MICHAEL KENNAUGH

Born: Casper, Wyoming, 1964
Currently lives and works in Houston, Texas

Education

1990 M.F.A., University of North Texas, Denton, Texas
Leysin American School, Leysin, Switzerland
1986 B.F.A., Lamar University, Beaumont, Texas

Awards and Honors

1996 Residency, The William Flanagan Memorial Creative Persons Center, Montauk, New York
1988 Second Place, Dishman National Competition, Lamar University, Beaumont, Texas
1987 First Place, Dishman National Competition, Lamar University, Beaumont, Texas

Teaching Experience

2007 Glassell School of Art, Museum of Fine Arts, Houston, Instructor
2005 Glassell School of Art, Museum of Fine Arts, Houston, Instructor
1990 University of North Texas, Denton, Texas, Teacher Adjunct
1987 Gold Coast Art League, Beaumont, Texas, Painting Instructor
1984-87 Lamar University, Beaumont, Texas, Student Assistant

Lectures

2006 Artist's Eye, Lecture on Mondrian, Menil Collection
2005 “Talking About Contemporary Art”, Museum of Fine Arts, Houston, Texas
2001 Artist Spotlight, Museum of Fine Arts, Houston, Texas
2000 Lawndale Art and Performance Center, Houston, Texas
1999 Glassell School, Museum of Fine Arts, Houston, Texas
Contemporary Arts Museum, Houston, Texas
1998 University Gallery, Baylor University, Waco, Texas
1990 Leysin American School, Leysin, Switzerland

Solo Exhibitions

2026 “Broken Bridge”, Moody Gallery, Houston, Texas (catalogue)
2023 “Telling the Bees”, Moody Gallery, Houston, Texas
2022 “Selected Works by Michael Kennaugh”, Beeville Art Museum, Beeville, Texas
2021 “Black Bird”, Moody Gallery, Houston, Texas
2018 “Driving to Eden”, Moody Gallery, Houston, Texas
2016 “It Was a Fine Idea at the Time”, Moody Gallery, Houston, Texas
“Locus in Quo”, Galveston Arts Center, Galveston Texas
2015 “Locus in Quo”, Art Museum of Southeast Texas, Beaumont, Texas (catalogue)
2013 “New Work: Paintings, Drawings, and Sculptures”, Moody Gallery, Houston, Texas

2012 “Zero Road”, Moody Gallery, Houston, Texas
2010 “The Camel’s Back”, Moody Gallery, Houston, Texas
2007 “Water and Stone”, Moody Gallery, Houston, Texas
2004 “Nexus”, Moody Gallery, Houston, Texas
2002 “Haven”, Moody Gallery, Houston, Texas
2000 “Monuments and Myths”, Lawndale Art and Performance Center, Houston, Texas
1998 “New Work”, Sally Sprout Gallery, Houston, Texas
1997 “Michael Kennaugh - Recent Work”, Galveston Arts Center, Galveston, Texas
1996 “Drawings and Paintings”, Sally Sprout Gallery, Houston, Texas
1990 Leysin American School, Leysin, Switzerland
“MFA Exhibition”, University of North Texas, Denton, Texas
Student Union Gallery, University of North Texas, Denton, Texas

Group Exhibitions

2026 “A Legacy of Collecting: Art Museum of Southeast Texas”, Art Museum of Southeast Texas, Beaumont, Texas
2025 “50th Anniversary Exhibition, Part II”, Moody Gallery, Houston, Texas
“50th Anniversary Exhibition, Part I”, Moody Gallery, Houston, Texas
“Staff Art Show 2025”, Museum of Fine Arts, Houston, Texas
“New To Town, Recent Acquisitions”, Tyler Museum of Art, Tyler, Texas
2024-25 “Target Texas: Studio Practice”, Art Museum of South Texas, Corpus Christi, Texas (exhibition catalogue)
“20x20, Honduras Threads”, Andrew Durham Gallery, Houston, Texas
2023 “MFAH Staff Art Show”, Museum of Fine Arts Houston, Houston, Texas
“Our Back Pages”, Dishman Art Museum, Lamar University, Beaumont, Texas
2021-22 “The Box Exhibition”, Hooks Epstein Gallery, Houston, Texas
2021 “MFAH Staff Art Show”, Museum of Fine Arts Houston, Houston, Texas
2020 “From the Vault: Selections from the Art Museum of Southeast Texas”, Tyler Museum of Art, Tyler, Texas
2019 “MFAH Staff Art Show”, Museum of Fine Arts Houston, Houston, Texas
2018 “Navigating Surface and Space: Pat Colville, Garland Fielder, Michael Kennaugh, Eduardo Portillo”, Williams Tower Gallery, Houston Texas, Curated by Sally Sprout
“Houston Artists: Gestural and Geometric Abstraction”, Mobile Museum of Art, Mobile, Alabama, Curated by Jim Edwards
2017 “Virgil Grotfeld, Ibsen Espada, Michael Kennaugh: Painter’ Painters”, Houston Baptist University, Contemporary Art Gallery, Houston, Texas
“Beaumont Collects: Works of Art from Southeast Texas Collectors, Dishman Art Museum, Lamar University, Beaumont, Texas
“Bring It All Back Home: Works of Art by Lamar University Alumni from the permanent collection of the Dishman Art Museum”, Dishman Art Museum, Lamar University, Beaumont, Texas
2016 “From Space to Field”, curated by Sculpture Month Houston, Site Gallery at The Silos at Sawyer Yards, Houston, Texas
"Twenty-Five: A Conclusion", Galveston Arts Center, Galveston, Texas, Curator: Clint Willour
2015-16 “40th Anniversary Exhibition”, Moody Gallery, Houston, Texas
2015 "Texas Abstract", Rudolph Blume Fine Art / ArtScan Gallery, Houston, Texas
“Texas Abstract, Modern | Contemporary”, Galveston Arts Center, Galveston, Texas, curated by Ken General
2013 “Editions”, Moody Gallery, Houston, Texas
2012 “In Plain Sight”, curated by Aaron Parazette, McClain Gallery, Houston, Texas
2011 “Working in the Abstract”, Glassell School of Art, Museum of Fine Arts Houston, Houston, Texas
“The Modernist Thread”, Williams Tower Gallery, Houston, Texas, curated by Sally Sprout
2010 “35 Years: Anniversary Exhibition”, Moody Gallery, Houston, Texas

"Aqueous Abstractions: Contemporary American Watercolors", Museum of Fine Arts, Houston, Houston, Texas

2005 "Mind, Mark and Wit", Williams Tower, Houston, Texas

2004 "Preparatory Works", The Jung Center, Houston, Texas, curated by Clint Willour
"Abstract Concepts", The Art Center, Stephen F. Austin University, curated by Clint Willour

2003 "Miniatures", Hooks-Epstein Galleries, Houston, Texas
"Works by Michael Kennaugh and Kyle Young", One City Centre Lobby, Houston, Texas
"The Potent Line", Williams Tower Gallery, Houston, Texas

2002 "Southeast Texas Recollects", Art Museum of Southeast Texas, Beaumont, Texas

2001 "The Glassell Auction", Glassell School of Art, Museum of Fine Arts, Houston, Texas
"The Box Show", Hooks Epstein Galleries, Houston, Texas
"Narratives", HCCP, Houston, Texas
"Bibliolowtech", Inman Gallery, Houston, Texas

2000 "Texas, Across State Lines", Museum of Fine Arts, Houston, Texas
"Houston Area Show", Blaffer Gallery, University of Houston, Houston, Texas

1999 "New York Collects", Albright Knox Gallery, Buffalo, New York
"Four Painters", Hong Kong Visual Arts Center, Hong Kong, China
"Six", Kouros Gallery, New York, New York

1998 "Edward Albee Curates: 5 Artists", Art League of Houston, Houston, Texas
"Michael Collins, Michael Kennaugh: Painters", University Gallery, Baylor University, Waco, Texas
"Figure and the Chair", Hooks Epstein Galleries, Houston, Texas

1997 "Defining the Figure", Museum of Fine Arts, Houston, Texas

1996 "Classically Inspired", Hooks Epstein Galleries, Houston, Texas
"Vernacular", Lawndale Art and Performance Center, Houston, Texas

1995 "Drawing from Strength", Transco Tower Gallery, Houston, Texas

1994 "Introductions", Transco Tower Gallery, Houston, Texas
"The Second Arena-Ennial: Infinite Airport", Dishman Art Gallery, Beaumont, Texas
"The Second Arena-Ennial: Infinite Airport", 404 Fowler Warehouse, Houston, Texas
"TALA Benefit Auction", Houston, Texas

1993 "Dia de los Muertos", Lawndale Art and Performance Center, Houston, Texas

1992 Lawndale Art and Performance Center", Houston, Texas

1989 "University of North Texas Print Exhibition", Odessa Junior College, Odessa, Texas

1988 "Dishman National Competition", Lamar University, Beaumont, Texas; juror, Betty Moody, Moody Gallery, Houston, Texas

1987 "Dishman National Competition", Lamar University, Beaumont, Texas; juror, Sheila Stewart, Museum of Southeast Texas, Beaumont, Texas
Allied Bank of Beaumont, Beaumont, Texas

1986 "Senior Exhibition", Lamar University, Beaumont, Texas
"Friends of the Arts", Lamar University, Beaumont, Texas

1985 "Friends of the Arts", Lamar University, Beaumont, Texas

Bibliography

Penn, Elliot, Michael Kennaugh - Broken Bridge, Exhibition Catalogue, Moody Gallery, Jan 10 – Feb 21, 2026.

Fullerton, Deborah, Morgan Sara Sells, Target Texas: Studio Practice, Exhibition Catalogue, Art Museum of South Texas, pp. 2, 4, 28-33, 46-47, 50, 51, 55-56 (reproductions), Sept 13, 2024 – Jan 26, 2025.

Parker, Sarah, "Finding his path: Michael Kennaugh", Cardinal Cadence, The Magazine of Lamar University, Late Spring 2024, pp. 3, 5, 12-13 (reproductions).

-----, "Five-Minute Tours: Michael Kennaugh at Moody Gallery, Houston", Glasstire.com, April 20, 2023 (video).

Coughlan, Andy, "Meet some of Lamar's distinguished, artistic alumni", Beaumont Enterprise

(online), January 27, 2023 (reproduction).
----, Texas Monthly, September 2022, p. 172. (reproduction).
Anderson, Virginia Billeaud, "Michael Kennaugh *Black Bird* Exhibition at Moody Gallery", Intown Magazine, June 2020 (reproductions).
Chadwick, Stephanie and Meeks, Donna M., Art as Living Practice, Kendall Hunt, 2020, Chapter 12, pg. 226, "Art on Campus: University Museums and Public Art" in the public art section written by Kim Steinhagen. (reproduction: *Me and My Arrow*).
Anspon, Catherine D., "The New Color Field, Culture Place, Volume 3", Paper City, November 2020, p. 93.
-----, "VA Up Front", Arts + Culture, p. 12, June 2018 (reproduction).
-----, "Permanent Collection Spotlight- Recent Acquisitions", Art Museum of Southeast Texas Newsletter, Spring 2016 (reproduction).
-----, "Galveston Arts Center: Last Call by Michael Kennaugh", Galveston Monthly, p. 65, January 2016.
Evans, John; Willour, Clint; Wilson, Sarah Beth, Michael Kennaugh: Locus in Quo, Exhibition Catalogue, Art Museum of Southeast Texas, 2015 (reproductions).
Edwards, Jim; Paglia, Michael, Texas Abstract: Modern | Contemporary, SF Design, LLC / FrescoBooks, 2014.
Hooper, Rachel, Art Ltd., *Reviews,* "Michael Kennaugh at Moody Gallery", Jan/Feb 2014, p. 29 (reproduction).
-----, Houston Chronicle, *CultureScene*, "Visual art galleries" listing, Oct 17 – 23, 2013, F23.
Devon Britt-Darby. "Dallas Art Fair Turns Five, Spawns Satellites", Arts and Culture Magazine, April 23, 2013, p. 13 (reproduction).
Hooper, Rachel, "Abstraction Packed", glasstire: texas visual art online, February 19, 2012 (reproduction).
Colpitt, Francis; Parazette, Aaron, In Plain Sight, published by McClain Gallery, Houston, Texas, 2012, exhibition catalogue (reproduction).
-----, Art Ltd, *pulse*, January/February 2012, p. 69. (reproduction)
Morale III, Amos, "Creativity at Work", Beaumont Enterprise, July 16, 2011, Sec. A, pp. 1, 7.
Anspon, Catherine D., "Art Notes", Paper City, April 2007, p. 6.
Klaasmeyer, Kelly, "The Old-School Bus: Two new exhibitions take their inspiration from the past", Houston Press, June 24 - 30, 2004, p. 49.
West, Christine Jelson, "The Jung Center: Preparatory Works", Arts Houston Magazine, June, 2004, pp. 32 -33.
Devine, John, "Life Lines", Houston Press, July 4 -10, 2002, Vol. 14, No. 7, p. 47.
Davenport, Bill, "Michael Kennaugh: *Haven*", glasstire: texas visual art online, *Tire Iron*, #48, June 20, 2002.
Barlow, Jim, "Setting prices for creative works in more than an art", Houston Chronicle, Sec. D, pp. 1, 7, Sunday, June 16, 2002.
Greene, Alison de Lima, Texas: 150 Works from the Museum of Fine Arts, Houston, Henry N. Abrams, New York, New York, 2000.
Lark, Lara, "Michael Kennaugh, Elia Park, Davis Northcutt", ArtLies, December, 2000, No. 28, p. 100.
Lundee, Paige, "Albee's Seescape, An Interview with Edward Albee", Spring, 1997, No. 14, p. 4.

Selected Public Collections

American General, Houston, Texas
Art Museum of South Texas, Corpus Christi, Texas
Art Museum of Southeast Texas, Beaumont, Texas
Bracewell Giulliani, San Antonio, Texas
Cheniere Energy, Houston, Texas
Duke Energy, Houston, Texas
Galaxy Macau, Macau, China
Houston Airport System, City of Houston
Iberia Bank, Houston, Texas
Lamar University, Beaumont, Texas

UT MD Anderson Cancer Center, Houston, TX

Mobile Museum of Art, Mobile, Alabama
The Museum of Fine Arts, Houston, Texas
Occidental Petroleum Corporation, Houston, Texas
Schiffer Hicks & Johnson, Houston, Texas
Tyler Museum of Art, Tyler, Texas
Porter Hedges, Houston, Texas
The Woodlands Corporation, The Woodlands, Texas