

Randy Twaddle

Infinite Particularities, Grafts, and Taxidermy

November 7 – December 23, 2026

Reception for the Artist Saturday, November 7 3-5pm

Artist Talk 4 pm

Moody Gallery is proud to present *Infinite Particularities, Grafts, and Taxidermy*, an exhibition of recent paintings and works on paper by Randy Twaddle. *Infinite Particularities, Grafts, and Taxidermy*, Twaddle's twelfth solo show at the gallery since 1985, is on view November 7 – December 23, 2026.

For *Infinite Particularities, Grafts, and Taxidermy*, Twaddle looks to the forms of nature, which he describes as an "irresistible source of inspiration." In his latest works on paper, the artist uses black gouache to render imagined botanical life in silhouette. Devoid of color, except the beige of the paper, his neatly arranged and balanced compositions present plant life and root systems in a manner that evokes the formality of traditional portraiture and the narrative quality of religious and history paintings. The stark gouaches show the branches of trees intertwined, stems sprouting from the earth, and roots stretching out to one another. Without personifying or anthropomorphizing his subjects, Twaddle gives character, action, and life to plant forms. In his recent poetic and poignant paintings, Twaddle confronts themes of futility, loss, and humankind's "misguided attempts to remedy loss." His achromatic paintings, rich with symbolic potential, feature skeletal trees built from the artist's imagination, their limbs adorned with questionable plant grafts, taxidermy, and more.

Randy Twaddle (b. Elmo, Missouri, 1957) currently lives and works in Pine Island, Texas. He serves as the Executive Director and Artist in Residence of The John Fairey Garden Conservation Foundation. He earned a BFA from Northwest Missouri State University in 1980 and an MFA from the University of Houston in 1996. Since the early 1980s, Twaddle's art has been exhibited widely throughout Texas and nationally. He is the recipient of a National Endowment for the Arts fellowship, a Cultural Arts Council of Houston Harris County Artist Award, an Award in the Visual Arts, and an Arch and Anne Giles Kimbrough Award from the Dallas Museum of Art. His work is in the permanent collections of the Museum of Fine Arts, Houston, the Modern Art Museum of Fort Worth, the Dallas Museum of Art, the Art Museum of Southeast Texas, the Arthur M. Sackler Museum at Harvard University, Yale University, the Brooklyn Museum, the New Orleans Museum of Art, and more.

Moody Gallery is open Tuesday - Friday 10:30 am - 5:00 pm and Saturday 11:00 am - 5:00 pm. For more information, please call or email the gallery at 713-526-9911 or info@moodygallery.com. *Infinite Particularities, Grafts, and Taxidermy* can also be viewed online at www.moodygallery.com.