form Follows Content", University of North Texas, Denton, Texas
"Group Show", Landfall Press, Chicago, Illinois
"A Sense of Place: Recent Acquisitions in Contemporary Texas Art", San Antonio Museum of Art, San Antonio, Texas
"Two Texans: Vernon Fisher & Randy Twaddle", Landfall Press, Chicago, Illinois
"Vacation Bible School : An Exhibition", Barry Whistler Gallery, Dallas, Texas

1990 "42nd Annual Purchase Exhibition", American Academy and Institute of Arts and Letters, New York, New York
"Direct References: Drawings by Texas Artists", Glassell School of Art, Houston, Texas
"Drawn to Scale-Cynthia Carlson, Michael Glier and Randy Twaddle", Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts (catalogue)
"Ordinary as Extraordinary: Object as Subject", Galveston Arts Center, Galveston, Texas
"15 Year Anniversary Exhibition", Moody Gallery, Houston, Texas
"Mid-America Images: Lone Star Art", Emporia State University, Emporia, Kansas
"Awards in the Visual Arts 9", New Orleans Museum of Art, New Orleans, Louisiana; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts; The BMW Gallery, New York, New York (catalogue)
"This Land: The State of Texas", Lawndale Art & Performance Center, Houston, Texas
"Tradition and Innovation: A Museum Celebration of Texas Art", Museum of Fine Arts, Houston, Texas
"Politics in Print: Acconci, Allen, Arneson, Bulatov, Saul, Twaddle, Wiley", Landfall

Press, Chicago, Illinois

1989 "Moody Gallery Exhibition", Stephen F. Austin University, Nacogdoches, Texas
"Works on Paper", Barry Whistler Gallery, Dallas, Texas
"Summer Group Show", Dart Gallery, Chicago, Illinois
"Gallery Artists: Prints and Drawings", Damon Brandt Gallery, New York, New York

1988 "Memory", UTA Center for Research in Contemporary Art, Arlington, Texas (curator: Jeff Kelley)
"Texas Artists", Moody Gallery, Houston, Texas
"The First Texas Triennial 1988", Contemporary Arts Museum, Houston, Texas (catalogue)
"The New Generation", Elaine Benson Gallery, Bridgehampton, New York
"Conscience and Content", Art League of Houston, Houston, Texas

1987 "A Drawing Exhibition: The Continuity of Man", Haggerty Art Center, University of Dallas, Dallas, Texas
"Paradigms on Paper", Nave Museum, Victoria, Texas
"Invitational", Damon Brandt Gallery, New York, New York
"Third Coast Review: A Look at Art in Texas", Aspen Art Museum, Aspen, Colorado (catalogue)
"Recent Drawings: Drake, Hogan, Johansen, Pardo, Pikrasso, Twaddle", Fox Fine Arts Center, University of Texas, El Paso, Texas

1986 "Works on Paper: An Exhibition by Artists Working Inside Texas", Barry Whistler Gallery, Dallas, Texas
"Artists' Response to Architecture", Nave Museum, Victoria, Texas (curator: Jim Edwards/catalogue)
"SPECTRUM: Drawn Out", Corcoran Gallery of Art, Washington, D.C. (curator: Ned Rifkin/catalogue)
"Monumental Drawing: Works by 22 Contemporary Americans", Brooklyn Museum, Brooklyn, New York (curator: Charlotta Kotik/catalogue)
"Texas Time Machine", Cullen Center, Houston, Texas (curator: Joan Robinson/ catalogue)
"New Orleans Triennial", New Orleans Museum of Art, New Orleans, Louisiana (curator: Douglas Schultz/catalogue)

1985 "One Up", Lawndale Annex, University of Houston, Houston, Texas
"Propaganda", Midtown Art Center, Houston, Texas
"Latent Lingo", DW Gallery, Dallas, Texas
"10 Year Anniversary Exhibition", Moody Gallery, Houston, Texas
"John Hernandez, Hills Snyder, Randy Twaddle", The Patrick Gallery, Austin, Texas
Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, California

1984 "Sign on a Truck", various locations, New York, New York
"Inaugural Show", Butler Gallery, Houston, Texas
"Four Texas Painters", Gallery 400, University of Illinois at Chicago, Chicago, Illinois
"Patterns in Contemporary Art", Laguna Gloria Art Museum, Austin, Texas (curator: Annette Carlozzi)
"New Talent in Texas", Texas Christian University, Fort Worth, Texas (curator: Susan Freudenheim/catalogue)
"Singular Points of View", Art Museum of South Texas, Corpus Christi, Texas (curator: Jim Edwards/catalogue)

1983 "Borrowed Time", Dallas, Texas (3 person exhibition with John Hernandez and Douglas MacWithey)

Performances

1989 "Carnival-A Farewell to Flesh", Club Dada, Dallas, Texas; The Chicago House, Austin, Texas; Southwest Craft Center, San Antonio, Texas, with Anthony Pearson

1988 "Carnival-A Farewell to Flesh", Sons of Hermann Hall, Dallas, Texas with Anthony Pearson

1986 "Acceptance, Denial and the End of Bravery As We Know It", Caravan of Dreams, Fort Worth, Texas
1985 "User Friendly Fictions", Sons of Hermann Hall, Dallas, Texas with Ron Perryman and Jimmie Dale Gilmore

Lectures

2012 The Oxbow School Visiting Artist Lecture Series, Napa, California
1990 University of North Carolina, Chapel Hill, North Carolina
1985 "The Artists' Eye", Kimbell Art Museum, Fort Worth, Texas

Public Works

2014 *Seed, Trees, People*, Installation, McGovern Centennial Gardens, Hermann Park, Houston, Texas
2000 Allen's Landing, Text Installation, Houston, Texas, (ttweak and Core Design Studio)

Selected Collections

Accenture, Dallas, Texas
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Archer M. Huntington Gallery, University of Texas, Austin, Texas
Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts
Bank of America, San Francisco, California
Bank of Montreal, Houston, Texas
Brooklyn Museum, Brooklyn, New York
California Palace of the Legion of Honor, San Francisco, California
Cheniere Energy, Houston, Texas
Dallas Museum of Art, Dallas, Texas
Enron Corporation, Houston, Texas
Federal Reserve Bank, Houston, Texas
First Bank of Minneapolis, Minneapolis, Minnesota
Frito-Lay, Inc., Dallas, Texas
Gray Reed, Houston, Texas
Harvard University, Cambridge Massachusetts
Houston Airport System, City of Houston
Lamar University, Beaumont, Texas
Linda Pace Foundation Collection, San Antonio, Texas
Mirabeau B
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Fine Arts, Houston, Texas
Museum of Southeast Texas, Beaumont, Texas
New Orleans Museum of Art, New Orleans, Louisiana
NYNEX Corporation, White Plains, New York
Shell Oil Company, Houston, Texas
Southwestern Bell Telephone, St. Louis, Missouri
Steelcase, Houston, Texas
Taco Bell Corporation, Irvine, California
Texaco, Houston, Texas
Texas Instruments, Houston, Texas
The Barrett Collection, Dallas, Texas
The Progressive Collection, Dallas, Texas
The SBC Collection of Twentieth Century American Art, San Antonio, Texas
Tyler Museum of Art, Tyler, Texas

Yale University, New Haven, Connecticut

Catalogues

Art Museum of South Texas, Singular Points of View, Corpus Christi, Texas, 1984 (essay by Jim Edwards)
Texas Christian University, New Talent in Texas, Fort Worth, Texas, 1984 (essay by Susan Freudenheim)
New Orleans Museum of Art, New Orleans Triennial, New Orleans, Louisiana, 1986 (essay by Douglas Schultz)
Cullen Center, Texas Time Machine, Houston, Texas, 1986 (essay by Joan S. Robinson)
The Brooklyn Museum, Monumental Drawing: Works by 22 Contemporary Americans, Brooklyn, New York, 1986 (essay by Charlotta Kotik)
The Corcoran Gallery, Spectrum: Drawn Out, Washington, D.C., 1986 (essay by Ned Rifkin)
Nave Museum, Artists' Response to Architecture, Victoria, Texas, 1986, (essay by Jim Edwards)
Aspen Art Museum, The Third Coast Review: A Look at Art in Texas, Aspen, Colorado, 1987 (essay by Annette Carlozzi)
Contemporary Arts Museum, The First Texas Triennial, 1988, Houston, Texas 1988 (curators statements: Marilyn Zeitlin, David Ross, Marge Goldwater)
Southeastern Center for Contemporary Art, Awards in the Visual Arts 9, Winston-Salem, N.C. 1990 (essay by Lucy Lippard)
Addison Gallery of American Art, Drawn to Scale: Cynthia Carlson, Michael Glier and Randy Twaddle, Andover, Massachusetts, 1990 (essay by Jock Reynolds)
Addison Gallery of American Art, Phillips Academy, Point of View- Landscapes from the Addison Collection, Andover, Massachusetts, 1992
Blaffer Gallery, University of Houston, Darkness + Light: Twentieth Century Works from Texas Collections, Houston, Texas, 1993 (essay by Elizabeth Ward)
Museum of Fine Arts, Houston, Texas: 150 Selections from the Museum of Fine Arts, Houston, Harry N. Abrams, Inc., New York, New York, 2000 (Alison de Lima Greene)
Art Museum of Southeast Texas, Espoused, 2013, p. 43 (Introduction by Lynn Castle).

Bibliography

Marvel, Bill, "Victims' of gallery closing create their own exhibition", Dallas Times Herald, August 16, 1983, Section C, p.1.
Kutner, Janet, "Warehouse of Dreams", The Dallas Morning News, September 16, 1983, Section C, pp 1,2. (reproduction)
Mitchell, Charles Dee, "Trio Goes Independent and Large Scale in "Borrowed Time"", Dallas Observer, September 22, 1983.
Freudenheim, Susan, "Bold Venture Puts Spotlight on Trio's Art", Fort Worth Star Telegram, October 18, 1983 (reproduction)
Goddard, Danny, "AMST's "Singular Points of View"", Corpus Christi Caller Times, January 8, 1984, Section C, p. 5.
Fisher, Vernon, "Exhibit at TCU Spotlights Unseen Artists", Fort Worth Star Telegram, January 29, 1984, Section D, p. 1.
Kutner, Janet, "A New Showplace for Texas Art", The Dallas Morning News Section C, October 23, 1984.
Regan, David and Kevin Noble, "Public Address Sign on a Truck", Art in America, January 1985, p. 88.
Everingham, Carol, "Introduction '85", The Houston Post, July 6, 1985,

Section G, pp. 1-3.
Johnson, Patricia, "Introduction '85 a Bold Success", The Houston Chronicle, July 20, 1985, Section 4, p. 1.
Mitchell, Charles Dee, "Thoughts on Randy Twaddle", Dallas Observer September 12, 1985, p. 18 (reproduction)
Everingham, Carol, "Propaganda show draws individual, powerful response", The Houston Post, October 19, 1985, Section G, p.3.
Kelly, Moira, "About Lawndale's One Up", The Lawndale Inquirer, Oct/Nov 1985, p. 23.
Johnson, Patricia C., "Review: Texas Time Machine Exhibition", Houston Chronicle, Saturday, January 25, 1986, Section 4, pp 1,8.
McCombie, Mel, "Into the Texas Time Machine", Artscene, Vol. 7, No. 12, Spring 1986, pp. 12-13.
Allen, Jane Addams, "Drawing on the Intellect", The Washington Times, November 11, 1986, Section B, pp 1,3.
Richard, Paul, "Spectrum of Superlatives", The Washington Post, November 29, 1986, Section D, pp. 1,16. (reproduction)
Nixon, Bruce, "Billboards become signs of art appreciation", Dallas Times Herald, June 11, 1987, Section E, pp. 1,3.
Kutner, Janet, "Art in the Fast Lane, Billboards give Dallas artists the ideal exposure", The Dallas Morning News, August 13, 1987, Section C, pp 1-2.
Chadwick, Susan, "Artfully Moving in Strange Ways", Houston Post, November 29, 1987, Section F, p. 3.
Johnson, Patricia C., "Artists' Similarities go Beyond Charcoal", Houston Chronicle, December 9, 1987, Section 4, p. 3. (reproduction)
Kutner, Janet, "Two new artists share top billing", The Dallas Morning News, March 16, 1988, Section C, p. 5 (reproduction)
Braff, Phyllis, "New Generation Shows Its Colors", The New York Times, May 22, 1988, p. 26.
Johnson, Patricia C, "*Texas Triennial*: A Host of Artists Presents Personal Points of View in Exhibit at CAM ", Houston Chronicle, October 2, 1988, Zest, pp 14-15, (reproduction)
Przyblski, Jerome, "Fast Forward", Eleven x Fourteen, Autumn 1988, p. 16 (reproduction)
Tyson, Janet, "The Death of JFK", Fort Worth Star Telegram, November 10, 1988.
Ennis, Michael, "Prime Canvas", Domain, Winter 1988, pp. 12 & 14.
Bennett, Steve, "Putting technology into its most simple form",San Antonio Light, March 30, 1989, Section D, p. 3, (reproduction)
Roberts, Tre, "The First Texas Triennial", Art Papers, May/June 1989, p. 61.
Hoffman, Donald, "Art Journal", The Kansas City Star, July 23, 1989, Section D, p. 4.
Lyon, Christopher, "Randy Twaddle/Damon Brandt", ARTNews, September 1989, p. 178.
Tyson, Janet, "Galleries display visual, emotional variety in open-house exhibits", Fort Worth Star Telegram, September 23, 1989, Section 4, p. 3.
Kutner, Janet, "Looking into the Future: Randy Twaddle comes to terms with Technology", Dallas Morning News, Saturday, October 7, 1989, Section C, page 5.
Detour Magazine, "Randy Twaddle at Barry Whistler", November 1989, p.69-70.
Eckert, Opal, "Former Elmo Native Receives One of 10 Prestigious Arts Awards", Maryville Daily Forum, Saturday, December 9, 1989, p. 2.
Kutner, Janet, "Texas Artists win Prestigious Awards", The Dallas Morning News, Wednesday, April 11, 1990.
Ennis, Michael, "Bold Strokes", Texas Monthly, April 1990, pp. 134, 136.
Chadwick, Susan, "A brush with ecology", The Houston Post, Saturday, April 21, 1990, p. E-2.

Johnson, Patricia C., "Lawndale's down-to-Earth exhibit", Houston Chronicle, Thursday, April 26, 1990, Section D, pp. 1 & 5.
Robinson, Joan S., "This Land: The State of Texas", Houston Press, May 24, 1990, (supplement)
Green, Roger, "In defense of the 'Visual Arts", Times Picayune, Lagniappe section June 1, 1990 (New Orleans, Louisiana)
Chadwick, Susan, "Randy Twaddle Recent Drawings at Moody Gallery", The Houston Post, Saturday, June 16, 1990, Section E-4.
Litt, Steven, "New Works with too Few New Ideas",The News and Observer, (Winston-Salem, N.C.) Friday, August 17, 1990.
Vetrocq, Marcia E., "AVA 9", Arts Magazine, September 1990, p. 80.
Maschal, Richard, "Dark Visions", The Charlotte Observer, Sunday, September 16, 1990, Arts and Travel, Section F.
Patterson, Tom,"Understatement: Cool is Hot in SECCA Awards Show Winston-Salem Journal, Sunday, September 16, 1990, p. H 4.
Stapen, Nancy, "Drawn to Scale": A Glimpse of the '80's Renaissance in Drawing", The Boston Globe, Saturday, November 17, 1990.
Temin, Christine, "AVA exhibition steer clear of politics", Boston Globe, Friday, November 23, 1990, pp. 115 and 125.
Silver, Joanne, "American arts 'personal touch' on display", Boston Herald, Friday, November 30, 1990, p. S 23.
Unger, Miles, "Exhibit at Addison Gallery draws on life, laughter, irony and sorrow", The Boston Sunday Globe, December 2,1990.
Weaver, Suzanne, "Messages: Form Follows Content", brochure essay, University of North Texas, Denton, Texas, January 1991.
Kutner, Janet, "An Unconventional Bible Study", The Dallas Morning News, Thursday, July 18, 1991, Section C., pp. 1,8.
Tyson, Janet, "Viewing spirituality from a full spectrum", Fort Worth Star-Telegram,Sunday, August 4, 1991, Section E, p. 9.
Ennis, Michael, "Buried Treasures", Texas Monthly, October 1991, pp 92-96.
Mitchel, Charles Dee, “Transforming Art”, The Dallas Morning News, Saturday, May 16, 1992, Sec. C, p. 1.
Emenhiser, Karen, “Safe Art”, Dallas Observer, May 28, 1992.
Chadwick, Susan, “3 Artists present provocative exhibits”, The Houston Post, Tuesday, September 29, 1992, p. D-2.
Sherman, Mary, “*New Faces* exhibit reflects different moods”, The Boston Herald, Friday, August 6, 1993, p. S 1.
Stapen, Nancy, “Summer brings nature into the galleries”, The Boston Globe August 12, 1993.
Chadwick, Susan, “3 exhibits on abstract painting worth a visit”,The Houston Post, Thursday, February 2, 1995, p. D-8.
Barnes, Michael, “Lightweight, but not empty”, Austin American-Statesman, Saturday, July 29, 2000.
Sanders, Gail, “Works on Paper”, Artlies, Summer, 2000, p. 51.
Hamblin, Chase, “Randy Twaddle: Reversal Drawings”, digitalcity.com, Jan. 21, 2003.
Devine, John, “Randy Twaddle: Reversal Drawings”, ArtLies, Summer 2003, p. 58.
-----, “Art/ New year, new exhibits”, Houston Chronicle, *Arts,* Thursday, Jan. 6, 2005, Sec. F, p. 16.
Klaasmeyer, Kelly, “Good Morning, America”, Houston Press, February 3 - 9, 2005, Vol. 17, No. 5, p. 31.
Devine, John, “Randy Twaddle”, artUS, Issue 8, May-June, 2005, p. 49.
Anspon, Catherine, “Art Notes”, Paper City, June, 2009, p. 8.
Suqi, Rima, “Floor Covering Transformed”, New York Times, November 4, 2010, p. D3.
“Power Player”, Houston Modern Luxury, December 2010, p. 50.
Britt, Douglas, “Works of two artists are vaguely familiar”, Houston Chronicle, June

22, 2011, pp. E1, E3 (reproduction).
Anspon, Catherine, “Art Notes”, Paper City, June 2011, p. 6.
Spencer, Melanie Warner, “Go Patriotic with Star-Spangled Décor”, Houston Chronicle, July 3, 2011, p. J3 (reproduction).
Glentzer, Molly, “Creative juices flowing, growing. Study to help partnership attract new firms to city”, Houston Chronicle, July 31, 2012, pp. A1 & A6 (reproduction).
“Stylemaker”, Luxe,Magazine, Winter 2012 (reproductions).
Seward, Aaron, “Twaddle and Topocast Make Houston Textural”, A I N Blog from The Architect’s Newspaper, February 22, 2013 (reproductions).
Glentzer, Molly, “Artist weaves a wired web at Moody Gallery”, Houston Chronicle online, March 22, 2013.
Glentzer, Molly, “The Cable Guy”, Houston Chronicle, March 24, 2013, p. L6 (reproduction).
Anspon, Catherine, “Art Notes”, Paper City, April 2013, p. 14.
Gray, Lisa, “Randy Twaddle is looking up”, Houston Chronicle, STAR section, April 14, 2013, pp. G1 & G3 (reproductions).
Tennant, Donna, “Randy Twaddle, Moody Gallery, Houston”, Visual Art Source online, April 2013 (reproduction).
West, Allyn, “Randy Twaddle’s Decorative Thievery at the Mirabeau B.”, Swamplot. Houston Real Estate Landscape, June 20, 2013 (online http://swamplot.com/randy-twaddles-decorative-thievery-at-the-mirabeau-b/2013-06-20/).
Glentzer, Molly, “Easy-access art exhibits: Building lobbies become backdrops for works”, Houston Chronicle, Star Section, August 1, 2013, pp. E1 & E3.
Glentzer, Molly, “Artist’s diverse projects mark centennial events”, Houston Chronicle, Zest, November 9, p. G3 (reproductions).
Arning, Bill, Houston Loves Eccentrics”, Art in America, May 2016, p. 74.
Smith, Mark Lesly and Brimberry, Katherine, Flatbed Press at 25, University of Texas Press, Austin, Texas, 2016, pp. 342-343 & 416 (reproductions).
Gregory, Casey, “Randy Twaddle at Moody Gallery”, Arts +Culture, May 30, 2016.
Gregory, Tommy; Zech, Brandon, “Top Five”, Glasstire.com, June 9, 2016.
Glentzer, Molly, “A Celebration of Print”, Houston Chronicle, July 6-12, 2017, Preview Section p. D13 (reproduction).
Perez, Mellanie, “Society & Culture Agenda”, Houston Modern Luxury, July/August 2017, p. 46 (reproduction).
West, Allyn, “Slideshow: How an artist sees the Midtown Sears”, Houston Chronicle, October 11, 2017 (reproductions).
Connors, Thomas, “All That Jazz”, Interiors, July/August 2018, p. 53.
Glentzer, Molly, “A Garden of Possibilities: Randy Twaddle takes on task of keeping John Fairey’s horticultural legacy alive”, Houston Chronicle, pp. D1 & D6 (reproductions).