

Dornith Doherty

Cross-pollinate

September 12 – October 24, 2026

Reception for the Artist Saturday, September 12, 3-5 pm

Artist Talk 4 pm

Moody Gallery is proud to present *Cross-pollinate*, an exhibition of recent photographs by Dornith Doherty. *Cross-pollinate*, Doherty's second solo show at the gallery, is on view September 12 – October 24, 2026.

For artist Dornith Doherty, making art is a form of advocacy. Doherty, who primarily works with photography, video, animation, and scientific imaging, uses her art to address and illuminate the grave ecological and environmental issues of today. For this exhibition, Doherty spent two years imaging mid-twentieth century scientific microscope slides. In her own words, "I have combined these slides with herbarium specimens spanning different time periods and parts of the world, creating layered palimpsests that collapse temporal boundaries and evoke the tension between preservation and erasure." Though the philosophical and ecological issues Doherty deals with are complex and consequential, her visual poetry is far from gloomy or somber. Her compositions are sophisticated, lively, and dynamic and her palette is sublimely vibrant at times. The works on view in *Cross-pollinate* exhibit Doherty's immense appreciation for botanical life. In her artmaking, she utilizes the beauty and intricacies of plants with the hopes that viewers will reconsider the history of entanglement between people and plants.

Born in Houston, Texas, Dornith Doherty (b. 1957) received a Bachelor of Arts degree from Rice University and a Master of Fine Arts degree in Photography from Yale University. She serves as Distinguished Research Professor at the University of North Texas. Doherty has received grants for her artmaking from the John Simon Guggenheim Memorial Foundation, the US Fulbright Program, the Japan Foundation, the United States Department of the Interior, the University of North Texas, the Houston Center for Photography, and the Indiana Arts Commission. Her work has been featured in solo exhibitions at the National Academy of Sciences, Washington, the Amon Carter Museum of American Art, the Art Museum of Southeast Texas, and the Dayton Art Institute among others. Doherty's work is in the permanent collections of the Museum of Fine Arts, Houston, the Amon Carter Museum of American Art, Crystal Bridges Museum of American Art, the Art Museum of Southeast Texas, Lamar University, the Martin Museum of Art at Baylor University, University of Texas at San Antonio, Museum of Texas Tech University, Milwaukee Art Museum, Minneapolis Institute of Arts, Spencer Museum of Art at the University of Kansas, Yale University Library, Brandts Museum of Art and Visual Culture in Denmark, UT Southwestern Medical Center, MD Anderson, City of Denton, Federal Reserve Bank, Dana-Farber Cancer Institute, and Centro de Fotografía in Spain.

Doherty's work is on view in the exhibitions *Simulacra: Dornith Doherty, Etsuko Ichikawa, and Bill Viola* at the GOCA, ENT Center for the Arts, Colorado Springs, Colorado through October 10, 2026, *Ellas Ilustran Botánica* at the Centro de Arte y Naturaleza, Huesca, Spain through November 1, 2026, and *Prairie Festival Exhibition*, Salina Art Center, Salina, Kansas September 16 - December 16, 2026.

Moody Gallery is open Tuesday - Friday 10:30 am - 5:00 pm and Saturday 11:00 am - 5:00 pm. For more information, please call or email the gallery at 713-526-9911 or info@moodygallery.com. *Cross-pollinate* can also be viewed online at www.moodygallery.com.