

TRACYE WEAR

Born: Louisiana, Missouri
Currently lives and works in Houston, Texas

Education

1977 Master of Fine Arts, University of Arkansas, Fayetteville, Arkansas
1971 Bachelor of Science, Art Education, Kent State University, Kent, Ohio
1969 University of the Americas, Mexico City, Mexico

Solo Exhibitions

2024 *From the Garden*, Moody Gallery, Houston, Texas
2021 *Botanicals*, Moody Gallery, Houston, Texas
2016 *Ceramic Vessels*, Moody Gallery, Houston, Texas
2013 *Tracye Wear*, D.M. Allison Gallery, Houston, Texas (encaustic work)
2008 *Palimpsest*, Joan Wich Gallery, Houston, Texas (encaustic work)
2006 *Private Matters*, Joan Wich Gallery, Houston, Texas (encaustic work)
1997 *Totems*, Art League of Houston, Sculpture Garden, Houston, Texas (ceramic)
1991 Visual and Performing Arts Gallery, University of Texas Medical School, Houston, Texas (ceramic)
1990 Craftwork Gallery, Houston, Texas (ceramic)
1984 The Drawing Room, Houston, Texas (ceramic)
1982 Little Egypt Enterprises, Houston, Texas (ceramic)

Selected Group Exhibitions

2025 *Heard of G.O.A.T.S.*, Surls + Locke Museum of Texas Art, Splendora, Texas
2019 *Spree*, Front Gallery, Houston, Texas
2018 *Fayetteville Clay Invitational*, Red & White Gallery, Fayetteville, Texas
2017 *Collective Transference: Houston Area Clay*, the Cole Art Center @ The Old Opera House, Stephen F. Austin State University, Nacogdoches, Texas, traveled to Houston Community College, Houston, Texas, catalogue
7 Ceramic Artists, The Nave Museum, Victoria, Texas, Curated by Susan Budge
2016 *Clay: Body, Mind, and Soul*, ClayHouston Biennial Exhibit, Jung Center, Houston, Texas
2013 *NCECA: Point of View*, D.M. Allison Gallery, Houston, Texas
1993 *Four of the Best*, Lamar University, Dishman Gallery, Beaumont, Texas
Ceramic Sculpture, Artera, Houston, Texas
1992 *Contemporary Artifacts*, A Selection of Artists Working in Clay from the Houston Area, Transco Gallery, Houston, Texas
1991 *The War Show*, Fountainhead Gallery, Houston, Texas
1989 *Art League of Houston Artist Board Directors*, The Art League of Houston, Houston, Texas
1988 *Houston Touch*, The Art League of Texas, Houston, Texas
Soiree, Fourteen One West Gray, Houston, Texas
1987 *Sampler: Thirty Sculptors*, Longview Art Museum, Longview, Texas

- The East End Show*, Lawndale Art and Performance Center, University of Houston, Houston, Texas
- 1985 *New Talent*, Carr Gallery, Houston, Texas
Group Show, Bienville Gallery, Houston, Texas
- 1984 *The Curatorial Aesthetic*, Midtown Art Center, Houston, Texas
The Valentine Show, Little Egypt Enterprises, Houston, Texas
Artist Call, Lawndale Art and Performance Center, University of Houston, Houston, Texas
- 1983 *Flash in the Pan*, The Drawing Room, Houston, Texas
Stick Schtick: Installations of Ceramic Sculpture, The Drawing Room, Houston, Texas
- 1981 *National Drawing and Small Sculpture Show*, Del Mar College, Corpus Christi, Texas
- 1980 *Reunion Show*, Jon Schader Gallery, Fayetteville, Arkansas
- 1978 *Eleventh Annual Prints, Drawings, and Crafts Show*, Arkansas Art Center, Little Rock, Arkansas
- 1977 *Calabash III*, Arkansas Union Gallery, University of Arkansas, Fayetteville, Arkansas
Governor's Show, State Capitol, Little Rock, Arkansas
Wet Clay, Arkansas Union Gallery, University of Arkansas, Fayetteville, Arkansas
Tenth Annual Prints, Drawings, and Crafts Show, Arkansas Art Center, Little Rock, Arkansas
Women's Art, Fine Arts Gallery, University of Arkansas, Fayetteville, Arkansas
- 1976 *Six Women Potters*, Arkansas Union Gallery, University of Arkansas, Fayetteville, Arkansas
Twenty-Ninth Annual Sculpture and Ceramics Show, Butler Institute of Art, Youngstown, Ohio

Collections

Art Museum of Southeast Texas, Beaumont, Texas
Houston Airport System, City of Houston

Community Involvement

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| 2014-present | Board of Directors, Houston Center for Contemporary Craft, Houston, Texas |
| 2012-2015 | Community Engagement Task Force, Houston Center for Contemporary Craft, Houston, Texas |
| 1998-2004 | Artist Board, DiverseWorks, Houston, Texas |
| 1995-1996 | Educator's Advisory Committee, Contemporary Arts Museum, Houston, Texas |
| 1989-1991 | Artist Board of Directors, Art League of Houston, Houston, Texas |
| 1976-1978 | Board of Directors, Founding Member, Northwest Arkansas Center for Ceramic Education, Fayetteville, Arkansas |

Other Professional Credits

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| 2002 | Design, development and implementation of the "Teacher Workshops on Contemporary Art" at DiverseWorks |
| 2001 | Presenter, Museum of Fine Arts, Houston, Teachers Teaching Teachers, "Writing Thinking: Building a Classroom"
Panel Member, Museum of Fine Arts, Houston, Evenings for Educators, "Contemporary Connections" |
| 2000 | Presenter, Texas Association of Museums Conference, "School/Museum Collaborations: Jones High School and the Museum of Fine Arts, Houston"
Presenter, Getty Education Institute for the Arts/University of North Texas Museum/School Collaboration Conference |

- 1996 "Learning From Works of Art Through Museum/School Collaborations," Dallas Museum of Art
Contributing Writer, Contemporary Arts Museum's Education Packet for the Richard Long Exhibition
- 1995 Panel Member, National Art Education Association Conference, "Museum Collaborations"
- 1990-1997 Design, development, and implementation of the Junior Docent Program at the Museum of Fine Arts, Houston (a collaborative program between Jones High School art students and the Museum of Fine Arts, Houston)

Bibliography

- Grot, Stephan; Moncrief, BB; Perrson, Katherine B.; Kalil, Susie; Surls, James, Heard of G.O.A.T.S, Exhibition Catalogue, Surls + Locke Museum of Texas Art, Splendora, Texas, pp. 60-61 & 65 (reproduction p. 69), 2025.
- "Glasstire's Best of 2024", Glasstire, December 17, 2024.
- Anderson, Virginia Billeaud, "Tracye Wear: Botanicals at Moody Gallery", Intown Magazine (online), May 2021 (reproductions).
- "Five-Minute Tours: Tracye Wear at Moody Gallery, Houston", Glasstire, April 28, 2021.
- Sherman, Rebecca, "Talk of the Town", (a ceramic vessel is featured at Kips Bay Decorator Show House Dallas in a room designed by Margaret Naeve / M Naeve Houston), Paper City, p. 89 (reproductions).
- Dansby, Andrew, "Shaping Clay", Luxe Life, Houston Chronicle, September 2018, pp.22-23 (reproductions).
- Walker, Anna; Forster, Jeff; Matthews, Michelle, Collective Transference: Houston Area Clay, Catalogue to the exhibition, the Cole Art Center @ The Old Opera House, Stephen F. Austin State University, 2018, pp. 76-79 (reproductions).