MOODY GALLERY 2815 COLQUITT HOUSTON, TEXAS 77098 (713)526-9911

MICHAEL KENNAUGH

Born: Casper, Wyoming, 1964

Currently lives and works in Houston, Texas

Education

1990	M.F.A., University of North Texas, Denton, Texas
	Leysin American School, Leysin, Switzerland
1986	B.F.A., Lamar University, Beaumont, Texas

Awards and Honors

1996	Residency, The William Flanagan Memorial Creative Persons Center,
	Montauk, New York
1988	Second Place, Dishman National Competition, Lamar University, Beaumont,
	Texas
1987	First Place, Dishman National Competition, Lamar University, Beaumont, Texas

Teaching Experience

2007	Glassell School of Art, Museum of Fine Arts, Houston, Instructor
2005	Glassell School of Art, Museum of Fine Arts, Houston, Instructor
1990	University of North Texas, Denton, Texas, Teacher Adjunct
1987	Gold Coast Art League, Beaumont, Texas, Painting Instructor
1984-87	Lamar University, Beaumont, Texas, Student Assistant

Lectures

2006	Artist's Eye, Lecture on Mondrian, Menil Collection
2005	"Talking About Contemporary Art", Museum of Fine Arts, Houston, Texas
2001	Artist Spotlight, Museum of Fine Arts, Houston, Texas
2000	Lawndale Art and Performance Center, Houston, Texas
1999	Glassell School, Museum of Fine Arts, Houston, Texas
	Contemporary Arts Museum, Houston, Texas
1998	University Gallery, Baylor University, Waco, Texas
1990	The American College of Switzerland, Leysin, CH

Solo Exhibitions

2023	"Telling the Bees", Moody Gallery, Houston, Texas
2022	"Selected Works by Michael Kennaugh", Beeville Art Museum, Beeville, Texas
2021	"Black Bird", Moody Gallery, Houston, Texas
2018	"Driving to Eden", Moody Gallery, Houston, Texas
2016	"It Was a Fine Idea at the Time", Moody Gallery, Houston, Texas
	"Locus in Quo", Galveston Arts Center, Galveston Texas
2015	"Locus in Quo", Art Museum of Southeast Texas, Beaumont, Texas (catalogue)
2013	"New Work: Paintings, Drawings, and Sculptures", Moody Gallery, Houston, Texas
2012	"Zero Road", Moody Gallery, Houston, Texas

2010	"The Camel's Back", Moody Gallery, Houston, Texas
2007	"Water and Stone", Moody Gallery, Houston, Texas
2004	"Nexus", Moody Gallery, Houston, Texas
2002	"Haven", Moody Gallery, Houston, Texas
2000	"Monuments and Myths", Lawndale Art and Performance Center, Houston, Texas
1998	"New Work", Sally Sprout Gallery, Houston, Texas
1997	"Michael Kennaugh - Recent Work", Galveston Arts Center, Galveston, Texas
1996	"Drawings and Paintings", Sally Sprout Gallery, Houston, Texas
1990	American College of Switzerland, Leysin, CH
	"MFA Exhibition", University of North Texas, Denton, Texas
	Student Union Gallery, University of North Texas, Denton, Texas

Group Exhibitions

2025	"50th Anniversary Exhibition, Part I", Moody Gallery, Houston, Texas "Staff Art Show 2025", Museum of Fine Arts, Houston, Texas
	"New To Town, Recent Acquisitions", Tyler Museum of Art, Tyler, Texas
2024-25	"Target Texas: Studio Practice", Art Museum of South Texas, Corpus Christi, Texas (exhibition catalogue)
	"20x20, Honduras Threads", Andrew Durham Gallery, Houston, Texas
2023	"MFAH Staff Art Show", Museum of Fine Arts Houston, Houston, Texas "Our Back Pages", Dishman Art Museum, Lamar University, Beaumont, Texas
2021-22	"The Box Exhibition", Hooks Epstein Gallery, Houston, Texas
2021	"MFAH Staff Art Show", Museum of Fine Arts Houston, Houston, Texas
2020	"From the Vault: Selections from the Art Museum of Southeast Texas", Tyler
	Museum of Art, Tyler, Texas
2019	"MFAH Staff Art Show", Museum of Fine Arts Houston, Houston, Texas
2018	"Navigating Surface and Space: Pat Colville, Garland Fielder, Michael Kennaugh, Eduardo Portillo", Williams Tower Gallery, Houston Texas, Curated by Sally
	Sprout
	"Houston Artists: Gestural and Geometric Abstraction", Mobile Museum of Art,
0017	Mobile, Alabama, Curated by Jim Edwards
2017	"Virgil Grotfeld, Ibsen Espada, Michael Kennaugh: Painter' Painters", Houston
	Baptist University, Contemporary Art Gallery, Houston, Texas
	"Beaumont Collects: Works of Art from Southeast Texas Collectors, Dishman
	Art Museum, Lamar University, Beaumont, Texas
	"Bring It All Back Home: Works of Art by Lamar University Alumni from the permanent collection of the Dishman Art Museum", Dishman Art Museum, Lamar University, Beaumont, Texas
2016	"From Space to Field", curated by Sculpture Month Houston, Site Gallery at The
2010	Silos at Sawyer Yards, Houston, Texas
	"Twenty Five: A Conclusion", Galveston Arts Center, Galveston, Texas, Curator:
001E 16	Clint Willour "40th Applyoreant Exhibition" Moody Calleny Houston Toyon
2015-16	"40th Anniversary Exhibition", Moody Gallery, Houston, Texas
2015	"Texas Abstract", Rudolph Blume Fine Art / ArtScan Gallery, Houston, Texas
	"Texas Abstract, Modern I Contemporary", Galveston Arts Center, Galveston, Texas, curated by Ken General
2013	"Editions", Moody Gallery, Houston, Texas
2013	"In Plain Sight", curated by Aaron Parazette, McClain Gallery, Houston, Texas
2012	
2011	"Working in the Abstract", Glassell School of Art, Museum of Fine Arts Houston, Houston, Texas
	"The Modernist Thread", Williams Tower Gallery, Houston, Texas, curated by
0010	Sally Sprout
2010	"35 Years: Anniversary Exhibition", Moody Gallery, Houston, Texas "Aqueous Abstractions: Contemporary American Watercolors", Museum of Fine
	Arts, Houston, Houston, Texas
2005	"Mind, Mark and Wit", Williams Tower, Houston, Texas
2004	"Preparatory Works", The Jung Center, Houston, Texas, curated by Clint Willour

	"Abstract Concepts", The Art Center, Stephen F. Austin University,
2003	curated by Clint Willour "Miniatures", Hooks-Epstein Galleries, Houston, Texas
2000	"Works by Michael Kennaugh and Kyle Young", One City Centre Lobby, Houston,
	Texas
	"The Potent Line", Williams Tower Gallery, Houston, Texas
2002	"Southeast Texas Recollects", Art Museum of Southeast Texas, Beaumont, Texas
2001	"The Glassell Auction", Glassell School of Art, Museum of Fine Arts, Houston, Texas
	"The Box Show", Hooks Epstein Galleries, Houston, Texas
	"Narratives", HCCP, Houston, Texas
	"Bibliolowtech", Inman Gallery, Houston, Texas
2000	"Texas, Across State Lines", Museum of Fine Arts, Houston, Texas
	"Houston Area Show", Blaffer Gallery, University of Houston, Houston, Texas
1999	"New York Collects", Albright Knox Gallery, Buffalo, New York
	"Four Painters", Hong Kong Visual Arts Center, Hong Kong, China "Six", Kouros Gallery, New York, New York
1998	"Edward Albee Curates: 5 Artists", Art League of Houston, Houston, Texas
1000	"Michael Collins, Michael Kennaugh: Painters", University Gallery, Baylor
	University, Waco, Texas
	"Figure and the Chair", Hooks Epstein Galleries, Houston, Texas
1997	"Defining the Figure", Museum of Fine Arts, Houston, Texas
1996	"Classically Inspired", Hooks Epstein Galleries, Houston, Texas
4005	"Vernacular", Lawndale Art and Performance Center, Houston, Texas
1995 1994	"Drawing from Strength", Transco Tower Gallery, Houston, Texas "Introductions", Transco Tower Gallery, Houston, Texas
1994	"The Second Arena-Ennial: Infinite Airport", Dishman Art Gallery, Beaumont, Texas
	"The Second Arena-Ennial: Infinite Airport", 404 Fowler Warehouse, Houston,
	Texas
	"TALA Benefit Auction", Houston, Texas
1993	"Dia de los Muertos", Lawndale Art and Performance Center, Houston, Texas
1992	Lawndale Art and Performance Center", Houston, Texas
1989	"University of North Texas Print Exhibition", Odessa Junior College, Odessa, Texas
1988	"Dishman National Competition", Lamar University, Beaumont, Texas; juror, Betty Moody, Moody Gallery, Houston, Texas
1987	"Dishman National Competition", Lamar University, Beaumont, Texas; juror, Sheila
	Stewart, Museum of Southeast Texas, Beaumont, Texas
	Allied Bank of Beaumont, Beaumont, Texas
1986	"Senior Exhibition", Lamar University, Beaumont, Texas
1005	"Friends of the Arts", Lamar University, Beaumont, Texas
1985	"Friends of the Arts", Lamar University, Beaumont, Texas

Bibliography

Fullerton, Deborah, Morgan Sara Sells, <u>Target Texas: Studio Practice</u>, Exhibition Catalogue, pp. 2, 4, 28-33, 46-47, 50, 51, 55-56 (reproductions), Sept 13, 2024 – Jan 26, 2025. Parker, Sarah, "Finding his path: Michael Kennaugh", <u>Cardinal Cadence</u>, <u>The Magazine of Lamar University</u>, Late Spring 2024, pp. 3, 5, 12-13 (reproductions).

----, "Five-Minute Tours: Michael Kennaugh at Moody Gallery, Houston", <u>Glasstire.com</u>, April 20, 2023 (video).

Coughlan, Andy, "Meet some of Lamar's distinguished, artistic alumni", <u>Beaumont Enterprise</u> (online), January 27, 2023 (reproduction).

----, Texas Monthly, September 2022, p. 172. (reproduction).

Anderson, Virginia Billeaud, "Michael Kennaugh *Black Bird* Exhibition at Moody Gallery", Intown Magazine, June 2020 (reproductions).

Chadwick, Stephanie and Meeks, Donna M., <u>Art as Living Practice</u>, Kendall Hunt, 2020, Chapter 12, pg. 226, "Art on Campus: University Museums and Public Art" in the public art section written by Kim Steinhagen. (reproduction: *Me and My Arrow*).

Anspon, Catherine D., "The New Color Field, Culture Place, Volume 3", <u>Paper City</u>, November 2020, p. 93.

----, "VA Up Front", Arts + Culture, p. 12, June 2018 (reproduction).

----, "Permanent Collection Spotlight- Recent Acquisitions", Art Museum of Southeast Texas Newsletter. Spring 2016 (reproduction).

----, "Galveston Arts Center: Last Call by Michael Kennaugh", <u>Galveston Monthly</u>, p. 65, January 2016.

Evans, John; Willour, Clint; Wilson, Sarah Beth, <u>Michael Kennaugh: Locus in Quo</u>, Exhibition Catalogue, Art Museum of Southeast Texas, 2015 (reproductions).

Edwards, Jim; Paglia, Michael, <u>Texas Abstract: Modern I Contemporary</u>, SF Design, LLC / FrescoBooks, 2014.

Hooper, Rachel, <u>Art Ltd.</u>, *Reviews*, "Michael Kennaugh at Moody Gallery", Jan/Feb 2014, p. 29 (reproduction).

-----, <u>Houston Chronicle</u>, *CultureScene*, "Visual art galleries" listing, Oct 17 – 23, 2013, F23. Devon Britt-Darby. "Dallas Art Fair Turns Five, Spawns Satellites", <u>Arts and Culture</u> Magazine, April 23, 2013, p. 13 (reproduction).

Hooper, Rachel, "Abstraction Packed", glasstire: texas visual art online, February 19, 2012 (reproduction).

Colpitt, Francis; Parazette, Aaron, In Plain Sight, published by McClain Gallery, Houston, Texas, 2012, exhibition catalogue (reproduction).

----, Art Ltd. *pulse*, January/February 2012, p. 69. (reproduction)

Morale III, Amos, "Creativity at Work", <u>Beaumont Enterprise</u>, July 16, 2011, Sec. A, pp. 1, 7. Anspon, Catherine D., "Art Notes", <u>Paper City</u>, April 2007, p. 6.

Klaasmeyer, Kelly, "The Old-School Bus: Two new exhibitions take their inspiration from the past", <u>Houston Press</u>, June 24 - 30, 2004, p. 49.

West, Christine Jelson, "The Jung Center: Preparatory Works", <u>Arts Houston Magazine</u>, June, 2004, pp. 32 -33.

Devine, John, "Life Lines", Houston Press, July 4-10, 2002, Vol. 14, No. 7, p. 47.

Davenport, Bill, "Michael Kennaugh: *Haven*", glasstire: texas visual art online, *Tire Iron*, #48, June 20, 2002.

Barlow, Jim, "Setting prices for creative works in more than an art", <u>Houston Chronicle</u>, Sec. D, pp. 1, 7, Sunday, June 16, 2002.

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Lark, Lara, "Michael Kennaugh, Elia Park, Davis Northcutt", <u>ArtLies</u>, December, 2000, No. 28, p. 100.

Lundee, Paige, "Albee's Seescape, An Interview with Edward Albee", Spring, 1997, No. 14, p. 4.

Selected Public Collections

American General, Houston, Texas Art Museum of South Texas, Corpus Christi, Texas Art Museum of Southeast Texas, Beaumont, Texas Bracewell Giulliani, San Antonio, Texas Cheniere Energy, Houston, Texas Duke Energy, Houston, Texas Galaxy Macau, Macau, China Houston Airport System, City of Houston Iberia Bank, Houston, Texas Lamar University, Beaumont, Texas Mobile Museum of Art, Mobile, Alabama The Museum of Fine Arts. Houston. Texas Occidental Petroleum Corporation, Houston, Texas Schiffer Hicks & Johnson, Houston, Texas Tyler Museum of Art, Tyler, Texas Porter Hedges, Houston, Texas The Woodlands Corporation, The Woodlands, Texas