MOODY GALLERY 2815 COLQUITT HOUSTON, TEXAS 77098 (713)526-9911

BILL STEFFY

Born: Moline, Illinois, 1933 Died: Houston, Texas, 2015

Education

1959	Arizona State University, Tempe, Arizona
1958-59	Chouinard Art Institute, Los Angeles, California
1955-57	Phoenix Junior College, Phoenix, Arizona

Teaching

1970-74	Glassell School of Art, Museum of Fine Arts, Houston, Texas
1967-69	Jewish Community Center, Houston, Texas

Selected Commissions and Collections

Houston Airport System, City of Houston Museum of Fine Arts, Houston, Texas Andrews, Kurth, Campbell & Jones, Houston, Texas Caudill, Rowlett & Scott Architects, Houston, Texas

Apollo XV, NASA, Clear Lake City, Texas (Moonstones were taken to the moon by astronauts David Scott, James Irwin, and Alfred Worden on the Apollo flight. Upon their return, the pins were designed, executed, and then the astronauts gave the pins to their wives.)

Solo Exhibitions

2010	Moody Gallery, Houston, Texas (in conjunction with Society of North
	American Goldsmiths Conference)
2006	"Drawings and Sculpture", Moody Gallery, Houston, Texas
1984	Moody Gallery, Houston, Texas (with Arthur Turner)
1979	Moody Gallery, Houston, Texas
1977	Moody Gallery, Houston, Texas (with Joe Atteberry and Bob Camblin)
1976	"Origin of the Birds", Covo de longh Gallery, Houston, Texas (with Bob Camblin)
1974	The PM Ltd. Gallery, Houston, Texas

Group Exhibitions

2020	"The Marzio Years: Transforming the Museum of Fine Arts, Houston 1982-2010", The Museum of Fine Arts, Houston, Texas
2016-17	"Flora and Fauna", Tyler Museum of Art, Tyler, Texas, curated by Caleb Bell
2015-16	"40th Anniversary Exhibition", Moody Gallery, Houston, Texas
2015	"Uncovered", Williams Tower Gallery, Houston, Texas, curated by Sally Sprout
	"houston artists HALL OF FAME @ HFAF", Houston Fine Arts Fair, George R Brown
	Convention Center, Houston, Texas, curated by Patricia C. Johnson
	"Course of Action: 50 Years of Jewelry and Enamel at The Glassell School of Art",
	Curated by Nathan Dube, Jan Harrell, and Sandie Zilker, Houston Center for
	Contemporary Craft, Houston, Texas
2013	"Editions", Moody Gallery, Houston, Texas
2010	"35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas
2008	"Chappell Hill Art Walk", Chappell Hill Historical Society, Chappell Hill, Texas

2007	"Pushing the Envelope", Williams Tower Gallery, Houston, Texas
	"Book Works", Galveston Arts Center, Galveston, Texas
2006	"Collectors X 3", Art League Houston, Houston, Texas
2005	"The Natural World", Beeville Art Museum, Beeville, Texas
2003	"For the Birds", Galveston Arts Center, Galveston, Texas
2000	"25 Years", Moody Gallery, Houston, Texas
1996	"The Bird Show", West End Gallery, Houston, Texas
1995	"Genesis in Fire: Works from Green Mountain Foundry", Glassell School of Art
	Museum of Fine Arts, Houston, Texas and the Art Museum of South Texas,
	Corpus Christi, Texas
	Group Exhibition, Milagros Contemporary Art, San Antonio, Texas
1994	"Stories", Moody Gallery, Houston, Texas
1993	"Fur, Fins, Feathers and More", Galveston Arts Center, Galveston, Texas
	"Miniatures", Hooks-Epstein Galleries, Houston, Texas
1992	"Cross Show", Lynn Goode Gallery, Houston, Texas
1990	"Cross Show", Lynn Goode Gallery, Houston, Texas
	"15 Year Anniversary Exhibition", Moody Gallery, Houston, Texas
	"Objects", Moody Gallery, Houston, Texas
1989	"Texas Metals Invitational", San Antonio Museum of Art, San Antonio, Texas
1987-89	"Toy Show", The Nave Museum, Victoria, Texas (traveling exhibition organized by
	the Nave Museum)
1988	"The Houston Touch", Art League of Houston, Houston, Texas
	"Texas Artists", Moody Gallery, Houston, Texas
	"Zoomorphism: Animals in Art", Trammell Crow Center, Dallas, Texas, curated by
	Paul R. Harris
1987	"Handmade in Texas", Craft Guild of Dallas, Dallas, Texas, curated by Paul R. Harris
1985	"Texas Artists: A Group Exhibition", Moody Gallery, Houston, Texas
1984	"Buy-Product", Glassell School of Art, Museum of Fine Arts, Houston, Texas
1983	"A Salute to Houston Artists", Midtown Art Center, Houston, Texas
	"Fourth Texas Sculpture Symposium", Soho Gallery, Austin, Texas
1982	"A Celebration of Texas Sculpture", Sam Houston State University Sculpture
	Center, Huntsville, Texas
	"Moody Gallery Exhibition", Linda Durham Gallery, Santa Fe, New Mexico
1981	"Lone Star Sampler", Texas Commerce Bank, Houston, Texas
1977	"Ten from Texas", The Art Center, Waco, Texas
1970-74	"Annual Faculty Exhibition", Glassell School of Art, Museum of Fine Arts,
	Houston, Texas
1967-68	"Annual Faculty Exhibition", Jewish Community Center, Houston, Texas

Bibliography

Bise, Michael, "Late Work: A Remembrance of Bill Steffy", <u>Glasstire.com</u>, May 28, 2015 (reproductions).

Johnson, Patricia, "Sculptor, jeweler Bill Steffy dies at 82", <u>Houston Chronicle</u>, May 17, 2015, p. B6 (reproductions).

Klaasmeyer, Kelly, "35 Years: Anniversary Exhibition", <u>Houston Press</u>, Capsule Review, September 30-October 6, 2010, p. 36.

<u>Houston Chronicle</u>, *Events Calendar* (reproduction), December 17, 2006, p. 20. Lightman, Victoria Hodge, "Sculpture in Houston", <u>Sculpture Magazine</u>, June, 2000, Vol. 19, No. 5, pp. 27-31.

Whitney, Kathleen, "Calculated Risks: Showing the Big Stuff", *Sculpture Magazine*, pp. 35-39, December 1998.

Anspon, Catherine, "From Feathered Friends to Eastern Bloc Finds - Group Shows Shine", *Public News*, p. 12, November 27, 1996.

Dorsett, Cheryl, "The Birds", This Weekend, Saturday, November 9, 1996.

Johnson, Patricia, Covo, "Genesis in Fire - exhibit revels in the versatility of bronze", *Houston Chronicle*, Wednesday, December 27, 1995, Section D, pp. 1 & 12.

Weser, Marcia Goren, "Museum of Art exhibition shows many uses of metal",

The Express-News, San Antonio, Texas, Sunday, April 16, 1989, Sec. K, p. 6.

Johnson, Patricia C., "Parade features artists with a drive to create", *Houston Chronicle*, Thursday, April 7, 1988, p. 14.

Johnson, Patricia C., "William Steffy makes art objects that have style, glitter, surprise", *Houston Chronicle*, Thursday, May 3, 1984, Sec. 3, p. 1. Ancelin, Molly, "William Steffy, Jeweler", *Inner-View*, Houston, Texas,

January, 1982, p. 15.