

JOE GLASCO

1925 - 1996

Born: Paul's Valley, Oklahoma

Education

- 1949 Arts Students League, New York, New York
- 1948 School of Painting and Sculpture, San Miguel de Allende, Mexico
- 1946 Art Center School, Los Angeles, California
Jeppson Art Institute, studied with Rico Lebrun
- 1945 Portsmouth Art School, Bristol
- 1942 University of Texas, Austin

Selected Solo Exhibitions

- 2019 Pollock-Krasner House and Study Center, East Hampton, New York
- 2015 Waddington Custot Gallery, London, United Kingdom
- 2012 Talley Dunn Gallery, Dallas, Texas
- 1996 Moody Gallery, Houston, Texas
Barry Whistler Gallery, Dallas, Texas, traveled to the Center for Research in
Contemporary Art, University of Texas at Arlington, Texas
- 1995 Galveston Arts Center, Galveston, Texas
- 1993 Meredith Long & Company, Houston, Texas
- 1990 Museum of Art, University of Oklahoma, Norman, Oklahoma
- 1989 Waddington Galleries, London
- 1986 Contemporary Arts Museum, Houston, Texas
Meredith Long & Company, Houston, Texas
Gimpel + Weitzenhoffer Gallery, New York, New York
- 1983 Gimpel + Weitzenhoffer Gallery, New York, New York
- 1979 Gimpel + Weitzenhoffer Gallery, New York, New York
- 1976 Louisiana Gallery, Houston, Texas
Arnold Gallery, Inc., Atlanta, Georgia
- 1975 Louisiana Gallery, Houston, Texas
- 1973 Louisiana Gallery, Houston, Texas
- 1970 Catherine Viviano Gallery, New York, New York
- 1968 Kiko Gallery, Houston, Texas
- 1967 Catherine Viviano Gallery, Houston, Texas
Rizzoli Gallery, New York, New York
- 1965 Catherine Viviano Gallery, New York, New York
- 1963 Catherine Viviano Gallery, New York, New York
- 1961 Catherine Viviano Gallery, New York, New York
- 1958 Catherine Viviano Gallery, New York, New York
- 1956 Catherine Viviano Gallery, New York, New York
- 1954 Catherine Viviano Gallery, New York, New York
- 1953 Catherine Viviano Gallery, New York, New York
- 1952 Catherine Viviano Gallery, New York, New York
- 1951 Catherine Viviano Gallery, New York, New York
- 1950 Perls Gallery, New York, New York

Selected Group Exhibitions

- 2025 "50th Anniversary Exhibition, Part II", Moody Gallery, Houston, Texas
- 2023 "Collage", Barry Whistler Gallery, Dallas, Texas
- 2004 "Texas Vision: The Barrett Collection", Southern Methodist University, Houston, Texas
 "Abstract Concepts", The Art Center, Stephen F. Austin University, curated by Clint Willour
- 2001 "Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, Texas
- 1998 "Dreams for the Next Century: A View of the Collection", Parrish Art Museum, Southampton, New York
 "Tendances Actuelles de la Peinture a Houston Texas (Works on Paper)", Musée de l'Echevinage, Saintes, France, curated by Gael Stack (catalogue)
 "Art and Art Adventures", Galveston Arts Center Auction, Galveston Arts Center, Galveston, Texas
- 1997 "Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, Texas
 "Committed to Abstraction: Ten in Texas", Austin Museum of Art, Austin, Texas
 "Finders/Keepers", The Contemporary Arts Museum, Houston, Texas (catalogue)
- 1996 "Texas Modern and Post-Modern: The Texas Collection of the Museum of Fine Arts, Houston", Museum of Fine Arts, Houston, Texas
- 1994 "Transformations: Post-War Art from the Museum's Collection", The Museum of Fine Arts, Houston, Texas
- 1993 "Personal Attachments: The Art of Collage/Assemblage", Hooks-Epstein Galleries, Houston, Texas
 "Darkness and Light: Twentieth-Century Works from Texas Collections", Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas
- 1992 "Island Inspired", Galveston Arts Center, Galveston, Texas
 "Bob Wilson Collection", Museum of East Texas, Lufkin, Texas
- 1991 "Galveston Collects Contemporary Art: Post World War II Selections from Galveston Collections", Galveston Arts Center, Galveston, Texas
 "Biennial Exhibition", Whitney Museum of American Art, New York, New York
- 1990 Meredith Long & Company, Houston, Texas
- 1989 "Drawings, Prints and Photographs from the Collection of Bob Wilson", Galveston Arts Center, Galveston, Texas
 Meredith Long & Company, Houston, Texas
- 1988 "Texas Art", The Menil Collection, Houston, Texas
- 1987 "Images on Stone: Two Centuries of Artists' Lithographs", Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas (traveled)
- 1986 "Five Texas Artists", McIntosh/Drysdale Gallery, Washington, D.C.
 "Paperworks", Meredith Long & Company, Houston, Texas
- 1985 "Fresh Paint: The Houston School", The Museum of Fine Arts, Houston, Texas
- 1984 Hadler/Rodriguez Gallery, Houston, Texas
- 1982 "The Americans: The Collage", Contemporary Arts Museum, Houston, Texas
- 1970 "Exhibition of Paintings and Sculpture", Catherine Viviano Gallery, New York, N.Y.
 "Paintings, Sculpture: American and European", Catherine Viviano Gallery, New York, New York
 "Exhibition of Paintings, Pastels and Drawings", Catherine Viviano Gallery, New York, N.Y.
- 1969 "Beckman, Glasco, Tchelitchev: Drawings", Catherine Viviano Gallery, New York, New York
- 1965 "Three Distinguished Artists from Oklahoma", (with Lee Mullican and Leon Polk Smith), Museum of Art, University of Oklahoma, Norman, Oklahoma
 "A Decade of American Drawings: 1955 - 1965", Whitney Museum of American Art, New York, New York
- 1964 "The Friends Collect", Whitney Museum of American Art, New York, New York
 "Elements of Modern Art II: From the Solomon R. Guggenheim Museum", organized by the American Federation of the Arts. (Traveled to Philbrook Art Center,

- Tulsa, Oklahoma, Mar. 1-22; Vanderbilt University, Nashville, Apr. 5-26; Civic Center, Charleston, West Virginia, May 10-31; Gibbes Art Gallery, Charleston, South Carolina, Sept. 27-Oct. 18; Skidmore College, Saratoga Springs, New York, Nov. 1-23; Temple University, Philadelphia, Dec. 6-27; Laguna Gloria Art Museum, Austin, Jan. 10-31, 1965; Old Dominion College, Norfolk, Virginia, Feb. 14-Mar. 7, 1965; Michigan State University, East Lansing, Mar. 14-Apr. 11, 1965; Montclair Art Museum, New Jersey, May 2-30, 1965; Hackley Art Gallery, Muskegon, Michigan, June 14-July 5, 1965.)
- 1963 "Exhibition of Drawings", Catherine Viviano Gallery, New York, New York
Catherine Viviano Gallery, New York, New York (with Peter Lanyon and Robert Broderson)
"Contemporary American Painting and Sculpture", Krannert Art Museum, University of Illinois, Urbana, Illinois
"The 28th Biennial Exhibition of Contemporary American Painting", Corcoran Gallery of Art, Washington, D.C.
- 1962 "Seventh International Annual", The duPont Galleries, Mary Washinton College, Fredericksburg, Virginia
"Forty Artists under Forty", Whitney Museum of American Art, New York, New York
"The 157th Annual Exhibition of Paintings and Sculpture", The Pennsylvania Academy of The Fine Arts, Philadelphia, Pennsylvania
- 1961 "Modern American Drawings", The Festival of Two Worlds, Spoleto, Italy
"Annual Exhibition 1961: Contemporary American Painting", Whitney Museum of American Art, New York, New York
"The Stanley J. Seeger, Jr. Collection", The Art Museum, Princeton University, New Jersey
"Exhibition of Paintings, Sculpture and Drawings by Contemporary Americans and Europeans", Catherine Viviano Gallery, New York, New York
"The Face of the Fifties: Recent Painting and Sculpture from the Collection of the Whitney Museum of American Art", University of Michigan Museum of Art, Ann Arbor, Michigan
"The Theater Collects American Art", Whitney Museum of American Art, New York, NY
"American Exhibition: Painting and Sculpture", The Art Institute of Chicago, Chicago, Illinois
- 1960 "100 Drawings from the Museum Collection", Museum of Modern Art, New York, NY
- 1958 "Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture", Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania
"American Sculpture", The Arts Club of Chicago, Chicago, Illinois
"The Museum and Its Friends: Twentieth Century American Art from Collections of the Friends of the Whitney Museum of American Art", Whitney Museum of American Art, New York, New York
"Contemporary American Painters", Montreal Museum of Fine Arts, Canada
- 1957 "Selection of American Paintings from the Solomon R. Guggenheim Museum", Davison Art Center, Wesleyan University, Middletown, Connecticut
"Recent Loans and Acquisitions", Solomon R. Guggenheim Museum, New York, NY
"Contemporary Art Acquisitions 1954 - 57", Albright Art Gallery, Buffalo, New York
"Recent American Acquisitions", Museum of Modern Art, New York, New York
"Golden Years of American Drawings, 1905 - 1956", The Brooklyn Museum, New York, New York
- 1956 "Exhibition of Paintings, Sculpture and Drawings by Contemporary Americans and Europeans", Catherine Viviano Gallery, New York, New York
"1956 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings", Whitney Museum of American Art, New York, New York
- 1955 "Exhibition of Drawings", Catherine Viviano Gallery, New York, New York
"Young Painters", organized by the Congress for Cultural Freedom. Traveled to Rome, Brussels and Paris.
"Paintings, Sculpture", Catherine Viviano Gallery, New York, New York
"The New Decade: 35 American Painters and Sculptors", Whitney Museum of American Art, New York, New York (traveled)

- “Three Young Americans” (with Joseph McCullough and Richard Diebenkorn), Allen Memorial Art Museum, Oberlin College, Ohio
- “The 24th Biennial Exhibition of Contemporary American Painting”, Corcoran Gallery of Art, Washington, D. C.
- “Two-Hundred Years of American Painting”, The Vancouver Art Gallery, Canada
- “Janicki, Sterne, Glasco”, The Arts Club of Chicago, Chicago, Illinois
- 1954 “61st American Exhibition: Paintings and Sculpture”, The Art Institute of Chicago, Chicago, Illinois
- “Younger American Painters: A Selection”, Solomon R. Guggenheim Museum, New York, New York
- “Reality and Fantasy: 1900 - 1954”, Walker Art Center, Minneapolis, Minnesota
- “Paintings, Gouaches, Drawings, Sculpture”, Catherine Viviano, New York, New York
- 1953 “II Bienal do Museu de Arte Moderna”, Museu de Arte Moderna, Sao Paulo, Brazil
- “International Water Color Exhibition: 17th Biennial”, Brooklyn Museum, New York, New York
- “Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings”, Whitney Museum of American Art, New York, New York
- 1952 “4th Annual Invitational Exhibition by Regional Artists”, Guild Hall Museum, East Hampton, New York
- “15 Americans”, Museum of Modern Art, New York, New York
- “Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings” Whitney Museum of American Art, New York, New York
- 1951 “Three Painters”, (with Kay Sage and Carlyle Brown), Catherine Viviano Gallery, New York, NY
- “60th Annual American Exhibition: Paintings and Sculpture”, The Art Institute of Chicago, Chicago, Illinois
- “Exhibition of Contemporary American Painting”, College of Fine and Applied Arts, University of Illinois, Urbana, Illinois
- 1950 “4th Annual Exhibition of Contemporary Painting”, California Palace of the Legion of Honor, San Francisco, California
- “Recent Acquisitions”, Museum of Modern Art, New York, New York

Selected Museum Collections

Albright-Knox Art Gallery, Buffalo, New York

Alexandria Museum of Art, Alexandria, Louisiana

The Art Museum, Princeton University, Princeton, New Jersey

The Baltimore Museum of Art, Baltimore, Maryland

Blanton Museum of Art, University of Texas at Austin, Austin, Texas

Brooklyn Museum, Brooklyn, New York

Butler Institute of American Art, Youngstown, Ohio

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Dallas, Texas

The Detroit Institute of Arts, Detroit, Michigan

Fred Jones Jr. Museum of Art, The University of Oklahoma, Norman, Oklahoma

Harry Ransom Center, University of Texas at Austin, Austin, Texas

Harvard Art Museums, Cambridge, Massachusetts

The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

High Museum of Art, Atlanta, Georgia

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Hood Museum of Art, Dartmouth University, Hanover, New Hampshire

The Huntarian, University of Glasgow, Glasgow, Scotland, United Kingdom

Madison Museum of Contemporary Art, Madison, Wisconsin

The Menil Collection The Metropolitan Museum of Art, New York, New York

Munson-Williams-Proctor Arts Institute, Utica, New York

Museum of Fine Arts, Houston, Texas

The Museum of Modern Art, New York, New York

Newark Museum, Newark, New Jersey

Oklahoma State University Museum of Art, Stillwater, Oklahoma
Parrish Art Museum, Water Mill, New York
Philbrook Museum of Art, Tulsa, Oklahoma
Roswell Museum and Art Center, Roswell, New Mexico
Solomon R. Guggenheim Museum, New York, New York
Tyler Museum of Art, Tyler, Texas
University of Michigan, Art, Architecture and Engineering Library, Ann Arbor, Michigan
Vincent Price Museum, East Los Angeles College, Monterey Park, California
The Westmoreland Museum of American Art, Greensburg, Pennsylvania
Whitney Museum of American Art, New York, New York
Yale University Art Gallery, New Haven, Connecticut

Selected Bibliography

Devree, Howard. "By Contemporaries: Museum Shows Its Recent Acquisitions-Gorky, Lebrun, de Martini, Dozier." *The New York Times* (New York), Apr. 2, 1950, p. 8.

College of Fine and Applied Arts, University of Illinois, Urbana. *Exhibition of Contemporary American Painting*, Mar. 4-Apr. 15, 1951. Catalogue, texts by Rexford Newcomb and Allen S. Weller.

The Art Institute of Chicago. *60th Annual American Exhibition: Paintings and Sculpture*, Oct. 25-Dec. 16, 1951, Catalogue, text by Daniel Catton Rich.

Preston, Stuart. "Diversity in Groups: Three of the New Shows Stress Art's Variety." *The New York Times* (New York), Nov. 4, 1951, sec. 2, p. 9.

P[orter], F[airfield]. "Reviews and previews." *Art News* (New York), vol. 50, no. 8, Dec. 1951, p. 49.

Whitney Museum of American Art, New York. *Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings*, Mar. 13-May 4, 1952, Catalogue, text by Hermon More.

Fitzsimmons, J. "Whitney Annual: many talents, few commitments." *Art Digest* (New York), vol. 26, Apr. 1952, pp. 6-7.

McBride, Henry. "No exit at the Whitney: New American watercolors, drawings and sculpture make a controversial cross-section." *Art News* (New York), vol. 51, no. 2, Apr. 1952, pp. 36-37, 64.

The Museum of Modern Art, New York. *15 Americans*, Apr. 10-July 6, 1952, Catalogue, edited by Dorothy C. Miller, texts by the artists and others.

Hess, Thomas B. "The Modern Museum's fifteen: Where U.S. extremes meet." *Art News* (New York), vol. 51, no. 2, Apr. 1952, pp. 16-19, 65-66.

Devree, Howard. "Modern Museum Has Varied Show: 'Fifteen Americans,' Paintings and Sculpture, Will Open to the Public Tomorrow." *The New York Times* (New York), Apr. 9, 1952, p. 25.

Devree, Howard. "Diverse Americans: Fifteen in Museum of Modern Art Show-New Work by Nordfeldt and Laurent." *The New York Times* (New York), Apr. 13, 1952, sec. 2, p. 9.

Whitney Museum of American Art, New York. *Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings*, Apr. 9-May 29, 1953. Catalogue, text by Hermon More.

McBride, Henry. "Sculpture Time at the Whitney: and for some drawings and watercolors, too." *Art News* (New York), vol. 52, no. 3, May 1953, pp. 42-43, 69.

The Brooklyn Museum, New York. *International Water Color Exhibition: 17th Biennial*, May 13-June 21, 1953, Catalogue.

Walker Art Center, Minneapolis. *Reality and Fantasy: 1900-1954*, May 3-July 2, 1954. Catalogue, text by H.H. Arnason.

Solomon R. Guggenheim Museum, New York. *Younger American Painters: A Selection*, May 12-July 25, 1954, Catalogue, text by James Johnson Sweeney.

"Coast-to-Coast: Guggenheim to Show and Buy 'Younger' Painters." *Art Digest* (New York), vol. 28, no. 1, Oct. 1, 1953, p. 14.

McBride, Henry. "Americans looking east, looking west." *Art News* (New York), vol. 53, no. 3, May 1954, pp. 32-33, 54-56.

Devree, Howard. "About Art and Artists: Display of Work by 'Younger Americans' Brought Together by J.J. Sweeney." *The New York Times* (New York), May 12, 1954, p. 36.

Hunter, Sam. "Guggenheim Sampler: Abstract painting comes of age in a museum exhibition of fifty-four younger Americans." *Art Digest* (New York), vol. 28, no. 16, May 15, 1954, pp. 9, 31.

Devree, Howard. "Americans Today: Selection of Work From East to West Opens at Guggenheim Museum." *The New York Times* (New York), May 16, 1954, sec. 2, p. 10.

Fremantle, Christopher E. "New York Commentary." *The Studio* (New York), vol. 148, no. 739, Oct. 1954, pp. 124-26.

The Art Institute of Chicago. *61st American Exhibition: Paintings and Sculpture*, Oct. 21-Dec. 8, 1954, Catalogue.

Weller, Allen S. "Chicago: French Classics and Three Americans." *Arts Digest* (New York), vol. 29, no. 10, Feb. 15, 1955, pp. 14-15.

The Vancouver Art Gallery, Canada. *Two-Hundred Years of American Painting*, Mar. 8-Apr. 3, 1955, Catalogue, text by J.A. Morris.

Corcoran Gallery of Art, Washington, D.C. *The 24th Biennial Exhibition of Contemporary American Painting*, Mar. 13-May 8, 1955, Catalogue, text by Herman Warner Williams.

Allen Memorial Art Museum, Oberlin College, Ohio. *Three Young Americans* (with Joseph McCullough and Richard Diebenkorn), Apr. 15 - May 7, 1955, Catalogue.

Whiteside, Forbes. "Three Young Americans." *Oberlin College Bulletin* (Oberlin, Ohio), vol. 12, no. 3, 1955, pp. 91-97.

Whitney Museum of American Art, New York. *The New Decade: 35 American Painters and Sculptors*, May 11-Aug. 7, 1955. Catalogue, edited by John I.H. Baur, research by Rosalind Irvine.

Preston, Stuart. "The Artist in Europe— And in America." *The New York Times* (New York), May 8, 1955, sec. 6, pp. 28-29.

Devree, Howard. "About Art and Artists: Painting and Sculpture: American Show at Whitney, European at Modern Art." *The New York Times* (New York), May 11, 1955, p. 29.

Devree, Howard. "Modern Surveys: Development Since 1920 Seen in Three Shows." *The New York Times* (New York), May 15, 1955, sec. 2, p. 9.

Rosenblum, Robert. "The New Decade." *Arts Digest* (New York), vol. 29, no. 16, May 15, 1955, pp. 20-23.

Devree, Howard. "Response to Today: Museum Surveys Reveal Artists' Reactions." *The New York Times* (New York), May 22, 1955, sec. 2, p. 11.

Coates, Robert M. "The Art Galleries: The Grand Tour." *The New Yorker* (New York), vol. 31, no. 15, May 28, 1955, pp. 90-92.

Hess, Thomas B. "Mixed pickings from ten fat years." *Art News* (New York), vol. 54, no. 4, Summer 1955, pp. 36-39, 77-78.

Ashton, Dore. "Young Painters in Rome." *Arts Digest* (New York), vol. 29, no. 17, June 1, 1955, pp. 6-7.

Whitney Museum of American Art, New York. *1956 Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Apr. 18-June 10, 1956. Catalogue.

Devree, Howard. "Annual Show of Contemporary U.S. Works Opens at Whitney Museum." *The New York Times* (New York), Apr. 18, 1956, p. 24.

Coates, Robert M. "The Art Galleries: Whitney Annual." *The New Yorker* (New York), vol. 32, no. 10, Apr. 28, 1956, pp. 102-03.

Porter, Fairfield. "Meeting ground at the Whitney." *Art News* (New York), vol. 55, no. 3, May 1956, pp. 38-39, 63-64.

M[ellquist], J[erome] R. "In the Galleries: Whitney Annual." *Arts Magazine* (New York), vol. 30, no. 9, June 1956, p. 48.

The Brooklyn Museum, New York. *Golden Years of American Drawings, 1905-1956*. Jan. 22-Mar. 17, 1957, Catalogue, text by Una E. Johnson.

M[ellquist], J[erome] R. "In the Galleries: Golden Years of American Drawings." *Arts Magazine* (New York), vol. 31, no. 5, Feb. 1957, p. 52.

M[ellquist], Jerome R. "In the Galleries: Recent American Acquisitions." *Arts Magazine* (New York), vol. 31, no. 7, Apr. 1957, p. 56.

Albright Art Gallery, Buffalo, New York. *Contemporary Art Acquisitions 1954-57*, May 15-June 15, 1957, Catalogue, text by Gordon M. Smith.

Smith, Gordon M. "The brave Buffalo." *Art News* (New York), vol. 53, no. 3, May, 1957, pp. 32-33, 70.

Montreal Museum of Fine Arts, Canada. *Contemporary American Painters*, Jan. 8-26, 1958, Catalogue, text by Dore Ashton.

Whitney Museum of American Art, New York. *The Museum and Its Friends: Twentieth Century American Art from Collections of the Friends of the Whitney Museum of American Art*, Apr. 30-June 15, 1958, Catalogue, texts by Flora Whitney Miller, David M. Solinger and Milton Lowenthal.

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Goodrich, Lloyd. "The Collector and the Museum." *Art in America* (New York), vol. 46, no. 2, Summer 1958, pp. 64-65.

T[yler], P[arker]. "Reviews and previews." *Art News* (New York), vol. 57, no. 4, Summer 1958, p.

15.

The Arts Club of Chicago. *American Sculpture*, Nov. 7-Dec. 8. Cat. Traveled to Milwaukee Art Center, Dec. 18, 1958-Jan. 20, 1959.

Schulze, Franz, "Art News from Chicago: Two shows of sculpture." *Art News* (New York), vol. 57, no. 9, Jan. 1959, p. 49.

Museum of Art, Carnegie Institute, Pittsburgh. *Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Dec. 5, 1958-Feb. 8, 1959. Catalogue.

The Art Institute of Chicago. *64th American Exhibition: Painting and Sculpture*, Jan. 6-Feb. 5, 1961, Catalogue, text by John Maxon.

Whitney Museum of American Art, New York. *The Theatre Collects American Art*, Apr. 10-May 16, 1961, Catalogue.

The Art Museum, Princeton University, New Jersey. *The Stanley J. Seeger Jr. Collection*, June 1961, Catalogue, text by Patrick J. Kelleher.

"Seeger: International young collector." *Art News* (New York), vol. 60, no. 5, Sept. 1961, pp. 32-33.

Whitney Museum of American Art, New York. *Annual Exhibition 1961: Contemporary American Painting*, Dec. 13, 1961-Feb. 4, 1962. Catalogue.

Campbell, Lawrence. "New blood in the old cross-section." *Art News* (New York), vol. 60, no. 9, Jan. 1962, pp. 38-40.

T[illim], S[idney]. "New York Exhibitions: In the Galleries: The Whitney Annual." *Arts Magazine* (New York), vol. 36, no. 5, Feb. 1962, p. 43.

The Pennsylvania Academy of The Fine Arts, Philadelphia. *The 157th Annual Exhibition of Paintings and Sculpture*, Jan. 12- Feb. 25, 1962. Catalogue.

Whitney Museum of American Art, New York. *Forty Artists under Forty*, July 23-Sept. 16, 1962. Catalogue.

T[illim], S[idney]. "New York Exhibitions: Forty Artists under Forty." *Arts Magazine* (New York), vol. 37, no. 1, Oct. 1962, pp. 56-57.

The duPont Galleries, Mary Washington College, Fredericksburg, Virginia. *Seventh International Annual*, Oct. 21-Nov. 18, 1962, Catalogue.

Corcoran Gallery of Art, Washington, D.C. *The 28th Biennial Exhibition of Contemporary American Painting*, Jan. 18-Mar. 3, 1963, Catalogue, text by Herman Warner Williams.

Getlein, Frank. "Arts and Artists: 28th Biennial of American Painting at Corcoran Gallery." *Washington Star* (Washington, D.C.), Jan. 20, 1963, sec. F, p. 6.

Breckenridge, James. "A Means for the 'Undiscovered': Corcoran Art Gallery Shows the Best Works." *Chicago's American* (Chicago), Feb. 3, 1963.

Ahlander, Leslie Judd. "Corcoran Biennial Has New Look." *The Washington Post* (Washington, D.C.).

Krannert Art Museum, University of Illinois, Urbana. *Contemporary American Painting and Sculpture*, Mar. 3-Apr. 7, 1963, Catalogue text by Allen S. Weller.

F[auce], S[arah] C. "Reviews and previews." *Art News* (New York), vol. 62, no. 3, May 1963, p. 15.

Whitney Museum of American Art, New York. *The Friends Collect*, May 8-June 16, 1964, Catalogue

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Catherine Viviano Gallery, New York. *Paintings, Sculpture: American and European*, Mar. 3-Apr. 11, 1970, Catalogue.

Contemporary Arts Museum, Houston. *The Americans: The Collage*, July 11-Oct. 3. Cat., text by Linda L. Cathcart.

Kalil, Susie. "'Americans: The Collage': Review." *The Houston Post* (Houston), July 18, 1982, sec. AA, pp. 1, 16.

Johnson, Patricia C. "Amusements: Art: American Collages spotlighted in stunning don't-miss CAM exhibit." *Houston Chronicle* (Houston), July 21, 1982, sec. 6, p. 6.

Knaff, Deborah L. "Collage captures current whimsy." *The Rice Thresher* (Rice University, Houston), Aug. 20, 1982, p. 7.

Kalil, Susie. "American Collage since 1950." *Artweek* (Oakland, California), vol. 13, no. 30, Sept. 18, 1982, p. 1.

Rose, Barbara. "Talking about Art: Photos from a Cold Climate: more artworks by Scandinavians: collages made in U.S.A." *Vogue* (New York), vol. 172, no. 10, Oct. 1982, p. 135.

Everingham, Carol J. "Houston to get a fresh coat of paint." *The Houston Post* (Houston), June 17, 1984, sec. F, p. 10.

Fresh Paint: The Houston School, Jan. 26-Apr. 7, 1985, Catalogue texts by Barbara Rose and Susie Kalil, The Museum of Fine Arts, Houston.

Kalil, Susie. "Fresh Paint." *Ultra* (Houston), vol. 4, no. 5, Jan. 1985, pp. 57-58, 97-98.

McCombie, Mel. "Local Talent." *Houston Home and Garden* (Houston), vol. 11, no. 4, Jan. 1985, pp. 14-22.

Everingham, Carol. "'Fresh Paint': It's the Talk of the Town." *The Houston Post* (Houston), Jan. 20, 1985, sec. F, p. 1.

Holmes, Ann. "Fresh Paint." *Houston Chronicle* (Houston), Jan. 20, 1985, "Special Supplement" sec., cover-p. 12.

Everingham, Carol J. "Fresh Outlook of 'Fresh Paint.'" *The Houston Post* (Houston), Feb. 17, 1985, sec. F, pp. 1, 3.

Ennis, Michael. "Persistent Vigor." *Texas Monthly* (Austin), vol. 13, no. 3, March 1985, pp. 152-53.

McEvilly, Thomas. "Double Vision in Space City." *Artforum* (New York), vol. 23, no. 8, Apr. 1985, pp. 52-56.

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