

**TRACYE WEAR**

Born: Louisiana, Missouri, 1949  
Currently lives and works in Houston, Texas

**Education**

1977 Master of Fine Arts, University of Arkansas, Fayetteville, Arkansas  
1971 Bachelor of Science, Art Education, Kent State University, Kent, Ohio  
1969 University of the Americas, Mexico City, Mexico

**Solo Exhibitions**

2024 *From the Garden*, Moody Gallery, Houston, Texas  
2021 *Botanicals*, Moody Gallery, Houston, Texas  
2016 *Ceramic Vessels*, Moody Gallery, Houston, Texas  
2013 *Tracye Wear*, D.M. Allison Gallery, Houston, Texas (encaustic work)  
2008 *Palimpsest*, Joan Wich Gallery, Houston, Texas (encaustic work)  
2006 *Private Matters*, Joan Wich Gallery, Houston, Texas (encaustic work)  
1997 *Totems*, Art League of Houston, Sculpture Garden, Houston, Texas (ceramic)  
1991 Visual and Performing Arts Gallery, University of Texas Medical School, Houston, Texas (ceramic)  
1990 Craftwork Gallery, Houston, Texas (ceramic)  
1984 The Drawing Room, Houston, Texas (ceramic)  
1982 Little Egypt Enterprises, Houston, Texas (ceramic)

**Selected Group Exhibitions**

2025 *50th Anniversary Exhibition, Part II*, Moody Gallery, Houston, Texas  
*Untitled Art Fair*, George R. Brown Convention Center, Houston, Texas, Moody Gallery  
*50th Anniversary Exhibition, Part I*, Moody Gallery, Houston, Texas  
*Heard of G.O.A.T.S.*, Surls + Locke Museum of Texas Art, Splendor, Texas  
2019 *Spree*, Front Gallery, Houston, Texas  
2018 *Fayetteville Clay Invitational*, Red & White Gallery, Fayetteville, Texas  
2017 *Collective Transference: Houston Area Clay*, the Cole Art Center @ The Old Opera House, Stephen F. Austin State University, Nacogdoches, Texas, traveled to Houston Community College, Houston, Texas, catalogue  
*7 Ceramic Artists*, The Nave Museum, Victoria, Texas, Curated by Susan Budge  
2016 *Clay: Body, Mind, and Soul*, ClayHouston Biennial Exhibit, Jung Center, Houston, Texas  
2013 *NCECA: Point of View*, D.M. Allison Gallery, Houston, Texas  
1993 *Four of the Best*, Lamar University, Dishman Gallery, Beaumont, Texas  
*Ceramic Sculpture*, Artera, Houston, Texas  
1992 *Contemporary Artifacts*, A Selection of Artists Working in Clay from the Houston Area, Transco Gallery, Houston, Texas  
1991 *The War Show*, Fountainhead Gallery, Houston, Texas  
1989 *Art League of Houston Artist Board Directors*, The Art League of Houston, Houston, Texas

- 1988 *Houston Touch*, The Art League of Texas, Houston, Texas  
*Soiree*, Fourteen One West Gray, Houston, Texas
- 1987 *Sampler: Thirty Sculptors*, Longview Art Museum, Longview, Texas  
*The East End Show*, Lawndale Art and Performance Center, University of Houston, Houston, Texas
- 1985 *New Talent*, Carr Gallery, Houston, Texas  
*Group Show*, Bienville Gallery, Houston, Texas
- 1984 *The Curatorial Aesthetic*, Midtown Art Center, Houston, Texas  
*The Valentine Show*, Little Egypt Enterprises, Houston, Texas  
*Artist Call*, Lawndale Art and Performance Center, University of Houston, Houston, Texas
- 1983 *Flash in the Pan*, The Drawing Room, Houston, Texas  
*Stick Schtick: Installations of Ceramic Sculpture*, The Drawing Room, Houston, Texas
- 1981 *National Drawing and Small Sculpture Show*, Del Mar College, Corpus Christi, Texas
- 1980 *Reunion Show*, Jon Schader Gallery, Fayetteville, Arkansas
- 1978 *Eleventh Annual Prints, Drawings, and Crafts Show*, Arkansas Art Center, Little Rock, Arkansas
- 1977 *Calabash III*, Arkansas Union Gallery, University of Arkansas, Fayetteville, Arkansas  
*Governor's Show*, State Capitol, Little Rock, Arkansas  
*Wet Clay*, Arkansas Union Gallery, University of Arkansas, Fayetteville, Arkansas  
*Tenth Annual Prints, Drawings, and Crafts Show*, Arkansas Art Center, Little Rock, Arkansas  
*Women's Art*, Fine Arts Gallery, University of Arkansas, Fayetteville, Arkansas
- 1976 *Six Women Potters*, Arkansas Union Gallery, University of Arkansas, Fayetteville, Arkansas  
*Twenty-Ninth Annual Sculpture and Ceramics Show*, Butler Institute of Art, Youngstown, Ohio

## **Collections**

Art Museum of Southeast Texas, Beaumont, Texas  
Houston Airport System, City of Houston, Texas  
Museum of Fine Arts, Houston, Texas

## **Community Involvement**

- 2014-present Board of Directors, Houston Center for Contemporary Craft, Houston, Texas
- 2012-2015 Community Engagement Task Force, Houston Center for Contemporary Craft, Houston, Texas
- 1998-2004 Artist Board, DiverseWorks, Houston, Texas
- 1995-1996 Educator's Advisory Committee, Contemporary Arts Museum, Houston, Texas
- 1989-1991 Artist Board of Directors, Art League of Houston, Houston, Texas
- 1976-1978 Board of Directors, Founding Member, Northwest Arkansas Center for Ceramic Education, Fayetteville, Arkansas

## **Other Professional Credits**

- 2002 Design, development and implementation of the "Teacher Workshops on Contemporary Art" at DiverseWorks
- 2001 Presenter, Museum of Fine Arts, Houston, Teachers Teaching Teachers, "Writing Thinking: Building a Classroom"  
Panel Member, Museum of Fine Arts, Houston, Evenings for Educators, "Contemporary Connections"
- 2000 Presenter, Texas Association of Museums Conference, "School/Museum Collaborations:

- Jones High School and the Museum of Fine Arts, Houston”  
 Presenter, Getty Education Institute for the Arts/University of North Texas Museum/  
 School Collaboration Conference
- 1996 “Learning From Works of Art Through Museum/School Collaborations,” Dallas Museum  
 of Art  
 Contributing Writer, Contemporary Arts Museum’s Education Packet for the Richard Long  
 Exhibition
- 1995 Panel Member, National Art Education Association Conference, “Museum Collaborations”
- 1990-1997 Design, development, and implementation of the Junior Docent Program at the Museum  
 of Fine Arts, Houston (a collaborative program between Jones High School art students  
 and the Museum of Fine Arts, Houston)

## Bibliography

- Grot, Stephan; Moncrief, BB; Perrson, Katherine B.; Kalil, Susie; Surls, James, Heard of G.O.A.T.S, Exhibition Catalogue, Surls + Locke Museum of Texas Art, Splendora, Texas, pp. 60-61 & 65 (reproduction p. 69), 2025.
- “Glasstire’s Best of 2024”, Glasstire, December 17, 2024.
- Anderson, Virginia Billeaud, “Tracye Wear: Botanicals at Moody Gallery”, Intown Magazine (online), May 2021 (reproductions).
- “Five-Minute Tours: Tracye Wear at Moody Gallery, Houston”, Glasstire, April 28, 2021.
- Sherman, Rebecca, “Talk of the Town”, (a ceramic vessel is featured at Kips Bay Decorator Show House Dallas in a room designed by Margaret Naeve / M Naeve Houston), Paper City, p. 89 (reproductions).
- Dansby, Andrew, “Shaping Clay”, Luxe Life, Houston Chronicle, September 2018, pp.22-23 (reproductions).
- Walker, Anna; Forster, Jeff; Matthews, Michelle, Collective Transference: Houston Area Clay, Catalogue to the exhibition, the Cole Art Center @ The Old Opera House, Stephen F. Austin State University, 2018, pp. 76-79 (reproductions).