

JIM LOVE

Born: Amarillo, Texas, 1927
Died: Houston, Texas, 2005

Education

1952 B.B.A., Baylor University, Waco, Texas

Solo Exhibitions

- 2019 "Jim Love: Sculpture", Moody Gallery, Houston, Texas
- 2006 "Jim Love: From Now On", Contemporary Arts Museum, Houston, Texas
- 2002 "Recent Sculpture", Moody Gallery, Houston, Texas
- 2001 "One Eye at a Time Revisited", Pillsbury Peters Fine Art, Dallas, Texas
- 2000 "New Bronze, New Steel, New Paper", Moody Gallery, Houston, Texas
- 1997 "Retreads Flowers, The Second Time Around", Moody Gallery, Houston, Texas
- 1995 "Jim Love: Selected sculpture from the last few years, and the years before that, and the years before that, etc., etc., etc.", Allen Center Gallery, Houston, Texas
- 1994 Moody Gallery, Houston, Texas
- 1992 "Recent Sculpture", Janie C. Lee Gallery, Houston, Texas (catalogue)
- 1988 "Recent Sculpture", Janie C. Lee Gallery, Houston, Texas
- 1984 "Tomorrow is No Solution", Janie C. Lee Gallery, Houston, Texas
- 1981 Janie C. Lee Gallery, Houston, Texas
- 1980 "Jim Love Up To Now", Rice Museum, The Institute for the Arts, Rice University, Houston, Texas. Traveled to: Amarillo Art Center, Amarillo, Texas; San Francisco Museum of Modern Art, San Francisco; and Hudson River Museum, Yonkers, New York (catalogue)
- 1976 Janie C. Lee Gallery, Houston, Texas (with David McManaway)
- 1973 "Jim Love: In Pursuit of the Bear", Contemporary Arts Museum, Houston; organized in collaboration with Fort Worth Art Center and Tyler Museum of Art, Tyler, Texas (catalogue)
- 1971 Louise Ferrari, Houston, Texas
- 1965 Studio Exhibition, Houston, Texas
- 1964 Alexander Iolas Gallery, New York, New York
- 1961 New Arts Gallery, Houston, Texas
- 1959 Rosalie Berkowitz, New York, New York (private exhibition)
New Arts Gallery, Houston, Texas
- 1958 New Arts Gallery, Houston, Texas

Selected Group Exhibitions

- 2026 "From the Permanent Collection of the Art Museum of South Texas", Corpus Christi International Airport, Corpus Christi, Texas
- 2025 "50th Anniversary Exhibition, Part II", Moody Gallery, Houston, Texas
"50th Anniversary Exhibition, Part I", Moody Gallery, Houston, Texas

- “Animals, Monsters, and Creatures from the Collection”, The Menil Collection, Houston, Texas
- 2024-25 “Heard of G.O.A.T.S”, Surls + Locke Museum of Texas Art, Splendora, Texas
- 2023 “Fragments of Memory”, Menil Drawing Institute, Houston, Texas
- 2023 “Longing, Spirituality, and Grief: Art Since 1980”, The Menil Collection, Houston, Texas
- 2020-22 “Works from the Permanent Collection”, Nancy and Rich Kinder Building, Museum of Fine Arts, Houston, Texas
- 2020-21 “Jomo Collective: David McManaway and Friends”, The Grace Museum, Abilene, Texas
- 2019 “The Art of Texas: 250 Years”, The Witte Museum, San Antonio, Texas
- 2018 “Contemporary Artists in Houston from the Collection of William J. Hill and the Museum of Fine Arts, Houston”, Leslie and Brad Bucher Gallery, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2015-16 “40th Anniversary Exhibition”, Moody Gallery, Houston, Texas
- 2014 “Houston Artists Hall of Fame”, Curated by Patricia Covo Johnson, Houston Fine Art Fair, NRG Center, Houston, Texas
- “A New Visual Vocabulary: Developments in Texas Modernism from 1935 – 1965”, Curated by Sally Reynolds, One Allen Center Gallery, Houston, Texas
- 2013 “Byzantine Things in the World”, Curated by Glenn Peers, The Menil Collection, Houston, Texas
- 2012 “Dear John and Dominique, Letters and Drawings from the Menil Archives”, The Menil Collection, Houston, Texas
- “Exquisite Corpses: Drawings and Disfiguration”, The Museum of Modern Art, New York, New York
- 2010 “Homage: Roy Fridge, Jim Love, David McManaway”, Moody Gallery, Houston, Texas
- “35 Years: Anniversary Exhibition”, Moody Gallery, Houston, Texas
- “Texas Sculpture”, Dallas Museum of Art, Dallas, Texas, Curated by Olivier Meslay
- “Earth Paint Paper Wood: Recent Acquisitions”, Curated by Clare Elliot, The Menil Collection, Houston, Texas
- 2007-08 “David Kimball Anderson to *Morris Graves*”, Salt Lake Art Center, Utah (catalogue)
- 2007 “A Tribute To Texas Art”, The Gift of William J. Hill, Meadows Museum, Dallas, Texas
- 2006 “SCULPTURE NOW in the Houston area”, Williams Tower, Houston, Texas
- 2005-06 “Convulsive Beauty: Selections from The Menil Collection”, The Menil Collection, Houston, Texas
- 2005 “David McManaway and Friends”, The Menil Collection, Houston, Texas
- 2004 “Texas Vision: The Barrett Collection”, Southern Methodist University, Houston, Texas
- “A Selection of Art Made in Houston, 1950-1965”, Brazos Projects, Houston, Texas
- “A Spirited Vision: Highlights of the Bequest of Caroline Wiess Law to the Museum of Fine Arts, Houston”, Museum of Fine Arts, Houston, Houston, Texas
- 2002 “one i at a time revisited: Jim Love and David McManaway”, Pillsbury Peters Fine Art, Dallas, Texas (catalogue)
- 2001 “The Box”, Hooks Epstein Galleries, Houston, Texas
- “Our Crowd Collects”, Margolis Gallery, Congregation Beth Israel, Houston, Texas
- 2000 “Crossing State Lines: Texas Art from the Museum of Fine Arts, Houston”, The Museum of Fine Arts, Houston, Texas
- “25 Years”, Moody Gallery, Houston, Texas
- Pillsbury Peters Fine Art, Dallas, Texas
- 1999 “Personal Visions & Universal Themes: Aspects of American Sculpture Since 1945”, McNay Art Museum, San Antonio, Texas (catalogue)
- 1998 “Bound”, Brazos Bookstore, Houston, Texas
- “Works on Paper”, Mulcahy Modern Gallery, Dallas, Texas
- 1997 “Our Crowd Collects”, Margolis Gallery, Congregation Beth Israel, Houston, Texas
- “Finders/Keepers”, The Contemporary Arts Museum, Houston, Texas (catalogue)

- “Flora Bella”, Galveston Arts Center, Galveston, Texas
- 1996 “Charles T. Williams Retrospective, with Friends”, University of North Texas, University Art Gallery, Denton, Texas
 “Contemporary Lights: A Celebration of Chanukah”, The Margolis Gallery of Congregation Beth Israel, Houston, Texas
 “Convergence”, Barbara Davis Gallery, Pennzoil Place, Houston, Texas
 “32 Texas Artists”, University of Texas, Houston, Health Science Center Gallery, Houston, Texas
 “Assistance League of Houston Celebrates Texas Art ‘96”, Cullen Center, Houston, Texas
- 1995 “Texas Modern and Post-Modern”, Museum of Fine Arts, Houston, Texas
 “Texas Myths and Realities”, Museum of Fine Arts, Houston, Texas
 “Altered and Irrational: Selections from the Permanent Collection”, Whitney Museum of American Art at Philip Morris, New York, New York
 “Selections from The Barrett Collection”, Dallas Visual Art Center, Dallas, Texas
 “Convergence”, Davis/McClain Gallery Pennzoil Place, Houston, Texas
 “Changing Perspectives”, Contemporary Arts Museum, Houston, Texas
- 1994 “Uncommon Objects”, Barry Whistler Gallery, Dallas, Texas
 “Stories”, Moody Gallery, Houston, Texas
 “Miniatures”, Hooks-Epstein Gallery, Houston, Texas
- 1993 “Observations/Notations”, Galveston Arts Center, Galveston, Texas
 “Gimme Shelter”, Galveston Arts Center, Galveston, Texas
 “Exploring Scale in Contemporary Art”, Laguna Gloria Art Museum, Austin, Texas
- 1992 “New Texas Art”, Cheney Cowles Museum, Spokane, Washington; Boise Art Museum, Boise, Idaho
- 1990 “Tradition and Innovation: A Museum Celebration of Texas Art”, The Museum of Fine Arts, Houston, Texas
- 1989 “A Century of Sculpture in Texas”, Archer M. Huntington Art Gallery, The University of Texas, Austin. Traveled: Amarillo Art Center, San Angelo Museum of Art, El Paso Museum of Art and Art Museum of South Texas, Corpus Christi, Texas (catalogue)
- 1988 “The Poetic Object”, San Antonio Museum of Art, San Antonio, Texas. Traveled: Boise Art Museum, Boise, Idaho; Art Museum of South Texas, Corpus Christi and Amarillo Art Center, Amarillo, Texas (catalogue)
 “Texas Art”, Richmond Hall of the Menil Collection, Houston, Texas (catalogue)
 “One Plus One: Collaboration by Artists and Writers”, Glassell School of Art, Museum of Fine Arts, Houston, Texas (catalogue)
 “Houston ‘88”, 1600 Smith in Cullen Center, Houston, Texas
- 1987 “Third Coast Review: A Look at Art in Texas”, Aspen Art Museum, Aspen, Colorado. Traveled to: Boulder and Fort Collins, Colorado and San Antonio, Texas
 “The Menil Collection Inaugural Exhibition”, The Menil Collection, Houston, Texas
 “True Wit”, 1600 Smith in Cullen Center, Houston, Texas
 “Found”, Diverse Works, Houston, Texas
- 1986 “Outdoor Sculpture by Texas Artists”, Laguna Gloria Art Museum, Austin, Texas. Traveled to: Lubbock, College Station, Amarillo and Texarkana
 “Adjustments Must Be Made Continually”, Nave Museum, Victoria, Texas. Traveled to: Tyler Museum of Art, Tyler, Texas and Laguna Art Museum, Laguna Beach, California (catalogue)
 “The Texas Landscape: 1900-1986”, Museum of Fine Arts, Houston, Texas (catalogue)
 “Inaugural Exhibition: Drawing, Painting, Sculpture”, Janie C. Lee Gallery, Houston, Texas
- 1985 “Comic Relief”, Barry Whistler Gallery, Dallas, Texas
 “Tenth Anniversary Exhibition”, DW Gallery, Dallas, Texas
 “Crescent Exhibit III”, Crescent Marketing Center, Dallas, Texas”
- 1984 “A Museum of Fun, Part II”, organized by the Asahi Shimbun, directed by Itsuo

- Sakane, Tokyo (catalogue)
 "La rime et la raison (les collections Menil, Houston - New York)", Galeries nationales du Grand Palais, Paris
 "Contemporary Art in Public Places", Diverse Works, Houston, Texas
- 1983 "Sculpture", Janie C. Lee Gallery, Houston, Texas
 "A Century of Modern Sculpture: 1882 - 1982", Museum of Fine Arts, Houston, Tx
 "Inaugural Exhibition", Gateway Gallery, Dallas Museum of Art, Dallas, Texas
- 1979 "Made in Texas", Huntington Gallery, University of Texas, Austin, Texas
 "Fire: An Exhibition of 100 Texas Artists", Contemporary Arts Museum, Houston, Tx
- 1975 "Monumental Sculpture", Janie C. Lee Gallery, Houston, Texas
- 1974 "Modern Sculpture from Houston Collections", Museum of Fine Arts, Houston, Texas
- 1972 "Invitational Exhibition", Dallas, Fort Worth, Houston
- 1971 "One i at a Time", Pollock Galleries, Southern Methodist University, Dallas, Texas (catalogue)
- 1968 "Jermaine MacAgy, A Life Illustrated by an Exhibition", Fine Arts Gallery, University of St. Thomas, Houston, Texas
 Industrial Sculpture Park, Great Southwest Corporation, Atlanta, Georgia
 "1968 Annual Exhibition - Sculpture", Whitney Museum of American Art, New York, New York
- 1968 "Three Man Exhibition", Atelier Chapman Kelley, Dallas
 Hemisphere, San Antonio, Texas
 "Permanent Collection of the University of St. Thomas", Museum of Fine Arts, Houston, Texas
- 1967 "Four Man Show", Louise Ferrari, Houston, Texas
 "Mixed Masters", Fine Arts Gallery, University of St. Thomas, Houston, Texas
- 1966 "Made of Iron", Fine Arts Gallery, University of St. Thomas, Houston, Texas
 "Exhibition for the Benefit of the Marcel Duchamp Chess Foundation", Cordier Eckstrom Gallery, New York, New York
- 1965 "Unromantic Agony", Fine Arts Gallery, University of St. Thomas, Houston, Texas
 "Through the Porthole", Fine Arts Gallery, University of St. Thomas, Houston, Texas
- 1963 "Sculpture from the Museum of Modern Art, with Additional Loans and Exhibits", Museum of Fine Arts, Houston, Texas
 "Gallery Group", Haydon Calhoun Gallery, Dallas, Texas
 "Art Has Many Facets", Fine Arts Gallery, University of St. Thomas, Houston, Texas
 "Some Recent Acquisitions, '61 - '63", Museum of Fine Arts, Houston, Texas
- 1962 "The Age of the Thousand Flowers", University of St. Thomas, Houston, Texas
 "Eight Sculptors", Haydon Calhoun Gallery, Dallas, Texas
- 1961 "The Art of Assemblage", Museum of Modern Art, New York, New York
 "Three Southwest Sculptors", Dallas Museum for Contemporary Art, Dallas, Texas
- 1960 "Dallas Collects", Dallas Museum for Contemporary Art, Dallas, Texas
- 1958 "Islands Beyond", Fine Arts Gallery, University of St. Thomas, Houston, Texas
- 1957 "Humor in Art", Dallas Museum for Contemporary Art, Dallas, Texas

Selected Bibliography

- Knudson, Rainey, The MFAH 100, The Museum of Fine Arts, Houston, pp. 196-197 (reproduction).
- Phelan, Charlotte, "The Art of Love", The Houston Post, Sunday, January 2, 1966, Sec AA, pp 4-6.
- Conway, Ray, "Jim Love Isn't a Hippie—He's An Early American" Houston Chronicle, Sunday, February 7, 1971, Sunday Magazine, p 22.
- Freed, Eleanor "Love-in" The Houston Post, Sunday, January 21, 1973, Sec AA, p 16
- Ann Holmes "Love's Bears at CAN: Humorous, Intellectual", Houston Chronicle, Monday, January 22, 1973, Sec 1, p 14.
- Moser, Charlotte "Sculpture, all done in the name of Love", Houston Chronicle, Sunday,

August 19, 1979, Sec Lively arts, p 2.

Holmes, Ann "Love in Bloom", Houston Chronicle, Sunday, September 7, 1980, Sec The Spotlight, p 15.

Crossley, Mimi "Love at Latest Sight", The Houston Post, Sunday, September 7, 1980, Sec AA, p 1, p 17.

Johnson, Patricia C., "Houston Artists: Jim Love", Houston Chronicle, Sunday, July 7, 1985, Sunday Magazine, p 16.

Johnson, Patricia C. "Love of Art", Houston Chronicle, Sunday, February 16, 1992, Sec Art, p 15.

Chadwick, Susan "Houston sculptor returns to his artistic roots: junk", The Houston Post, February 25, 1992.

Johnson, Patricia C. "Ars' Texana: artists use unorthodox materials, ignore trends", Houston Chronicle, Friday, April 29, 1994, Sec. E, pp. 1, 8.

Kutner, Janet. "Artists imaginations transform a variety of found objects", The Dallas Morning News, Sunday, May 1, 1994, p. 12-C.

Chadwick, Susan. "Texas artist sculpts nuances from steel", The Houston Post, Wednesday, May 4, 1994, Sec. E, pp. 1-2.

Kalil, Susie. "Trash Men - David McManaway and Jim Love: Still scavenging after all these years", Houston Press, May 5-11, 1994, pp. 29, 31.

Johnson, Patricia Covo, Contemporary Art in Texas, Craftsman House, Australia, 1995.

Johnson, Patricia. "Change is essence of CAM show", Houston Chronicle, Saturday, June 24, 1995, Sec. D, pp. 1, 4.

Johnson, Patricia. "Artist's sculptures work beautifully in downtown lobby", Houston Chronicle, Monday, December 18, 1995, Sec. D, p. 3.

McMullan, Dawn. "Exhibit looks back", Entertainment Chronicle, *Arts*, November 21, 1996, pp. 3-4.

Kutner, Janet. "Artist-mentor sculpted lasting legacy", The Dallas Morning News, *Guide*, November 22, 1996, p. 49.

Tyson, Janet. "The Spark", Star-Telegram, Monday, January 13, 1997, pp. 3D, 5D.

Mitchell, Charles Dee. "Exhibit tracks sculptor's influence", The Dallas Morning News, Monday, January 20, 1997, pp. 1C, 12C.

Felps, Paula. "Out of isolation", Entertainment Chronicle, *Events*, January 23, 1997, p. 6.

Methner, Ellen Rosenbush. "'Our Crowd Collects' pops open at the Margolis Gallery", Jewish Herald Voice, November 5, 1997, p. 5.

Whitney, Kathleen, "Calculated Risks: Showing the Big Stuff", Sculpture Magazine, December, 1998, pp. 35-39.

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Watson, Randall, ArtLies, Fall, 1999, No. 24, pp. 22 - 26.

Johnson, Patricia, C., "Shows offer a mix of reality, experimentation, physicality", Houston Chronicle, Thursday, May 11, 2000, Sec. D, pp. 1, 10.

Lightman, Victoria Hodge, "Sculpture in Houston", Sculpture Magazine, June, 2000, Vol. 19, No. 5, pp. 27-31.

Johnson, Patricia C., "Sculpture Tsunami", The Houston Chronicle, Wednesday, May 31, 2000, pp. 1, 6D.

Greene, Alison de Lima, "Texas: 150 Selections from the Museum of Fine Arts, Houston", Harry N. Abrams, Inc., New York, New York, 2000. (catalogue)

Johnson, Patricia, "Beyond borders", Houston Chronicle, *Art*, Sunday, September 24, 2000, p. 11.

Johnson, Patricia, "New works break away from the past", Houston Chronicle, Thursday, May 23, 2002, Sec. D., p. 3.

West, Christine Jelson, "Brazos Projects: 17/15, A Selection of Art Made in Houston 1950 - 1965", artshouston magazine, May, 2004, p. 35.

Herbert, Lynn, "Underrated/Overrated", ARTnews, January 2005, p. 104.

Johnson, Patricia, "Renowned sculptor Jim Love dies", Houston Chronicle, Wednesday, May 11, 2005, Sec. B, pp. 1, 9.

Pugh, Clifford, "Small spaces, big ideas", Houston Chronicle, Saturday, May 14, 2005,

Sec. E, pp. 1, 9.
 Anspson, Catherine, "Titans of Sculpture", Paper City, March, 2006, p. 33.
 ----, "Art Notes", Paper City, April, 2006, p. 6.
 ----, "Contemporary Arts Museum Houston *Jim Love: From Now On*", ArtsHouston Magazine, April, 2006, p. 10.
 Johnson, Patricia C., "Love of Art", Houston Chronicle, Saturday, April 22, 2006, Sec. E. p 3.
 ----, Houston Magazine, June, 2006, p. 32.
 Brown, D.F., "Remembering Love," CITE Magazine, Summer 2006, Issue 67, p. 39.
 Guidry, Michael, "Jim Love", Blaffer Gallery Newsline, Fall 2009, p.11.
 Britt, Douglas, "Three Feasts For the Eyes", November 5, 2010, p. E5.
 "Earth Paint Paper Wood", Houston Lifestyle & Homes, November 2010, p. 19.
 Montana, Kelly, "Byzantine Things in the World, Glasstire, June 22, 2013.
 ----, "Houston's Hobby Airport is Looking for Art!", Glasstire, August 1, 2016 (reproduction).
 Bunch, Robert Craig, The Art of Found Objects. Interviews with Texas Artists, Texas A&M University Press, College Station, Texas, 2016, pp. 2, 5, 166, 193, 194, 195 (reproduction).
 Tubbs, Sara, "A Top Arts Destination", University of Houston Public Art, Spring 2018, pp. 42-43 (reproduction).
 Karren, Haley Berkman, "5 Houston Art Shows You Need to See — 'Tis the Season For Creative Joy: These Artists' Powerful Works Are Worth Catching", Paper City, December 12, 2023.
 Bell, Caleb, "This and That: Jim Love and Letitia Huckaby", Glasstire, May 16, 2022 (reproduction).
 Grot, Stephan; Moncrief, BB; Perrson, Katherine B.; Kalil, Susie; Surls, James, Heard of G.O.A.T.S., Exhibition Catalogue, Surls + Locke Museum of Texas Art, Splendora, Texas, pp. 38-39 & 66 (reproduction p. 39).
 Miller, Bucky, "Real Monsters at the Menil Collection", Glasstire, August 11, 2025.

Selected Public Collections

Alley Theater, Houston
 City of Houston
 Houston Airport System, City of Houston
 Hobby Airport, Houston
 The Menil Collection, Houston
 Museum of Fine Arts, Houston
 Museum of Modern Art, New York
 Norton Gallery of Art, West Palm Beach, Florida
 Rice University, Houston
 The University of Houston, University Park
 The University of Texas at Dallas
 Whitney Museum of American Art, New York
 Dallas Museum of Art, Texas
 University of Houston, Blaffer Gallery, Texas
 Art Museum of South Texas, Corpus Christi, Texas
 Blanton Museum of Art, Austin, Texas
 Museum of Contemporary Art, San Diego, La Jolla, California
 Nasher Sculpture Center, Dallas, Texas